

# Souvenirs de Munich

Fantaisie en Forme de Quadrille sur les  
Thèmes favoris de Tristan et Isolde de Wagner

## PANTALON (1<sup>re</sup> Figure)

SECONDA

ff

**Trio**

*dolce* *p* *cresc.*

*Secunda al Coda*

*Prima D.C. al segno*

**Coda**

*ff*

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Thèmes favoris de Tristan et Isolde de Wagner

## PANTALON (1<sup>re</sup> Figure)

PRIMA

8

8

8

8

8

## Trio

*f dolce* *f* *f*

Prima D. C. al segno %

8

Coda

8

\* Soit que l'on exécute 2 fois ou 4 fois cette figure la Coda ne doit être jouée qu'une fois comme conclusion

# ÉTÉ

(2<sup>e</sup> Figure)

SECONDA

*ff* *Fin*

1<sup>re</sup> & 3<sup>e</sup> fois

*mf appass.*

D. C. al segno S

*cresc.* *ff*

2<sup>e</sup> & 4<sup>e</sup> fois

*ff*

D. C. al segno S

*D. C. al segno*

\* Soit que l'on exécute cette figure 2 fois ou 4 fois, la finale est composée des 8 premières mesures, on doit donc toujours faire le D. C. al segno après la 2<sup>e</sup> ou 4<sup>e</sup> fois.

# ÉTÉ

(2<sup>e</sup> Figure)

PRIMA

*ff*

8

*Fin.*

1<sup>re</sup> & 3<sup>e</sup> fois

*mf*

*D. C. al segno*

*f*

*ff*

2<sup>e</sup> & 4<sup>e</sup> fois

*f*

8

*D. C. al segno*

*ff*

*ff*

*ff*

8

# POULE

(3<sup>e</sup> Figure)

SECONDA

*mf* *louré*

*ff*

*ff*

8<sup>e</sup> bassa

Trio

*p*

2<sup>e</sup> ou 4<sup>e</sup> fois al Coda ◊  
D. C. al segno §

*ff*

8<sup>e</sup> bassa

# POULE

(3<sup>e</sup> Figure)

PRIMA

*mf*

Musical notation for the first system of the PRIMA part, measures 1-8. The music is in 3/8 time and features a treble and bass clef. The melody in the treble clef starts with a series of eighth notes, followed by a sequence of chords. The bass clef provides a steady accompaniment of eighth notes. A section mark (§) is placed above the first measure, and a fermata is placed over the eighth measure.

8-

Musical notation for the second system of the PRIMA part, measures 9-16. The melody continues with more complex rhythmic patterns, including sixteenth notes and slurs. The bass clef accompaniment remains consistent. A dynamic marking of *ff* (fortissimo) is introduced in measure 12. A section mark (§) is placed above the final measure.

8-

Musical notation for the third system of the PRIMA part, measures 17-24. The melody features a series of chords and slurs, with a dynamic marking of *ff* (fortissimo) in measure 23. A section mark (§) is placed above the final measure.

8-

Musical notation for the fourth system of the PRIMA part, measures 25-32. The melody consists of a series of chords and slurs, ending with a fermata in the final measure.

Trio

*p*

Musical notation for the Trio section, measures 33-40. The music is in 3/8 time and features a treble and bass clef. The melody in the treble clef is characterized by a series of dotted notes. The bass clef provides a simple accompaniment. A dynamic marking of *p* (piano) is present. A section mark (§) is placed above the final measure. The instruction "2<sup>e</sup> ou 4<sup>e</sup> fois al Coda" is written above the final measure, and "D. C. al segno" is written below it.

8-

Musical notation for the Coda section, measures 41-48. The music is in 3/8 time and features a treble and bass clef. The melody in the treble clef consists of a series of chords and slurs. The bass clef provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present. A section mark (§) is placed above the final measure.

\* Môme explication que figure I -Pantalon

# PASTOURELLE

(4<sup>e</sup> Figure)

SECONDA

1<sup>e</sup>, 2<sup>e</sup>, 3<sup>e</sup> et 4<sup>e</sup> fois

\* M<sup>me</sup> explication que figure 2- Eté.

# PASTOURELLE

(1<sup>re</sup> Figure)

PRIMA

1<sup>re</sup>, 2<sup>e</sup>, 3<sup>e</sup> et 4<sup>e</sup> fois



# GALOP

(5<sup>e</sup> Figure)

SECONDA

First system of musical notation for the 'SECONDA' part. It consists of two staves. The upper staff is in bass clef with a 5/4 time signature. The lower staff is in bass clef with a 2/4 time signature. Dynamics include *p*, *sf*, *p*, *sf*, and *cresc.*. The music features a complex rhythmic pattern with many beamed notes.

Second system of musical notation for the 'SECONDA' part. It consists of two staves. The upper staff is in bass clef with a 5/4 time signature. The lower staff is in bass clef with a 2/4 time signature. Dynamics include *ff*. The system concludes with a *Fin.* marking.

Third system of musical notation for the 'SECONDA' part. It consists of two staves. The upper staff is in bass clef with a 5/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The system is marked *1° & 3° fois*.

Fourth system of musical notation for the 'SECONDA' part. It consists of two staves. The upper staff is in bass clef with a 5/4 time signature. The lower staff is in bass clef with a 2/4 time signature. Dynamics include *mf* and *ff*. The system includes a triplet of notes and a *D.C. al segno* marking.

Fifth system of musical notation for the 'SECONDA' part. It consists of two staves. The upper staff is in treble clef with a 5/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The system is marked *2° & 4° fois*.

Sixth system of musical notation for the 'SECONDA' part. It consists of two staves. The upper staff is in bass clef with a 5/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The system concludes with a *D.C. al segno* marking.

# GALOP

(5<sup>e</sup> Figure)

PRIMA

*p cresc*

*ff* *Fin.*

1<sup>re</sup> & 3<sup>e</sup> fois

*f*

8

*D. C. al segno* *mf*

2<sup>e</sup> & 4<sup>e</sup> fois

8

8

*D. C. al segno*