

TO CHARLES C. SAUNDERS, Esq.
BOSTON.

Three Anthems for Church Service.

N^o 1 . PRAISE THE LORD (*Benedic, anima mea*)

N^o 2 . BLESSED BE THE LORD (*Benedictus*)

N^o 3 . O THOU THAT HEAREST (*Hymn*)

— BY —

G. W. Chadwick.

OP. 6.

BOSTON. ARTHUR P. SCHMIDT. 146 Tremont Street.

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BLESSED BE THE LORD.

(Benedictus.)

G. W. Chadwick.

Moderato ma non troppo.

Organ.

Gt. *f* with Sw. Reeds.

Ped.

Soprano.

Alto.

Tenor.

Bass.

Bles - sed be.....the Lord God of

Bles - sed..... be the Lord God of

Bles - sed be the Lord God of

Reed off

poco rit. Sw.

a tempo

Ped.

Is - ra-el for He hath vis - i - ted and re - deem - ed his peo - ple

Is - ra-el for He hath vis - i - ted and re - deem - ed his peo - ple

Gt. *p*

cresc.
And hath rais-ed up a might - y sal - va - tion for us in the

cresc.
And hath rais-ed up a might - y sal - va - tion for us.... in the

cresc.
And hath rais-ed up a might - y sal - va - tion for us in the

cresc.
And hath rais-ed up a might - y sal - va - tion for us... in the

Sw. full coup to Gt. *cresc.* Gt.

ff sempre *marcato assai*
house of his ser- vant Da- vid As He spake by the mouth of his ho - ly

ff sempre
house of his ser- vant Da- vid As He spake by the mouth of his ho - ly

ff sempre

Gt. Diap.

mf dim.
proph-ets which have been since the world be - gan.... That we should be

mf dim.
proph-ets which have been since the world be - gan.... That we should be

mf dim.

Ped. legato

Sw. *dim.*

sav - ed from our en - e - mies and from..... the hand of all that
 from our en - e - mies..... and
 sav - ed from..... our en - e - mies and from..... the hand of all that
 from our en - e - mies and

p *più lento* *poco rit.*
 hate..... us..... And from the hand..... of all that hate us.
 hate... us..... And from the hand..... of all..... that hate us.

p *più lento* *poco rit.*

Tempo I.

Tempo I.

Gt. *f* coup. to Sw. Reed.

p Glor - y Glor - y be..... to the
p Glor - y..... Glory be to the

dim. *Reed off*

Fa - ther And to the Son and to the Ho - ly Ghost
 Fa - ther And to the Son and to the Ho - ly Ghost

As it

cresc. As it was in the be - gin - ning is now and ev - er
cresc. As it was in the *cresc.* be - gin - ning it is now is
 As it was in the be - gin - ning..... is now is
 was in the be - gin - ning *cresc.* is now and ev - er shall be is
cresc.

shall be is now and ev - er shall be World without
 now is now and ev - er shall be World without
 now and ev - er shall be ev - er shall... be World

Gt. add Reed and Mixtures *ff animato*

end World without end World with - out
 end World without end World with - out

sf marcato assai

non legato

Ped.

end world with-out end a - men world with-out
 end world with - out end a - men world with - out

ff sempre

end..... world with- out end..... world with- out

end..... world with- out end..... world with- out

end..... world with- out end..... world with- out

This system contains the first three systems of music. The top three systems are vocal staves with lyrics. The bottom system is a piano accompaniment with treble and bass clefs.

end world with- out end a - men a - men.....

end with- out end

end world with- out end a - men a - men.....

end with- out end

This system contains the fourth and fifth systems of music. The top three systems are vocal staves with lyrics. The bottom system is a piano accompaniment with treble and bass clefs, including a guitar part marked "Gt. ff".

a - men a - men.

a - men a - men.

This system contains the sixth and seventh systems of music. The top three systems are vocal staves with lyrics. The bottom system is a piano accompaniment with treble and bass clefs.