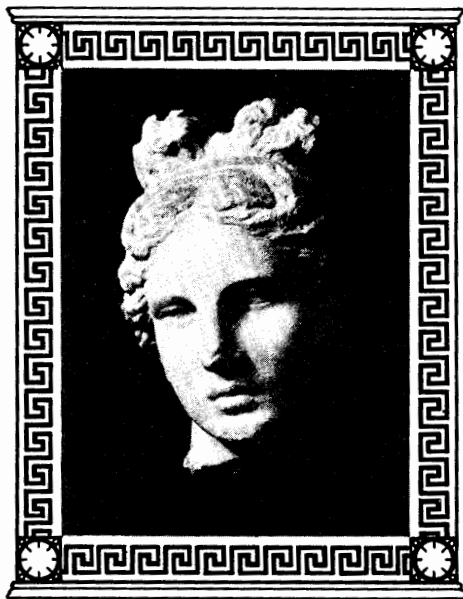


146613



APHRODITE



Symphonic
Fantasie

FOR

ORCHESTRA

BY

G. W. CHADWICK

Full Score \$ 7.50

Parts. \$ 10.00

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In a dim vision of the long ago
Wandering by a far-off Grecian shore
Where streaming moonlight shone on golden sands
And melting stars dissolved in silver seas,
I humbly knelt at Aphrodite's shrine
Imploring her with many a fervid prayer
To tell the secret of her beauty's power
And of the depths of ocean whence she sprang.
At last the wave-born goddess raised her hand
And smiling said: "O mortal youth behold!"
Then all these mysteries passed before mine eyes.

APHRODITE.

Symphonic Fantasie.

G. W. Chadwick.

Adagio. ♩ = 63

3 Flutes.

2 Oboes.

Cor anglais.

2 Clarinets in A.

Bass Clarinet in Bb.

2 Bassons.

Contra Basson.

4 Horns in F.

4 Trumpets in Bb.

3 Trombones.

Tuba.

Tympani D# C# G.

Celesta.

Harp.

I. Violins.

II. Violins.

Altos.

Violoncelli.

C. Basses.

pp

fp

sfp

ppp

pp

One Alto Solo.

p espress.

mf

poco cresc.

f

(Five string basses tune down Bb)

C. angl.

Andante con moto e tranquillo. ♩ = 66

Cl. in A. *p espress.*

B. Cl. in Bb.

BONS

Hns. *p dim.* *pp*

Tymp. *p dim.* *tr* *pp*
muta in F#

Harp. *p dim.* *pp dolciss.*

Altos. *tutti div.* *p molto cresc.* *sf* *con sordina* *pp dolciss. sempre*

Vel. *p molto cresc.* *sf* *con sordina*

C. B. *p molto cresc.* *sf* *pizz.* *p*

C. angl.

Cl. in A. *p*

B. Cl. in Bb.

Tymp. *pp*

Harp.

Altos. *con sord.*

Vel. *con sord.*

C. B. *con sord.* *4 Soli arco* *pp*

C. angl.

Cl. in A. *mf* *p* *cresc.*

B. Cl. in Bb. *p* *pp*

Bons

Hns.

Tymp. *pp* *muta in Bb*

Celesta.

Harp.

Viol.

Altos.

Vel.

C. B.

C. angl. *mf* **A**

Cl. in A. *mf*

B. Cl. in Bb. *mf*

BOHS *mf* *pp* 3 3 3

Hns. *p* *con sord.* *p* *con sord.*

Celesta. *p* 6

Harp. *mf*

Viol.

Altos. *mf* *pp*

Vcl. *mf* *pp* *con sord.*

C. B. *pp* pizz. 3 3 **A**

Ob.

Cl. in A.

Bsns

Tymp.

Harp.

Viol. I.

Viol. II.

Altos.

Vcl.

C.B.

arco

pp

p

mf

tr

Ob.
C. angl.
Cl. in A.
Bons *pp*
Tymp.
Harp.
Viol. I.
Viol. II.
Altos.
Vcl.
C. B.

cresc.
f
dim.
cresc.
f
dim.
p
f
cresc.
f
dim.
tr
tr
f
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
f
f
dim.
f
f
dim.

Detailed description of the musical score: The page contains 14 staves of music. The first five staves are for woodwinds and percussion: Ob. (Oboe), C. angl. (English Horn), Cl. in A. (Clarinet in A), Bons (Bassoons), and Tymp. (Timpani). The next two staves are for Harp. The following six staves are for strings: Viol. I., Viol. II., Altos., Vcl. (Violins), and C. B. (Cello/Bass). The music features a variety of textures and dynamics. The woodwinds and strings have melodic lines with dynamic markings such as *cresc.*, *f*, and *dim.*. The Harp part consists of arpeggiated chords. The Bassoons play a rhythmic pattern starting at *pp*. The Timpani has trill-like patterns. The string sections play rhythmic accompaniments with dynamic markings. The overall dynamics range from *pp* (pianissimo) to *f* (forte). There are also dynamic hairpins indicating gradual changes in volume.

Ob.
C. angl.
Cl. in A.
BONS
Hns.
Celesta.
Harp.
Viol. I.
Viol. II.
Altos.
Vel.
C. B.

B

con sord.
p
con sord.
p
p
pp
pp
pp
pp

3
3
3
3
8
8

Five string basses tune to C

B

Fl. I. II.

Fl. III.

Ob.

C. angl.

Cl. in A.

B. Cl. in Bb.

Bons

Hns. *pp* senza sordini

Celesta.

Harp.

Viol. I. *p* *mf*

Viol. II. *p* *mf*

Altos. *p* *mf*

Vcl. *p* *mf*

C. B. *p* *mf*

Tutti

Fl. I, II. C

Fl. III.

Ob.

C. angl. *cresc.*

Cl. in A.

B. Cl. in B \flat .

BONS

Hns. *mf*

Tymp. *mf* muta D# in E

Harp.

Viol. I. *p molto cresc.*

Viol. II. *p molto cresc.*

Altos. *p molto cresc.*

Vcl. *p molto cresc.*

C. B. *p molto cresc.*

Fl. I, II. *ff*

Fl. III. *ff*

Ob. *ff*

C. angl. *ff*

Cl. in A. *ff*

B. Cl. in Bb. *ff*

Bass. *ff*

Hns. *f marc. sf ff*

Trpt. *f marc. sf*

Tymp. *f marc.*

Harp.

Viol. I. *ff non div.*

Viol. II. *ff non div.*

Altos. *ff*

Vcl. *ff*

C. B. *ff*

The musical score for page 13 consists of 20 staves. The woodwind section includes Flutes I, II, and III; Oboe; Cor Anglais; Clarinet in A; Bass Clarinet in Bb; Bassoon; and Horns. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Violas, Violins, and Cellos/Double Basses. The Harp is also present. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f marc.*, and *sf*. The tempo/mood is marked *marc.* (marked). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number 13 is located in the top right corner.

FL. III *sf*

Fl. III

Ob. *sf*

C. in A. *sf*

Clin. A.

Bsns

Hns. *sf*

Trpt. *sf*

Tymp. *tr*

Harp.

Viol. I. *sf*

Viol. II. *sf*

Altos.

Vel. *sf*

C. B. *sf*

FL. II. D

FL. III. *p dim.*

Ob.

C. angl. *sf mf dim.*

Cl. in A. *sf mf dim.*

BONS *sf mf dim.*

Hns. *mf dim.*

Tymp. *sf* muta B \flat in C \sharp

Celesta.

Harp.

Viol. I. *sf mf dim.*

Viol. II. *sf mf dim.*

Altos. *sf mf dim.*

Vcl. *sf mf dim.*

C. B. *sf mf dim.*

Fl. I. II. *p*

Fl. III. *p*

Ob. *p*

C. angl. *p*

Cl. in A. *p*

B. Cl. in B \flat . *p*

BONS *p*

Hns. *pp*

Tymp. *tr*

Celesta.

Harp. *p dolce*

Viol. I. *p dolce*

Viol. II. *p dolce*

Altos. *p dolce*

Vcl. *p dolce*

C.B. *p*

Fl. II.

Fl. III.

Ob.

C. angl.

Cl. in A.

B. Cl. in B \flat .

Bons

Hns.

Tymp. muta C# in C \flat

Harp.

Viol. I.

Viol. II.

Altos.

Vcl.

C. B.

p

pp

pp espr.

pp

pp

pp sempre

pp sempre

pp sempre

pp

pp

muta in Fl. Picc.

muta in B \flat

Solo I.

senza sord.

C. angl.

B. Cl. in Bb

Bons

C. Bsn

Hns

Tymp.

Celesta

Viol. II

Altos

Vcl.

C. B.

pp

pp

pp

pp

I 13#

(#)

pp

muta F# in A

senza sordine

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments and parts are: C. angl. (Contra Alt), B. Cl. in Bb (Bass Clarinet), Bons (Bassoon), C. Bsn (Cello Bassoon), Hns (Horn), Tymp. (Tympani), Celesta, Viol. II (Violin II), Altos (Alto), Vcl. (Violin), and C. B. (Cello Bass). The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The C. angl. part starts with a rest in the first three measures, then enters in the fourth measure with a melodic line marked *pp*. The B. Cl. in Bb and C. Bsn parts have rests in the first three measures, then enter in the fourth measure with notes marked *pp*. The Bons part has a rest in the first three measures, then enters in the fourth measure with notes marked *pp*. The Hns part has a rest in the first three measures, then enters in the fourth measure with notes marked *pp*. The Tymp. part has a rest in the first three measures, then enters in the fourth measure with a note marked *pp*. The Celesta part has a continuous eighth-note pattern throughout the first three measures, then rests in the fourth measure. The Viol. II part has a continuous eighth-note pattern throughout all four measures. The Altos part has a continuous eighth-note pattern throughout all four measures. The Vcl. part has a continuous eighth-note pattern throughout all four measures. The C. B. part has a rest in the first three measures, then enters in the fourth measure with notes marked *pp*. Performance instructions include *pp* (pianissimo) for several parts, *muta F# in A* for the Tymp. part in the fourth measure, and *senza sordine* for the Viol. II part in the fourth measure. There are also some markings like 'I 13#' and '(#)' in the Bons part.

Un poco più mosso ♩ = 76

C. angl.
Cl. in B♭
Bons
C. Bon
Trpt.
Trb. e Tuba
Tymp.
B. Dr.

in B♭ a 2
f
p
mf
p
mf
tr
(with tympan sticks)
p
mf

13

Un poco più mosso ♩ = 76

Viol.
Altos
Vcl.
C.B.

trem.
p

E

Fl.

Fl. picc.

Cl. in Bb

Bons

C. Bon

Trpt.

Trb. e Tuba

Tymp. & Tr

B. Dr. & Tr

Viol.

Altos arco

Vcl. arco

C.B.

E

The musical score is arranged in two systems of staves. The first system includes:

- Fl. (Flute)
- Fl. picc. (Piccolo Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bsns (Bassoons)
- Hns (Horns)
- Trpt. (Trumpets)
- Trb. & Tuba (Trombones and Tuba)
- Tymp. (Tympani)
- Cymb. (Cymbals)
- B. Dr. (Bass Drum)

The second system includes:

- Viol. (Violins)
- Vla. (Violas)
- C. B. (Cellos and Double Basses)

Key features of the score include:

- Dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano).
- Performance instructions: *arco* (arco) and *pizz.* (pizzicato).
- Rehearsal marks: '8' is marked above the first and second measures of the first system.
- Tempo markings: 'V' (Vivace) is marked above the first and second measures of the second system.

F1.

f *p* *cresc.*

Fl. picc.

Ob.

Cl. in Bb

f *p* *cresc.*

Bons

C. Bon

f *p* *cresc.*

Hns

Trpt.

Trb. e Tuba

Tymp. *tr* muta E in D *cresc.*

Cymb.

tr (with tym. sticks) *p*

B. Dr. *tr*

Viol.

Altos

Vcl.

C. B.

cresc. sempre *p* *cresc. sempre* *cresc. sempre* *cresc. sempre*

Fl. *f*

Fl. picc. *f*

Ob. *f*

Cl. in Bb *f*

Bons *f*

C. Bon *f*

Hns *f*

Trpt. *f*

Trb. e Tuba *f marcato*

Tymp. in D.C.F. *f marcato*

Cymb. *f*

B. Dr. *f*

Viol. *f sempre*

Altos *f sempre*

Vcl. *f sempre*

C.B. *f*

Allegro con fuoco ♩ = 152

F

Fl. 8 *sf*

Fl. picc.

Ob. *sf*

Cl.in Bb *sf*

Hns

Trpt. *sf* I. II.

Trb. e Tuba *sf* *pesante*

Tymp. *sf* *dr*

Cymb. *sf* with drum sticks *f*

B. Dr. *sf*

Viol. *sf*

Altos *sf*

Vel. *sf*

C.B. *sf*

F

Fl. *a 2*

Fl. picc.

Ob. *f*

Cl. in Bb *a 2*

Bons *a 2*

C. Bon *f*

Hns (open)

Trpt. I. II.

Trb. e Tuba *a 2*

Cymb.

Viol. *div.*

Altos *div.*

Vcl.

C. B.

Fl. 8
Fl. picc.
Ob.
Cl. in Bb
Bons a 2
C. Bon
Hns
Trpt.
Tymp.
Cymb.
B. Dr.
Viol.
Altos
Vcl.
C.B.

a 2
ff
sf
8
ff marc.
a 2
ff marc.
I.I.
ff tr
p
a 2
ff marc.
8 divisi
sf
divisi
sf

Detailed description: This is a page of a musical score for an orchestra, page 27. The score is arranged in systems. The first system includes Flute 8, Flute piccolo, Oboe, Clarinet in Bb, Bassoons (a 2), and C. Bassoon. The second system includes Horns, Trumpets, Timpani, Cymbals, and Bass Drum. The third system includes Violins, Violas, Violoncellos, and Double Basses. The score features various musical notations such as dynamics (ff, sf, marc.), articulation (tr, p), and performance instructions (a 2, 8, divisi). The key signature has two flats, and the time signature is 4/4. The music is written in a grand staff format with multiple staves per instrument.

G

Fl. *sf*

Fl. picc. *sf*

Ob. *sf*

Cl. in Bb *sf*

Bons *sf*

Hns *sf*

Trpt. *sf*

Trb. e Tuba *sf*

Tymp. *dr*

Cymb. *sf*

B. Dr. *sf*

Viol. *sf*

Altos *sf* *divisi*

Vcl. *sf*

C.B.

G

This page contains the musical score for measures 28 through 31. The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bons), Horns (Hns), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), Tympani (Tymp.), Cymbals (Cymb.), and Bass Drum (B. Dr.). The second system includes Violins (Viol.), Alto saxophones (Altos), Violas (Vcl.), and Contrabass (C.B.). The score is written in a key signature of three flats (E-flat major / C minor) and a 3/4 time signature. It features dynamic markings such as *sf* (sforzando) and *dr* (drum roll), along with performance instructions like *a 2* (second attack) and *divisi* (divided). A large 'G' is placed above the first system and below the second system, likely indicating a section or rehearsal mark.

Fl. 8

Fl. picc.

Ob. *ff*

Cl. in B \flat a 2. *ff*

Bons *ff*

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp. 7

Cymb.

B. Dr.

Viol. 8

Altos

Vcl. *trem.*

C.B. *ff trem.*

Fl. 8

Fl. picc.

Ob.

Cl. in Bb

Bons

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp.

Cymb.

B. Dr.

Viol. 8

Altos

Vel.

C.B.

ff

ff marc.

tr

tr (with drum sticks)

This musical score page covers measures 82a through 85. It is arranged in three systems of staves. The first system includes Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bass). The second system includes Horns (Hns.), Trumpets (Trpt.), Trombone and Tuba (Trb. e Tuba), Tympani (Tymp.), and Military Drum (Tambour militaire). The third system includes Violin (Viol.), Viola (Vcl.), and Cello (C.B.). The score is in 4/4 time with a key signature of one flat. Measure 82a is marked with a first ending bracket and includes dynamics like *sf*. Measure 83 features a *sf* dynamic. Measure 84 has a *sf* dynamic. Measure 85 is marked with a first ending bracket and includes dynamics like *sf*. Various musical notations such as triplets, accents, and slurs are used throughout the score.

H Molto Risoluto.

a 2

Fl. 8^{va} *p cresc. molto*

Fl. picc.

Ob. *a 2*

Cl. in B \flat *meno f sf p cresc. molto*

Bons. *meno f p cresc. molto*

Hns. *meno f sf*

Trpt. I. II. *meno f sf poco f*

Trb. e Tuba *sf*

Tymp. *sf*

Tamb.

Cymb. *trm p cresc.*

Molto Risoluto.

Viol. *meno f sf p cresc.*

Altos *meno f sf p cresc.*

Vcl. *meno f sf p cresc.*

C. B. *H meno f*

Fl. *f* *mf*

Fl. picc. *f*

Ob. *f* *sf* *mf*

Cl.in Bb *f* *sf*

Bons *f* *sf* *mf*

Hns. *f* *sf* *mf*

Trpt. I. II. *f* *sf*

Trb. e Tuba *f* *sf*

Tymp. *f*

Tamb. *f*

Cymb. *f*

Viol. *f* *sf*

Altos *f* *sf*

Vcl. *f* *sf*

C.B. *f* *sf*

Fl. 8

Fl. picc.

Ob.

Cl. in Bb

Bons

C. Bon

Hns.

Trpt.

Trb. e Tuba

Tymp.

Tamb.

Cymb.

Viol.

Altos

Vcl.

C. B.

f

ff

p

sf

ffp subito

ffp subito

ffp subito

p subito

sul G

J a2

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Flute 1 (8-measure rest), Flute Piccolo, Oboe, and Clarinet in B-flat. The bassoon section consists of Bassoons and Contrabassoons. The brass section includes Horns, Trumpets, Trombones and Tubas, and Tympani. The percussion section includes Tambourine and Cymbals. The string section includes Violins, Violas, Violas, Violas, and Celli. The score features various dynamics such as *f*, *ff*, *p*, *sf*, and *ffp subito*. There are also performance markings like *sul G* and *J a2*. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4.

Fl. *mf* *f*

Fl. picc. *mf* *f*

Ob. *f* (triplets)

Cl. in Bb a 2 *p* *mf* *f* *p*

BONS *cresc.* *f* *p*

Hns. *cresc.* *f* *p*

Trpt. I. II. *f*

Trb. e Tuba *f*

Tymp.

Tamb. *p* *p*

Viol. *p* *f* *p subito* (triplets)

Altos *f* *p subito* (triplets)

Vcl. *f* *p*

C. B.

Fl. *f*

Fl. picc. *f*

Ob. *f*

Cl. in B \flat *f*

Bons *f*

Hns. *f* *p* *P cresc.*

Trpt. *f*

Trb. e Tuba *f*

Tymp. *f* *muta C in A*

Tamb. *p* *cresc.*

Viol. *f* *p subito* *sempre cresc.*

Altos. *f* *p subito* *sempre cresc.*

Vcl. *f* *p subito* *sempre cresc.*

C. B. *f* *p subito* *sempre cresc.*

8

K

This musical score features the following instruments and parts:

- Fl. (Flute):** Part 1 with *p cresc.* and *8* markings; Part 2 (*Fl. picc.*) with *p cresc.*
- Ob. (Oboe):** Part with *p cresc.*
- Cl. in Bb (Clarinet):** Part with *p cresc.* and triplet markings.
- Bons (Bassoon):** Part with *p cresc.*
- Hns. (Horns):** Part with *ff* and *sf* dynamics.
- Trpt. (Trumpet):** Part with *p cresc.*, *ff*, and *ff marc.* markings.
- Trb. e Tuba (Trombone/Tuba):** Part with *sf* dynamics.
- Tamb. (Tambourine):** Part with *tr* and *pp cresc.* markings.
- Viol. (Violin):** Part with *sf p* and *cresc.* markings.
- Altos (Viola):** Part with *sf p* and *cresc.* markings.
- Vcl. (Violoncello):** Part with *sf p* and *sf* markings.
- C. B. (Cello):** Part with *sf p* and *sf* markings.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and brass instruments. The score concludes with a **K sf** marking.

Molto con fuoco. ♩ = 168

Fl.
Fl. picc.
Ob.
Cl. in Bb
BONS
C. BOLL

This section of the score includes parts for Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (BONS), and Contrabassoon (C. BOLL). The woodwinds play melodic lines with various articulations and dynamics, while the bassoon and contrabassoon provide harmonic support with sustained notes and rhythmic patterns.

Hns.
Trpt.
Trb. e Tuba
Tymp.
Tamb. tr
Cymb.
B. Dr.

This section includes parts for Horns (Hns.), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), Timpani (Tymp.), Tambores (Tamb. tr), Cymbals (Cymb.), and Bass Drum (B. Dr.). The brass instruments play powerful, rhythmic chords and melodic fragments, while the percussion provides a driving, rhythmic accompaniment with trills and sustained patterns.

Molto con fuoco. ♩ = 168

Viol.
Altos
Vcl.
C. B.

This section includes parts for Violins (Viol.), Violas (Altos), Violoncello (Vcl.), and Contrabass (C. B.). The strings play a complex, rhythmic accompaniment with various articulations and dynamics, contributing to the overall intensity of the piece.

Quasi Presto. $\text{♩} = 60$

This system includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Hns.), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), Tympani (Tymb.), Cymbals (Cymb.), and Bass Drum (B. Dr.). The music is marked *sempre ff* (fortissimo) throughout. The Oboe and Clarinet parts feature eighth-note patterns. The Bassoons and Contrabassoon play a steady eighth-note accompaniment. The Horns and Trumpets play eighth-note chords, with the Trumpets including triplet markings. The Trombones and Tubas play a similar eighth-note accompaniment. The Tympani and Cymbals provide rhythmic support with *sf* (sforzando) accents and trills (*tr*).

Quasi Presto. $\text{♩} = 60$

This system includes staves for Violin (Viol.), Alto (Altos), Violoncello (Vel.), and Contrabass (C. B.). The music is marked *sempre ff* (fortissimo) throughout. The Violin and Alto parts feature sixteenth-note passages. The Violoncello and Contrabass play a steady eighth-note accompaniment. The Alto part includes a tremolo (*trem.*) marking. The Violoncello and Contrabass parts feature triplet markings.

This page of an orchestral score includes the following instruments and parts:

- Fl.**: Flute, starting with a dynamic marking of *sf*.
- Fl. picc.**: Flute piccolo, also starting with *sf*.
- Ob.**: Oboe, with a dynamic marking of *sf*.
- Cl. in B \flat** : Clarinet in B-flat, with a dynamic marking of *sf*.
- Bons**: Bassoons, with a dynamic marking of *sf*.
- C. Bon**: Contrabassoon, with a dynamic marking of *sf*.
- Hns.**: Horns, with a dynamic marking of *sf*.
- Trpt.**: Trumpets, with a dynamic marking of *sf*.
- Trb. e Tuba**: Trombones and Tuba, with a dynamic marking of *sf*.
- Tymp.**: Tympani, with a dynamic marking of *sf*.
- Tamb.**: Tambourine, with a dynamic marking of *sf*.
- Cymb.**: Cymbals, with a dynamic marking of *sf*.
- B. Dr.**: Bass Drum, with a dynamic marking of *sf*.
- Viol.**: Violins, with a dynamic marking of *sf* and a *trem.* marking.
- Altos**: Violas, with a dynamic marking of *sf* and a *trem.* marking.
- Vcl.**: Violas, with a dynamic marking of *sf* and a *trem.* marking.
- C. B.**: Celli, with a dynamic marking of *sf* and a *trem.* marking.

The score features various musical notations including accents, slurs, and dynamic markings such as *sf* (sforzando) and *trem.* (trémolo). There are also some performance instructions like *a 2* and *3* above notes.

This page of a musical score, numbered 42, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a dynamic marking of *sf*.
- Fl. picc.** (Piccolo): Part 1, starting with a dynamic marking of *sf*.
- Ob.** (Oboe): Part 1, starting with a dynamic marking of *sf*.
- Cl. in Bb** (Clarinet in B-flat): Part 1, starting with a dynamic marking of *sf*.
- Bons** (Bassoons): Part 1, starting with a dynamic marking of *sf*.
- C. Bon** (Contrabassoon): Part 1, starting with a dynamic marking of *sf*.
- Hr.** (Horns): Part 1, featuring triplet markings.
- Trpt.** (Trumpets): Part 1, featuring triplet markings and a dynamic marking of *sf*.
- Trb. e Tuba** (Trombones and Tuba): Part 1.
- Tymp.** (Timpani): Part 1.
- Tamb.** (Tambourine): Part 1.
- Cymb.** (Cymbals): Part 1.
- B. Dr.** (Bass Drum): Part 1.
- Viol.** (Violins): Part 1.
- Altos** (Violas): Part 1.
- Vcl.** (Violoncellos): Part 1.
- C. B.** (Contrabasses): Part 1, starting with a dynamic marking of *sf*.

The score includes various musical notations such as dynamics (*sf*), articulation (*v*), and performance instructions like *a 2* and *a 2* above the first staff.

L *sf*

Fl. *sf*

Fl. picc. *sf*

Ob. *sf*

Cl. in Bb *sf*

BONS *sf*

C. BON *sf*

Hns. *sf*

Trpt. *sf*

Trb.e Tuba *sf*

Tymp. *sf*

Cymb *sf*

B. Dr. *sf*

Viola *sf*

Altos *sf*

Vel. *sf*

C. B. *sf*

L *sf*

muta F in G.

Fl. 8 *con tutta forza*

Fl. picc. *con tutta forza*

Ob. *con tutta forza*

Cl. in Bb *con tutta forza*

Bons *con tutta forza*

C. Bon *con tutta forza*

Hns. *con tutta forza*

Trpt. *con tutta forza*

Trb. e Tuba *con tutta forza*

Cymb. *con tutta forza*

Viol. *con tutta forza*

Altos *con tutta forza*

Vcl. *con tutta forza*

C. B. *con tutta forza*

mf cresc.

Lento.

Fl. Fl. picc. Ob. Cl. in Bb BONS C.B on

This section contains the first five staves of the score. From top to bottom: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (BONS). The C.B. on staff is likely a C-Bassoon. The music is in 4/4 time, marked Lento. Dynamics include sf (sforzando) and a dynamic change 'muta in Fl. III.' for the flute piccolo.

Hns. Trpt. Trb. e Tuba Tymb. Tam-Tam Cymb. B. Dr.

This section contains staves for Horns (Hns.), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), Tympani (Tymb.), Tam-Tam, Cymbals (Cymb.), and Bass Drum (B. Dr.). The music is in 4/4 time, marked Lento. Dynamics include sf (sforzando), tr (trill), and p (piano). A dynamic change 'muta D in C' is indicated for the Tympani.

Viol. Altos Vcl. C.B.

This section contains the string staves: Violin (Viol.), Alto (Altos), Violoncello (Vcl.), and Contrabass (C.B.). The music is in 4/4 time, marked Lento. Dynamics include sf (sforzando) and a first ending bracket labeled '8'.

Ob. Andante lamentabile. ♩ = 69

C. angl.

Cl. in B^b

B. Cl. in B^b

Bons

C. Bon

Hns

Trpt.

Tymp.

Andante lamentabile. ♩ = 69

sul D

Viol. *molto dolente*

Altos

Vel.

C. B.

Ob.

C. angl.

Cl. in B \flat *a 2*

B. Cl. in B \flat *p* *molto cresc.* *f*

Bons

C. Bon

Hns *p* *f*

Trpt. *p* *f marc.*

Trb. e Tuba *f marc.*

Tam-Tam *mf*

B. Dr. *f*

Viol *p*

Altos *p* *molto cresc.* *ff*

Vel. *molto cresc.* *ff*

C. B. *molto cresc.* *f*

This page of a musical score contains the following parts and dynamics:

- Fl. I, II:** *p* (piano) in the first measure, *f* (forte) in the second measure.
- Fl. III:** *p* in the first measure, *f* in the second measure.
- Ob. (Oboe):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- C. angl. (Cor Anglais):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Cl. in B \flat (Clarinet in B-flat):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- B. Cl. in B \flat (Bass Clarinet in B-flat):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Bons (Bassoons):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- C. Bon (Contrabassoon):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Hr. (Horn):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Trpt. (Trumpet):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Viol. (Violin):** *p* in the first measure, *f* in the second measure.
- Altos (Viola):** *p* in the first measure, *f* in the second measure.
- Vcl. (Violoncello):** *p* in the first measure, *f* in the second measure.
- C. B. (Cello):** *p* in the first measure, *f* in the second measure.
- arco:** Indicated at the end of the C. B. part.

Fl. I, II *p cresc.* *f dim.*

Fl. III *p cresc.* *f dim.*

Ob. *p cresc.* *f dim.*

C. angl. *p cresc.* *f dim.*

Cl. in B \flat *p cresc.*

B. Cl. in B \flat *p cresc.*

Bons *p cresc.*

C. Bon *p cresc.*

Hns *p cresc.* *f dim.*

Trpt. *p cresc.* *f marc. dim.*

Trb. & Tuba *p cresc.* *f marc. dim.*

Tymp. *p cresc. molto* *f tr. dim.*

Tam-Tam *f dim.*

Viol. *mf cresc.* *ff*

Altos *mf cresc.* *ff*

Vcl. *p* *ff*

C.B. *p* *ff*

M

FL. II
FL. III
Ob.
C. angl.
Cl. in B \flat
B. Cl. in B \flat
Bons
C. Bon
Hns
Trpt. III
Trb. e Tuba
Tymp. tr.
B. Dr. tr.
p molto cresc.

Largamente

Viol.
Altos
Vcl.
C.B.
div.
pizz.

M

Fl. I, II
Fl. III *mf*

Ob. *sf*

C. angl. *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

Bons a2 *mf*

C. Bon

Hns

B. Dr.

Viol. *sf* *p*

Altos

Vel. *sf* *p*

C. B. *sf*

Fl. II

Fl. III *p*

Ob.

C. angl. *p*

Cl. in B \flat

B. Cl. in B \flat *più p*

Bons *p*

C. Bon

Solo I

Hns *più p ed espress.*

Tymp. *p*

sul G

Viol. *più p*

Altos *più p*

Vcl. *più p*

C.B.

Detailed description of the musical score: The score is for page 54 of a symphony. It features a woodwind section with Flute II and III, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. A Horn section includes a Solo I horn and Horns. The percussion section has a Tympani. The string section includes Violin (sul G), Viola, Alto, Violoncello, and Contrabass. The music is in a key with one flat (F major or D minor) and 3/4 time. Dynamics range from piano (p) to fortissimo (pp). Performance instructions include 'più p' and 'p espress.'.

C. angl. N

fp Cl. in B \flat

fp B. Cl. in B \flat

Hn III e IV. III. p espress. IV.

Tymp. muta. D in F

Viol. *f* *v flebile*

Altos *f* *v flebile* *p*

Vcl. *fp* *p* *p*

C. B. *fp* *p* *arco* *p*

N

ritard. a tempo

Fl. *p* *piu f* *dim.* *pp* rit. *attacca*

Cl. in B \flat *p* *piu f* *dim.* *pp*

B. Cl. in B \flat *a piacere* *p* *piu f* *dim.* *pp*

Hr. III. IV. *con fantasia* *pp*

Tymp. *pp* muta G in A \flat

Viol. ritard. a tempo *pp* rit. *attacca*

Altos

Vcl.

C. B. *pp* one C. B. only pizz. *pp* *attacca*

HnI. Andante amoroso e tranquillamente ♩ = 58

I.Solo

Musical score for the first system, measures 1-8. The score includes parts for HnI, Violino Solo, Violini (4 Soli), Altos (4 Soli), Vel. div. (2 Soli), and C.B. (2 Soli). Dynamics include *pp sempre*, *con sord.*, and *p espress.*

Musical score for the second system, measures 9-16. The score includes parts for Fl. I & II, Fl. III, HnI, Violino Solo, Violini (div.), Altos, Vel. div., and C.B. Dynamics include *p*, *pp*, and *cresc.*

Fl. I. II
 Fl. III
 Cl. in B \flat
 Bons I. II.
 Hn I. *cresc.*
 Viol. Solo *f*
 Viol. *mf*
 Altos *mf*
 Vcl. div. *mf*
 C.B.

C. ang
 Cl. in B \flat
 Bons
 Viol. Solo
 Viol.
 Altos
 Vcl. div.
 C.B. Tutti

pp
dim.
 Solo
poco p espress.
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in B \flat
B. Cl. in B \flat
Bons
C. Bon
Hns *poco p espress.*
Tymp.
Viol.
Altos *Tutti*
Vel. div.
C. B.

p *f* *f espress.*
p *f*
p *f* *f espress.*
p *f*
p *f*
f *p*
f *p*
f *p*
f *p*
pp *f*

The musical score is arranged in systems. The first system includes Flutes I & II, Flute III, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoons, and Contrabassoon. The second system includes Horns and Timpani. The third system includes Violin, Alto, Violoncello/Double Bass, and Contrabass. The score features various dynamics such as *p*, *f*, *f espress.*, and *pp*, and includes the instruction *Tutti* for the strings. The key signature has three flats and the time signature is 2/4.

FL. I. II

FL. III *p*

a2

f marc.

Ob.

a2

f marc.

C. angl.

p

f marc.

Cl. in Bb

f marc.

B. Cl. in B

f marc.

Bons

f

Hns

f

Trpt. I. II.

f

Tymp. F.C.A^b

f

tr

Harp.

f

Viol.

f

Altos

f

Vel. div.

f

C.B.

f

FL.III. 8

più f
FL.III.

più f
Ob.

più f
C. angl.

più f
Cl.

più f
Bons

più f
Hns

più f
Trpt. I.II.

più f
Tymp.

più f
Harp.

più f
Viol.

più f
Altos

più f
Vel.

più f
C.B.

sf *ff* *fp*

Fl. I. II.

P Un poco più con moto. ♩ = 76

Fl. III.

Ob.

C. angl.

Cl.

Bons

Hns

Trpt. I. II.

Tymp. *dim.*

Harp.

Un poco più con moto. ♩ = 76

Viol. *senza sord.*

Altos *senza sord.*

Vel.

C. B.

senza sord.

Sul G

Sul D

senza sord.

senza sord.

senza sord.

senza sord.

P

Fl. I. II. *p*

Fl. III.

Ob. *pp*

C. angl. *p* *pp* *f*

Cl. Solo I *poco f espress.* *cresc.* *f*

Bons *pp* *cresc.* *f*

Hns

Tymp. *p* muta C in D \flat

Harp. *pp*

Viol. *pp* *f*

Altos *pp* *f*

Vel. *pp sentito* arco *p* *f*

C. B. *p* *f*

Con anima sempre più.

Fl. I. I. *p* *fp*

Fl. II. III. II. III. *p* *cresc.* *fp*

Ob. *p* *cresc.*

C. angl. *p* *cresc.* *fp*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Hns *p* *cresc.* *cresc.*

Harp. *p* *cresc.*

Con anima sempre più.

Viol. *p* *cresc.* *fp*

Altos *p* *cresc.* *fp*

Vcl. *p* *cresc.*

C. B. arco *p* *cresc.*



Fl. I. *fp*

Fl. II. III. *fp*

Ob. *fp*

C. angl. *fp* *sempre cresc.*

Cl. *a 2* *sempre cresc.* *fp*

BONS *sempre cresc.*

Hns *sempre cresc.*

Tymp. *tr* *p cresc.* *tr*

Harp. *p* *cresc.* *sempre*

Viol. *fp* *sempre cresc.* *fp*

Altos *fp* *sempre cresc.* *fp*

Vcl. *fp* *sempre cresc.* *fp*

C. B. *fp* *sempre cresc.* *fp*



rall.

Fl. I.

Fl. II. III.

Ob.

C. angl.

a 2

Cl.

Bons

C. Bon

Hns

Trpt. I. II.

mf cresc. sempre

Trb. e Tuba

più cresc.

Tymp.

Harp.

rall.

Viol.

Altos

Vel.

C. B.

Molto maestoso. ♩ = 58

Fl. I. *ff*

Fl. III. *ff* a 2 *fp*

Ob. *ff* *sf* I. *p*

C. angl. *ff* *sf*

Cl. *ff* *fp* *menof* *espress.*

Bons *ff* a 2 *fp*

C. Bon *ff* *sf* *p*

Hns *ff* *ff nobilmente* *sf*

Trpt. I. II. *ff* *sf*

TrbeTuba *ff* *p*

Tymp. *ff* *tr* *p*

Harp. *sf*

Molto maestoso. ♩ = 58

Viol. *ff appassionato* *fp*

Altos *ff appassionato* *mf* *sempre meno*

Vcl. *ff appassionato* *mf* *sempre meno*

C. B. *ff* *fp* *mf sempre meno*

Fl. I.

Fl. II. III.

Ob.

C. angl.

Cl.

Bons

Hr. III. IV.

Trb. e Tuba

Tymp.

Viol.

Altos

Vel.

C.B.

R

cresc.

p cresc.

III. più cresc.

p

p

cresc.

più cresc.

sempre dim.

cresc.

più cresc.

p cresc.

sempre dim.

dim.

dim.

dim.

p

cresc.

f

p

cresc.

cresc.

p espress.

cresc.

f

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

R

Fl. I. I.

Fl. II. III.

Ob.

C. angl.

Cl.

Bons

Hns

Trb. e Tuba

Tymp.

Harp.

Viol.

Altos

Vcl.

C.B.

f *cresc. molto* *ff* *sf* *mf* *p*

a 2

I.

div.

Ob. S

C. angl.

Cl.

Bons

Tymp.

Harp.

Viol. Solo

Viol.

Altos

Vcl. pizz.

C. B. pizz.

p

pp

con sord.

arco

div.

6

C. angl.

Cl. Solo

B. Cl.

Tymp.

Viol. Solo. *pp*

Viol. senza sord.

Altos *più p*

Vcl. *più p*

C. B. *più p*

più p

fp

p

muta in A

C. angl.
B. Cl. in Bb.
con sord. *p*
Hns con sord. *p*
Trb. e Tuba *ppp*
Tymp. *ppp*

Viol. *pp* (4 Soli) div.
Altos *pp* (4 Soli) div.
Vel. *pp* (2 Soli) div.
C. B. *pp* 2 Soli (arco) (1 Solo) *pp*

Ob.
C. angl.
Cl. *pp*
Hr. III. IV. *pp* senza sord.
Tymp. *ppp* *dim.* *ppp*

Un poco più mosso. ♩ = 80

1. *p* *pp*

in A *p* *pp*

Viol. *calando* *ppp* senza sord.
Altos *calando* *ppp*
Vel. *calando* *ppp*
C. B. *calando* *ppp*

(2 Soli) senza sord. Un poco più mosso. ♩ = 80

p *pp*

Ob. Allegretto semplice ♩ = 92 *p*

Cl. in A *p*

Celesta.

Allegretto semplice ♩ = 92

2 soli divisi
Viol. I

Viol. II *p*

2 soli divisi
Altos *p* 2 soli senza sord. div.

Vcl.

C. B.

Fl. I.

Ob. *p*

Cl. in A *p*

Celesta *p*

Viol. *p cresc.* *f* *p*

Altos *p cresc.* *f* *p*

Vcl. *p* Solo I

C. B.

T

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in A
B. Cl. in Bb
Bons
Hns I. II.
Triangle
Celesta
Harp.

Tutti senza sord.

Viol.
Altos
Vel.
C.B.

Tutti senza sord.
dolce con grazia
Tutti senza sord.
dolce con grazia
Tutti senza sord.
senza sord.
Tutti pizz.
arco
pizz.

T

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in A.
B. Cl. in Bb
Bons
Hns I. II
Triangle
Celesta
Harp
Viol.
Altos
Vcl.
C. B.

p
pp
p
p
p
p
p
p
p
pizz.
arco
dolce
dolce

Detailed description: This page of a musical score contains 14 staves for various instruments. The top section includes Flute I & II, Flute III, Oboe, Cor Anglais, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The middle section includes Horns I & II, Triangle, Celesta, and Harp. The bottom section includes Violin, Viola, Cello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), and *dolce* (dolce) are indicated throughout. The Harp part features a prominent arpeggiated figure. The string parts include various articulations and playing techniques.

Fl. I, II *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. in A *p*

B. Cl. in B \flat *p*

Bons *p*

Hns *p* con sord. *pp* senza sord. *p*

Triangle *p*

Celesta

Harp *p* Harm.

Viol.

Altos

Vcl. *pizz.*

C. B.

più p

pp

dim.

poco rall.

a tempo

Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp.

poco rall.

a tempo

Viol.

Altos

Vel.

C. B.

Solo

poco f con sentimento

pizz.

Fl. I, II
Fl. III
Ob.
C. angl.
Cl. in A
B. Cl. in Bb
Bassoon
Celesta
Harp.
Viol.
Altos
Vel.
C. B.

p
pp
cresc.
f
cresc.
pp
f
dim.
cresc.
f
dim.
pp
cresc.
f
cresc.
cresc.
f
cresc.
cresc.

Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp

Viol.

Altos

Vcl

C.B.

p

più cresc.

f

cresc.

div.

pizz.

U

Fl. I, II *meno f*

Fl. III *meno f* muto in Fl. Picc.

Ob.

C angl. *meno f*

Cl. in A *meno f*

B. Cl. in Bb *dim.*

Bons *dim.* a 2 II

Hns *meno f* *dim.* *p*

Celesta

Harp

Viol. *meno f* con sordine

Altos *meno f* con sordine

Vel. *meno f* con sordine arco

C.B. *meno f* con sordine arco *p*

C. angl. *p*

Cl. in A *p*

B. Cl. in Bb *p*

Bons *p*

Hns I, II *p*

Viol. *p* *pp*

Altos *p* *pp*

Vel. *pp* *p*

C. B. *pp* *p*

Solo *p*

Ob. *p* *mf*

C. angl. *p* *mf*

Cl. in A *p* *mf*

B. Cl. in Bb *p* *mf*

Bons *p*

Hn II. *mf*

Viol. *mf*

Altos *mf*

Vel. *mf*

C. B. *mf*

Tutti *mf*

Ob.
Clin A
Bons
Hns I. II.
Viol
Altos
Vcl.
C. B.

pp

Cl. in A
Bons
Celesta
3 Soli Viol. I.
Viol. II.
Altos
Vcl.
C. B.

Change in Bb

pp
ppp

Moderato alla Marcia ♩ = 96 - 100

Cl. in Bb

B.Cl. in Bb

Hns

Tambour militaire in Orchest.

Trumpets in Bb in the distance. North

Field drums in the distance. North

Moderato alla Marcia ♩ = 96 - 100

senza sordine

Viol.

Altos

Vel.

C.B.

senza sordine

senza sordine

senza sordine

pp

pizz.

pp

pizz.

pp

pizz.

pp

Cl. in Bb

B.Cl. in Bb

Hns

Tambour

Trumpets in Bb in the distance. South

Field drums in the distance. South

pp

p

Viol.

Altos

Vol.

C.B.

pp sempre

pp sempre

pp sempre

arco

pp sempre

arco

pp sempre

Cl. in Bb

B. Cl. in Bb

Hns

Tymp. in F. C. G.

Tamb. mil. (in orchestra)

N. *cresc.*

S. *cresc.*

Viol. *pizz.*

Altos. *arco* *pizz.*

Vel.

C B.

The musical score is arranged in a system of staves. The top two staves are for Cl. in Bb and B. Cl. in Bb. The next two staves are for Hns and Tymp. in F. C. G. The fifth staff is for Tamb. mil. (in orchestra). The sixth and seventh staves are for N. and S., both marked *cresc.*. The eighth and ninth staves are for Viol. and Altos., both marked *pizz.*. The tenth staff is for Vel. and the eleventh for C B. The score includes various musical notations such as notes, rests, and dynamic markings.

V

Fl. *pp* *a 2*

Cl. in Bb *pp sempre*

Bons *pp*

Hns *pp*

Tymp. *sempre pp*

Tamb. (in Orch.) *pp*

Trgl. *pp*

Harp. *pp*

Viol. *pp sempre*

Altos *pp sempre*

Vcl. *pp sempre*

C. B. *pp sempre*

V *pp sempre*

Fl. *a 2*

Ob.

Cl. in B \flat

Bons

Hns

Tymp.

Tamb.

Trgl.

Harp

Viol.

Altos

Vel.

C.B.

p

3

3

div.

div.

This musical score page (86) is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), and Bassoon (Bons). The second system includes Horns (Hns), Tympani (Tymp.), Tambourine (Tamb.), and Triangle (Trgl.). The third system includes Harp and Violin (Viol.). The fourth system includes Alto (Altos), Violoncello (Vel.), and Contrabass (C.B.). The score is in a key signature of two flats and a 3/4 time signature. Various musical notations are present, including dynamics like *p*, articulation marks like accents and slurs, and performance instructions such as *a 2* and *div.* (divisi). The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic accompaniment.

W

Fl. *a 2 ten.*

Ob. *poco cresc.* *mf* *p*

C. angl. *mf* *p*

Cl. in Bb *mf* *p*

Bons *a 2* *p sempre* *a 2* *p sempre*

Hns *ten.* *mf* *p*

Tymp. *ten.* *mf* *p*

Tamb. *pp* *pp*

Trgl. *pp*

B. Dr. *pp*

Harp *poco cresc.* *mf* *p*

Viol. *arco sul G* *p sempre*

Altos *arco sul G* *p sempre*

Vcl. *pizz.* *p sempre*

C. B. *pizz.* *p sempre*

W *p sempre*

Fl.
Fl. picc.
Ob.
C. angl.
Cl. in Bb
Bons
C. Bon
Hns
Tymp.
B. Dr.
Viol.
Altos
Vcl.
C. B.

p
a 2
3
p
a 2
3
p
a 2
3
p
muta C in D. G in A.
div.

Detailed description: This page of a musical score, numbered 88, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), Cor Anglais (C. angl.), and Clarinet in B-flat (Cl. in Bb). The brass section includes Bassoons (Bons) and Cor Anglais (C. Bon). The percussion section includes Horns (Hns), Tympani (Tymp.), and Bass Drum (B. Dr.). The string section includes Violins (Viol.), Violas (Altos), Violas (Vcl.), and Celli (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include piano (*p*) and accents (*>*). The tympani part includes a change of drumhead from C in D to G in A. The string parts feature various articulations like accents and divisi markings.

This musical score page, numbered 89, contains the following parts and markings:

- Fl.**: Flute part, starting with a *p* dynamic.
- Fl. picc.**: Flute piccolo part, starting with a *p* dynamic and including a *cresc.* marking.
- Ob.**: Oboe part, including a *sf* marking.
- C. angl.**: Cor Anglais part, including a *sf* marking.
- Cl. in Bb**: Clarinet in B-flat part, including a *sf* marking.
- Bons**: Bassoon part, including a *sf* marking.
- C. Bon**: Contrabassoon part.
- Hns**: Horns part, including a *cresc.* marking.
- Tymp.**: Tympani part, including a *cresc.* marking.
- B. Dr.**: Bass Drum part.
- Viol.**: Violins part, including a *cresc.* marking and a *sf* marking.
- Altos**: Violas part, including a *cresc.* marking and a *sf* marking.
- Vel.**: Cellos part, including a *cresc.* marking.
- C. B.**: Double Basses part, including a *cresc.* marking.

Fl. *a 2*
Fl. picc.
Ob.
C. angl.
Cl. in Bb *a 2*
Bsns
C. Bsn
Hns
Trpt. I. II.
Tymp.
Viol. *dim.*
Altos *dim.*
Vcl. *pizz.* *dim.* *arco*
C. B. *arco*

p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*
p *cresc.* *poco* *a* *poco*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute I, *sf*, *a 2*, *X*, *sempre*
- Fl. picc.**: Flute piccolo, *sf*, *sempre*
- Ob.**: Oboe, *sf*, *a 2*, *sempre*
- C. angl.**: English Horn, *sf*, *sempre*
- Cl. in Bb**: Clarinet in Bb, *sf*, *sempre*
- Bons**: Bassoons, *sf*, *sempre*
- C. Bon**: Contrabassoon, *sf*, *sempre*
- Hns**: Horns, *sf*, *sempre*
- Trpt. I.II.**: Trumpets I and II, *sf*, *sempre*
- Tymp.**: Tympani, *cresc.*, *sf*, *sempre*
- Viol.**: Violins, *sf*, *sempre*
- Altos**: Violas, *sf*, *sempre*
- Vel.**: Cellos, *sf*, *sempre*
- C. B.**: Double Basses, *sf*, *sempre*

The score features various dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). It includes articulation like accents and slurs, and performance directions such as *a 2* (second ending) and *sempre* (always). There are two large 'X' marks on the page, one above the Flute I staff and one below the Double Basses staff.

Fl.
Fl. picc.
Ob.
C. angl.
Cl. in Bb
Bsns
C. Bsn
Hns
Trpt. I, II, III
Tymp.
Trgl.
Cymb.
B. Dr.
Harp
Viol.
Altos div.
Vel.
C. B.

f, *mf*, *sf*, *div.*

Detailed description: This page of a musical score, numbered 92, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet in Bb (Cl. in Bb), Bassoons (Bsns), Contrabassoon (C. Bsn), Horns (Hns), Trumpets I, II, and III (Trpt. I, II, III), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Cymb.), Bass Drum (B. Dr.), Harp, Violin (Viol.), Alto (Altos div.), Violoncello (Vel.), and Contrabass (C. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *div.* (divisi) for the Alto and Violoncello parts. The page is divided into two systems of nine staves each, with a dashed line indicating a section break between the two systems.

Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bons

C. Bon

Hns

Trpt. I, II.

Tymp. *muta Din C A in G*

Trgl.

Cymb.

B. Dr.

Harp

Viol.

Altos

Vel.

C. B.

con forza

con forza

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 24 staves of music. The instruments listed are Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. angl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Hns), Trumpets I and II (Trpt. I, II.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Cymb.), Bass Drum (B. Dr.), Harp, Violins (Viol.), Violas (Altos), Violoncello (Vel.), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, dynamics (sf), articulation (accents), and performance instructions like 'muta Din C A in G' and 'con forza'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number '93' is in the top right corner.

8 a. 2

Fl. Fl. picc. *più f* *sempre*

Ob. *più f* *sempre*

C. angl. *più f* *sempre*

Cl. in Bb *più f* *sempre*

Bons *più f* *sempre*

C. Bon *più f* *sempre*

Hns *più f* *sempre*

Trpt. I. II. *più f* *sempre*

Trb. e Tuba *f* *sempre*

Tamb. *f*

Cymb. *f*

B. Dr. *f*

Harp *più f*

Viol. *pizz.* *più f* *arco* *V* *3* *sempre*

Altos *pizz.* *più f* *arco* *V* *3* *sempre*

Vcl. *più f* *pizz.* *arco* *sempre*

C. B. *più f* *pizz.* *arco* *sempre*

Y

Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bons

C. Bon

Hns

Trpt. I. II.

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Cymb.

B. Dr.

Harp

Viol.

Altos

Vel.

C. B.

Y

muta C. G.

arco

pizz

a 2

sf

ff

Fl. *b*.

Fl. *b*.
picc. *b*.

Ob. a 2

C. angl.

Cl. in *B*^b

Bsns

Hns

Trpt.

Trb. e Tuba

Tymp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

ff *sf*

tr

8

Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bass.

Hns

I. II.

Trpt. III. IV.

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Viol.

Viola

Vcl.

C. B.

ff

sf

ten.

tr

Fl. 8^{va} *sempre ff*

Fl.picc. *sf*

Ob. *sempre ff*

C. ang. *sempre ff*

Cl. in B^b *sempre ff*

Bons *sempre ff*

Hns *sempre ff*

Trpt. *ff*

Trb. e Tuba *sempre ff*

Tymp. *tr*

Tamb.

Trgl. *tr*

Cymb.

B. Dr. *ff*

Maestoso. ♩ = 84

Viol. *sempre ff*

Altos *sf*

Vcl. 2. *sempre ff*

C. B. *ff*

Fl. sf

Fl. *picc.*

Ob. sf

Cl. ang.

Cl. in B \flat

BONS sf

Hns sf

Trpt. sf

Trb. & Tuba sf

Tymp. sf

Tamb.

Trgl. sf

Cymb.

B. Dr. sf

Viol. sf div.

Altos sf div.

Vcl. sf

C. B. sf

8

a 2

8

a 2

8

a 2

Fl. *fff con tutta forza*

Fl. picc. *fff*

Ob. *fff con tutta forza*

C. angl. *fff*

Cl. in Bb *fff con tutta forza*

Bons *fff con tutta forza*

Hns *fff con tutta forza*

Trpt. *fff con tutta forza*

Trb. e Tuba *fff con tutta forza*

Tymp. *fff*

Tamb. *fff*

Trgl. *fff*

Cymb. *fff*

B. Dr. *fff*

Viol. *fff con tutta forza*

Altos *fff*

Vcl. *fff*

C. B. *fff*

Alla Marcia (come prima) ♩=100

Fl. *ff* *dim.*
Fl. picc. *ff* *dim.*
Ob. *ff* *dim.*
C. angl. *ff* *dim.*
Cl. in Bb *ff* *dim.*
Bassoons *ff* *dim.*
Horns *ff* *dim.*
Trpt. *ff marcato* *dim.*
Tuba *ff* *dim.*
Tympani *ff*
Tambourine *ff* *f dim.*
Triangle *ff* *mf*
Cymbal *ff*
Snare Drum *menb f*

Alla Marcia (come prima) ♩=100

meno f

Viol. *ff* *pizz.* *dim.* *sempre*
Alto *ff* *pizz.* *dim.* *sempre*
Viola *ff* *pizz.* *dim.* *sempre*
Cello/Bass *ff* *dim.* *dim.* *sempre*

Ob. a 2
C. angl. *poco*
Cl. in Bb *poco*
Bsns
Hns *poco*
Trpt. I *poco*
Trb. I.
Tymp.
Tamb. *più dim.*
Trgl.
Cymb.
B. Dr.
Viol. arco *pizz.*
Altos arco *pizz.*
Vcl. arco *pizz. dim.*
C.B. arco *pizz. dim.*

Dynamics: *p*, *p dim.*, *pizz.*, *più dim.*

Z

Fl

Clin Bb I. a 2 *piu p* II.

Bons a 2 *piu p* II.

Hns

Tymp. *p* Change G in F#

Viol. *pizz.*

arco *pizz.*

Altos

Vcl.

C.B.

Z

Clin Bb

Bons II. *pp*

Viol. *pp*

Altos *pp* arco

Vcl. *pp* 4 Soli arco

C.B. *pp* *pizz.* *pp*

(One C.B. only)

Hn II *G. P.* *II con sordino'*

Trpt I.II. In Orchestra

Trpt. In the Distance, North

Trpt. In the Distance, South

B. Dr.

pp *con sord.* *pp* *pp* *consord.*

ppp

G. P.

Viol.

Altos

Vcl.

C.B.

ppp *ppp*

Cl. in B \flat *Adagio.* $\text{♩} = 63$

B. Cl. in B \flat *pp*

Tymp. in C. F \sharp *ppp* *fp*

Adagio. $\text{♩} = 63$

Viol.

Altos Solo I

Vcl. *con sord.* *fp*

C.B.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. I. II. (I. *p*), Fl. III. (*p*)
- Woodwinds:** Ob. I. (*p*), C. angl. (*p*), Cl. (*p*), Bassoons (*p*), Hns I. II.
- Drum:** Tymp. (*p*)
- Harp:** Harp.
- Violins:** Viol. I. *molto tranquillo*, Viol. II. *molto tranquillo*
- Violas:** Altos *molto tranquillo*
- Violoncello:** Vel. (*div.*)
- Double Bass:** C. B. (*arco*)

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings.

Aa

Fl. I. II.
Fl. III.
Ob.
C. angl.
Cl.
B. Cl.
Bsns
Hns I. II.
Tymp.
Harp.
Viol. I
Viol. II
Altos
Vcl.
C. B.

p
p
p
p
p
tr
v

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flutes I, II, and III, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horns I and II, and Trombones. The middle system includes Harp. The bottom system includes Violin I, Violin II, Alto Saxophone, Violoncello, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The section is marked 'Aa' at the top and bottom. Dynamics include piano (*p*) and a trill (*tr*). The score features various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and rests for some instruments.

Fl. I II

Ob.

C. angl.

Cl.

Bons

Hns

Tymp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

piu p

ppp

tr

muta

F in Db
C in Bb

Bb

FL. III *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. *p*

B. Cl. *p*

Bons. *pp*

C. Bon. *p*

Hns *p tranquillo*

Tymp. *p tranquillo*

f

p

Viol. I *p* senza sord.

Viol. II *p* senza sord.

Altos *p* senza sord.

Vcl. *p* senza sord.

C. B. *p* senza sord.

Solo I. *p*

Solo II. *p*

pp

pp

pp

Bb

This page of a musical score, numbered 116, is titled "FL I II". It contains a variety of instruments and parts. The woodwind section includes Flute I and II (FL I II), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bons), and Contrabassoon (C. BON). The brass section includes Horns (Hns), Trumpets (Trpt.), Trombones and Tubas (Trb e Tuba), and Bells. The string section includes Violins (Viol.), Violas (Vcl.), Cellos (C.B. V), and Double Basses (C.B. VI). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a complex arrangement of notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks. The page is divided into four measures, with a repeat sign at the end of the first measure. The overall style is characteristic of a late 19th or early 20th-century orchestral score.

FL. I II

8

FL. I II
FL. III
Ob. b3
C. angl.
Cl. b3
#B. Cl.
Bons
C. Bcn
Hns
Trpt. I. II.
Trb. e Tuba
Tymp.
Cymb.
Bells

p *f* *p molto cresc.*

Harp.

p *molto cresc.*

Viol.
Altos
Vel.
C.B.

p *f* *p molto cresc.*

This page of a musical score contains the following parts and markings:

- Fl. I II:** Flute parts with dynamic markings *p*, *mf*, and *pp*.
- Fl. III:** Flute part with dynamic markings *p*, *mf*, and *pp*.
- Ob.:** Oboe part with dynamic markings *p*, *mf*, and *pp*.
- C. angl.:** Cor Anglais part with dynamic markings *p*, *mf*, and *pp*.
- Cl.:** Clarinet part with dynamic markings *p*, *mf*, and *pp*.
- B. Cl.:** Bass Clarinet part with dynamic markings *p*, *mf*, and *pp*.
- Bons:** Bassoon part with dynamic markings *p*, *mf*, and *pp*.
- C. Bon:** Contrabassoon part with dynamic markings *p*, *mf*, and *pp*.
- Hns:** Horns part with dynamic markings *p espress.*, *pp*, and *pp cresc.*.
- Trpt.:** Trumpets part with dynamic markings *pp* and *cresc.*.
- Trb. e Tuba:** Trombones and Tubas part with dynamic markings *pp* and *cresc.*.
- Tymp.:** Timpani part with dynamic markings *pp* and *cresc.*.
- Harp:** Harp part with dynamic markings *pp* and *cresc.*.
- Viol.:** Violins part with dynamic markings *pp* and *cresc.*.
- Altos:** Violas part with dynamic markings *pp* and *cresc.*.
- Vcl.:** Violas part with dynamic markings *pp* and *cresc.*.
- C. B.:** Cellos part with dynamic markings *pp* and *cresc.*.

