



Allah . . . . .	{Sop. or Ten. in E. Alto or Bar. in D $\flat$ .	.25
The Lament . . . . .	{Sop. or Ten. in Cmin. Alto or Bass in A min.	.40
The Lily . . . . .	{Sop. or Ten. in G. Alto or Bass in E $\flat$ .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.30
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
<u>Bedouin Love Song</u> . . . . .	{Sop. or Ten. in Dmin. Alto or Bar. in B $\flat$ m.	.50



To Mr. J. F. Winch. Boston.

# BEDOUIN LOVE SONG.

(Words by Bayard Taylor.)

*Animato assai.*

G. W. CHADWICK.

From the desert I come to thee

on a stall-ion shod with fire, And the winds are

left be-hind, with the speed of my de - sire,

with the speed of my de - sire. Un - - der thy

win - dow I stand and the mid - night hears my

cry. Un - - der thy win - - dow I

stand and the mid - night hears my cry. I love

*p*

*p*

*p*

*passionato*

*fp*

*f*

thee, I love but thee, with a love that

can - - not die; with a love that can - not

die.

**Maestoso assai.**

Till the sun grows cold

and the stars are old,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics "and the stars are old," are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a complex, flowing texture of eighth and sixteenth notes, often beamed together and marked with slurs.

And the leaves of the

The second system continues the vocal line with the lyrics "And the leaves of the". The piano accompaniment continues with similar rhythmic patterns, including a *cresc.* (crescendo) marking in the right hand.

judg - - ment book un - - fold,

The third system features the lyrics "judg - - ment book un - - fold,". The piano accompaniment maintains its intricate, flowing texture.

*p* Till the sun grows cold

The fourth system begins with a piano (*p*) dynamic marking. The lyrics are "Till the sun grows cold". The piano accompaniment includes a triplet of eighth notes in the bass line at the beginning of the system.

and the stars are old,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics "and the stars are old," are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a complex, flowing melody of eighth and sixteenth notes, often beamed together and held with slurs.

And the leaves

*crescendo molto*

*sempre più f*

The second system continues the vocal line with the lyrics "And the leaves". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *crescendo molto* is placed above the piano part, and *sempre più f* is written below it, indicating a continuous increase in volume.

of the judgment

*ff*

The third system features the vocal line with the lyrics "of the judgment". The piano accompaniment includes a triplet of eighth notes in the bass line. A dynamic marking of *ff* (fortissimo) is placed above the piano part.

book un - fold.

*animato*

*ff*

The fourth system concludes the vocal line with the lyrics "book un - fold.". The piano accompaniment becomes more rhythmic and chordal. A dynamic marking of *ff* is placed below the piano part, and the tempo marking *animato* is placed above it.

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal Songs.

A. . . . . E. M. Serenade . . . . . 85  
 Adamowski, T. Love's Smile . . . . . 50  
 — Faded Roses . . . . . 50  
 Adams, C. R. The Bedouin Song (Bass) . . . . . 85  
 Agnew, W. I thought you loved me. Ballad . . . . . 30  
 — Only a Face at the Window (Contralto or Barit.) . . . . . 30  
 S. . . . . H. W. May Song . . . . . 50  
 Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) . . . . . 35  
 Beatt, F. In the Cathedral . . . . . 50  
 — Cradle Song . . . . . 40  
 — Flowers of our Spring . . . . . 50  
 — The Sunset Light. Barcarole . . . . . 25  
 Brackett, F. N. Margery . . . . . 85  
 — The Letter . . . . . 30  
 Brown, O. S. 3 Sacred Songs. No. 1. Oh that thou hadst hearkened No. 2. What are these which are arrayed No. 3. Therefore the Redeemed of the Lord . . . . . 35  
 Brown, M. L. Clear and Cool . . . . . 35  
 Chadwick, G. W. The Miller's Daughter . . . . . 85  
 — Op. 8. Three Love Songs. No. 1. Rose Guerdon . . . . . 85  
 No. 2. Serenade . . . . . 35  
 No. 3. Before the Dawn . . . . . 50  
 — Three Little Songs. No. 1. Request . . . . . 35  
 No. 2. Gay little Dandelion . . . . . 30  
 No. 3. Thou art so like a Flower . . . . . 25  
 Cirillo, V. The murmuring Wind . . . . . 40  
 — Oh thou who dry'st the mourners tears . . . . . 40  
 — Ah why my Love (Soprano or Tenor) . . . . . 50  
 Cowles, Harry. The old Abbey Bell. Song for Bass . . . . . 50  
 — Lullaby. Song for Soprano . . . . . 30  
 — Despair. Song for Tenor . . . . . 35  
 Dana, Arth. Six Sacred Songs. No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) . . . . . 85  
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) . . . . . 35  
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) . . . . . 35  
 No. 4. In heavenly Love abiding (Sopr. or Ten.) . . . . . 85  
 No. 5. Come said Jesus (Sopr. or Ten.) . . . . . 25  
 No. 6. Now and afterward (Sopr. or Ten.) . . . . . 85  
 Dana, Henshaw. At Last . . . . . 35  
 — At Rest . . . . . 35  
 — Ave Maria (Tenor or Soprano) . . . . . 60  
 — Beside the Summer Sea (Mezzo Soprano or Contralto) . . . . . 40  
 — Bird was singing clear one day. Ballad . . . . . 25  
 — It was a Knight of Aragon (Baritone or Bass) . . . . . 40  
 — It was with doubt and trembling O heart my heart . . . . . 35  
 — O Salutaris (Contralto) . . . . . 35  
 — Salve Regina No. 2 (Mezzo Soprano) . . . . . 50  
 — Up to her Chamber Window . . . . . 35  
 — Whether the World go up or down . . . . . 50  
 — Three Songs. No. 1. The Blackbird sings in the Hazelbush . . . . . 35  
 No. 2. Where go you pretty Maggie . . . . . 50  
 No. 3. Somebody watches and waits for you . . . . . 50  
 — Edenland. Duet for Soprano and Tenor . . . . . 50  
 Overh, A. Language of the Flowers . . . . . 25  
 Emery, S. A. Op. 19. Good Night. Alto Song . . . . . 35  
 — Op. 28. 2 Soprano Songs. No. 1. Lullaby . . . . . 35  
 No. 2. When evening Twilight closely falls . . . . . 35  
 — Op. 24. No. 2. Naebody . . . . . 35  
 — Op. 36. Skating Song . . . . . 60  
 — Op. 22. Home Songs. No. 1. Where are the Eyes of the lovely one . . . . . 30  
 No. 2. Sleep, Baby, sleep . . . . . 30  
 No. 3. Naeshoon to hide her ting tae . . . . . 30  
 — Op. 30. Two Alto Songs. No. 1. O Love, my Willie . . . . . 35  
 No. 2. Little bud Dandelion . . . . . 35  
 — Op. 31. Spray leaps high on the jutting Crag for Soprano. C min. . . . . 40  
 — The same for Contralto. A min. . . . . 40  
 Fassenda, W. H. My gentle Mary (Tenor or Soprano) . . . . . 35  
 Foote, Arthur. Go, lovely Rose . . . . . 50  
 — When Icicles hang by the Wall. Low Voice . . . . . 40  
 Ford, C. R. No love for naught . . . . . 35  
 — Tit for Tat (Tenor) . . . . . 85

Frank, J. W. Wait thou still. Edited by G. Henschel . . . . . 85  
 Gradwell, A. Ave Maria for Sopr. or Ten. . . . . 35  
 Nascall, W. F. 5 Songs. No. 1. Unto Death . . . . . 50  
 No. 2. Kyrie Eleison . . . . . 30  
 No. 3. A Greyport Legend . . . . . 30  
 No. 4. The Bells of Lynn . . . . . 50  
 No. 5. Under the Guns (Bass) . . . . . 40  
 Heard, Richard. Binding Sheaves . . . . . 35  
 Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) . . . . . 35  
 — My Sweetheart . . . . . 25  
 — To my Turtle Dove. Folks Song . . . . . 25  
 — Bird in yon Forest . . . . . 25  
 — Consolation . . . . . 25  
 — Spanish Serenade. For Sopr. or Ten. in F . . . . . 35  
 — The same f. Contralto or Barit. in D . . . . . 35  
 — Three Songs from Kingsley's Waterbabies. No. 1. The Brook sings: Clear and cool . . . . . 50  
 No. 2. When all the World is young, Lad . . . . . 40  
 No. 3. I once had a sweet little Doll, Dears . . . . . 40  
 Hermann, S. L. Phantom Isle . . . . . 40  
 Hood, Helen F. Four Songs. No. 1. Shepherdess . . . . . 25  
 No. 2. A Disappointment . . . . . 25  
 No. 3. The Convert . . . . . 40  
 No. 4. The Violet . . . . . 25  
 Howe, J. M. 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding . . . . . 40  
 No. 2. He is thy Lord . . . . . 50  
 No. 3. His Love is everlasting . . . . . 50  
 No. 4. Glory to Thee, Evening Hymn . . . . . 40  
 — Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods . . . . . 75  
 No. 2. A Night in the Woods . . . . . 75  
 No. 3. The Cricket . . . . . 75  
 No. 4. Summer Song . . . . . 75  
 Jacko, S. M. Art thou weary, art thou languid, Offertory . . . . . 40  
 — Jennie's Woo'ie'. A Scotch Ballad . . . . . 40  
 — The Moorish Love Song . . . . . 40  
 — The Sunbeam . . . . . 40  
 Johns, Clayton. Farewell oh dream of mine . . . . . 30  
 Kennedy, Walter. Whether my heart be glad or no . . . . . 35  
 Knox, J. C. Absence. Romanza . . . . . 35  
 — Bugle Song with Cornet ad lib. . . . . 35  
 — The merry Lark was up and singing . . . . . 25  
 Koschat, T. Dance on the Green . . . . . 25  
 — Forsaken . . . . . 25  
 — Heart Sorrow . . . . . 25  
 — Peasants Love . . . . . 25  
 Lassen, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano) . . . . . 25  
 No. 1 bis. The same (Contralto) . . . . . 25  
 No. 2. It was a Dream (Contralto) . . . . . 25  
 No. 2 bis. The same (Soprano) . . . . . 25  
 No. 3. My Heart is like the sable Night (Contralto) . . . . . 35  
 No. 3 bis. The same (Soprano) . . . . . 35  
 No. 4. Whither oh Bird so fast? (Soprano) . . . . . 35  
 No. 5. With thy blue Eyes (Contralto) . . . . . 25  
 No. 5 bis. The same (Soprano) . . . . . 25  
 No. 6. Past! (Contralto) . . . . . 35  
 No. 7. At Night (Mezzo Soprano) . . . . . 35  
 No. 8. Moonlight (Mezzo Soprano) . . . . . 35  
 No. 9. Farewell (Mezzo Soprano) . . . . . 25  
 No. 10. Serenade (Soprano) . . . . . 35  
 Leavitt, W. J. D. My love will return to me . . . . . 35  
 Leslie, Ernest. Year after year. Love Song . . . . . 30  
 Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor . . . . . 35  
 — Left Alone. Ballad for Contralto or Baritone . . . . . 30  
 — Oh Rest thee my Babe. Lullaby for Contralto . . . . . 35  
 Loewe, Carl. Henry the Fowler. Sung by Georg Henschel . . . . . 50  
 Lucchesi, R. A. To Thee (A Te) . . . . . 35  
 Marston, G. W. The Boast of my Lover (Contralto or Mezzo Soprano) . . . . . 30  
 — Cavaliers Song . . . . . 30  
 — Days are long (Contralto) . . . . . 30  
 — Don't Forget . . . . . 35  
 — Douglas my Douglas . . . . . 30  
 — Oh heart of my heart . . . . . 30  
 — Lonely . . . . . 30  
 — Milkmaid's Song . . . . . 35  
 — Morning Star (Romanza for Tenor or Soprano) . . . . . 30  
 — The old clock on the stairs . . . . . 35  
 — Promise . . . . . 25  
 — Waiting by the Hedges (Tenor or Soprano) . . . . . 30  
 — My God and Father. Sacred Song . . . . . 25

Mendelssohn. Ah if I were a bee (Spring Song) . . . . . 50  
 Mayer. As thy warring footsteps . . . . . 35  
 Napravnik, E. Cossack Cradle Song . . . . . 30  
 Nemo, Beppo. Cradle Hymn of the Virgin (Latin and Engl.) . . . . . 50  
 Norris, Homer A. Cradle Song . . . . . 30  
 Paine, J. K. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough . . . . . 40  
 No. 2. A Farewell . . . . . 25  
 No. 3. Beneath the starry Arch . . . . . 25  
 No. 4. Music when soft Voices die . . . . . 30  
 Parker, M. W. Slumber Song . . . . . 30  
 — Wedding Song . . . . . 30  
 — Goldlocks . . . . . 30  
 Radecki, Olga v. The Sea hath its Pearls . . . . . 35  
 Ritter, G. F. In Maytime . . . . . 50  
 Rogers, Clara K. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love . . . . . 35  
 No. 2. The Clover Blossoms . . . . . 35  
 No. 3. The Year's at the Spring . . . . . 25  
 No. 4. At Break of Day . . . . . 35  
 No. 5. The Rose and the Lily . . . . . 25  
 No. 6. Nothing . . . . . 35  
 — Op. 20. Six Songs. No. 1. A Match . . . . . 40  
 No. 2. Confession . . . . . 40  
 No. 3. Mona (Mezzo Soprano) . . . . . 65  
 No. 4. Rhapsody . . . . . 50  
 No. 5. What does the little one see down there (Mezzo Soprano) . . . . . 35  
 No. 6. Spring . . . . . 35  
 Roelofsen, Emily S. Op. 15. New Songs. No. 1. The Sands O'Dee . . . . . 35  
 No. 2. Sea shell . . . . . 25  
 No. 3. As through the Land . . . . . 25  
 No. 4. I leaned out of the Window . . . . . 35  
 No. 5. From the close shut Window . . . . . 35  
 No. 6. Carpe Diem . . . . . 25  
 No. 7. O Heart my Heart . . . . . 25  
 — Christmas Lullaby . . . . . 25  
 Salamaun, Charles. Of thee I fondly dream . . . . . 50  
 Scaife, L. L. Beyond all lights . . . . . 30  
 — Exultation . . . . . 30  
 Schickmann, Louis. Op. 25. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) . . . . . 25  
 No. 2. Spring Song (Gruss) . . . . . 35  
 No. 3. The Fisher Lad (Der Fischerknabe) . . . . . 35  
 No. 4. The Tear (Die Thräne) . . . . . 25  
 Stally, J. P. Our loved ones far away. Song and Chorus . . . . . 30  
 Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song . . . . . 25  
 No. 2. O beauteous Maiden, whither? . . . . . 40  
 Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) . . . . . 60  
 Strong, Amalie, Dietrich. Here under the Linden . . . . . 30  
 Uimann, Aug. Last Adieu . . . . . 35  
 Vancini, Vincenzo. The floweret (Il fiore) . . . . . 35  
 — Malinconia. Romanza . . . . . 40  
 — S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone . . . . . 50  
 — Thee will I love (Jo' tamerò) . . . . . 50  
 Victor. Again . . . . . 35  
 — Farewell . . . . . 30  
 — In our boat . . . . . 35  
 — Our own . . . . . 35  
 — Reconciliation . . . . . 30  
 — Spring Song . . . . . 30  
 Well, Oscar. Autumn Blossoms (Nachknospen) . . . . . 30  
 — Ave Maria . . . . . 30  
 — Devotion (Die helle Sonne scheint) . . . . . 30  
 — Farewell (Abschied) . . . . . 30  
 — When the day is done (Abendlied) . . . . . 30  
 Wilson, J. M. How it came about . . . . . 50  
 — Lullaby (Sleep, sleep) . . . . . 50  
 Wister, O. Arabian Love Song for Barit. or Contralto . . . . . 35  
 Woolf, B. E. Courtship (Contralto) . . . . . 50  
 — Margery Daw. Ballad . . . . . 50  
 — The Turn of the Tide (Contralto) . . . . . 50  
 — That sweet Day in June . . . . . 40  
 — How many a time do I love thee dear . . . . . 35

Studies.

Fiorino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn . . . . . 2. 50  
 Morse, Fr. E. 15 Exercises for Medium Voice . . . . . 30

Four Part Songs.

a) Male Voices.

Abb, F. Happiness in wait (with Sopr. Solo) . . . . . 25  
 Attenhofer, C. Springs Warning . . . . . 15  
 Brown, O. S. Bugle Song . . . . . 25  
 Chadwick. Margarita . . . . . 20  
 — Reiterlied . . . . . 30

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score . . . . . 1. 25  
 — Song of the Viking . . . . . 50  
 Sade, W. W. The Roamer . . . . . 15  
 Henschel, G. To my Turtle Dove . . . . . 15  
 Koschat. Cruel Cuckoo . . . . . 15  
 — The Lovers . . . . . 15  
 Krenser, E. Two Starlets . . . . . 15  
 Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score . . . . . 1. 25  
 — Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) . . . . . 60  
 Wilm, N. v. The Jolly Musician . . . . . 15

b) Female Voices.

Brown, O. S. O Lord be merciful (Motet) . . . . . 15  
 — Winter Song . . . . . 15  
 Chadwick, G. W. Op. 9. Spring Song . . . . . 30  
 Downs, S. M. Jubilate Deo . . . . . 30  
 Emery, S. A. The night has a thousand Eyes . . . . . 15  
 Hatten. Ballade of the Weaver . . . . . 30  
 Miller, F. Cradle Song . . . . . 20  
 — Evening in the Vale . . . . . 15  
 — Morning Song . . . . . 30  
 — My Polly Wog (Trio) . . . . . 30  
 Hofmann, G. The Nightingale . . . . . 15  
 Howe, J. M. The Lark now leaves . . . . . 20  
 Marcella. Jehovah's Power and Majesty (Trio) . . . . . 30  
 Molloy. Song of the Triton . . . . . 80  
 Ochs, R. In Autumn . . . . . 15  
 Otto. Sparrows Twitter . . . . . 30  
 Pauret, O. Thou art so like a flower . . . . . 15  
 — Day-break . . . . . 30  
 Philipp, G. Greeting . . . . . 20  
 — Little blue eyed Flower . . . . . 20  
 Ritter, G. F. In Maytime . . . . . 30  
 Södermann. A Wedding March . . . . . 30  
 St. Sages. Ave Verum . . . . . 15  
 Suck, G. F. Bird's Message . . . . . 30  
 Tadel, J. Sunshine follows the Rain . . . . . 30  
 — Little blue eyed flower . . . . . 20

c) Mixed Voices.

Brown, O. S. Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down . . . . . 20  
 No. 2. The Lord will comfort Zion . . . . . 20  
 — Op. 8. 3 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place . . . . . 20  
 No. 2. Unto thee, O Lord . . . . . 20  
 Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner . . . . . 40  
 Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea) . . . . . 30  
 No. 2. Blessed be the Lord (Benedictus) . . . . . 25  
 No. 3. O thou that hearest (Hymn) . . . . . 30  
 Cirillo, Vincenzo. O salutaris hostia . . . . . 60  
 Dana, Henshaw. As when the weary traveller gains . . . . . 40  
 Dunham, N. M. Hymn Music. 8 books ea. — Oh tell me thou life and delight of my soul . . . . . 30  
 Fenellosa. Under the greenwood tree . . . . . 25  
 Ford, Charles R. Te deum laudamus in B flat . . . . . 30  
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) . . . . . 15  
 Nascall, W. F. Guide me o thou great Jehovah . . . . . 30  
 Hofmann, M. Salve Regina . . . . . 20  
 Hood, Helen. The Robin . . . . . 20  
 Howe, J. M. Blessing, Honor, Glory . . . . . 20  
 Knox, J. C. Sleep! Holy Babe! Christmas Carol . . . . . 5  
 — Blessed be the Man that provideth . . . . . 20  
 — Give Alms of thy Goods . . . . . 20  
 — Be merciful after thy Power . . . . . 25  
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus . . . . . 25  
 — Te Deum Laudamus in C . . . . . 30  
 — Benedictus in C . . . . . 25  
 — Hymns and Responses . . . . . 25  
 Lanigan, R. W. Asperges me . . . . . 35  
 Marston, G. W. Venite exultemus (O come let us sing) . . . . . 25  
 — How beautiful on the Mountain . . . . . 25  
 — I will arise and go to my Father . . . . . 20  
 Oliver, Geo. E. A shout of mighty triumph. Christmas Carol . . . . . 10  
 Paine, J. K. The Realm of Fancy. Chorus, Solo and Orchestra . . . . . 75  
 — Op. 38. The Nativity . . . . . 80  
 Thayer, Eugene. Immanuel (Bass Solo and Chorus) . . . . . 25  
 — Sweet Day of Rest (Tenor Solo and Chorus) . . . . . 20  
 Uimann, Aug. Waken Christian Children. A Carol for Christmas . . . . . 10  
 Whitney, S. B. Deus Misereatur (E flat) . . . . . 60  
 Willis, Richard Steers. Christmas Carol . . . . . 10