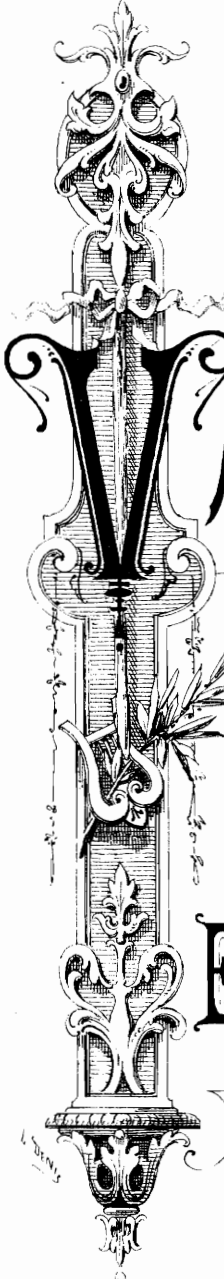


145754

à Madame G. COSTALLAT



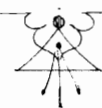
TROIS

**W**ALSES ROMANTIQUES

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# TROIS VALSES ROMANTIQUES

Transcription pour Grand Orchestre par **FÉLIX MOTTL**

**EMMANUEL CHABRIER**

## N° 1

**Très vite et impétueusement**

1 Petite Flûte. P<sup>te</sup> Fl.

2 Grandes Flûtes. Gr<sup>des</sup> Fl.

2 Hautbois. Hautb.

1 Cor anglais. Cor A.

2 Clarinettes en LA. Clar. en LA.

1 Clarinette Basse en LA. Clar. B. en LA.

4 Bassons. B<sup>ss</sup>

4 Cors en FA. Cors.

3 Trompettes en FA. Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trombones Tromb. et Tuba.

3<sup>e</sup> Trombone et Tuba. Tromb. et Tuba.

Timbales RÉ-LA. Timb.

Triangle. Tri.

Cymbales. Cymb.

Tambour. Tamb.

2 Harpes. Harpes.

Violons. V<sup>ous</sup>

Altos. Altos.

Violoncelles. V<sup>elles</sup>

Contrebasses. C. B.

**Très vite et impétueusement**



Pte Fl. Pte Fl.  
 Gdes Fl. Gdes Fl.  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. en LA. Clar. en LA.  
 Clar. B. en LA. Clar. B. en LA.  
 B<sup>is</sup> B<sup>is</sup>  
 Cors. Cors.  
 Tromp. Tromp.  
 Tromb. et Tuba. Tromb. et Tuba.  
 Timb. Timb.  
 Tri. Tri.  
 Cymb. Cymb.  
 Tamb. Tamb.  
 Harpes. Harpes.  
 Vons Vons  
 Altos. Altos  
 Velles Velles  
 C.B. C.B.

Musical score for page 3 of a symphony. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Triangles, Cymbals, Tom-toms), strings (Violins, Violas, Cellos, Double Basses), and harp. The score is written in G major and 3/4 time. It features various dynamic markings such as *p*, *ff*, *f*, *mf*, and *f* *express.*. There are also performance instructions like *arco* and *mf*. The score is divided into measures, with a first ending bracketed at the top right and a second ending bracketed at the bottom right.

This musical score is for a symphony orchestra and vocal soloists. The orchestral parts include:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. en LA. (Clarinet in A)
- Clar. B. en LA. (Clarinet in B)
- BUS (Bassoon)
- Cors. (Trumpet)
- Tromp. (Trumpet)
- Tromb. et Tuba. (Trombone and Tuba)
- Timb. (Timpani)
- Tri. (Triangle)
- Cymb. (Cymbal)
- Tamb. (Tambourine)
- Harpes. (Harp)

The vocal parts include:

- vous (Soprano)
- Altos. (Alto)
- velles (Tenor)
- C. B. (Bass)

The score features various musical notations such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The vocal lines are marked with *mf* and *cresc.* and include a fermata over a note in the soprano part. The orchestral parts are written in a key signature of one sharp (F#) and a common time signature (C).



2

P<sup>te</sup> Fl. P<sup>te</sup> Fl.  
 Gdes Fl. Gdes Fl.  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. en LA. Clar. en LA.  
 Clar. B. en LA. Clar. B. en LA.  
 Bus Bus  
 Cors. Cors.  
 Tromp. Tromp.  
 Tromb. et Tuba. Tromb. et Tuba.  
 Timb. Timb.  
 Tri. Tri.  
 Cymb. Cymb.  
 Tamb. Tamb.  
 Harpes. Harpes.  
 Vous Vous  
 Altos. Altos.  
 Velles Velles  
 C. B. C. B.

2

The musical score is arranged in a traditional orchestral format with the following parts and staves:

- Flutes:** 1<sup>re</sup> Fl. (top staff), 2<sup>e</sup> Fl. (second staff). Both parts include a second flute (à 2) starting in the final measure.
- Woodwinds:** Hautb. (third staff), Cor A. (fourth staff), Clar. en LA. (fifth staff), Clar. B. en LA. (sixth staff), Basson (seventh staff), Cors. (eighth staff).
- Brass:** Tromp. (ninth staff), Tromb. et Tuba. (tenth staff), Timb. (eleventh staff), Tri. (twelfth staff), Cymb. (thirteenth staff), Tamb. (fourteenth staff).
- Strings and Harp:** Harpes. (fifteenth staff), Violons (sixteenth staff), Altos (seventeenth staff), Violles (eighteenth staff), C. B. (nineteenth staff).
- Vocal:** A vocal line (twentieth staff) with lyrics.

Dynamic markings include *mf*, *f*, *sempre f*, and *sf*. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Divi.* (divisi) are present. The score features complex rhythmic patterns and articulation marks throughout.

3

P<sup>te</sup> Fl. Gdes Fl. Hautb. Cor A. Clar. en LA. Clar. B. en LA. B<sup>ns</sup> Cors. Tromp. Tromb. et Tuba. Timb. Tri. Cymb. Tamb. Harpes. Vous. Altos. Velles. C. B.

Musical score for page 7, measures 3-7. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include *vibrato*, *pizz.*, and *arco*.

5

pte Fl. pte Fl.  
 Gdes Fl. Gdes Fl.  
 Hautb. Hautb.  
 Cor. A. Cor. A.  
 Clar. en LA. Clar. en LA.  
 Clar. B. en LA. Clar. B. en LA.  
 Buis Buis  
 Cors. Cors.  
 Tromp. Tromp.  
 Tromb. et Tuba. Tromb. et Tuba.  
 Timb. Timb.  
 Tri. Tri.  
 Cymb. Cymb.  
 Tamb. Tamb.  
 Harpes. Harpes.  
 Vops Vops  
 Altos. Altos.  
 Velles Velles  
 C. B. C. B.



1<sup>re</sup> Fl.      1<sup>re</sup> Fl.  
 2<sup>es</sup> Fl.      2<sup>es</sup> Fl.  
 Hautb.      Hautb.  
 Cor A.      Cor A.  
 Clar. en LA.      Clar. en LA.  
 Clar. B. en LA.      Clar. B. en LA.  
 B<sup>as</sup>      B<sup>as</sup>  
 Cors.      Cors.  
 Tromp.      Tromp.  
 Tromb. et Tuba.      Tromb. et Tuba.  
 Timb.      Timb.  
 Tri.      Tri.  
 Cymb.      Cymb.  
 Tamb.      Tamb.  
 Harpes.      Harpes.  
 Vous.      Vous.  
 Altos.      Altos.  
 Velles.      Velles.  
 C. B.      C. B.

4

1<sup>re</sup> Fl. *pp* *sf* *pp* *pp* *pp*

2<sup>e</sup> Fl. *pp* *sf* *pp* *pp* *pp*

Hautb. *pp* *sf* *pp* *pp* *pp*

Cor A. *f* *pp* *pp* *pp* *pp*

Clar. en LA. *f* *pp* *sf* *pp* *pp*

Clar. B. en LA. *pp* *sf* *pp* *pp* *pp*

Bass. *f* *pp* *sf* *pp* *pp*

Cors. *f* *pp* *sf* *pp* *pp*

Tromp.

Tromb. et Tuba.

Timb.

Tri.

Cymb.

Tamb. *ppp* *tr*

Harpe.. 1<sup>re</sup> Sola *p* *tr* *pp*

Violons Soli *ppp* *tr* *pp*

Violons *pp* *pp* *pp*

Altos *pp*

Violles *pp*

C. B. *pp*

4

This page of a musical score features a full orchestra and vocal soloists. The instruments listed on the left and right are: Pte Fl., Gdes Fl., Hautb., Cor A., Clar. en LA., Clar. B. en LA., B<sup>us</sup>, Cors., Tromp., Tromb. et Tuba., Timb., Tri., Cymb., Tamb., Harpe., Vous, Altos., Velles, and C. B. The score includes various dynamics such as *pp*, *p*, *ppp*, *cresc.*, *p dolce*, *Unis.*, *pizz.*, *arco*, and *arcò*. It also features a *Tutti* section and a first ending marked *1<sup>o</sup>*. The vocal parts for 'Vous', 'Altos.', and 'Velles' are shown with lyrics and specific performance instructions.

1<sup>re</sup> Fl. *p* *cresc.* *f* *à 2*  
 2<sup>de</sup> Fl. *p* *cresc.* *f* *à 2*  
 Hautb. *cresc.* *f* *dim.*  
 Cor A. *cresc.* *f* *dim.*  
 Clar. en LA. *p* *cresc.* *f* *à 2*  
 Clar. B. en LA. *p* *cresc.* *f* *dim.*  
 Bass. *p* *cresc.* *f* *dim.*  
 Cors. *p* *cresc.* *f* *dim.*  
 Tromp. *p* *cresc.* *f* *dim.*  
 Tromb. et Tuba. *p* *cresc.* *f* *dim.*  
 Timb. *p* *cresc.* *f* *dim.*  
 Tri. *p* *cresc.* *f* *dim.*  
 Cymb. *p* *cresc.* *f* *dim.*  
 Tamb. *p* *cresc.* *f* *dim.*  
 Harpe. 1<sup>re</sup> Sola. *p* *cresc.* *f* *dim.*  
 Vols. *p* *cresc.* *f* *dim.*  
 Altos. *p* *cresc.* *f* *dim.*  
 Velles. *pizz.* *arco* *cresc.* *f* *dim.*  
 C. B. *pizz.* *arco* *cresc.* *f* *dim.*



This page of a musical score is for a full orchestra and voices. The instruments listed on the left side are: P<sup>te</sup> Fl., G<sup>des</sup> Fl., Hautb., Cor. A., Clar. en LA., Clar. B en LA., B<sup>ns</sup>, Cors., Tromp., Tromb. et Tuba., Timb., Tri., Cymb., Tamb., Harpe., Voix, Altos., Vclles., and C. B. The right side of the page lists the corresponding parts: P<sup>te</sup> Fl., G<sup>des</sup> Fl., Hautb., Cor. A., Clar. en LA., Clar. B. en LA., B<sup>ns</sup>, Cors., Tromp., Tromb. et Tuba., Timb., Tri., Cymb., Tamb., Harpe., Voix, Altos., Vclles., and C. B.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a gradual dynamic decrease, indicated by the instruction *dim. poco a poco* at the beginning of several parts. The dynamic markings include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal parts (Voix, Altos., Vclles.) have a similar melodic contour. The harp part is mostly sustained chords. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

1<sup>re</sup> Fl. *pp*  
 2<sup>e</sup> Fl. *pp*  
 Hautb. *pp*  
 Cor A. *pp*  
 Clar. en LA. *pp*  
 Clar. B. en LA. *pp*  
 Bass. *pp*  
 Cors. *pp*  
 Tromp. *pp*  
 Tromb. et Tuba. *pp*  
 Timb. *pp*  
 Tri. *pp*  
 Cymb. *pp*  
 Tamb. *pp*  
 Harpe. *pp*  
 Violons *pp* pizz. *pp* arco *p*  
 Altos *pp* pizz. *pp* arco *p*  
 Violoncelles *pp* pizz. *pp* arco *p*  
 C. B. *pp* pizz. *pp*

Musical score for page 14, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *pp*, *sf*, *p*, and *ppp*, and performance instructions like *pizz.* and *arco*. A boxed number '6' is present at the top and bottom of the page.

1<sup>re</sup> Fl. 1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl. 2<sup>de</sup> Fl.  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. en LA. Clar. en LA.  
 Clar. B. en LA. Clar. B. en LA.  
 B<sup>ss</sup> B<sup>ss</sup>  
 Cors. Cors.  
 Tromp. Tromp.  
 Tromb. et Tuba. Tromb. et Tuba.  
 Timb. Timb.  
 Tri. Tri.  
 Cymb. Cymb.  
 Tamb. Tamb.  
 Harpe. Harpe.  
 Vols. Vols.  
 Altos. Altos.  
 velles velles  
 C. B. C. B.

1<sup>re</sup> Fl. pte Fl.  
2<sup>de</sup> Fl. G<sup>des</sup> Fl.  
Hautb. Hautb.  
Cor A. Cor A.  
Clar. en LA. Clar. en LA.  
Clar. B. en LA. Clar. B. en LA.  
B<sup>ss</sup> B<sup>ss</sup>  
Cors. Cors.  
Tromp. Tromp.  
Tromb. et Tuba. Tromb. et Tuba.  
Timb. Timb.  
Tri. Tri.  
Cymb. Cymb.  
Tamb. Tamb.  
Harpe. Harpe.  
V<sup>ols</sup>. V<sup>ols</sup>.  
Alto. Alto.  
V<sup>cl</sup>. V<sup>cl</sup>.  
C. B. C. B.

Divi.  
poco sf  
Divi. pizz.  
arco  
mf  
sf

1<sup>re</sup>  
p

7

Musical score for orchestra and voices, page 17. The score includes parts for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet in LA, Clarinet in Bb, Bassoon, Bassoon, Cors, Trompe, Trombone and Tuba, Timpani, Triangles, Cymbals, Tambourine, Harp, Voices (Soprano, Alto, Bass), and C. B. (Cymbal Bass). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from ppp to ff. Performance markings include "très doux", "sf détaché", and "Unis."

7



This page of a musical score, numbered 48, contains the following parts and staves from top to bottom:

- 1<sup>re</sup> Fl.
- 2<sup>es</sup> Fl.
- Hautb.
- Cor A.
- Clar. en LA.
- Clar. B. en LA.
- B<sup>ns</sup>
- Cors.
- Tromp.
- Tromb. et Tuba.
- Timb.
- Tri.
- Cymb.
- Tamb.
- Harpes.
- Violons
- Altos.
- Violles
- C. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. The percussion part includes cymbals and a snare drum, with specific rhythmic patterns indicated by 'x' marks. The string parts are divided into Violins, Violas, and Cellos/Double Basses.

1<sup>re</sup> Fl. Fl. 1<sup>re</sup>  
 2<sup>de</sup> Fl. Fl. 2<sup>de</sup>  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. en LA. Clar. en LA.  
 Clar. B. en LA. Clar. B. en LA.  
 Bus Bus  
 Cors. Cors.  
 Tromp. Tromp.  
 Tromb. et Tuba. Tromb. et Tuba.  
 Timb. Timb.  
 Tri. Tri.  
 Cymb. Cymb.  
 Tamb. Tamb.  
 Harpes. Harpes.  
 Vous Vous  
 Altos. Altos.  
 Velles Velles  
 C. B. C. B.

1<sup>re</sup> Fl. *ff*

2<sup>e</sup> Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. en LA. *ff*

Clar. B. en LA. *ff*

Bass. *ff*

Oboes. *ff*

Tromp. *ff*

Tromb. et Tuba. *ff*

Timb. *ff*

Tri. *tr*

Cymb. *léger* *mf*

Tamb. *mf*

Harpes. *ff*

Viol. *ff* *arco* *f espress.*

Viola. *ff* *arco* *f espress.*

Vclles. *ff* *arco*

C.B. *ff* *arco* *mf*



Fl. 1.  
 Fl. 2.  
 Hautb.  
 Cor A.  
 Clar. en LA.  
 Clar. B. en LA.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb. et Tuba.  
 Timb.  
 Tri.  
 Cymb.  
 Tamb.  
 Harpes.  
 Voix.  
 Altos.  
 Vclles.  
 C. B.

Musical score for page 21, featuring various instruments and vocal parts. The score includes woodwinds (flutes, oboes, clarinets, bassoon, horns), brass (trumpets, trombones, tuba), percussion (cymbals, snare drum, triangle, tambourine), harp, and vocal parts (soprano, alto, tenor, bass). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (ff).

pte Fl. Gdes Fl. Hautb. Cor. A. Clar. en LA. Clar. B. en LA. BUS Cors. Tromp. Tromb. et Tuba. Timb. Tri. Cymb. Tamb. Harpes. vous Altos. velles C. B.

pte Fl. Gdes Fl. Hautb. Cor. A. Clar. en LA. Clar. B. en LA. BUS Cors. Tromp. Tromb. et Tuba. Timb. Tri. Cymb. Tamb. Harpes. vous Altos. velles C. B.

This page of a musical score contains parts for a variety of instruments and vocalists. The woodwinds include Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor. A.), Clarinet in A (Clar. en LA), Clarinet in B (Clar. B. en LA), Bassoon (BUS), and Horns (Cors.). The brass section includes Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Triangle (Tri.), Cymbals (Cymb.), and Tam-tam (Tamb.). The strings are represented by Harpes. The vocal parts include "vous" (soprano), Altos, and Velles. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte) are used throughout. There are also some 'x' marks in the Trompete and Trombone parts, possibly indicating rests or specific performance instructions.

2

pte Fl. pte Fl.  
 Gdes Fl. Gdes Fl.  
 Hautb. Hautb.  
 Cor. A. Cor. A.  
 Clar. en LA. Clar. en LA.  
 Clar. B. en LA. Clar. B. en LA.  
 Bus Bus  
 Cors. Cors.  
 Tromp. Tromp.  
 Tromb. et Tuba. Tromb. et Tuba.  
 Timb. Timb.  
 Tri. Tri.  
 Cymb. Cymb.  
 Tamb. Tamb.  
 Harpes. Harpes.  
 vous vous  
 Altos. Altos.  
 velles velles  
 C. B. C. B.

2

1<sup>re</sup> Fl., 2<sup>de</sup> Fl., Hautb., Cor. A., Clar. en LA., Clar. B. en LA., B<sup>ns</sup>, Cors., Tromp., Tromb. et Tuba, Timb., Tri., Cymb., Tamb., Harpes., Vols., Altos., Velles., C. B.

Dynamics: *mf*, *f*, *ff*, *sempre f*, *pizz.*, *arco*.

Performance instructions: *sempre f*, *pizz.*, *arco*.

# N° 2

8

Mouv<sup>t</sup> modéré de Valse

5 G<sup>des</sup> Flûtes. *ff*

2 Hautbois. *ff*

1 Cor anglais. *ff*

2 Clarinettes en LA. *ff* Solo 1<sup>o</sup> *mf* *espressivo*

2 Bassons. *ff*

4 Cors en MI *ff* 1<sup>o</sup> *p*

3 Trompettes en FA.

3 Timbales LA-SI-MI.

Triangle.

1 Harpe.

Mouv<sup>t</sup> modéré de Valse

Violons. *ff* pizz *f* arco *p*

Altos. *ff* pizz *f* arco *p*

Violoncelles. *ff* pizz *f* arco *p*

Contrebasses. *ff* pizz *f*

Mouv<sup>t</sup> modéré de Valse

8



**pressez un peu** **très retenu** **a Tempo** **rit.**

**1<sup>o</sup> Solo** *p* *pp* *pp* *pp* *p* *p* *p* *p*

Gdes Fl. Hautb. Cor A. Clar. en LA. B<sup>us</sup> Cors. Tromp. Timb. Tri. Harpe. V<sup>us</sup> Altos. Vclles. C.B.

*très lié.* *Solo* *1<sup>o</sup> Solo* *p espress.* *pizz* *pizz* *Div. arco*

**pressez un peu** **très retenu** **a Tempo** **rit.**

*pp* *pp* *pp* *pp* *p* *p* *p* *p*

**9**

*a Tempo* *1<sup>o</sup> Solo* *sf* *p* *sf* *rit.* *a Tempo*

G<sup>des</sup> Fl. G<sup>des</sup> Fl.

Hautb. Hautb.

Cor A. Cor A.

Clar. en LA. Clar. en LA.

Bus. Bus.

Cors. Cors.

Tromp. Tromp.

Timb. Timb.

Tri. Tri.

Harpe. Harpe.

*a Tempo* *pp* *rit.* *a Tempo* *marcato ma con dolcezza* *4<sup>e</sup> Corde* *espress. p* *pizz*

Vus. Vus.

*arco* *pp* *pp* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Altos. Altos.

*pp* *arco* *pp* *p* *pp*

Velles. Velles.

C.B. C.B.

*Unies* *pp* *pp*

*a Tempo* *rit.* *a Tempo* *pp*

**9**

G<sup>des</sup> Fl. G<sup>des</sup> Fl.  
 la 3<sup>e</sup> Flûte prend la Petite Flûte  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. en LA. Clar. en LA.  
 B<sup>es</sup> B<sup>es</sup>  
 Cors. Cors.  
 Tromp. Tromp.  
 Timb. Timb.  
 Tri. Tri.  
 Harpe. Harpe.  
 Vus Vus  
 Altos. Altos.  
 Velles Velles  
 C.B. C.B.

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*ss* *ss* *ss* *ss* *ss* *ss* *ss* *ss*  
*arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*  
*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*



3<sup>e</sup> 1<sup>o</sup> et 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> **10**

pp Solo espress. mf pp pp pp pp pp p *arco* pizz *arco* pizz *arco* pizz *arco* pizz *arco* pizz *arco* pizz

**10**

Pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA Bus Cors. Tromp. Timb. Tri. Harpe Vus Altos Velles C.B.

1<sup>a</sup> 2<sup>a</sup>

*pp* *sf* *cresc. poco a poco* *p* *arco* *Unis* *arco p* *cresc. poco a poco*

**11**

Pte Fl. Pte Fl.  
 Gdes Fl. Gdes Fl.  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. en LA. Clar. en LA.  
 B<sup>ns</sup> B<sup>ns</sup>  
 Cors. Cors.  
 Tromp. Tromp.  
 Timb. Timb.  
 Tri. Tri.  
 Harpe. Harpe.  
 Vns Vns  
 Altos. Altos.  
 Velles Velles  
 C.B. C.B.

rit. a Tempo

rit. a Tempo

rit. a Tempo

4<sup>e</sup> Corde. espress. p pizz arco pizz

rit. a Tempo

145754

Pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA. Bss. Cora. Tromp. Timb. Tri. Harpe. Vus. Velles. C.B.

ff p arco pizz

12

Pte Fl. Pte Fl.  
 Gdes Fl. Gdes Fl.  
 Hautb. Hautb.  
 Cor A. Cor A.  
 Clar. en LA. Clar. en LA.  
 B<sup>♭</sup> B<sup>♭</sup>  
 Cors. Cors.  
 Tromp. Tromp.  
 Timb. Timb.  
 Tri. Tri.  
 Harpe. Harpe.  
 Vns. Vns.  
 Altos. Altos.  
 Velles. Velles.  
 C.B. C.B.



pte Fl. Gdes Fl. Hautb. Cor A. Clar. en LA. Bus. Cors. Tromp. Timb. Tri. Harpe. Vus. Altos. Velles. C.B.

1. 2. *f* Solo

arco

arco

Detailed description: This is a page of a musical score for orchestra, page 34. The score is arranged in two systems of staves. The top system includes staves for pte Fl., Gdes Fl., Hautb., Cor A., Clar. en LA., Bus., Cors., Tromp., Timb., Tri., and Harpe. The bottom system includes staves for Vus., Altos., Velles., and C.B. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *arco*. A section of the Tromp. staff is marked "Solo" and "1. 2." with a fermata. The Harpe staff is bracketed together. The Vus., Altos., Velles., and C.B. staves have "arco" markings above them. The score is printed on a white background with black ink.

13

1<sup>re</sup> Fl. 1<sup>o</sup> Solo *p*

G<sup>des</sup> Fl. *p* 1<sup>o</sup> Solo *f*

Hautb. *p* *f*

Cor A.

Clar. en LA. *p* *f*

B<sup>us</sup>

Cors. *f* *sf*

Tromp.

Timb. Solo *f*

Tri.

Harpe.

V<sup>us</sup> pizz *sf*

Altos. pizz *sf*

Velles

C. B.

13

1<sup>re</sup> Fl. 2<sup>de</sup> Fl. Hautb. Cor A. Clar. en LA. Bus. Cors. Tromp. Timb. Tri. Harpe. Vns. Altes. Velles. C.B.

1. 2. 1. 2. 3. Solo Solo

arco arco arco

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*