

# HABANERA

E. Chabrier

Andantino mp <sup>2</sup>/<sub>1</sub>

*L.H.*  
*p*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *simile*

*mp* *3*

*cresc.* *pp* *p* *Red.* \* *Red.* \*

*Red.* *simile*

*L.H.*  
*Red.* \* *Red.*

Detailed description: This is a page of musical notation for the piece 'Habanera' by E. Chabrier. The score is written for piano and left hand. It begins with the tempo marking 'Andantino' and a dynamic marking of 'mp' with a '2' over a '1'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into six systems. The first system includes a 'L.H.' marking and a 'p' dynamic. The second system features a 'simile' marking. The third system has an 'mp' dynamic. The fourth system includes 'cresc.' and 'pp' markings. The fifth system has a 'simile' marking. The sixth system ends with a 'L.H.' marking. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and articulations like 'Red.' (accents) and asterisks. The piece concludes with a final chord in the left hand.



