

2.^a EDICION.

ZARZUELA EN 3 ACTOS
LETRA DE D. M. PASTORFIDO.
MÚSICA DEL M^{tro}.

CERECEDA.

N.º

Propiedad.

Prec: 6 rs:

MADRID.

ANTONIO ROMERO: EDITOR.

Almacen de música y Fábrica de instrumentos calle de Preciados n.1.

LA INDIANA

DANZA HABANERA

EN EL ACTO 2º DE LA ZARZUELA

MEFISTÓFELES.

MÚSICA DE G. GARCÍA.

Pr: 6 rs.

LETRA DE D.M. PASTORFIDO.

2ª Edicion.

PIANO.

ff

Musical notation for the first system of the piano introduction, featuring treble and bass staves with a 2/4 time signature and a key signature of two flats. The music includes triplets and accents.

Musical notation for the second system of the piano introduction, continuing the treble and bass staves with triplets and accents.

p
Yo soy Marga- ri- ta, la ce- le- bre In- dia- na, mo- re- na y bo- ni- ta, Co- que- ta y ga-

Musical notation for the first system of the vocal line, including lyrics and piano accompaniment.

la- na. Yo soy Marga- ri- ta, la ce- le- bre In- dia- na, mo- re- na y bo- ni- ta, Co- que- ta y ga-

Musical notation for the second system of the vocal line, including lyrics and piano accompaniment.

la- - - na. Di- me ni- ño que si! No me di- gas que

Musical notation for the third system of the vocal line, including lyrics and piano accompaniment. A section symbol (%) is present above the first measure.

no! Para agra-dar - te a ti! Vine a esta tier - ra

yo! Di-me ni - no que si! no me di - gas que no!

Para agra-dar - te a ti! Vine a esta tier - ra yo! Yo soy Mar ga

ri - ta, la ce - le - bre In - dia - na, mo - ra - nay bo - ni - ta, Co - que - tay ga - la - na Yo soy Marga

ri - ta, la ce - le - bre In - dia - na, mo - ra - nay bo - ni - ta, Co - que - tay ga - la - na. **FIN.** **D.C. al Fine**