

A Mademoiselle MILY MEYER

Villanelle des PETITS CANARDS

PAROLES DE

ROSEMONDE GERARD

Musique de

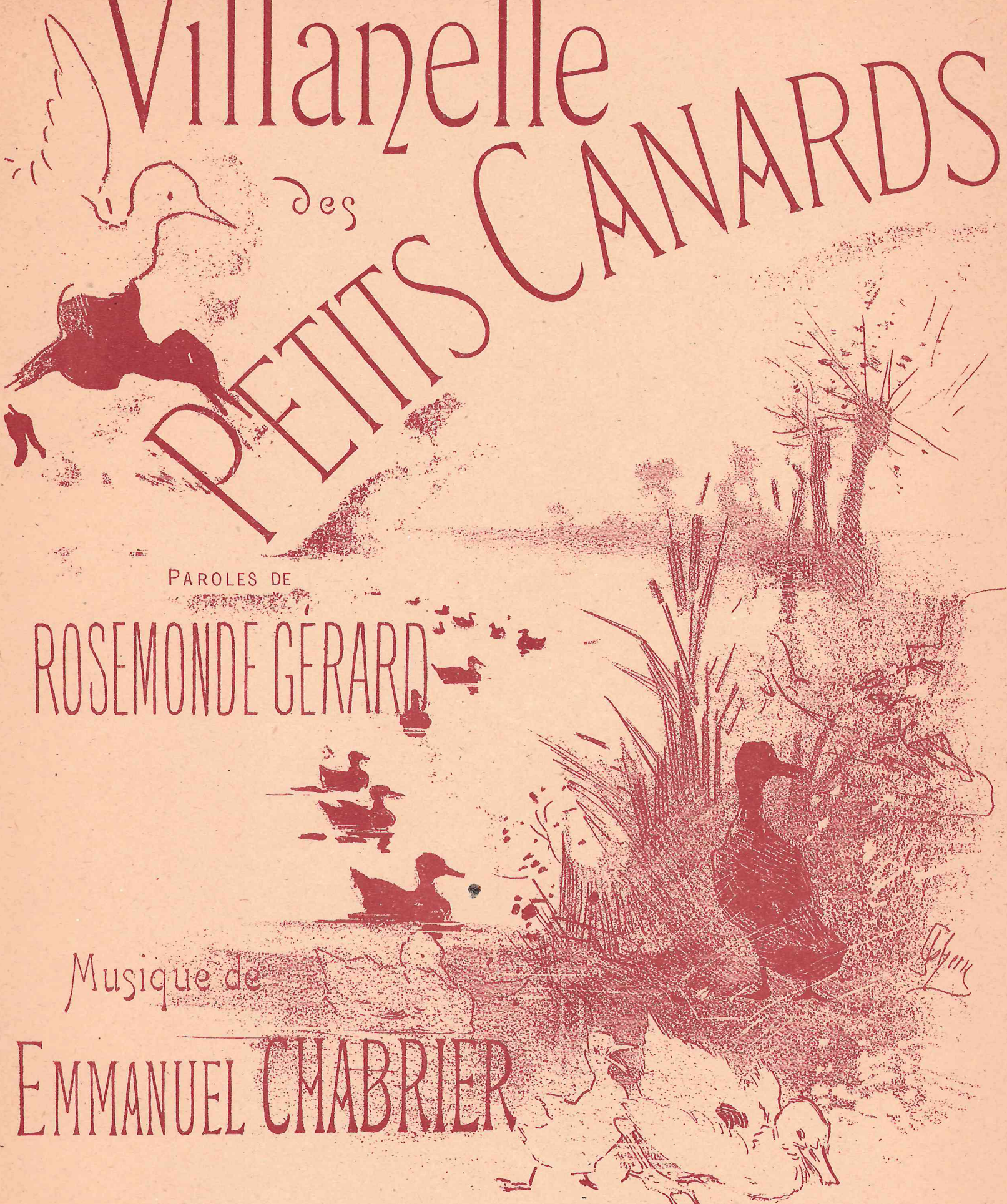
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VILLANELLE DES PETITS CANARDS (*)

N° 1

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Édition Originale.

Musique de

ROSEMONDE GÉRARD.

EMMANUEL CHABRIER.

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Allegretto con moto.

PIANO.

The piano introduction consists of two staves in G major, 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment of eighth notes. Dynamics are marked *mf*, *p*, and *pp* across the three measures.

très simplement et très rythmé.

The first line of the villanelle features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with a dynamic of *p*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple accompaniment. Dynamics are marked *pp*.

Ils vont, les pe-tits canards, Tout au bord de la ri-vière,

The second line of the villanelle features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with a dynamic of *f*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple accompaniment. Dynamics are marked *f* and *sf*. A pedal point is indicated by a wavy line and the word "Ped" at the end of the piece.

Com-me de bons cam-pa-guards!

(*) Ce morceau doit être chanté et accompagné strictement en VALEUR et en MESURE.

p Bar - bo - teurs et fré - til - lards, *sf* Heu - reux de troubler l'eau clai - re, *pp* Ils

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section, and ends with a pianissimo (*pp*) section. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

vont, les pe - tits ca - nards, *f* Ils sem - blent un peu jo - bards,

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and then moves to fortissimo (*f*). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

p Mais ils sont à leur af - fai - re, *sf* Com - me de bons campa - gnards! *f*

The third system shows the vocal line starting with a piano (*p*) dynamic, followed by fortissimo (*sf*) and fortissimo (*f*). The piano accompaniment is more active, with a complex texture in the right hand and a bass line in the left hand. A *sf* dynamic is also present in the piano part.

f Dans l'eau *sf* pleine de tê - tards, *p* Où *pp*

The fourth system concludes the page. The vocal line starts with fortissimo (*f*), followed by fortissimo (*sf*), piano (*p*), and pianissimo (*pp*). The piano accompaniment features a complex texture with many chords and a bass line. A *sf* dynamic is present in the piano part. A *Ped* (pedal) marking and an asterisk (*) are located at the end of the system.

pp

tremble une herbe lé - gè - re, Ils vont, les pe - tits ca - nards, Marchant par

mf *f*

groupes épars, D'une al - lu - re ré - gu - liè - re, Comme de bons campagnards!

8

mf *sf* *pp*

Dans le beau vert d'é - pi - nards De l'hu - mi - de cresson -

pp

- niè - re, Ils vont, les pe - tits ca - nards, Et quoi qu'un peu go - guenards,

dim. *p* *sf* *espressivo.*

Com - me de bons compagnards! A - mou - reux

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic marking. It then transitions to a *sf* (sforzando) dynamic with the instruction *espressivo.* The piano accompaniment starts with a *sf* dynamic and includes a *dim.* hairpin and a *p* dynamic marking. The system concludes with a *pp* (pianissimo) dynamic marking.

pp

et na - sil - lards, Cha - cun a - vec

pp e dimin. sempre.

leggierissimo.

The second system continues the vocal and piano parts. The vocal line is marked *pp* (pianissimo). The piano accompaniment is marked *pp e dimin. sempre.* and *leggierissimo.* (very light). The system ends with a *ppp* (pianississimo) dynamic marking.

ppp *ppp*

sa com - mè - re, Ils vont, ils vont, ils vont, les pe -

ppp *sempre ppp*

The third system features the vocal line and piano accompaniment. Both are marked *ppp* (pianississimo). The piano accompaniment also includes the instruction *sempre ppp* (always pianississimo). The system concludes with a *ppp* dynamic marking.

f *allarg.* *al fine*

-tits ca - nards, Com - me de bons cam - pa - gnards!

f *allarg.* *al fine.*

The fourth system is the final system on the page. The vocal line is marked *f* (forte), *allarg.* (allargando), and *al fine*. The piano accompaniment is also marked *f*, *allarg.*, and *al fine.* The system ends with a double bar line and a fermata over the final chord.