

"La, la, la, je ne l'ose dire"

Trumpet I in C

Pierre Certon

(1510 - 1572)

Edited by Jay Lichtmann

Moderato ♩ = 116

The musical score is written for Trumpet I in C and consists of seven staves of music. The tempo is marked "Moderato" with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The dynamics range from mezzo-forte (mf) to fortissimo (f), with a crescendo (cresc.) marking at the beginning of the sixth staff and another at the end of the seventh staff. A circled letter "A" is placed above the third measure of the sixth staff. The piece concludes with a fermata over the final note.

6

11

16

21

27

33

mf

p

cresc.

f

cresc.

A

"La, la, la, je ne l'ose dire"

Trumpet 2 in C

Pierre Certon

(1510 - 1572)

Edited by Jay Lichtmann

Moderato ♩ = 116

The musical score is written for a single trumpet in C. It consists of six staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and has a dynamic marking of *p*. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a *cresc.* marking. The fifth staff starts at measure 22, marked with a circled 'A' above the staff, and has a dynamic marking of *f*. The sixth staff starts at measure 27. The final staff starts at measure 33 and ends with a *cresc.* marking and a fermata over the final note.

"La, la, la, je ne l'ose dire"

Trombone I

Pierre Certon

(1510 - 1572)

Edited by Jay Lichtmann

Moderato ♩ = 116

mf

6

p

11

17

cresc.

22

(A)

f

27

33

cresc.

Detailed description: This is a musical score for Trombone I, titled "La, la, la, je ne l'ose dire" by Pierre Certon (1510-1572), edited by Jay Lichtmann. The piece is in 3/4 time and marked Moderato with a tempo of 116 beats per minute. The score consists of seven staves of music, numbered 1 through 33. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a *p* dynamic marking. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a *cresc.* marking. The fifth staff starts at measure 22, marked with a circled 'A' above the first measure and a *f* dynamic marking. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and includes a *cresc.* marking. The piece concludes with a fermata over the final note.

"La, la, la, je ne l'ose dire"

Trombone 2

Pierre Certon

(1510 - 1572)

Edited by Jay Lichtmann

Moderato $\text{♩} = 116$

mf

6

p

11

16

21

cresc. **A** *f*

27

33

cresc.

"La, la, la, je ne l'ose dire"

Horn in F

(Substitute for Trombone 1)

Pierre Certon

(1510 - 1572)

Edited by Jay Lichtmann

Moderato ♩ = 116

mf

6

p

11

17

cresc.

22

A

f

27

33

cresc.