

CARNAVAL ROMAIN

BACCHANALE

Transcription
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Edouard CAZANEUVE
(1835-1903)

Allegro vivo ($\text{♩} = 126$)

Musical score for five percussion instruments:

- Marimba I:** Treble clef, 2/4 time. Playing eighth-note pairs. Dynamics: ***ff***.
- Vibraphone I:** Treble clef, 2/4 time. Rests throughout.
- Vibraphone II:** Treble clef, 2/4 time. Rests throughout.
- Xylophone:** Treble clef, 2/4 time. Playing eighth-note chords. Dynamics: ***ff***.
- Marimba II:** Bass clef, 2/4 time. Playing quarter notes. Dynamics: ***ff***.

Continuation of the musical score:

- Measure 5:** Treble clef, 2/4 time. Measures 1-4 show eighth-note patterns with dynamics ***mf***. Measure 5 shows sixteenth-note patterns with dynamics ***f***.
- Measure 6:** Treble clef, 2/4 time. Measures 1-4 show eighth-note patterns with dynamics ***mf***. Measure 5 shows sixteenth-note patterns with dynamics ***f***.
- Measure 7:** Treble clef, 2/4 time. Measures 1-4 show eighth-note patterns with dynamics ***mf***. Measure 5 shows sixteenth-note patterns with dynamics ***f***.
- Measure 8:** Bass clef, 2/4 time. Measures 1-4 show eighth-note patterns with dynamics ***mf***. Measure 5 shows sixteenth-note patterns with dynamics ***f***.

22

28

33

This section consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 33 starts with six eighth-note pairs in the treble staff, followed by a single eighth note with a downward arrow. Measures 34 and 35 show eighth-note pairs in the treble staff, with measure 35 ending on a single eighth note with a downward arrow. Measures 36 and 37 continue with eighth-note pairs in the treble staff, with measure 37 ending on a single eighth note with a downward arrow. The bass staff in measures 33-35 shows mostly rests. In measures 36 and 37, it features eighth-note pairs.

38

This section consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 38 begins with six eighth-note pairs in the treble staff, followed by a dynamic marking *ff*. Measures 39 and 40 show eighth-note pairs in the treble staff, with measure 40 ending on a single eighth note with a downward arrow. Measures 41 and 42 continue with eighth-note pairs in the treble staff, with measure 42 ending on a single eighth note with a downward arrow. The bass staff in measures 38-40 shows mostly rests. In measures 41 and 42, it features eighth-note pairs. Dynamic markings *mp* appear above the bass staff in measures 40 and 42, and *ff* appears below the bass staff in measure 42.

45

ff

f *ff* *mp*

f *mp*

f *p*

54

ff

f

ff

f

ff

61

f >

f >

66

>

>

71

ff

ff

77

mp

mf

mp

82

87

93 a T°

f

94

f

97

101

animato

ff

ff

ff

106

113

117

122

ff

p

p

ff

p

128

ff

p

ff

p

ff

p

ff

p

135

This musical score page contains four staves of music for a band instrument, likely a woodwind or brass instrument. The music consists of six measures. Measure 135 starts with a dynamic *f*. Measures 136-138 feature eighth-note patterns with grace notes and slurs. Measure 139 begins with a dynamic *f*. Measure 140 concludes the section.

140

This musical score page continues the piece from measure 140. It features four staves of music for a band instrument. The music consists of six measures. Measures 140-142 show eighth-note patterns with grace notes and slurs. Measures 143-144 show eighth-note patterns with slurs. Measure 145 concludes the section.

145

ff

ff

151

ff

mp *f* *ff* *mp*

mp *f* *mp*

ff *ff* *mp*

160

167

173

173

178

178

183

animato

ff

ff

ff

ff

189