304484

Girolamo Cavazzoni

Musica Sacra, Ricercari e Canzoni

trascritte per pianoforte

a cura di

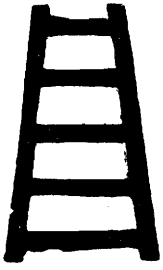
Giacomo Benvenuti

Società Anonima Notari

La Santa

(Milano)

M
2.3
I8A61



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GIROLAMO CAVAZZONI

detto d'Urbino

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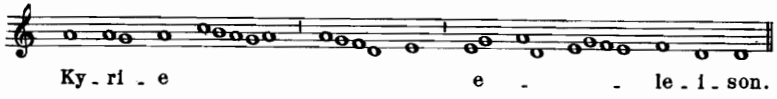
MISSA APOSTOLORUM

È la IV delle Gregoriane, « IN FESTIS DUPLICIBUS, I, (Cuncti potens Genitor Deus) »

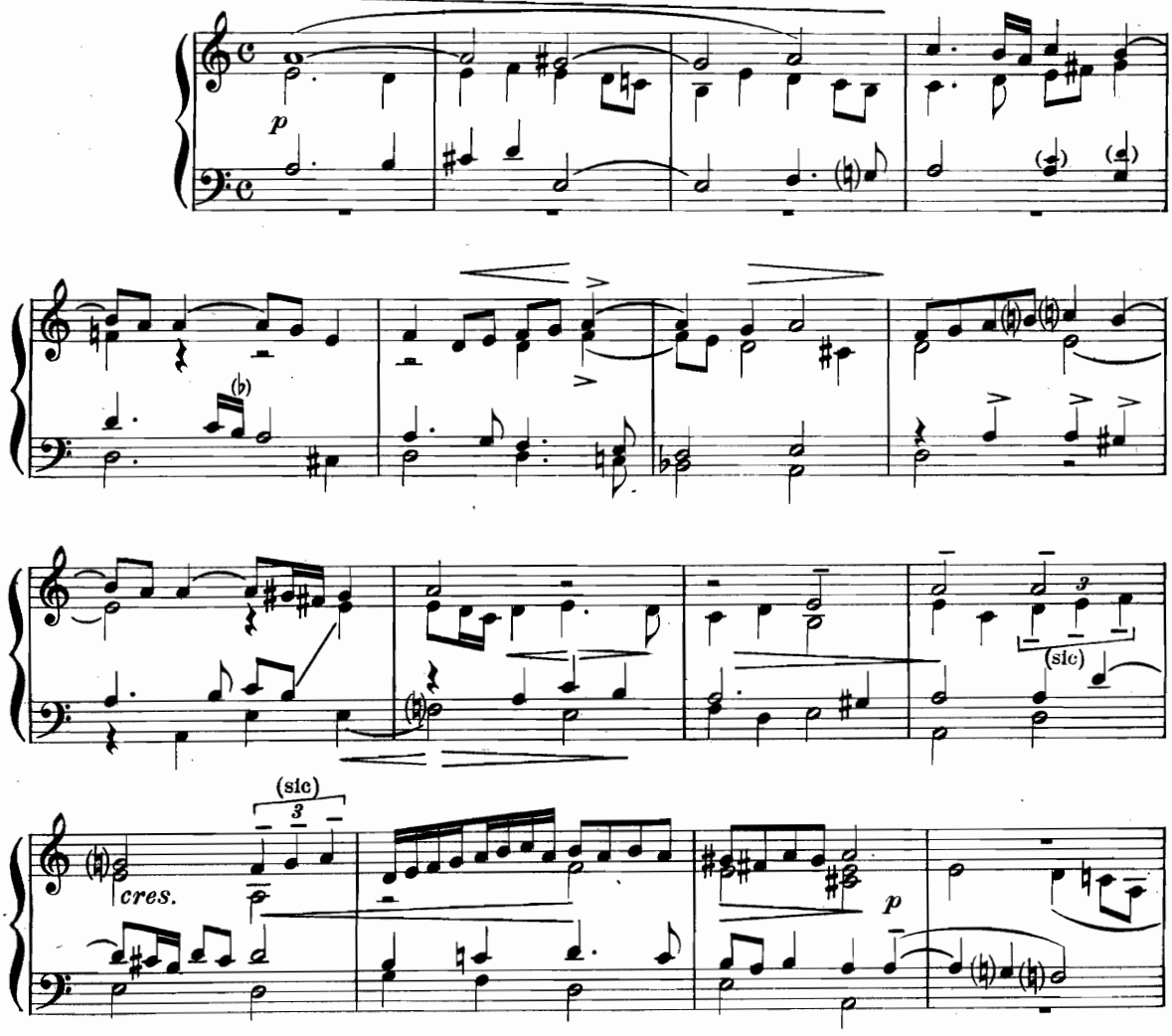
GIROLAMO CAVAZZONI

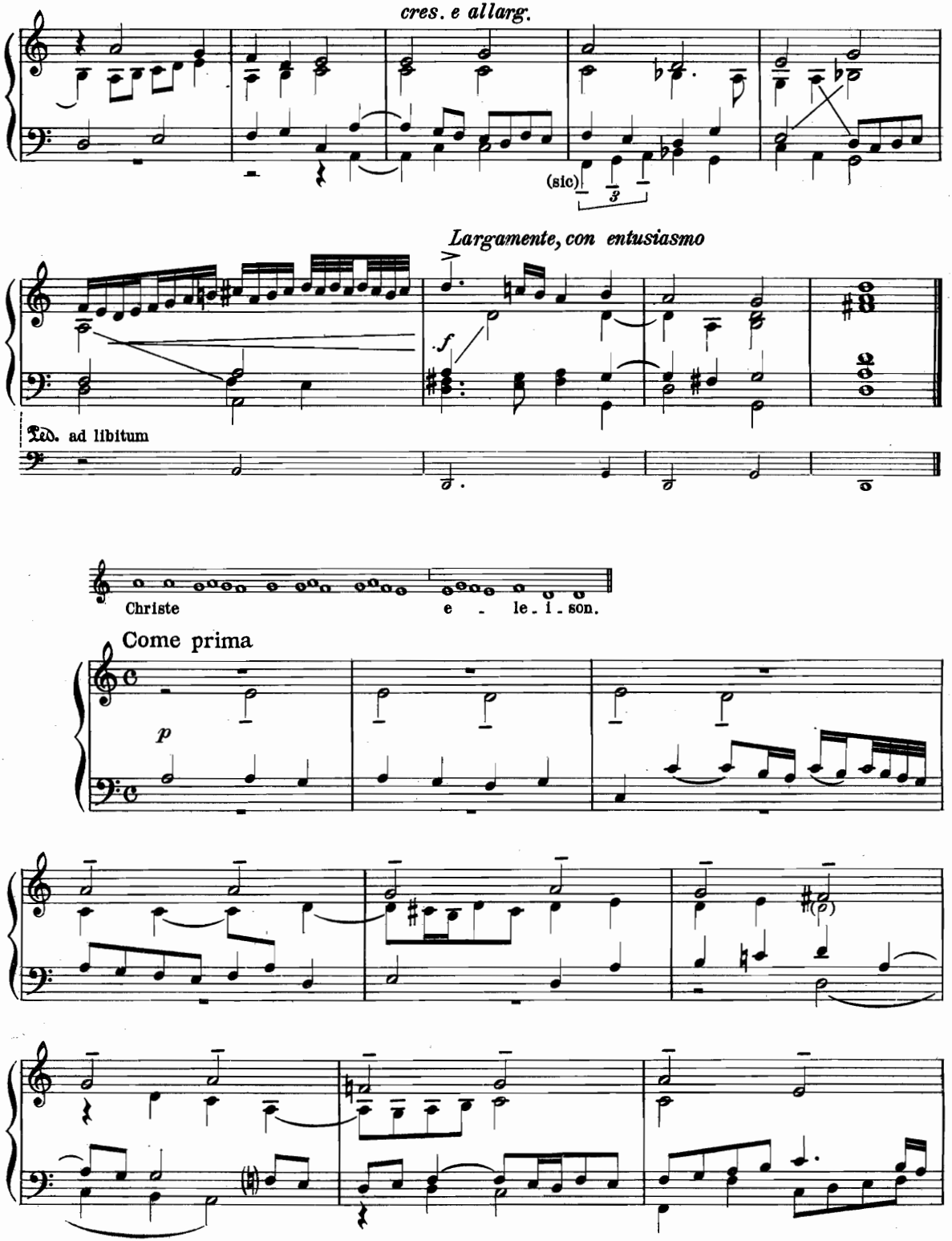
KYRIE

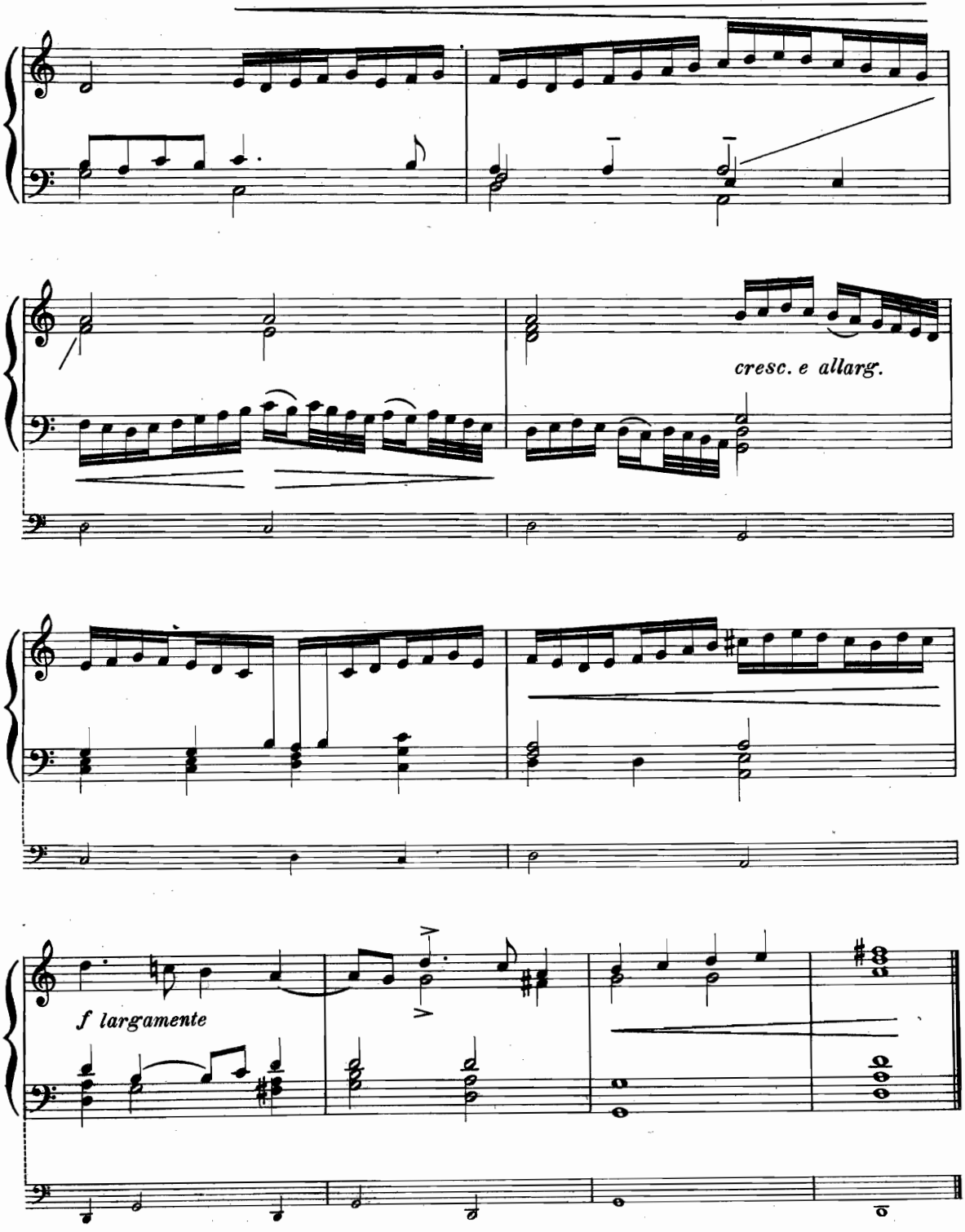
(I Tono; Dorico autentico - X secolo)

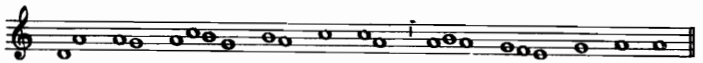


Molto sostenuto *e legatissimo*




cres. e allarg.
(sic)
3
Largamente, con entusiasmo
f
Ped. ad libitum
Christe
e - le - i - son.
Come prima
p


cresc. e allarg.
f largamente

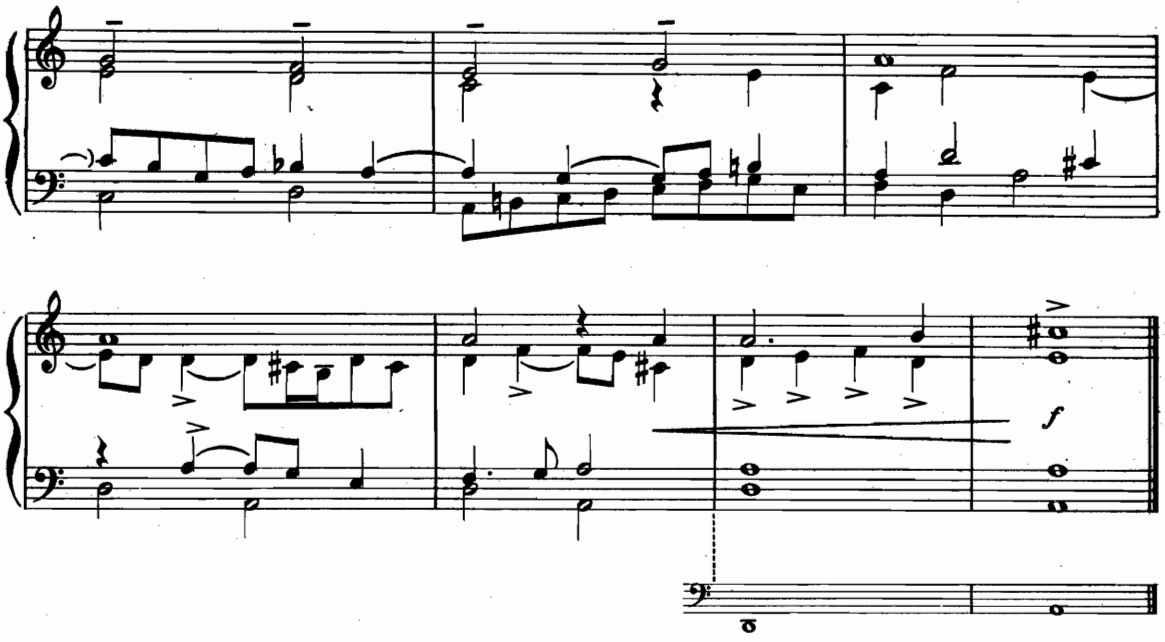


Come prima

p

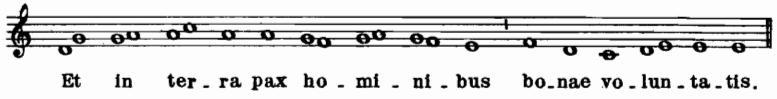
(calmo, legato, dolce.)

(sic)

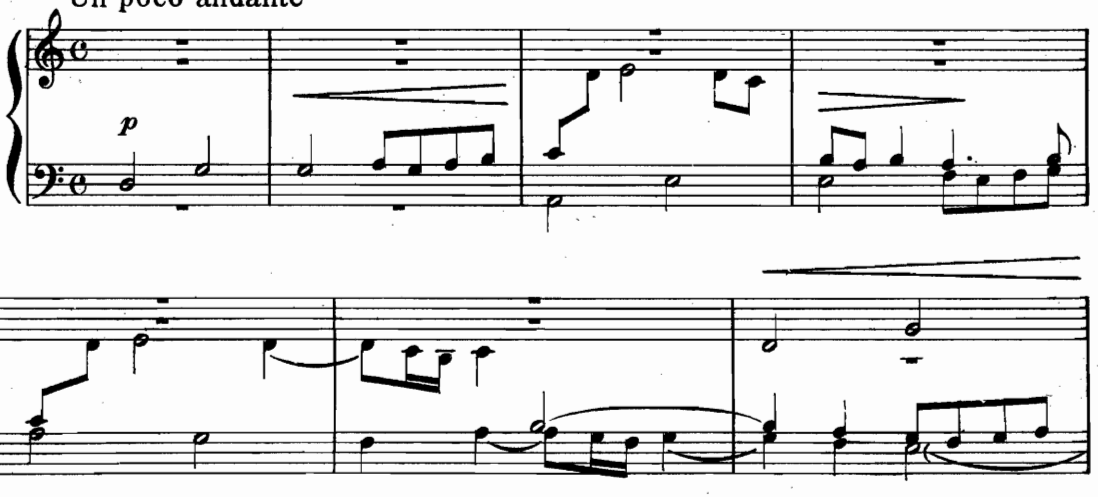


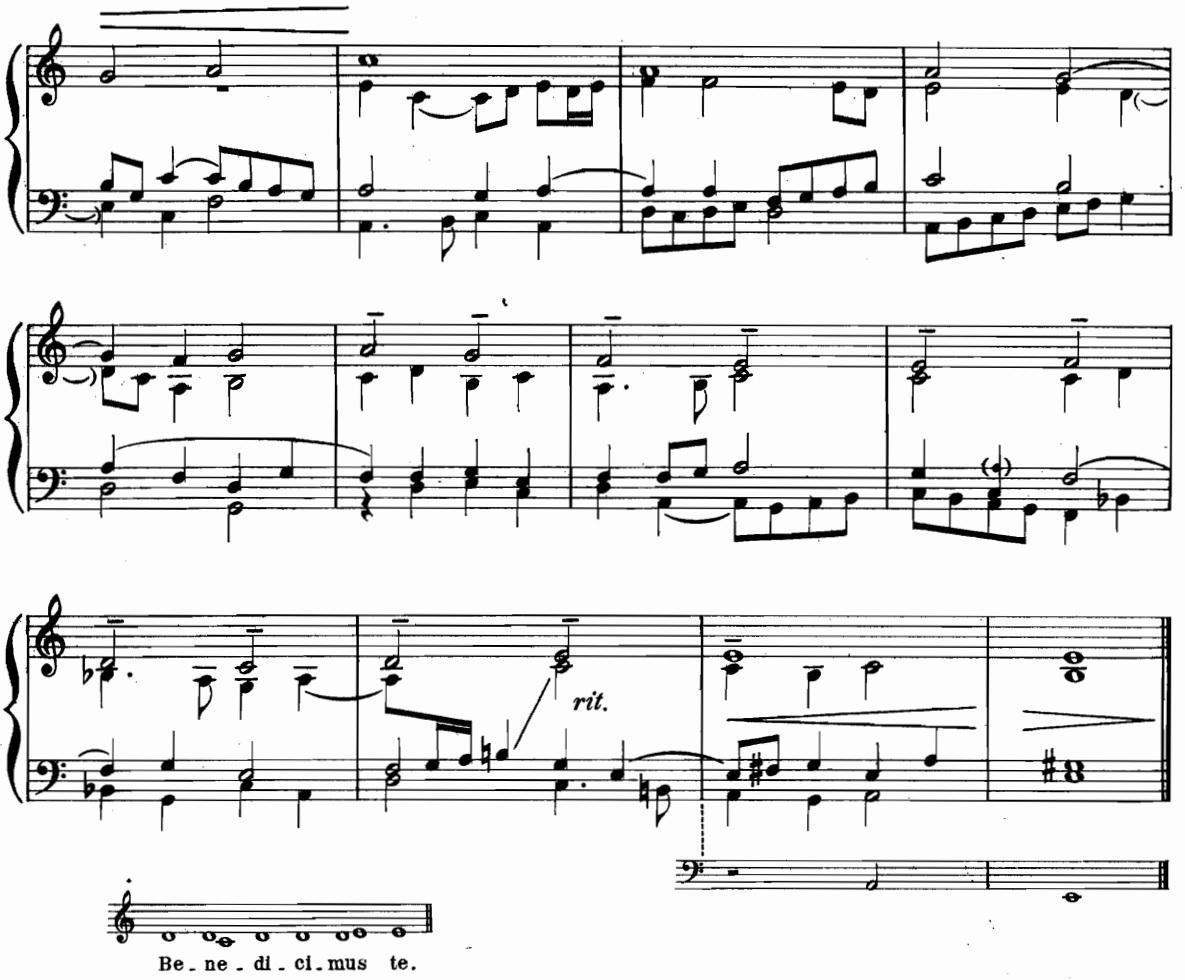
GLORIA

(IV Modo; X secolo)

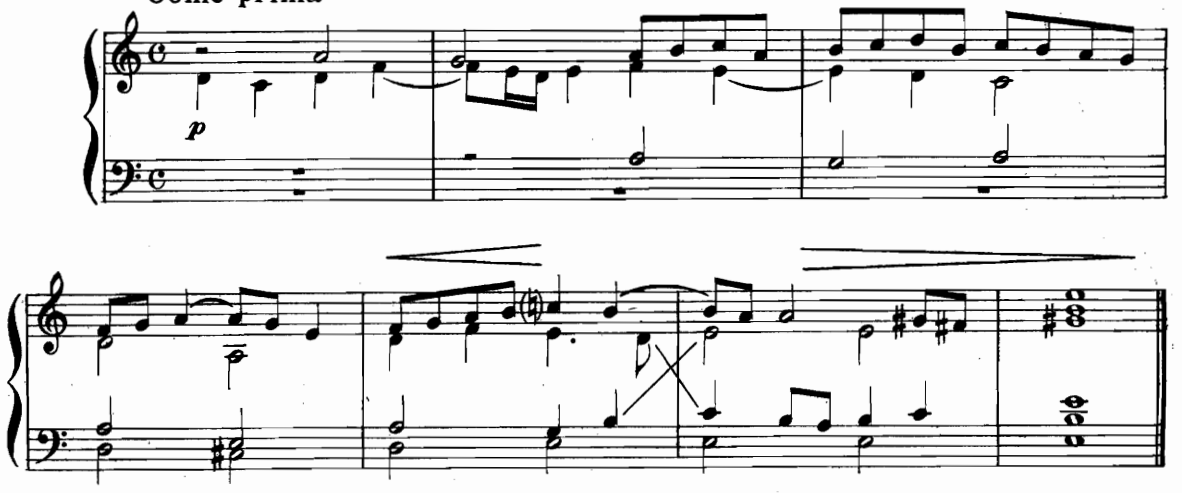


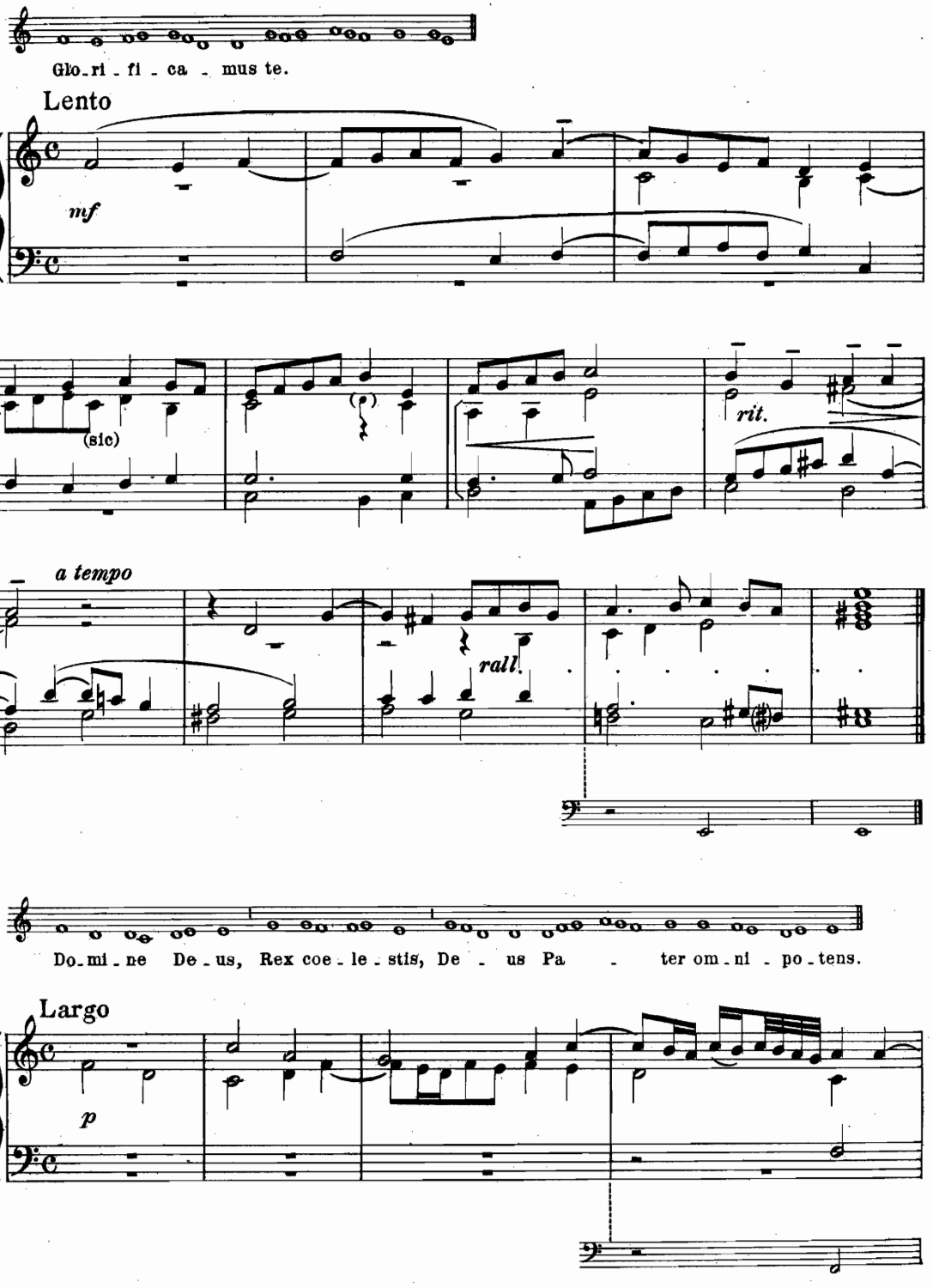
Un poco andante

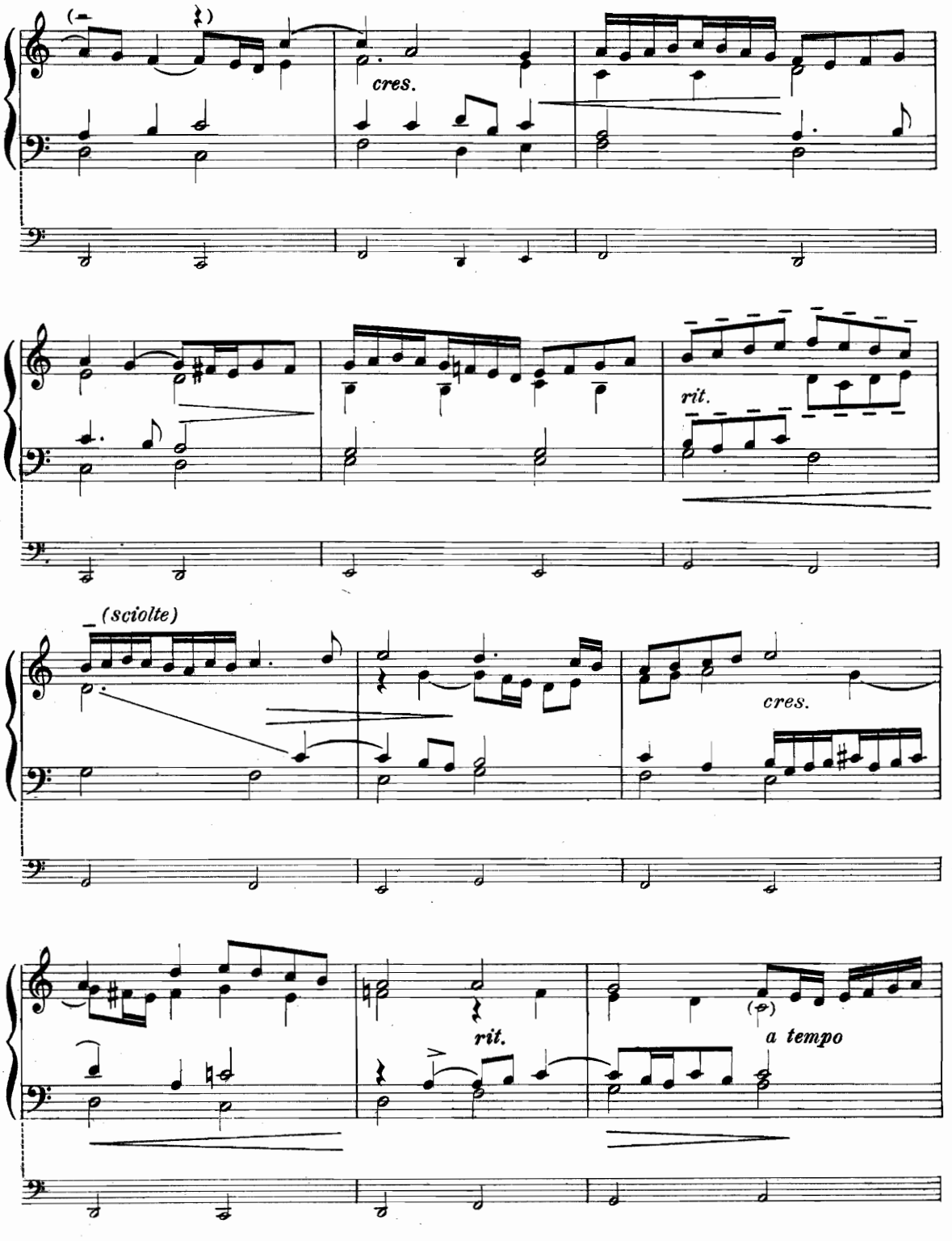


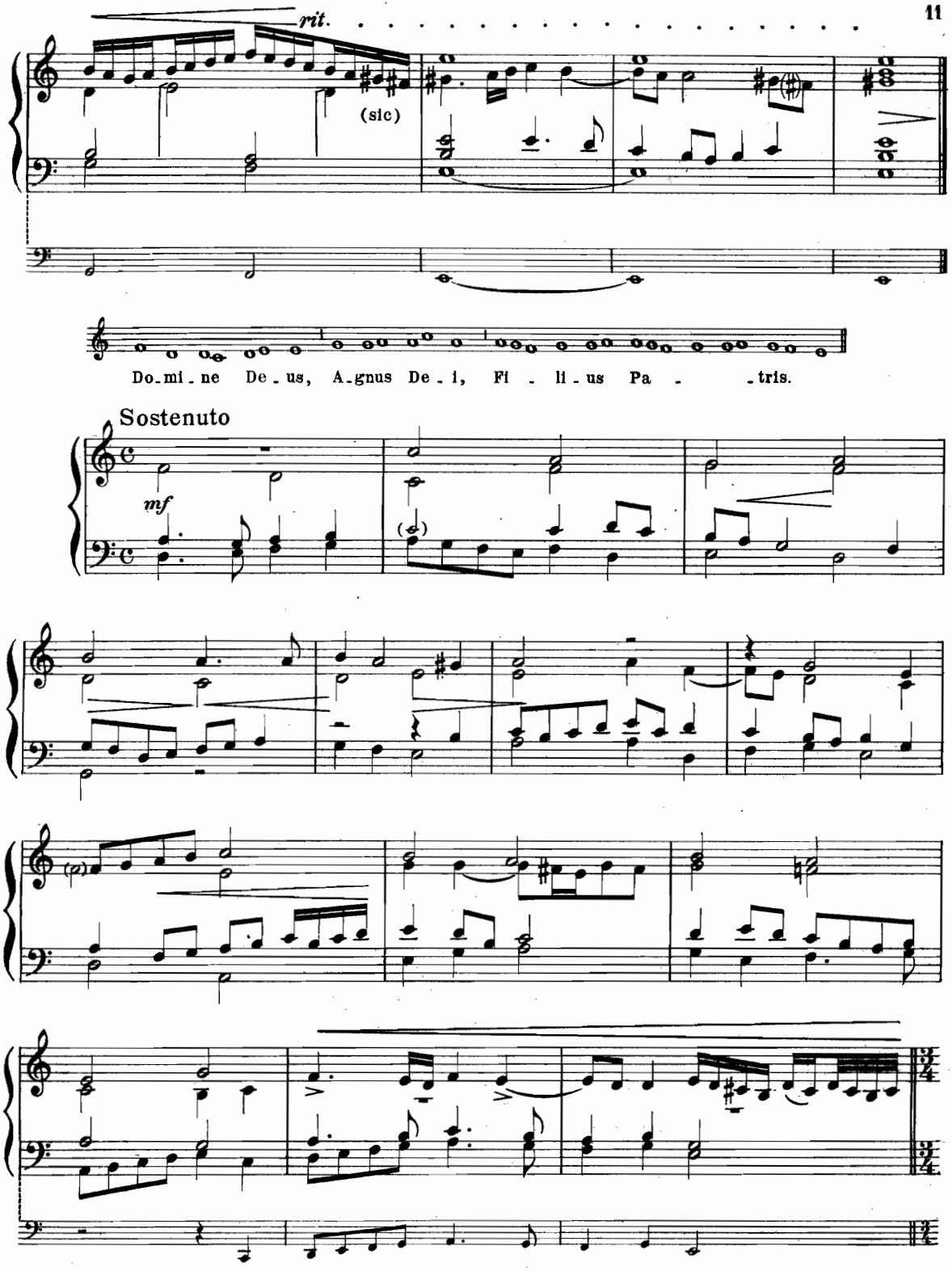


Come prima




Glo-ri-fi-ca-mus te.
Lento
mf
(sic)
rit.
a tempo
rall.
Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.
Largo
p


cres.
rit.
(sciolte)
cres.
rit.
a tempo


rit.
(sic)
Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.
Sostenuto
mf

(Ben sostenuto, con forza)

f

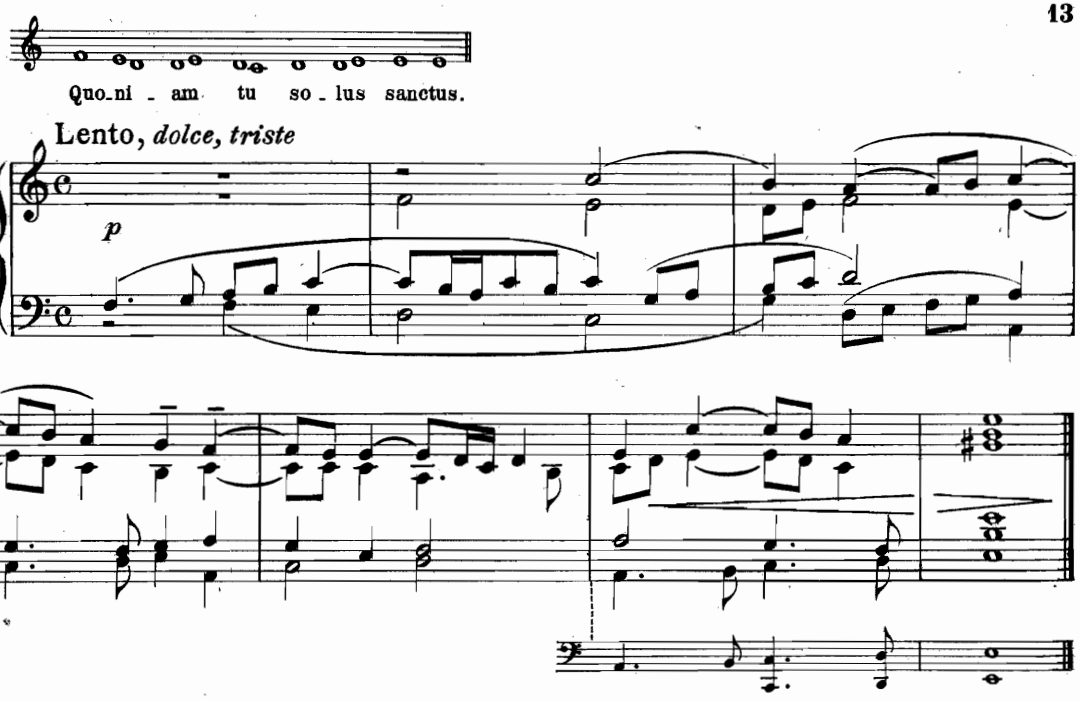
Qui tol_lis pecca_ta mun_di, su_sci_pe depre_ca_ti_o_nem nostram.

Sempre sostenutamente

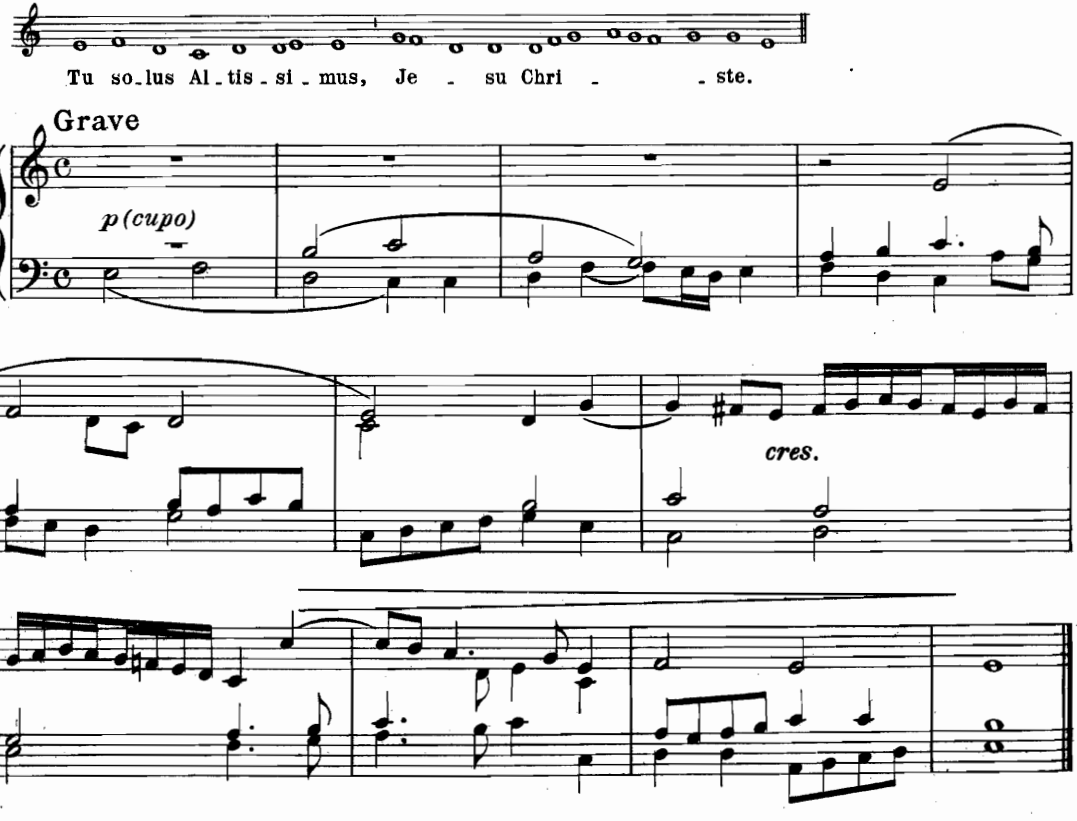
p

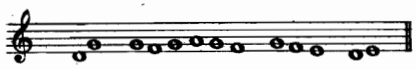
cantando con espressione

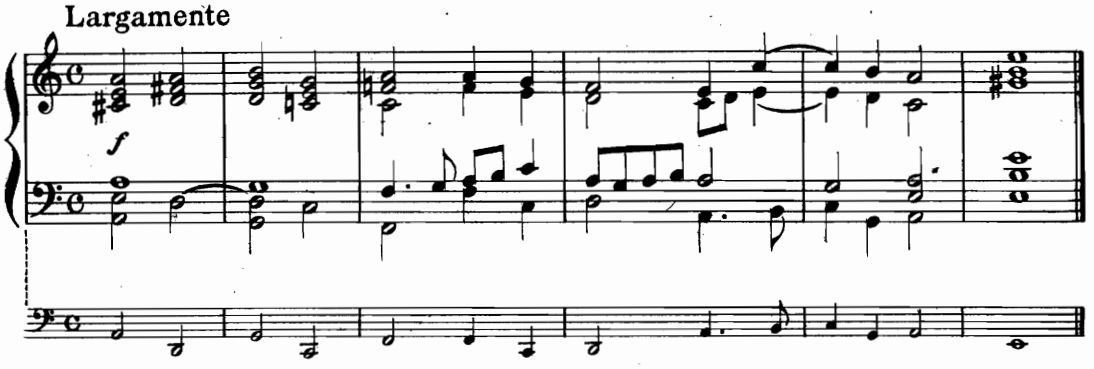
Più sostenuto



« TU SOLUS ALTISSIMUS » (a 3 voci)

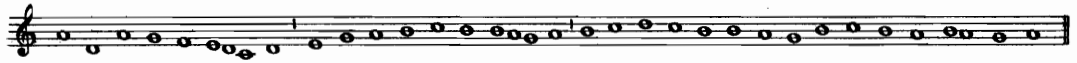


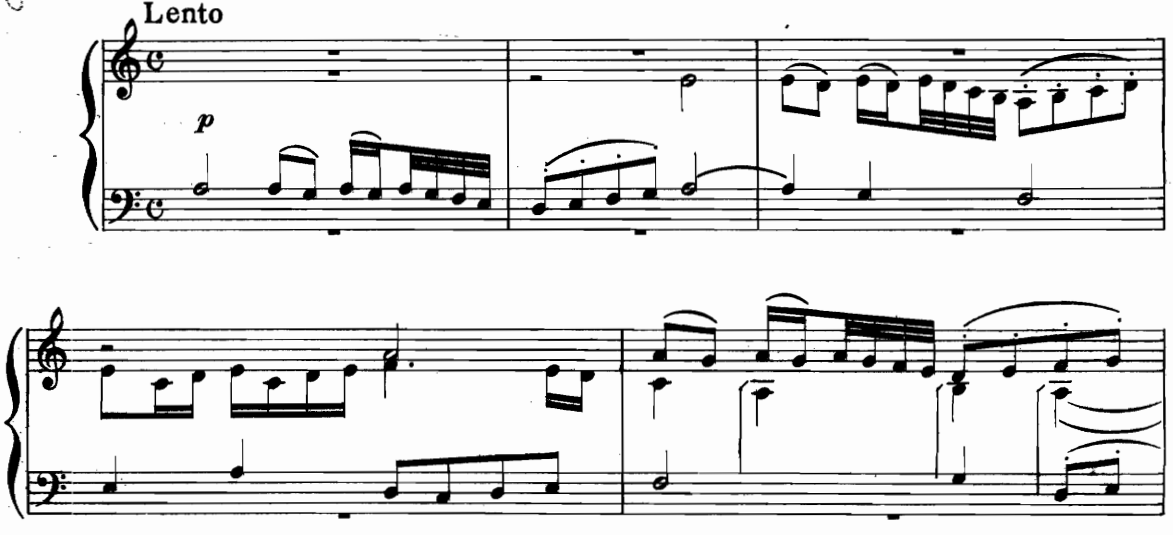


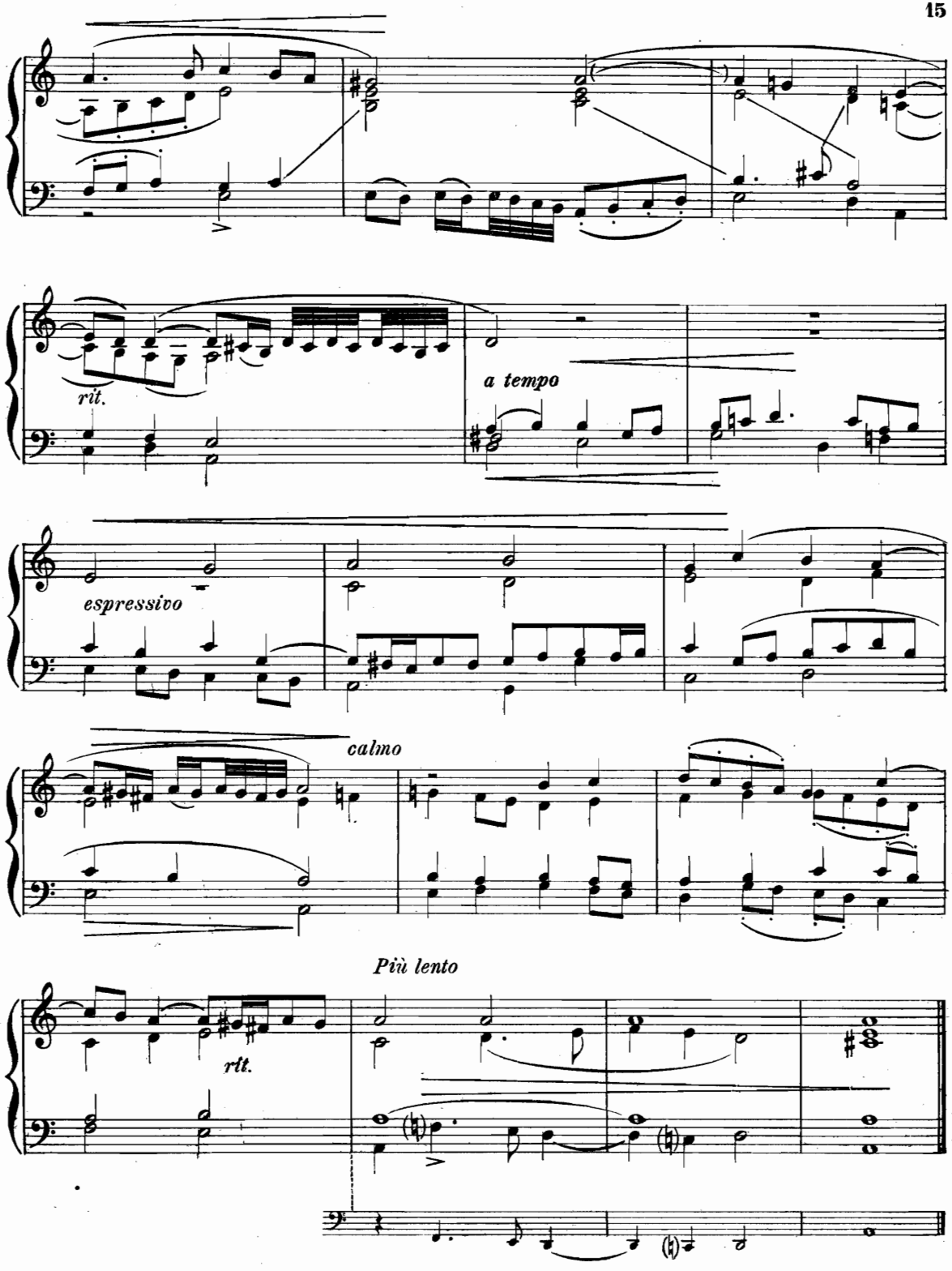


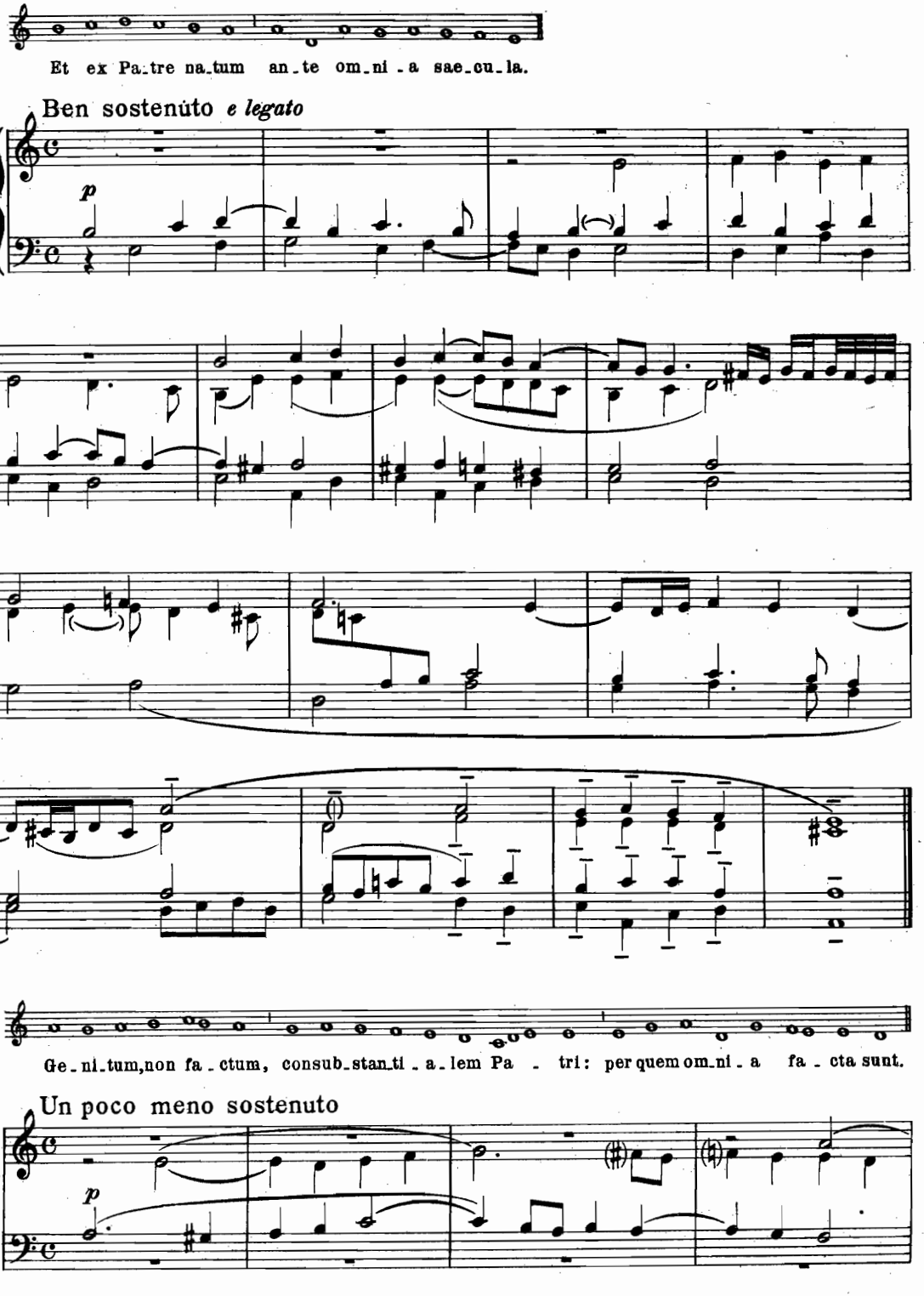
CREDO CARDINALIS

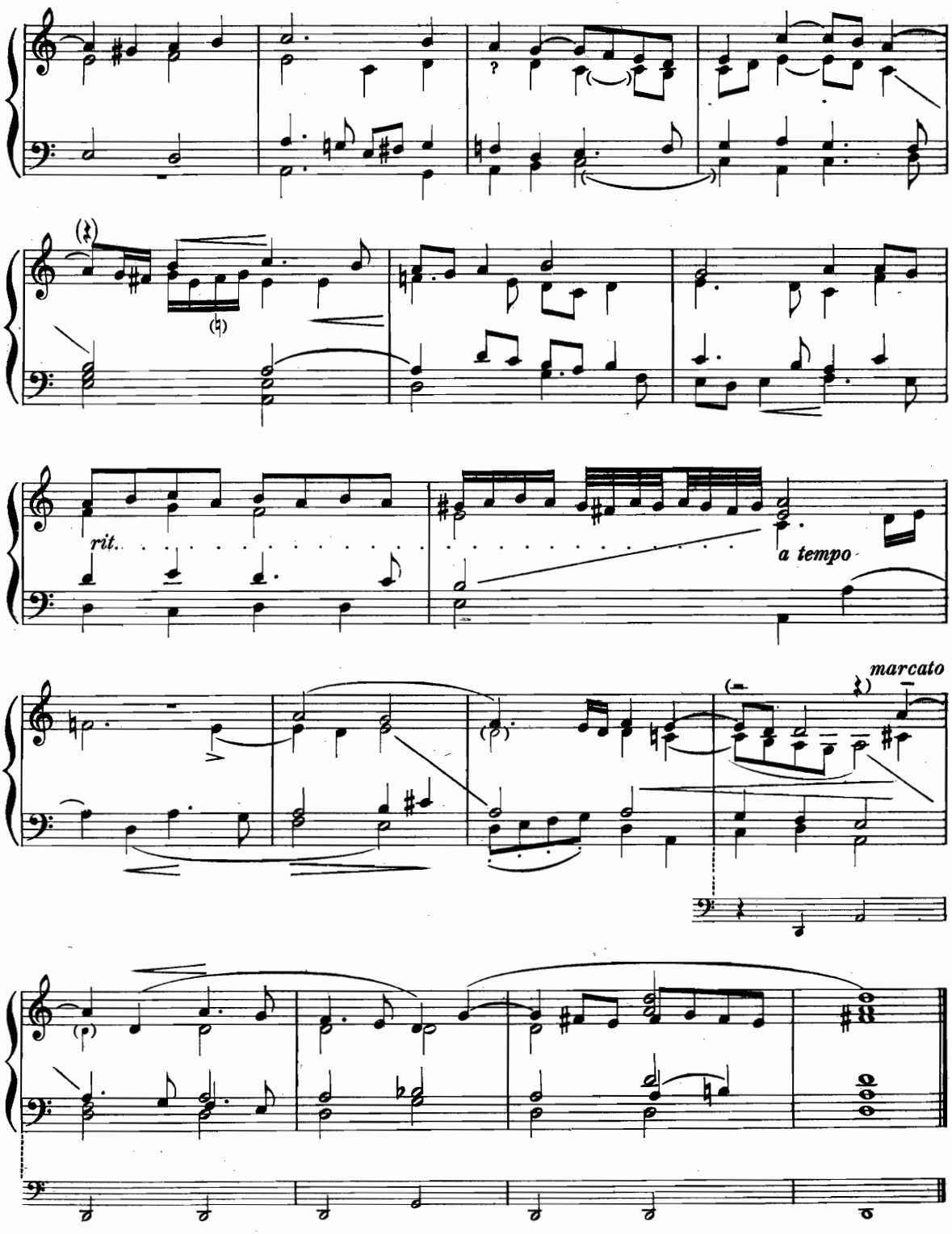
(I Modo; XV secolo)



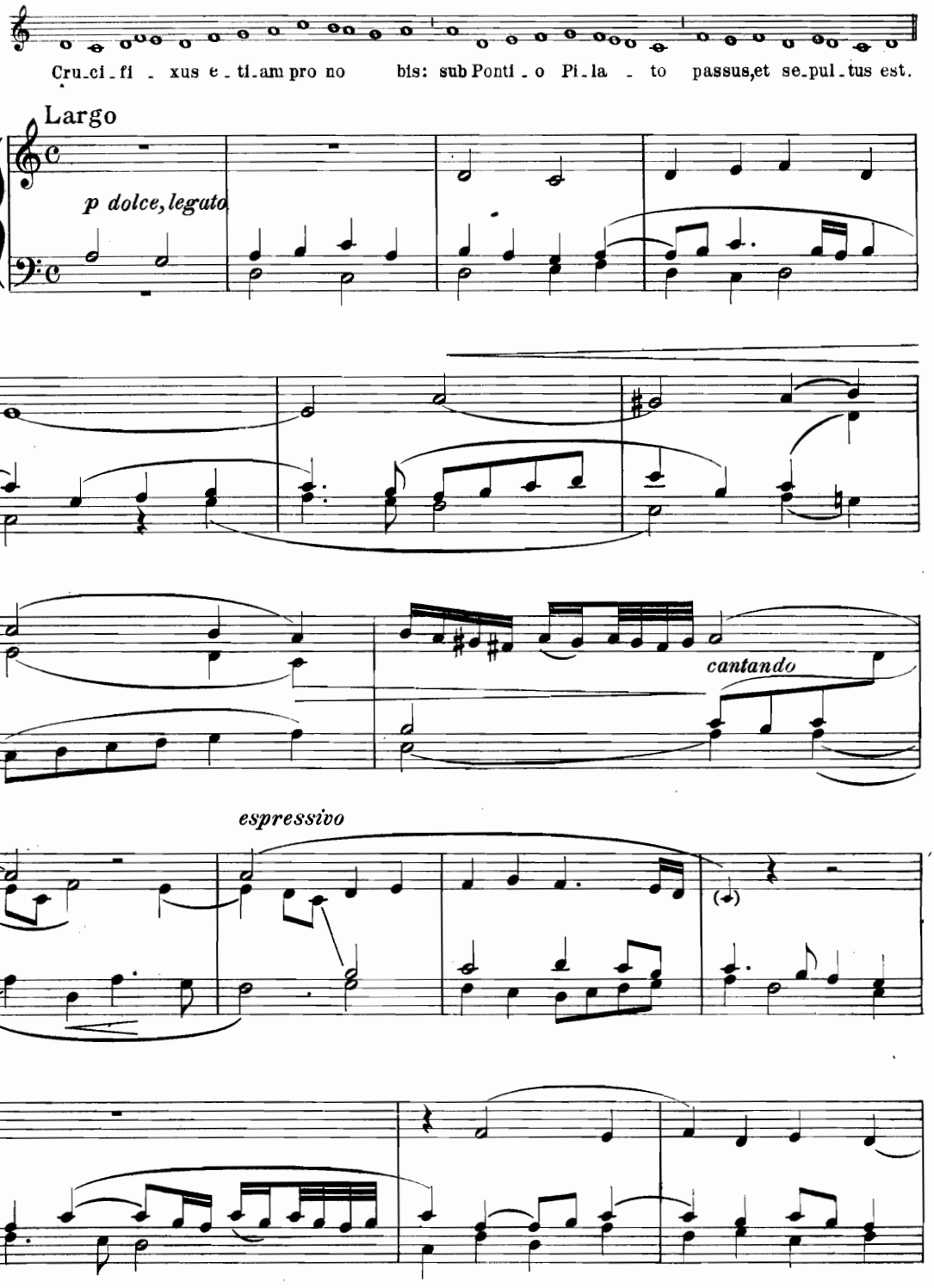


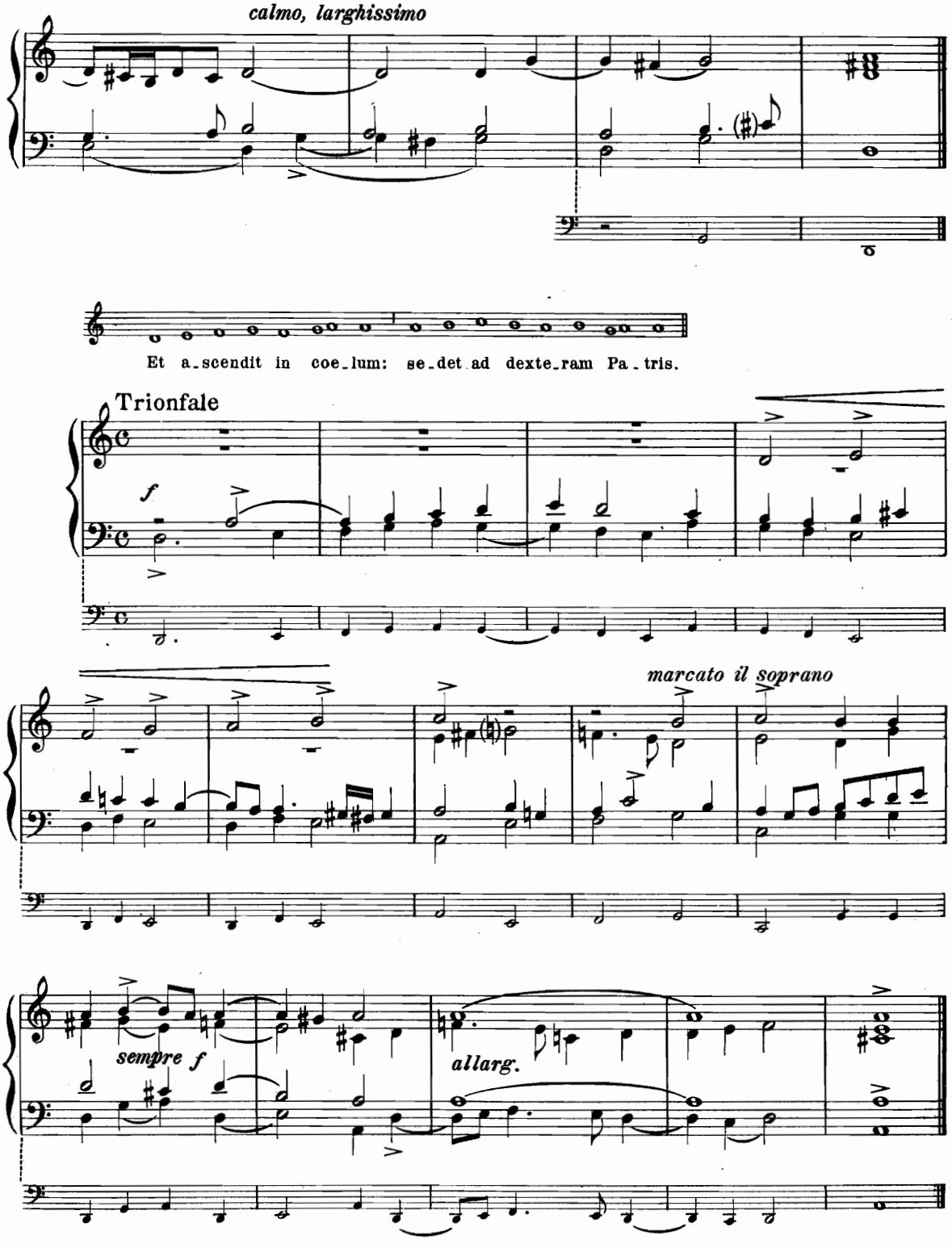

rit.
a tempo
espressivo
calmo
Più lento
rit.

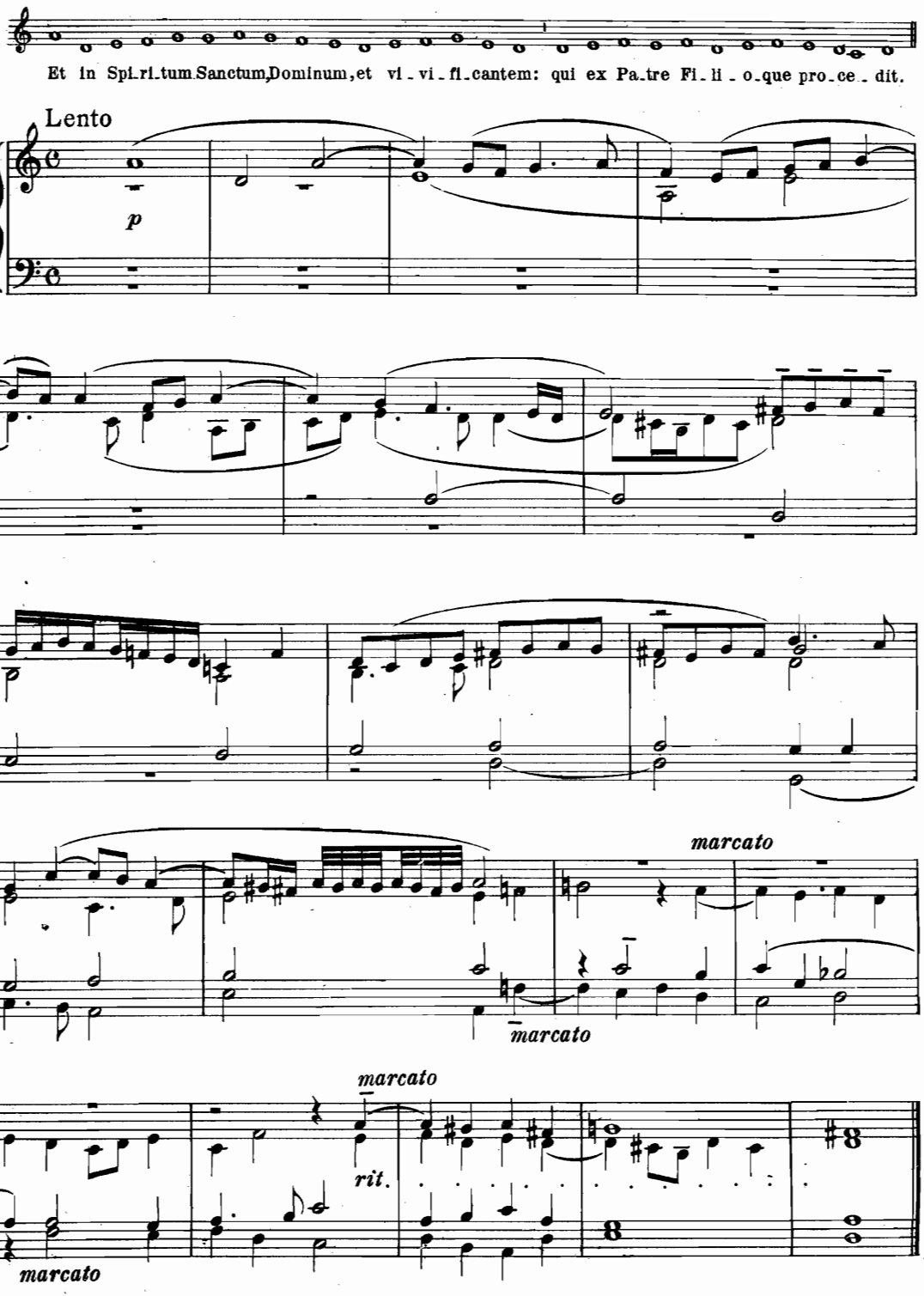

Et ex Pa_tre na_tum an_te om_ni_a sae_cu_la.
Ben sostenúto *e legato*
p
Ge_ni_tum,non fa_ctum, consub_stan_ti_a_lem Pa_tri: per quem om_ni_a fa_cta sunt.
Un poco meno sostenuto
p

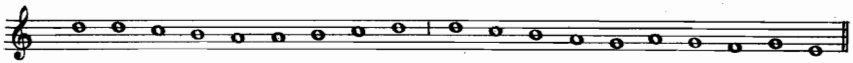

rit.
a tempo
marcato

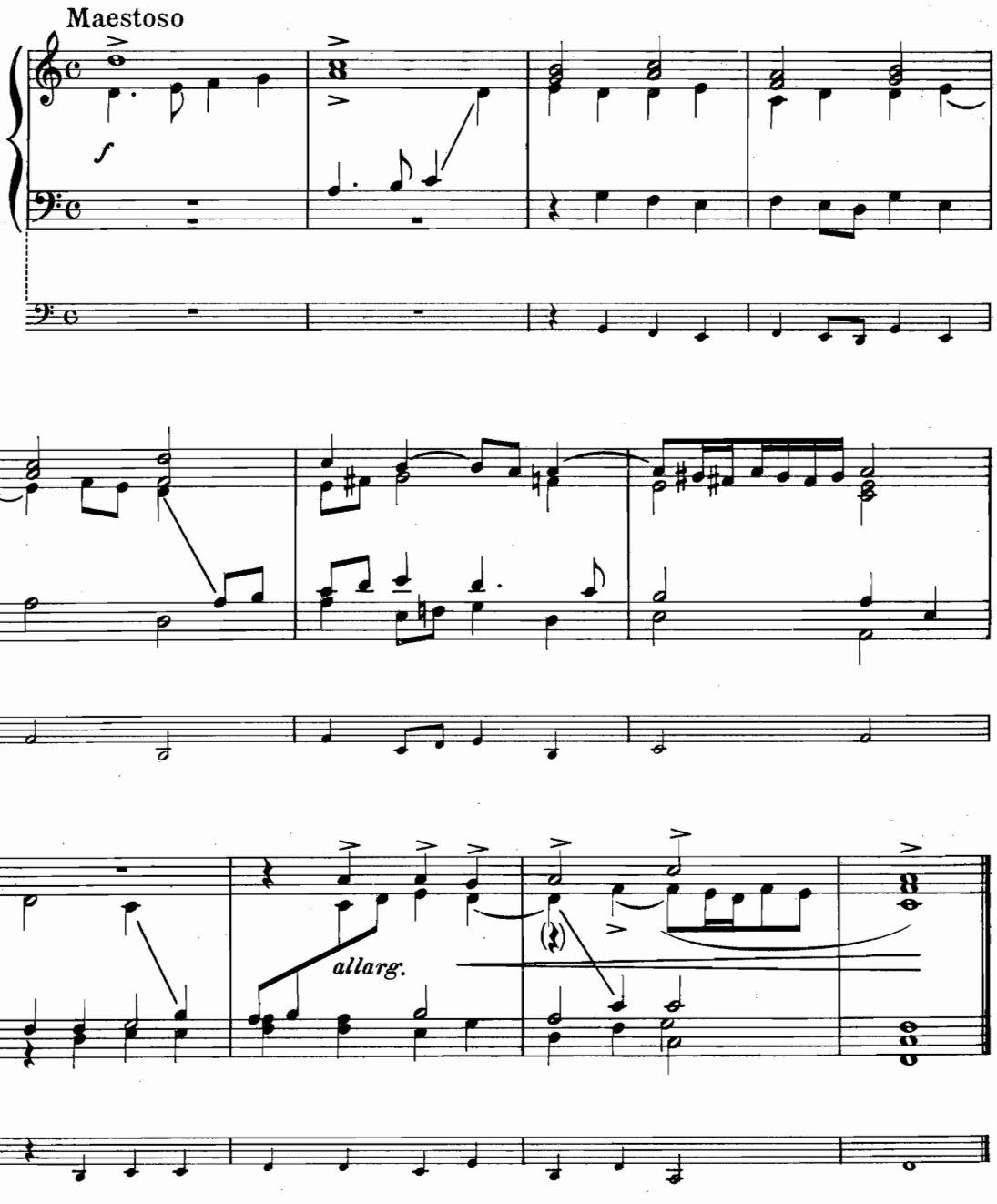
« CRUCIFIXUS » (a 3 voci)

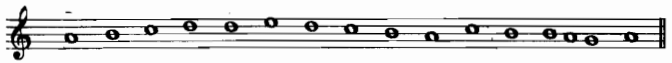



calmo, larghissimo
Et a_scendit in coe_lum: se_det ad dexte_ram Pa_tris.
Trionfale
f
marcato il soprano
sempre f
allarg.

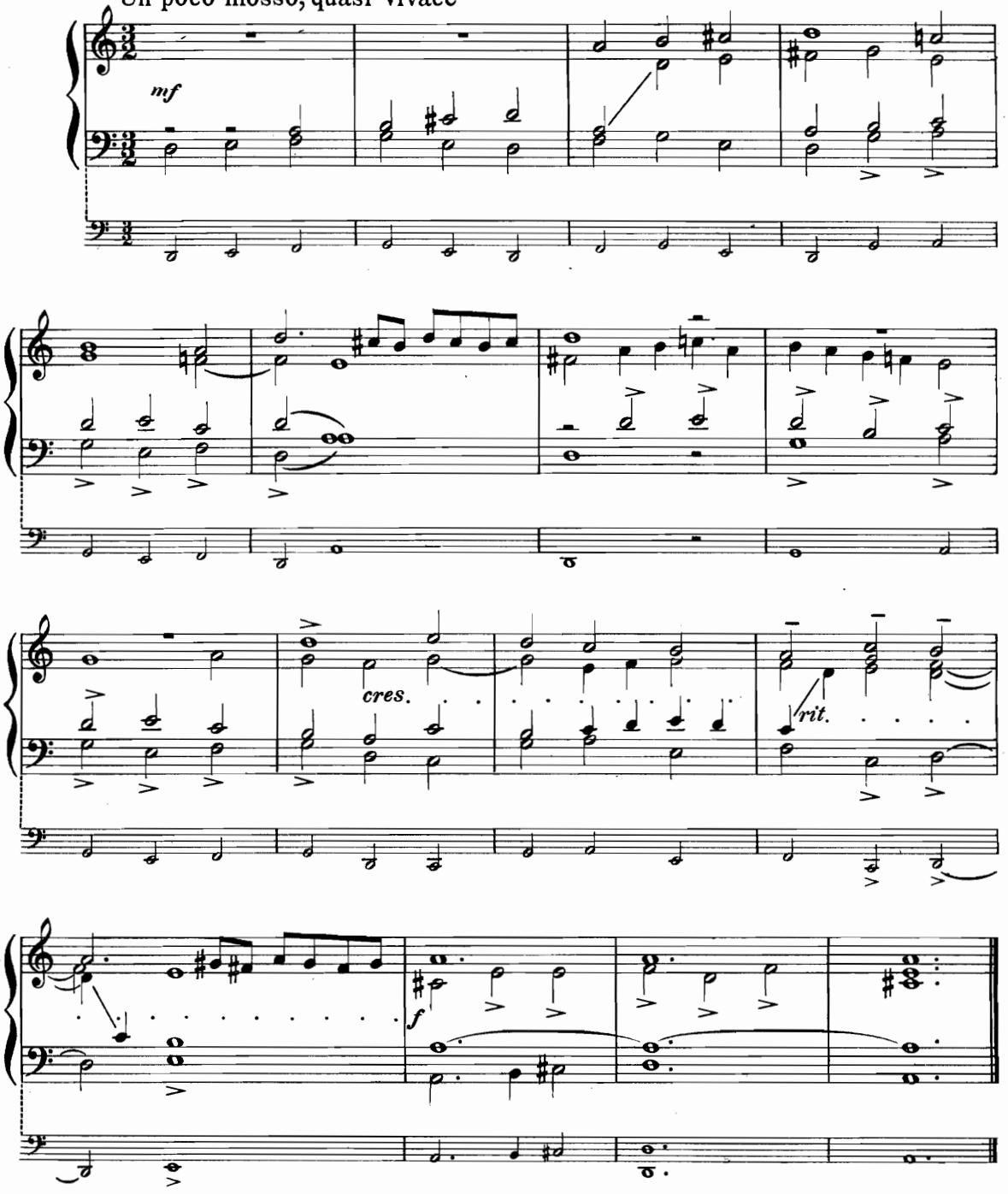

Et in Spi-ri-tum Sanctum, Dominum, et vi-vi-fi-cantem: qui ex Pa-tre Fi-li-o-que pro-ce-dit.
Lento
p
marcato
marcato
marcato
rit.
marcato

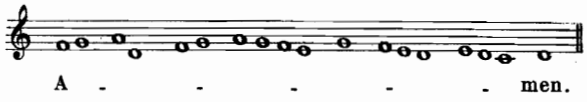

Et u-nam sanctam, ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

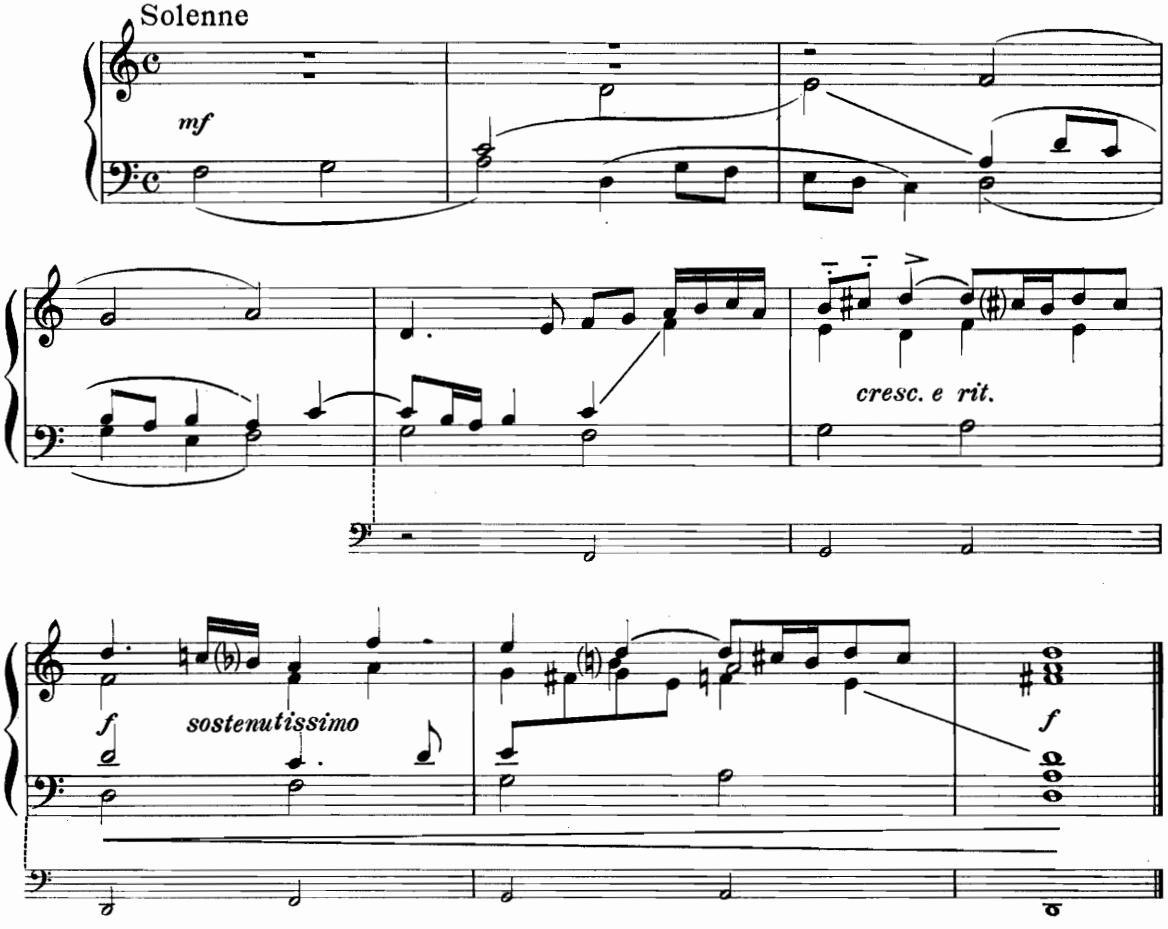

Maestoso
f
allarg.



Un poco mosso, quasi vivace



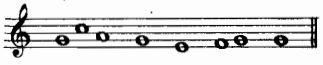


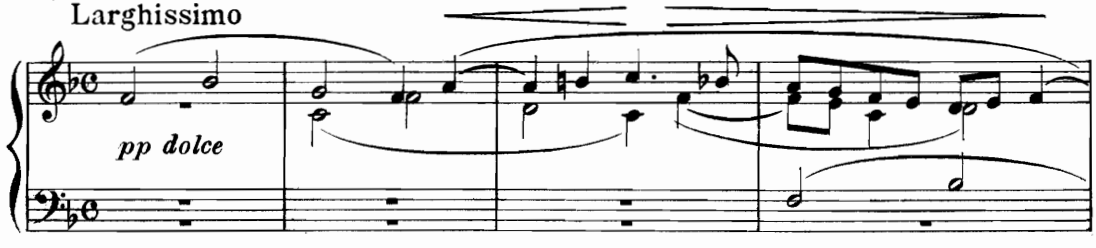


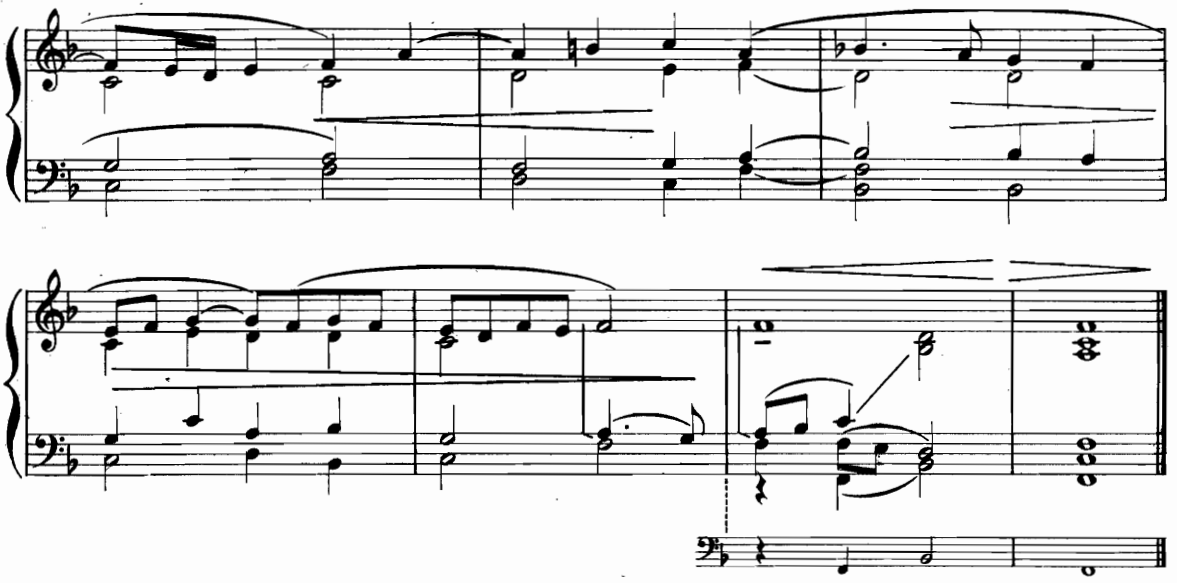
SANCTUS

(VIII Modo; XI secolo)

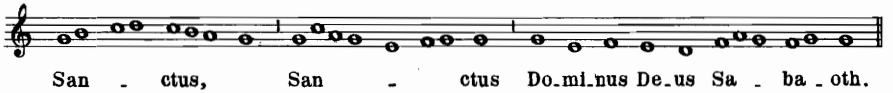
« SANCTUS PRIMUS »

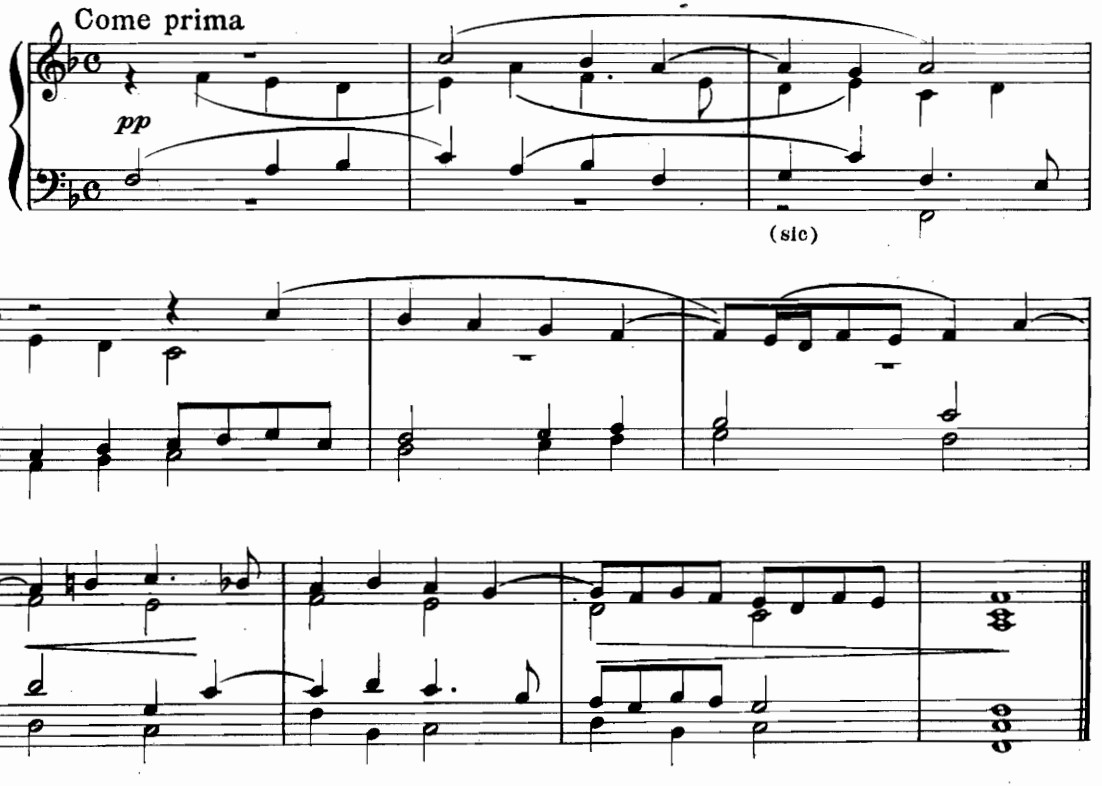






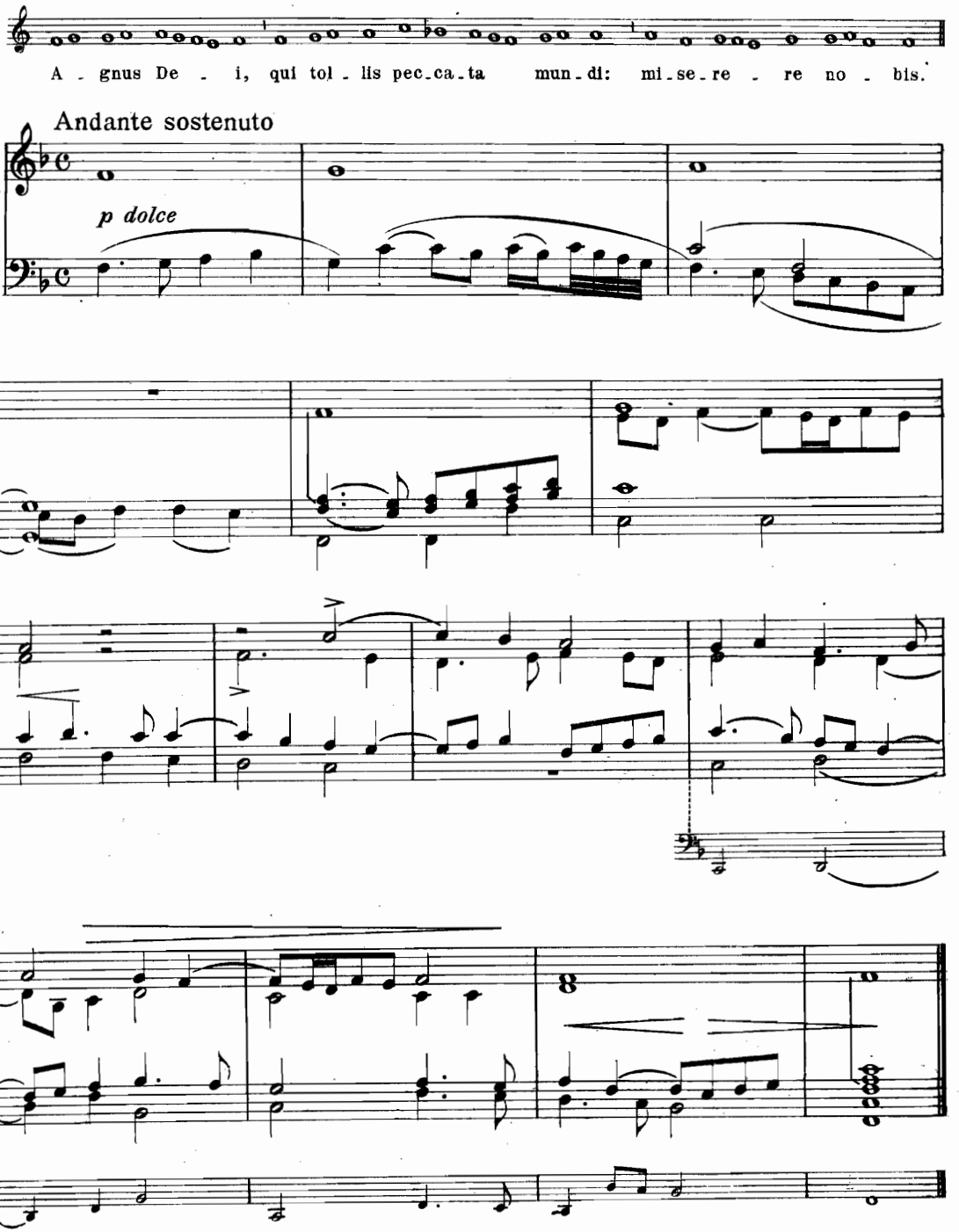
« SANCTUS SECUNDUS »





AGNUS DEI

(VI Modo; XII-XIII secolo)



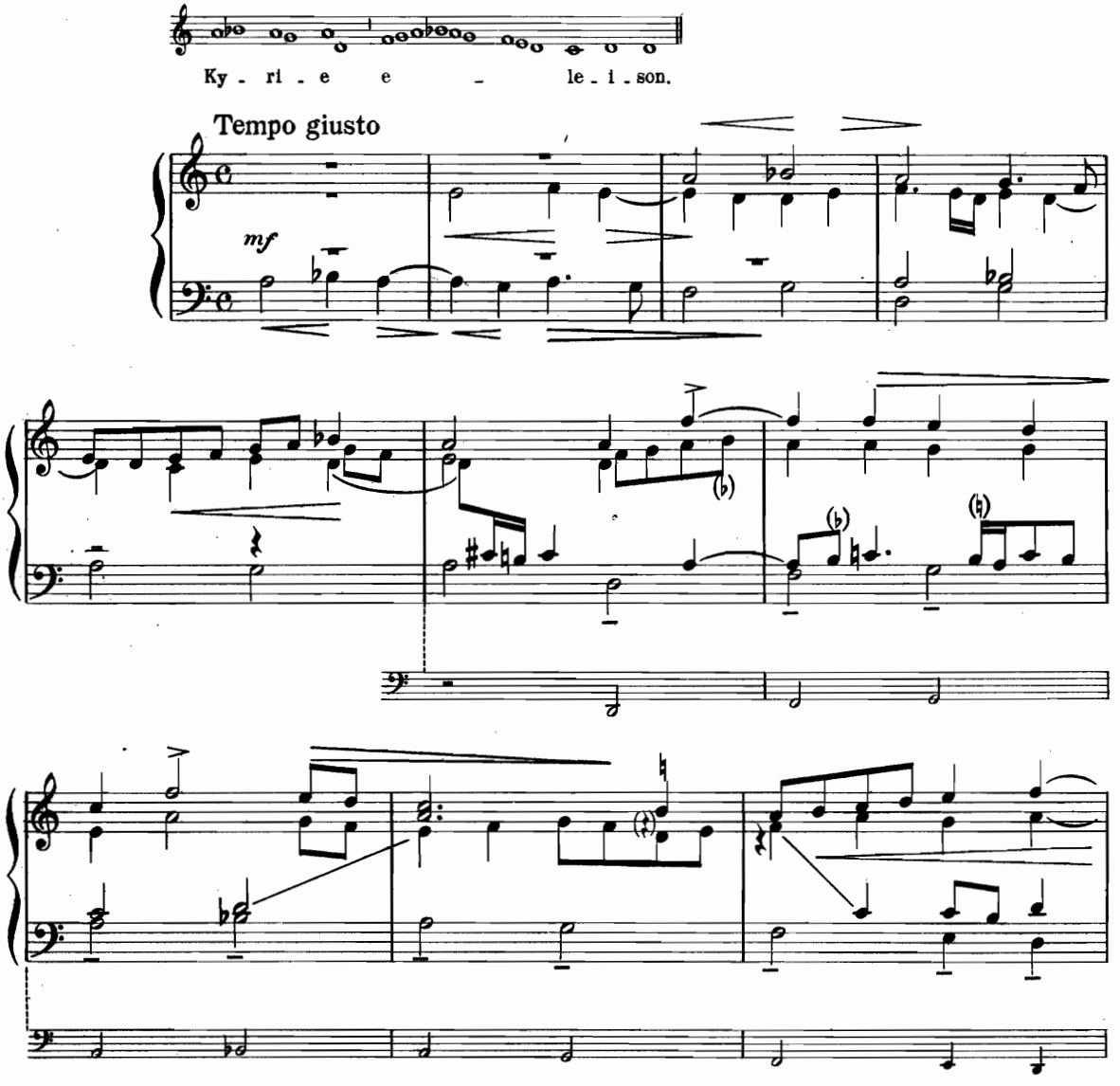
MISSA DOMINICALIS

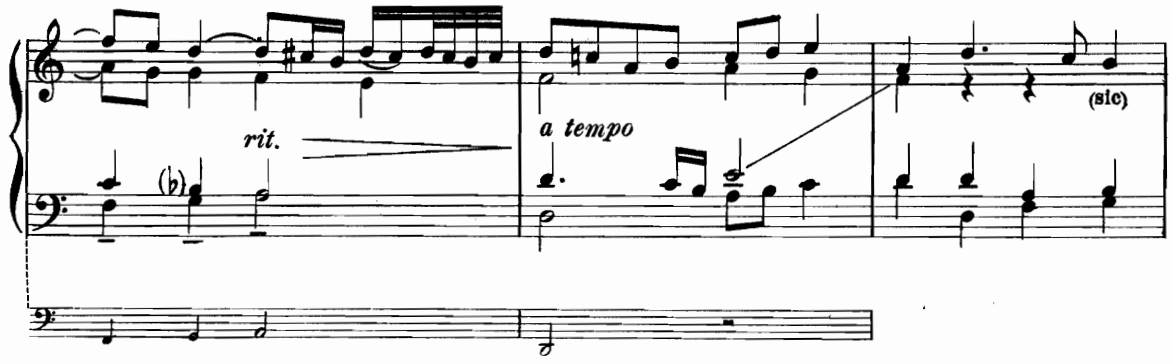
È la XI delle Gregoriane « IN DOMINICIS INFRA ANNUM, (Orbis factor) »
È del XIV-XVI secolo.

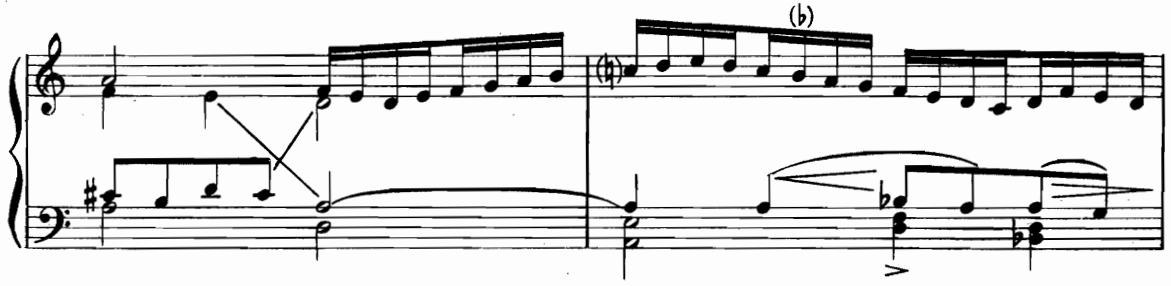
GIROLAMO CAVAZZONI

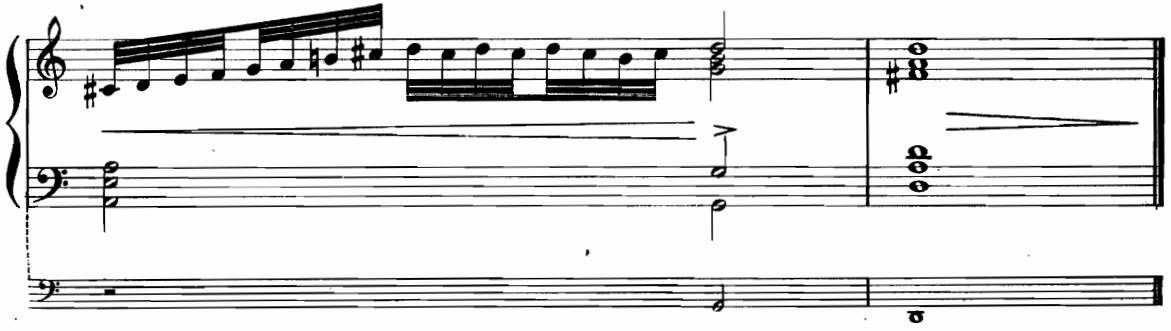
KYRIE

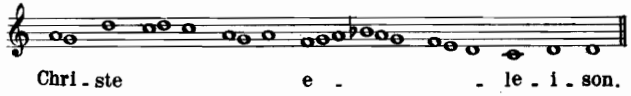
(I Tono; Dorico autentico)

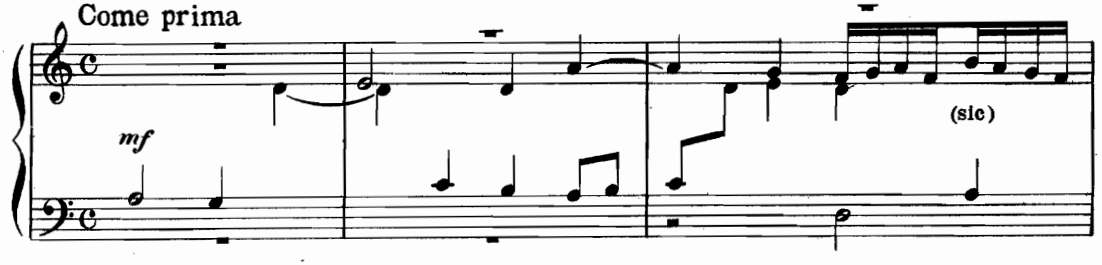


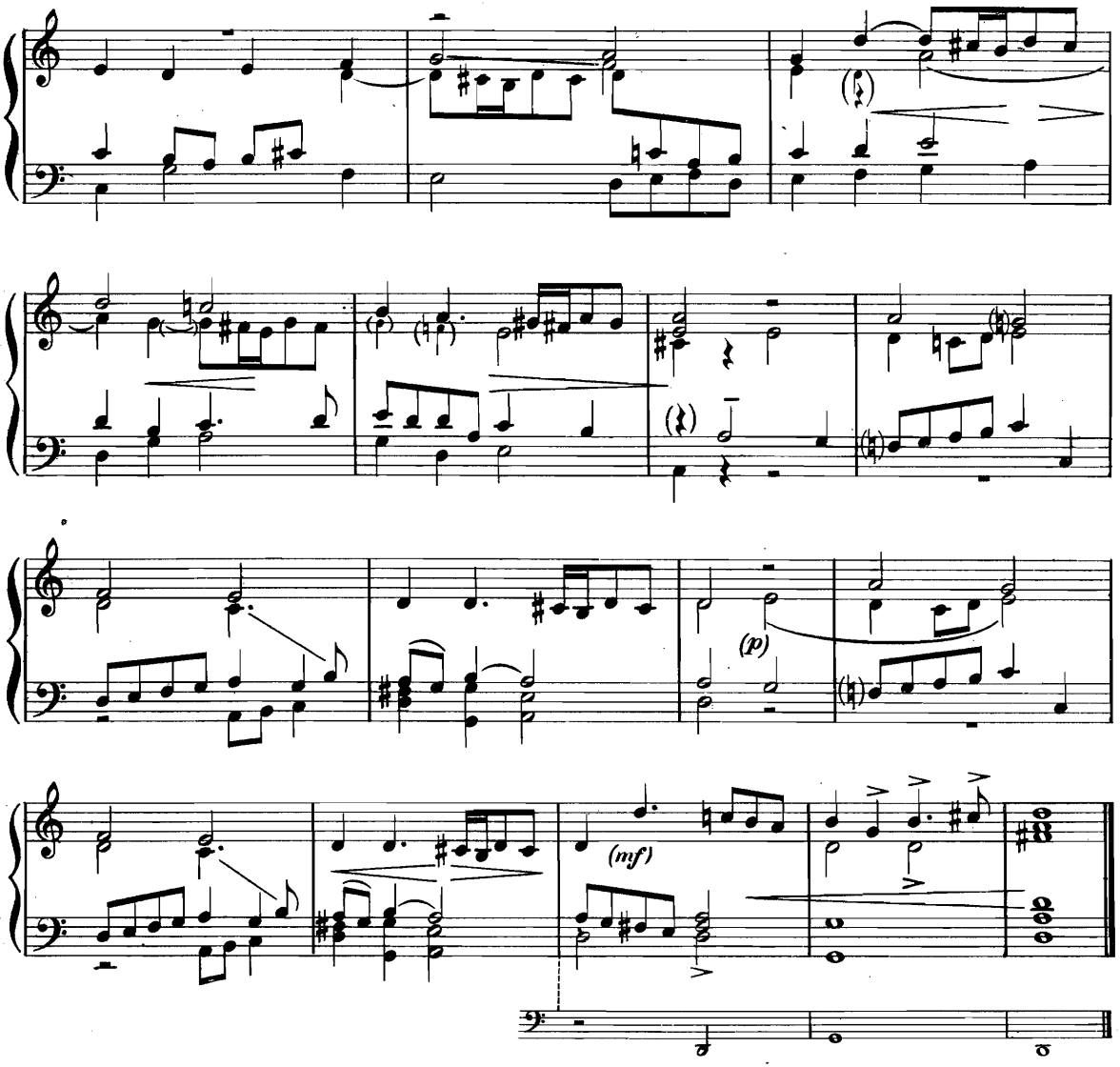

rit.
a tempo
(sic)






Chri - ste e - le - i - son.

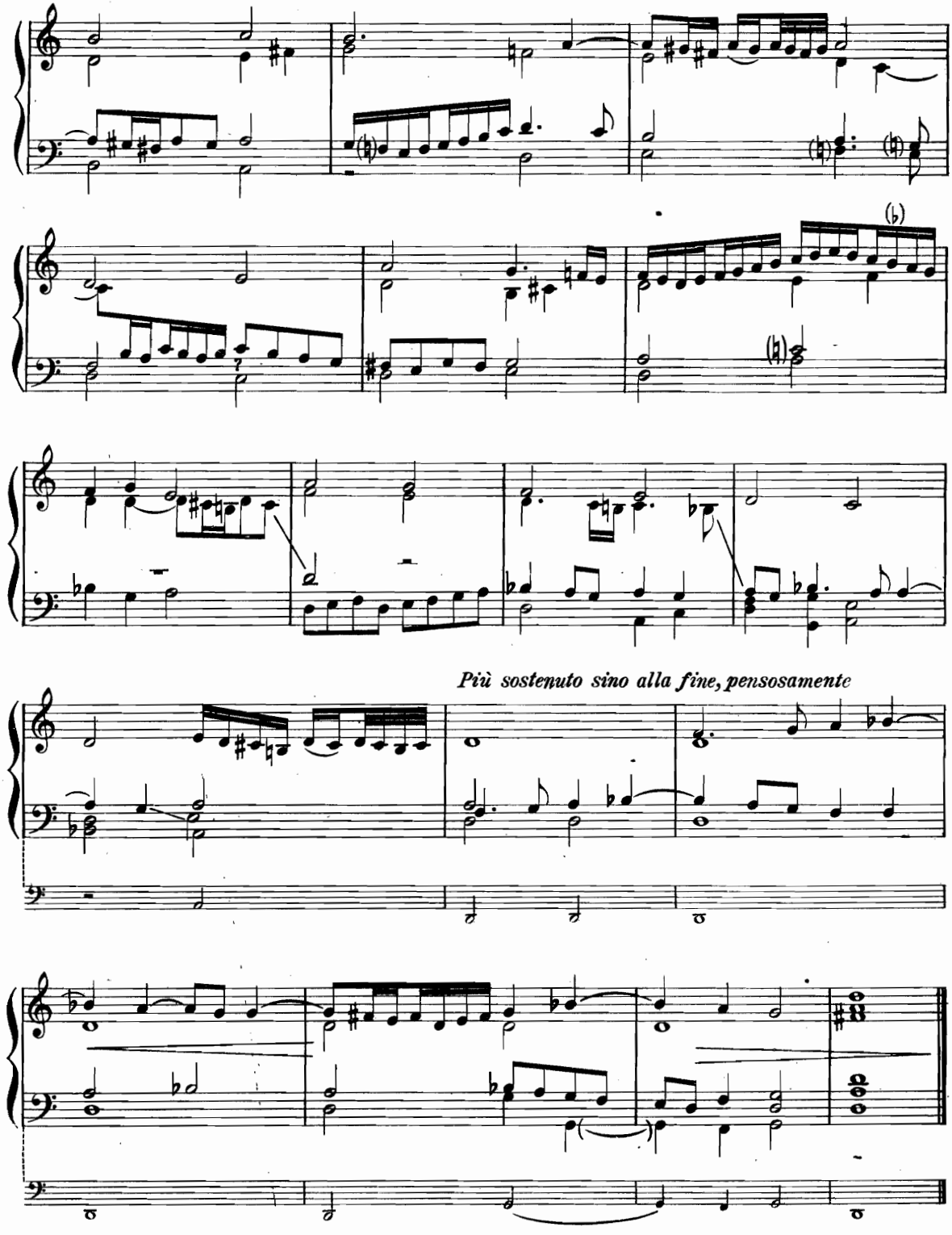

Come prima
mf
(sic)



Ky - ri - e e - - le - i - son. Ky - ri - e e - - le - i - son.

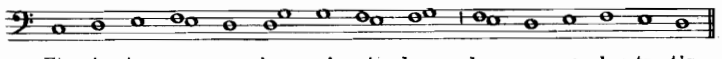
Come prima

p cupo

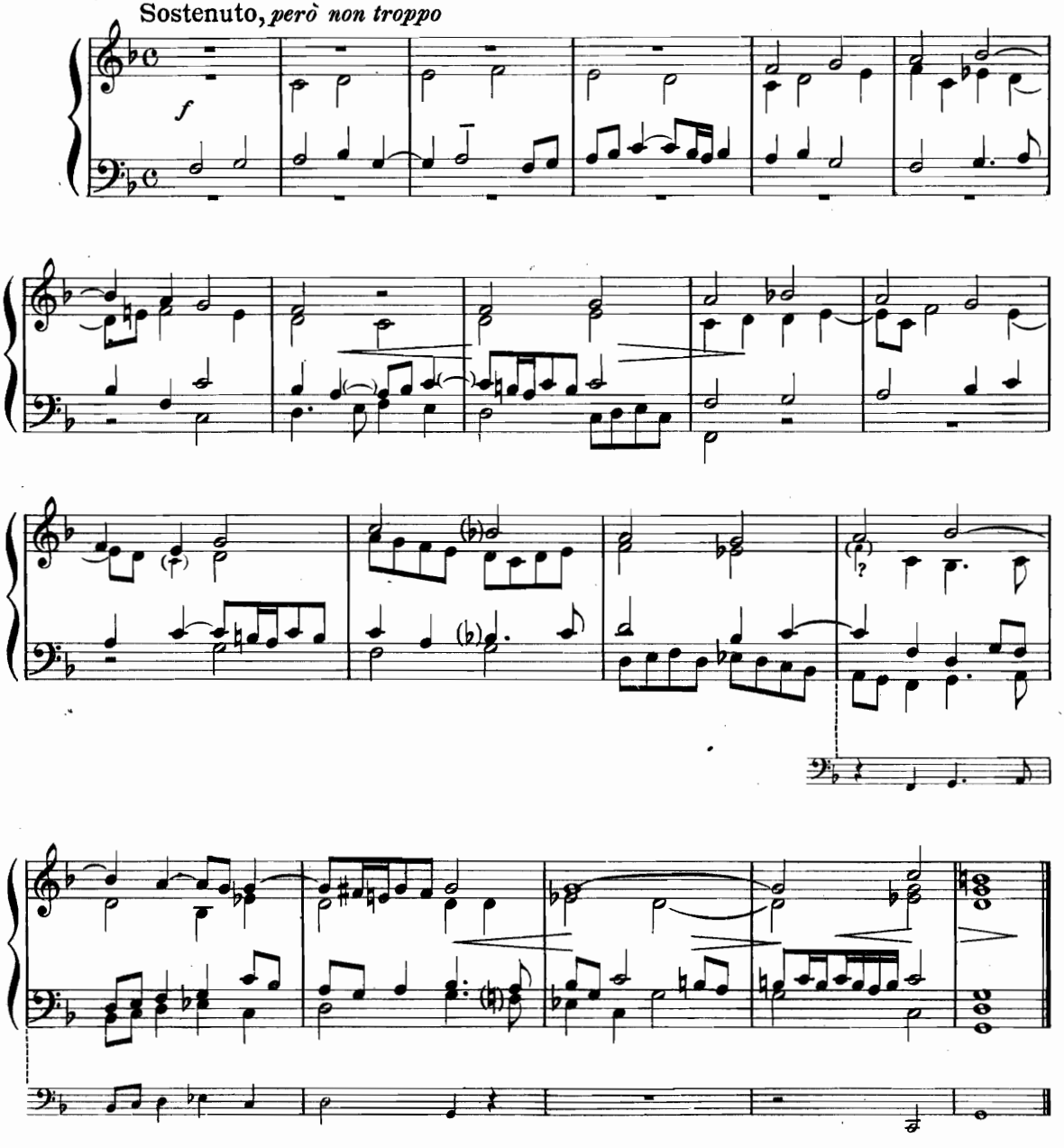

Più sostenuto sino alla fine, pensosamente

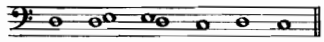
GLORIA

(II Tono; Dorico plagale)



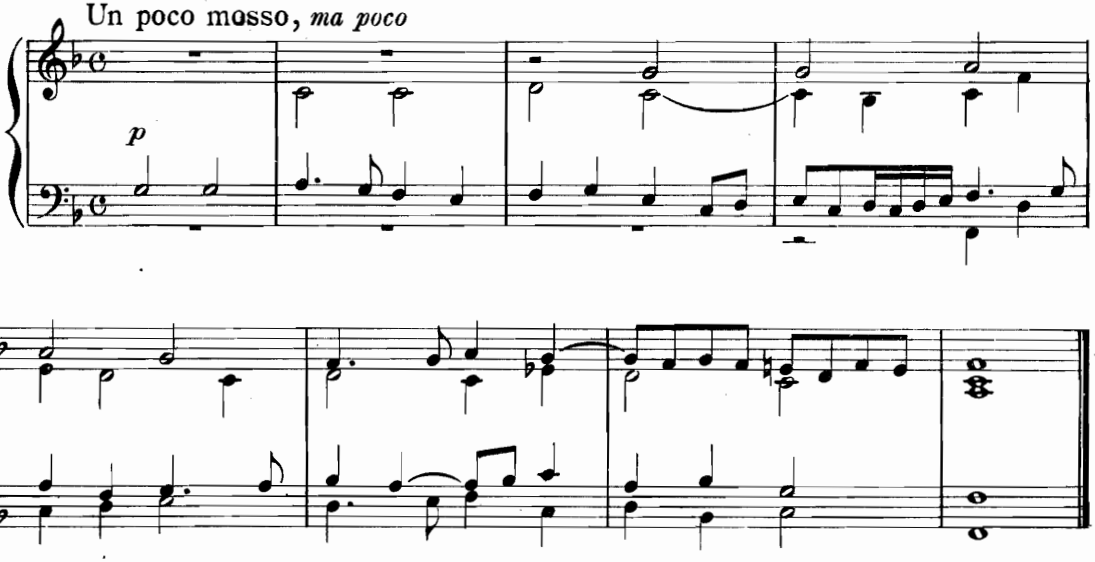
Sostenuto, *però non troppo*

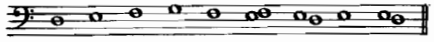




Be - ne - di - ci - mus te.

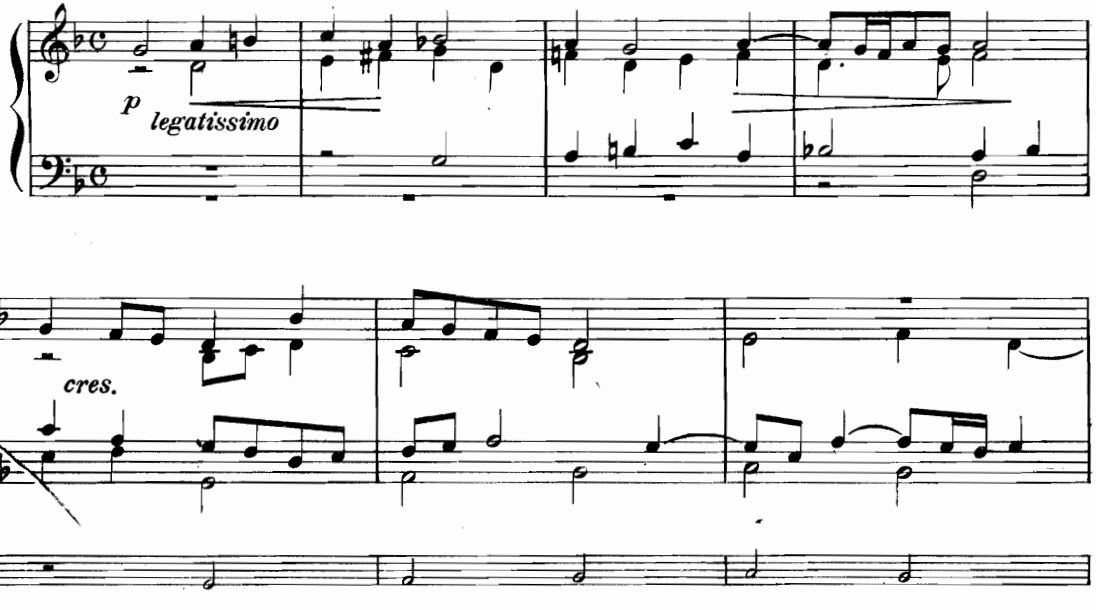
Un poco mosso, *ma poco*



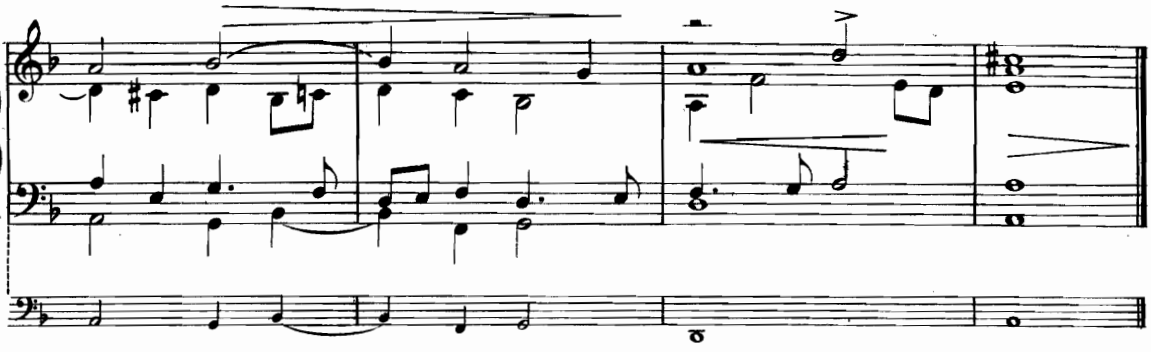


Glo - ri - fi - ca - mus te.

Lento

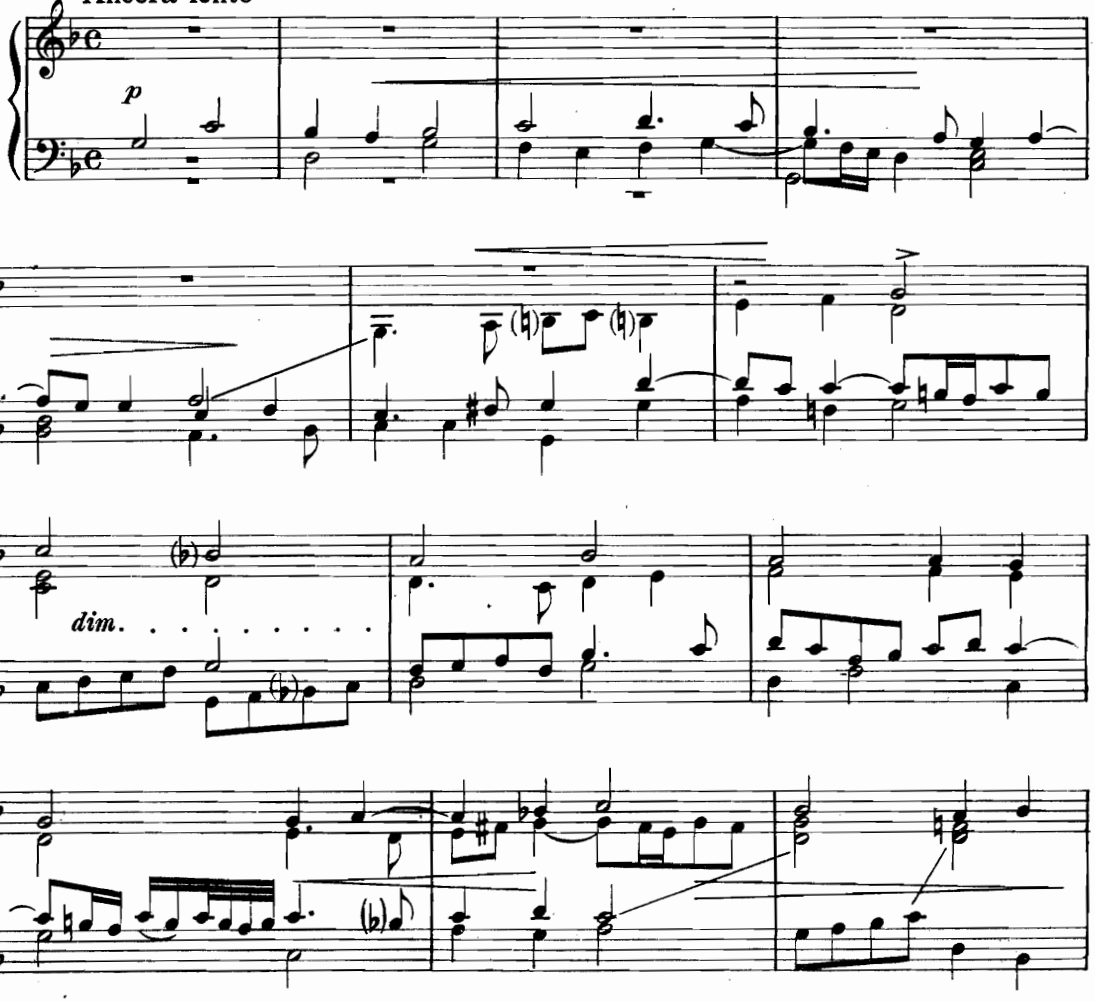


R. N. M. I. - A. - *Q. 23-24.* 304484



Do - mi - ne De - us, Rex coe-le-stis, De - us Pa-ter om - ni - po - tens.

Ancora lento



cantando

rit.

rit.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Sostenuto

mf

(più sostenuto)

(meno sostenuto)

(rit.)

sostenendo sino alla fine

« QUI TOLLIS » (a 3 voci)

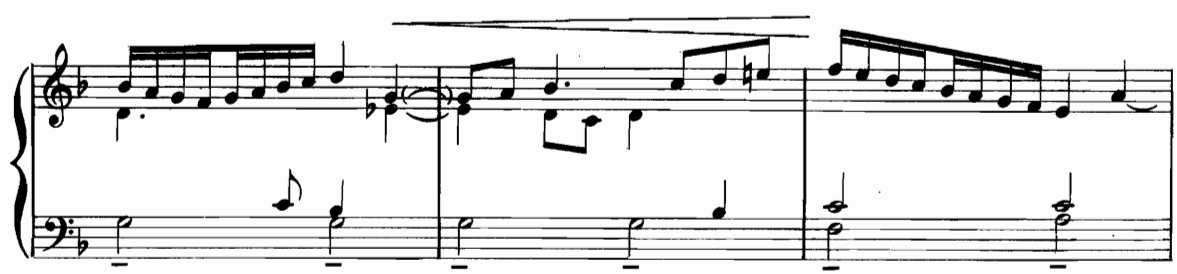
Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem nostram.

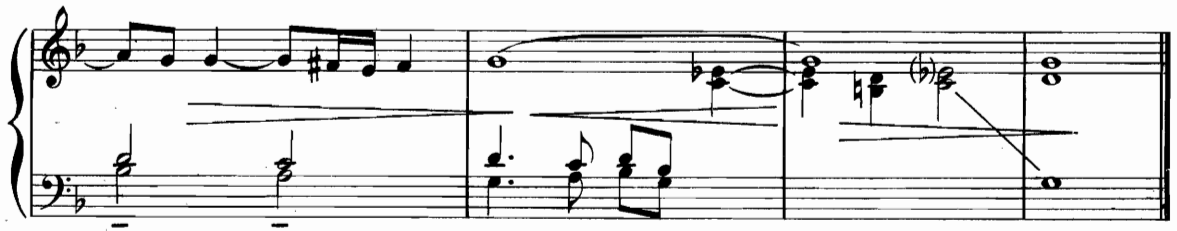
Molto sostenuto

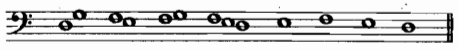
p

ben sentita la melodia

del basso





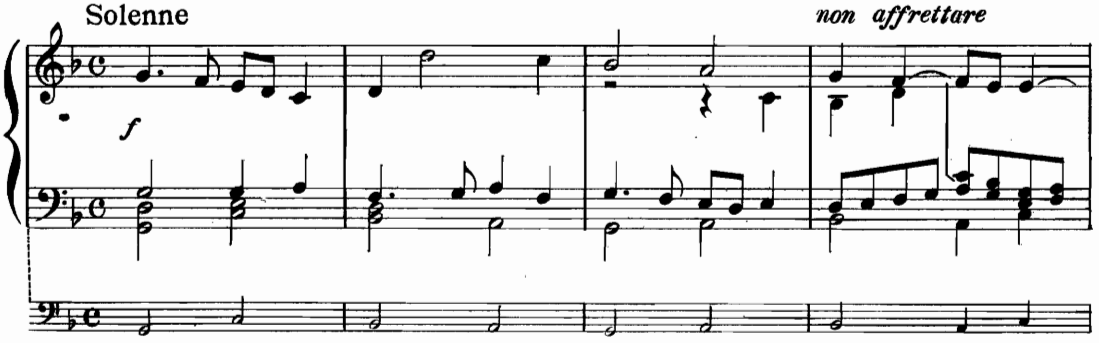


Quo_ni _ am tu so _ lus Sanctus.

Solenne

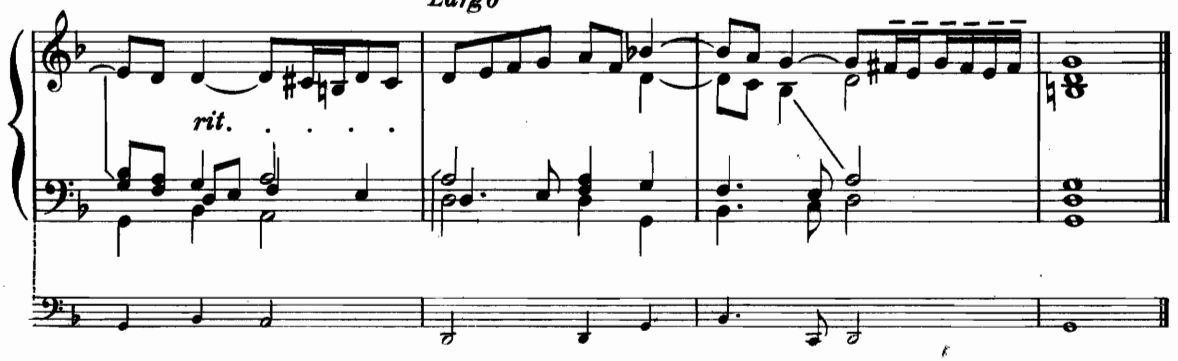
non affrettare

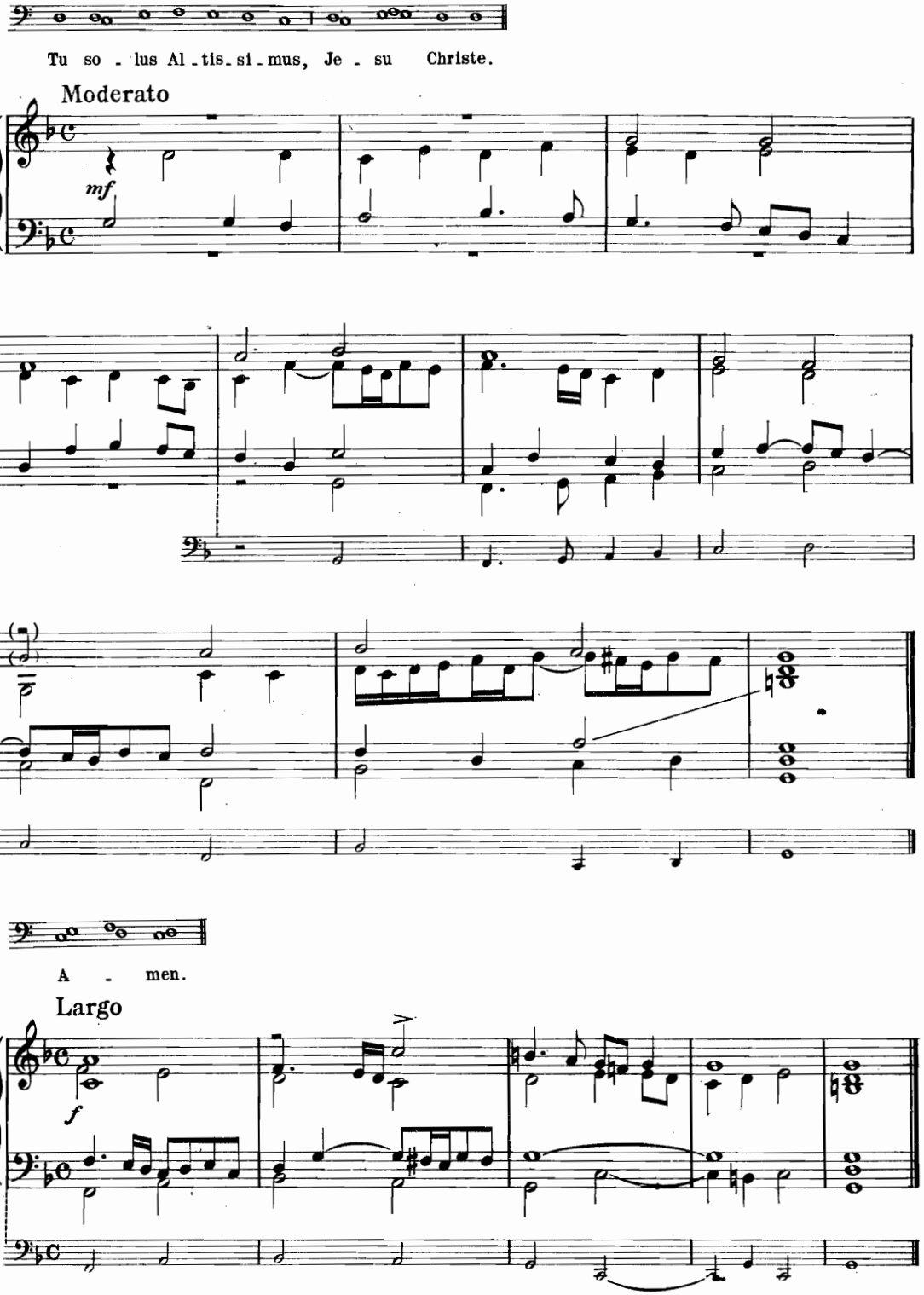
f



Largo

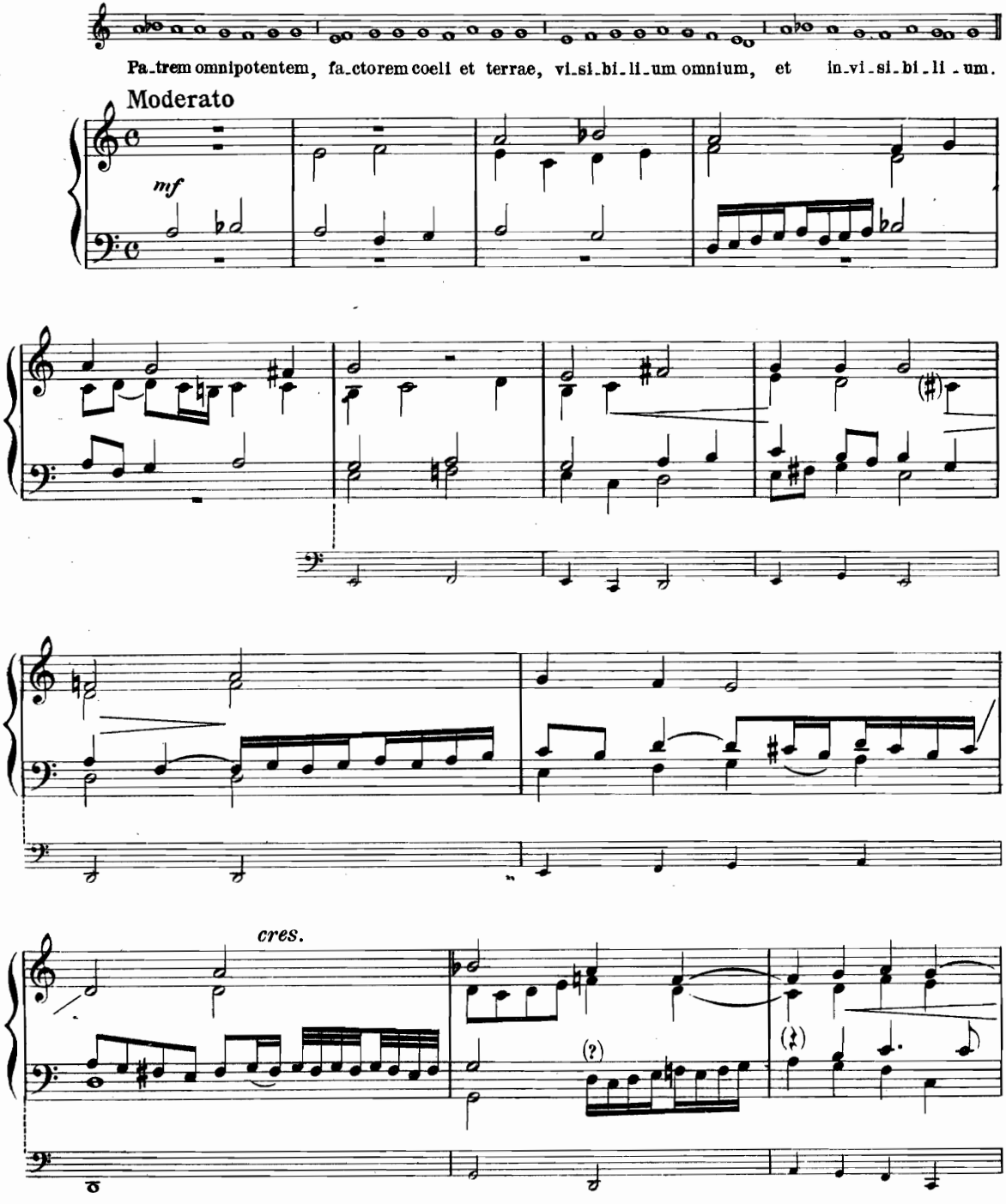
rit.

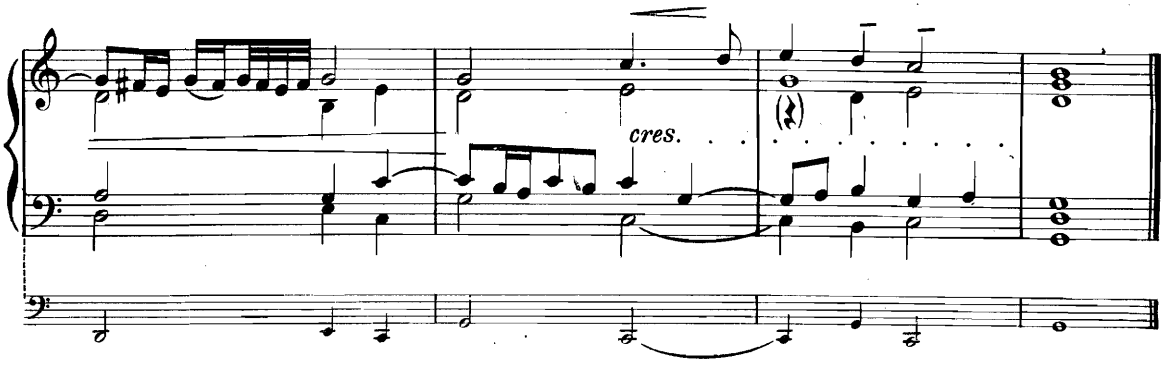


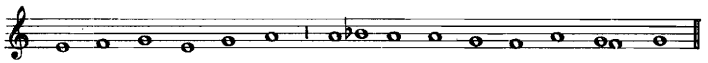

Tu so - lus Al - tis - si - mus, Je - su Christe.
Moderato
mf
A - men.
Largo
f

CREDO DOMINICALIS

(IV Modo; XI secolo)

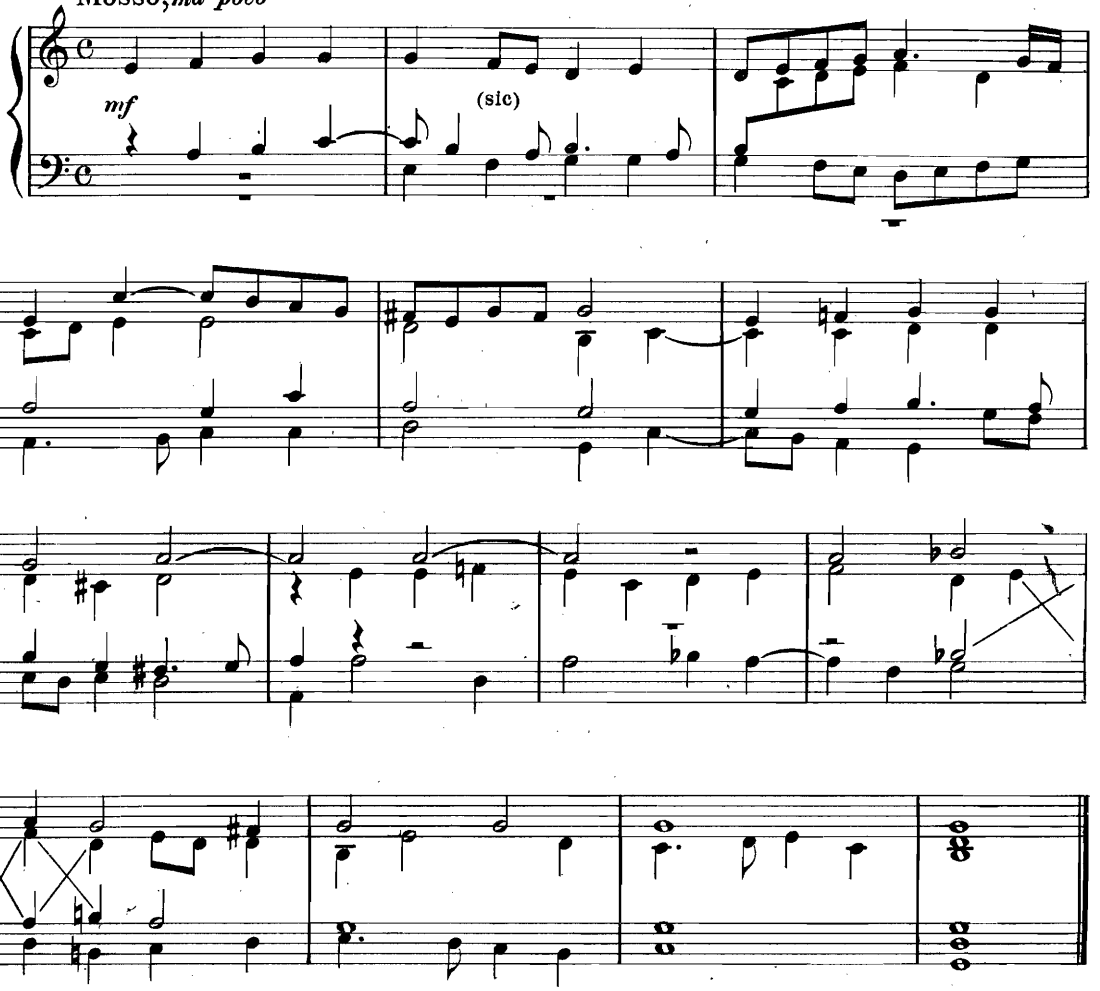


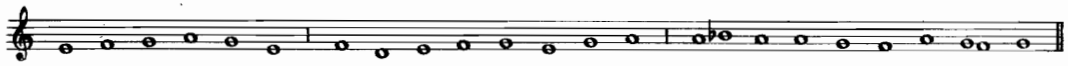




Et ex Pa-tre na-tum, an-te om-ni-a sae-cu-la.

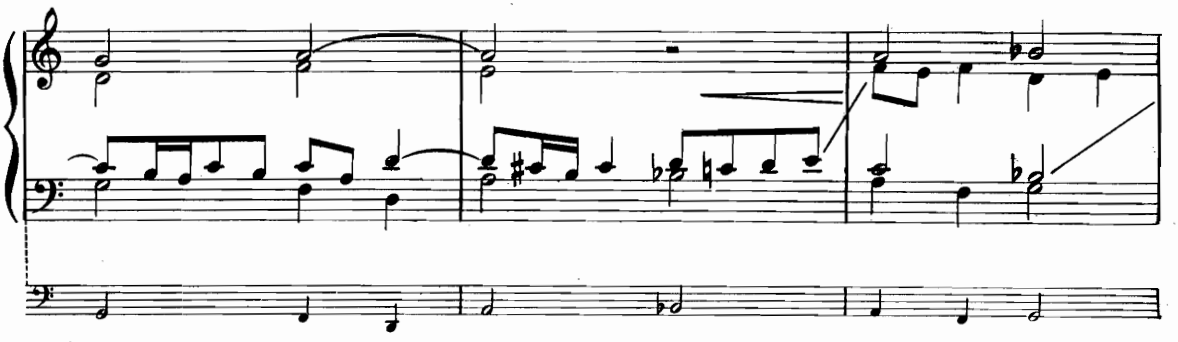
Mosso, *ma poco*

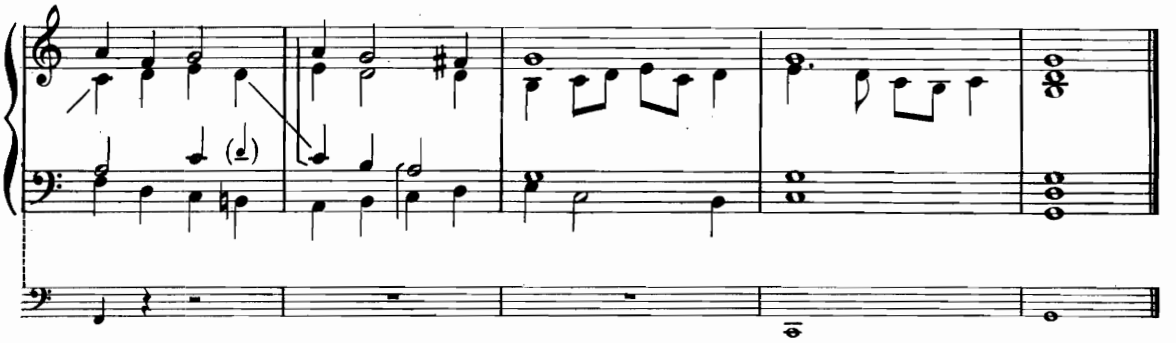


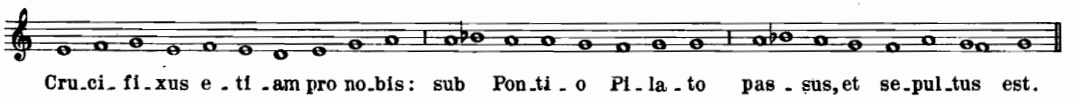


Non troppo moderato

mf

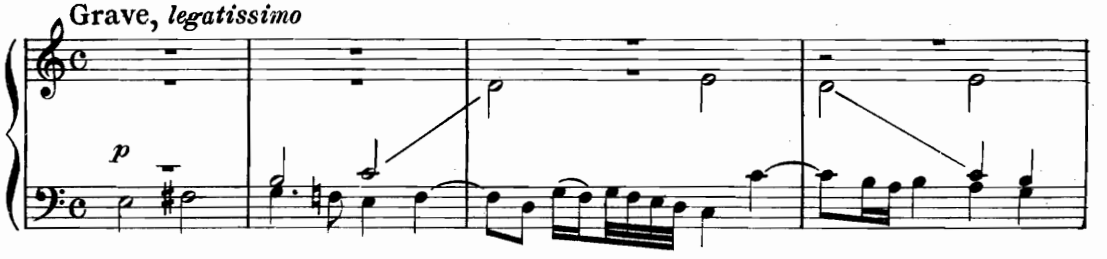


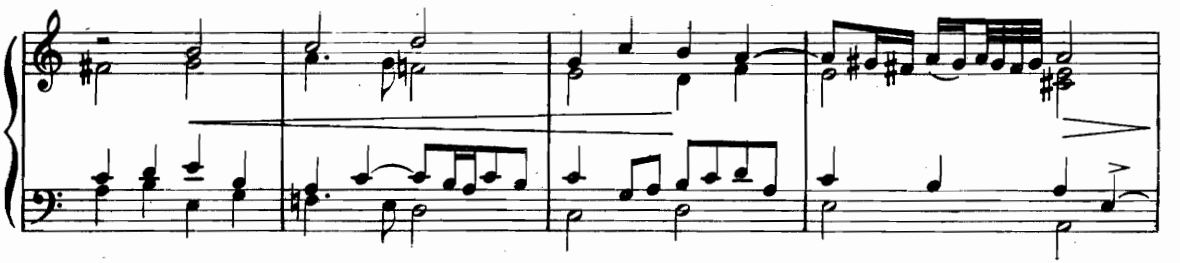


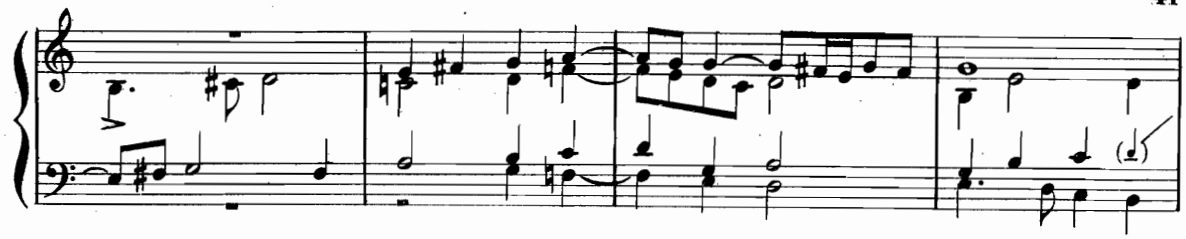


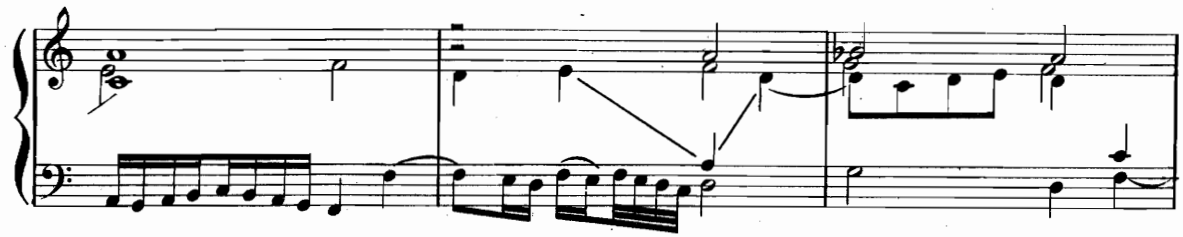
Cru.ci.fi.xus e.ti.am pro no.bis: sub Pon.ti.o Pi.la.to pas.sus, et se.pul.tus est.

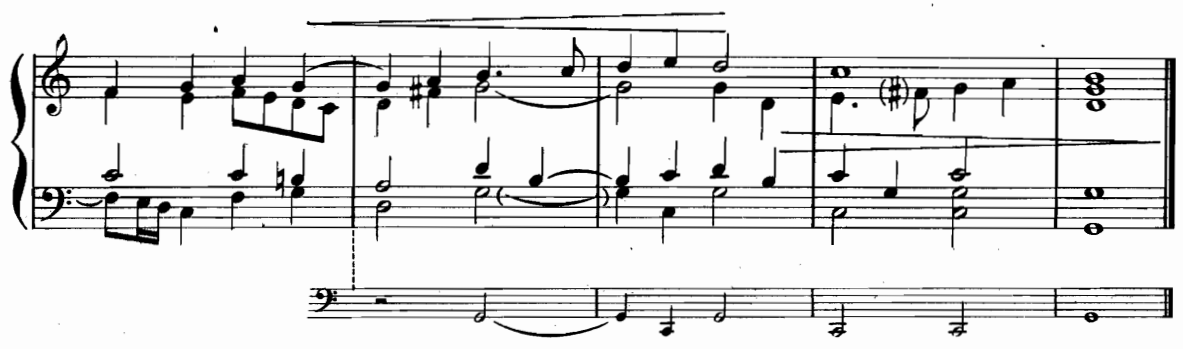
Grave, *legatissimo*

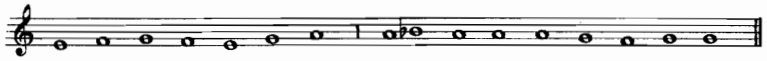






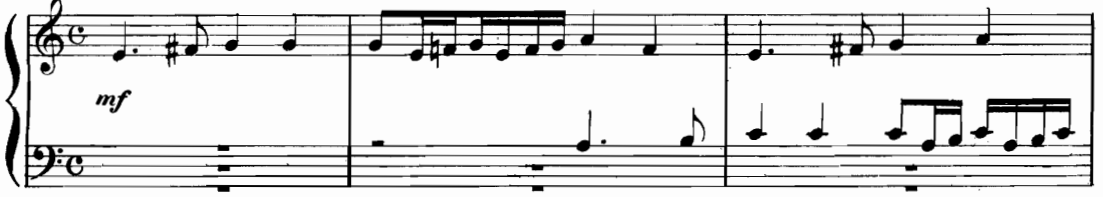


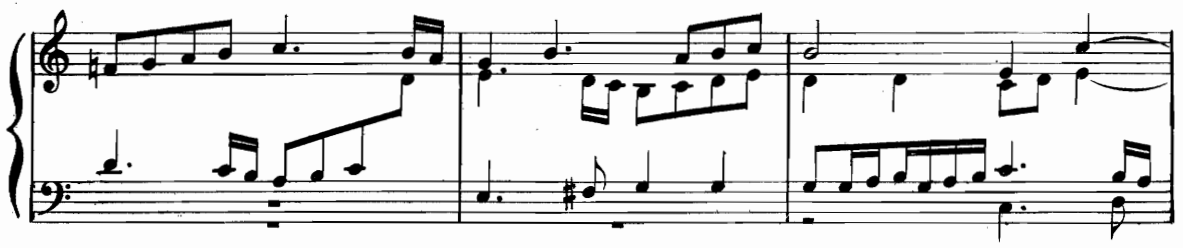


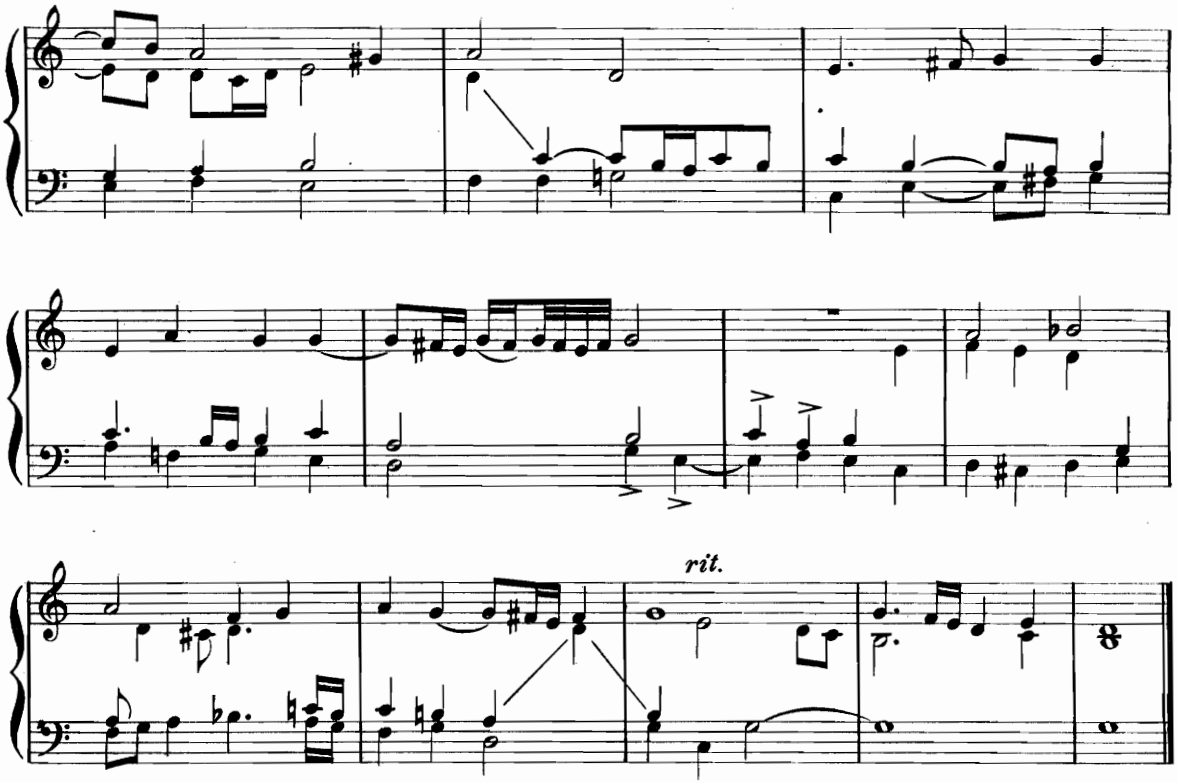


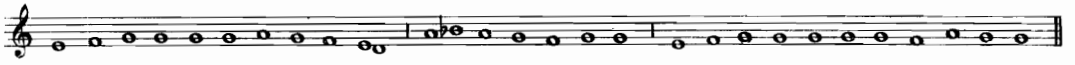
Et a-scen-dit in coe-lum: se - det ad de-xte-ram Pa-tris.

Moderatamente mosso





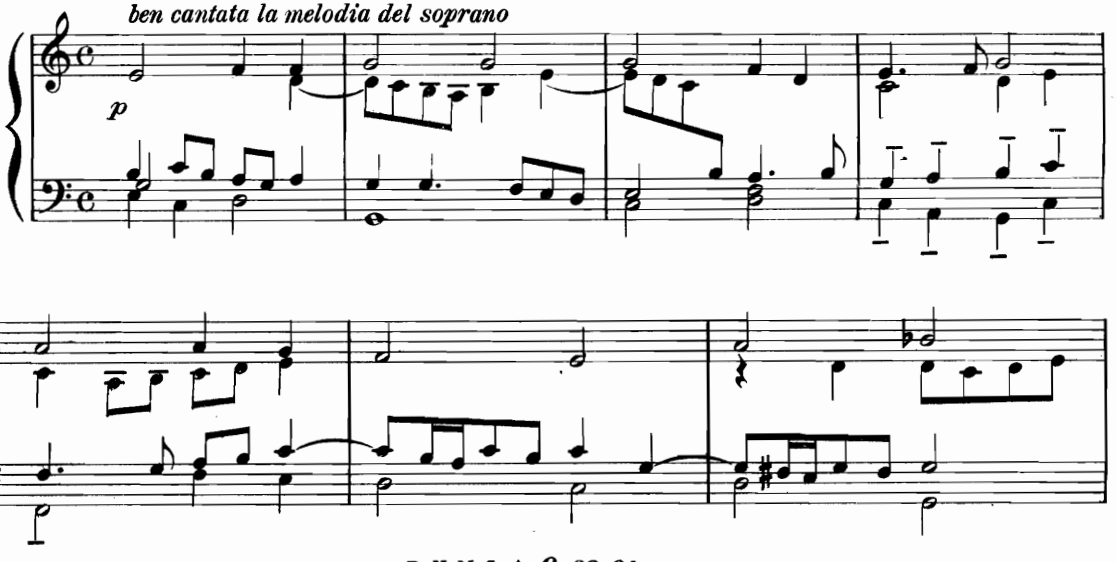


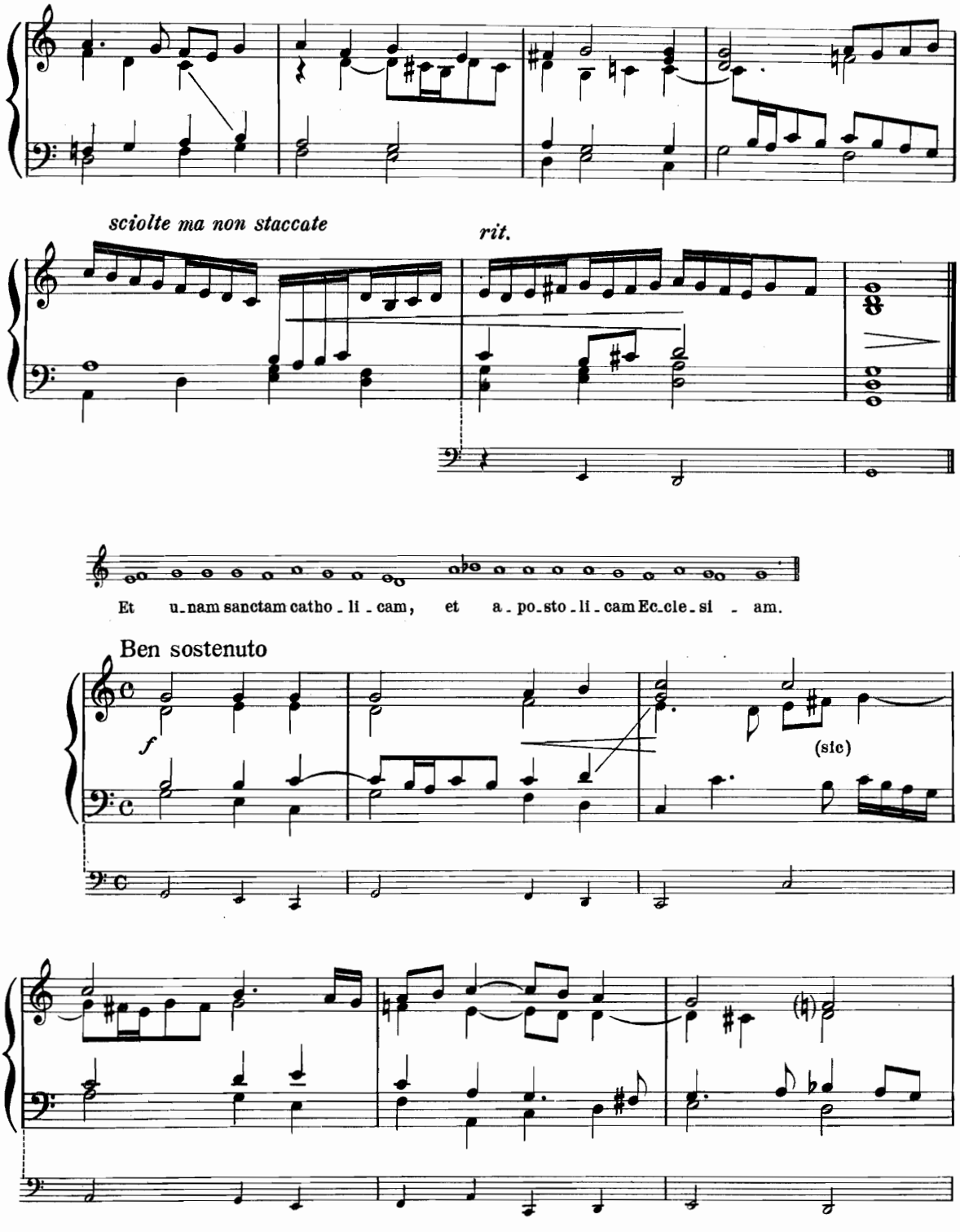


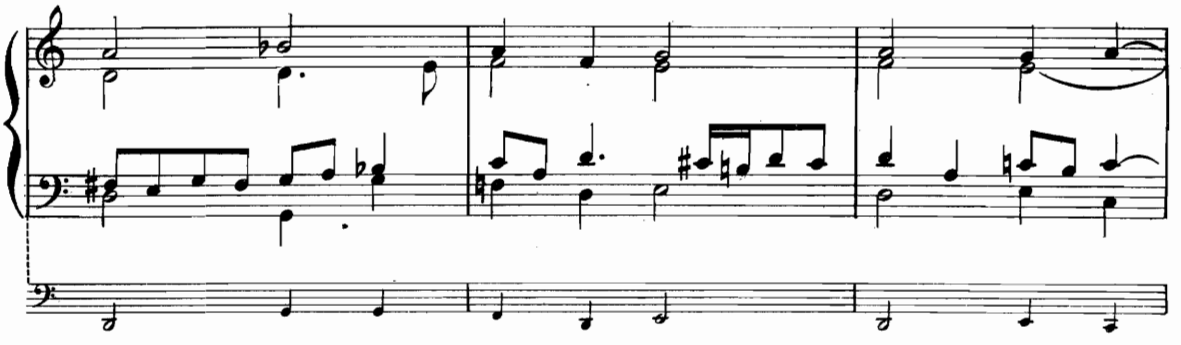
Et in Spiri-tum Sanctum Domi-num, et vi-vi-fi-cantem: qui ex Pa-tre Fi-li-o-que proce-dit.

Lentamente

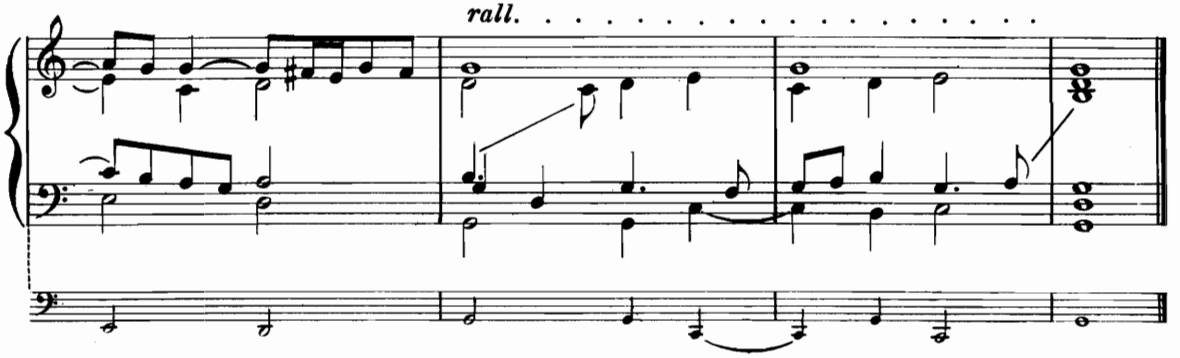
ben cantata la melodia del soprano

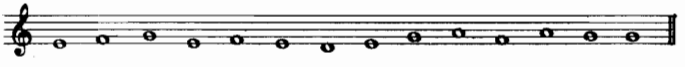



sciolte ma non staccate
rit.
Et u-nam sanctam catho-li-cam, et a-po-sto-li-cam Ec-cle-si-am.
Ben sostenuto
f
(sic)



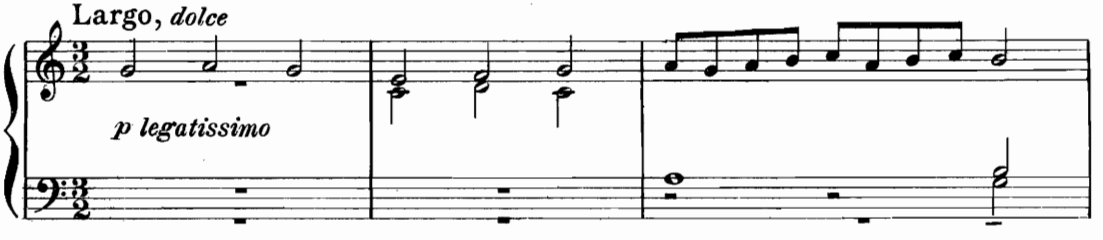
rall. . . . . . .



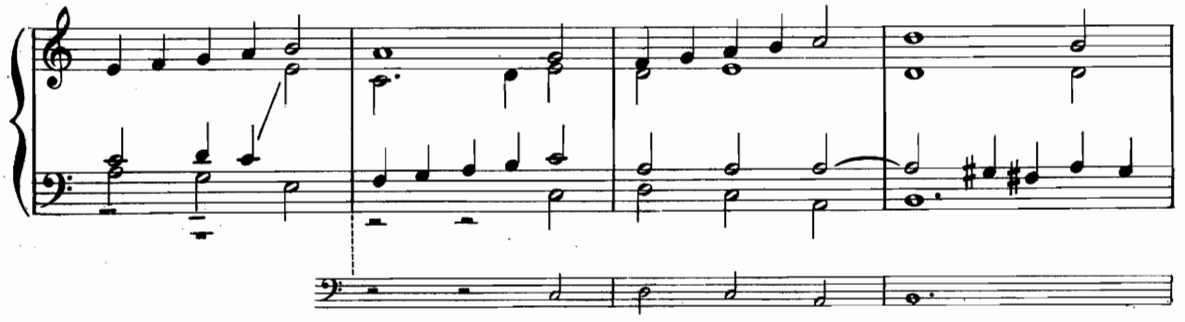


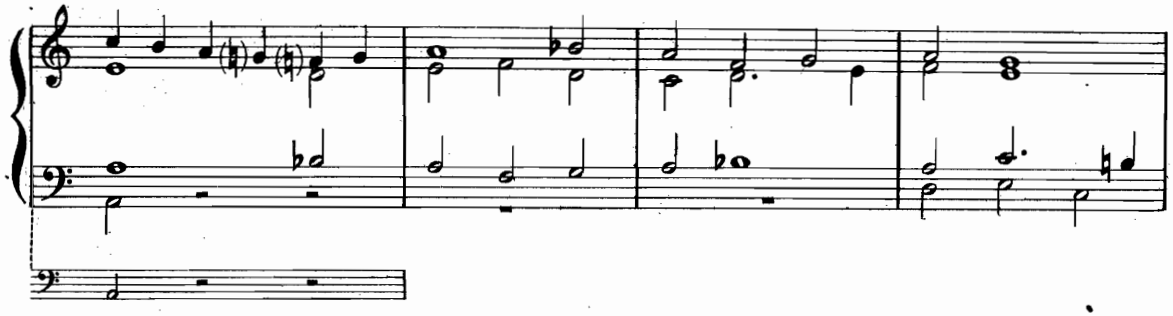
Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

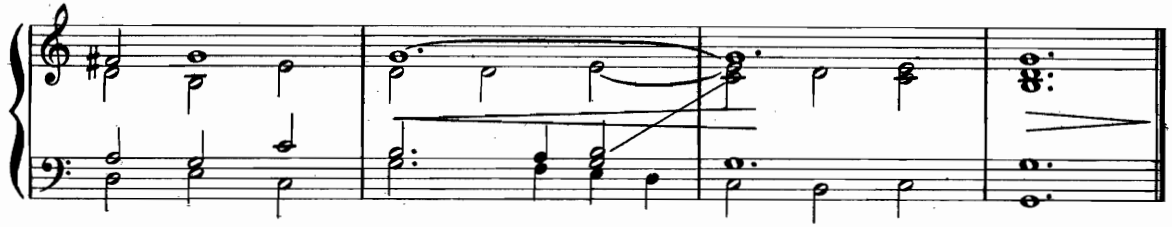
Largo, *dolce*

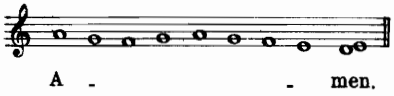


p legatissimo

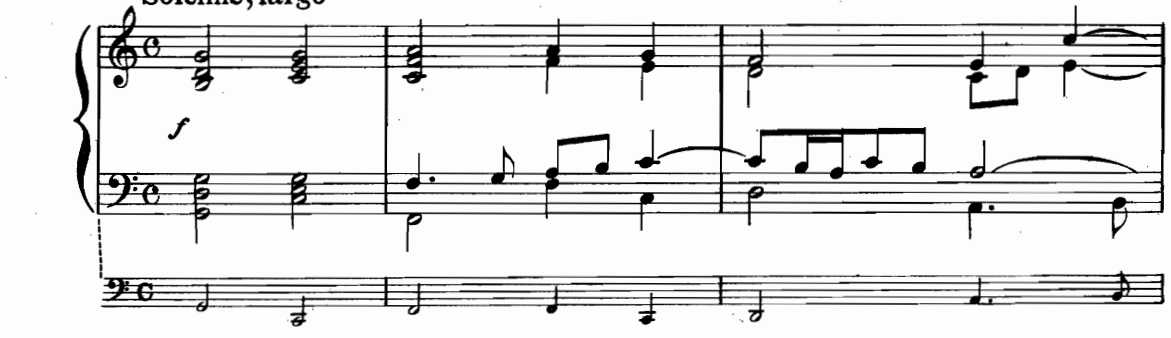


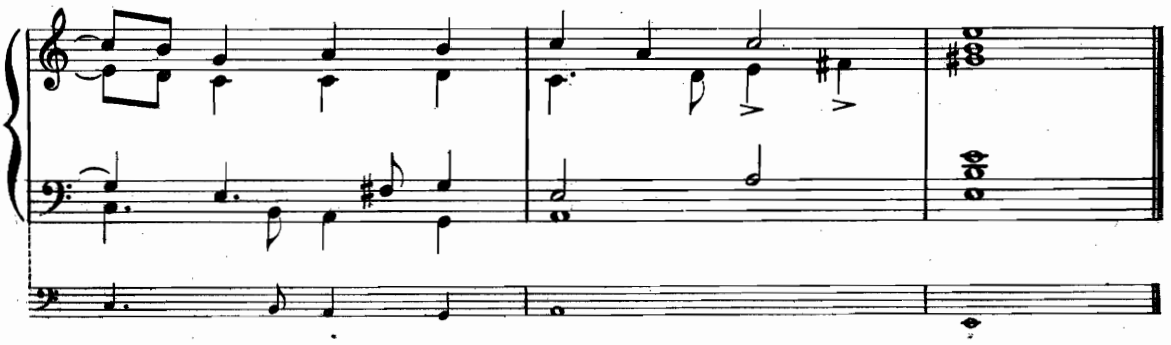






Solenne, largo

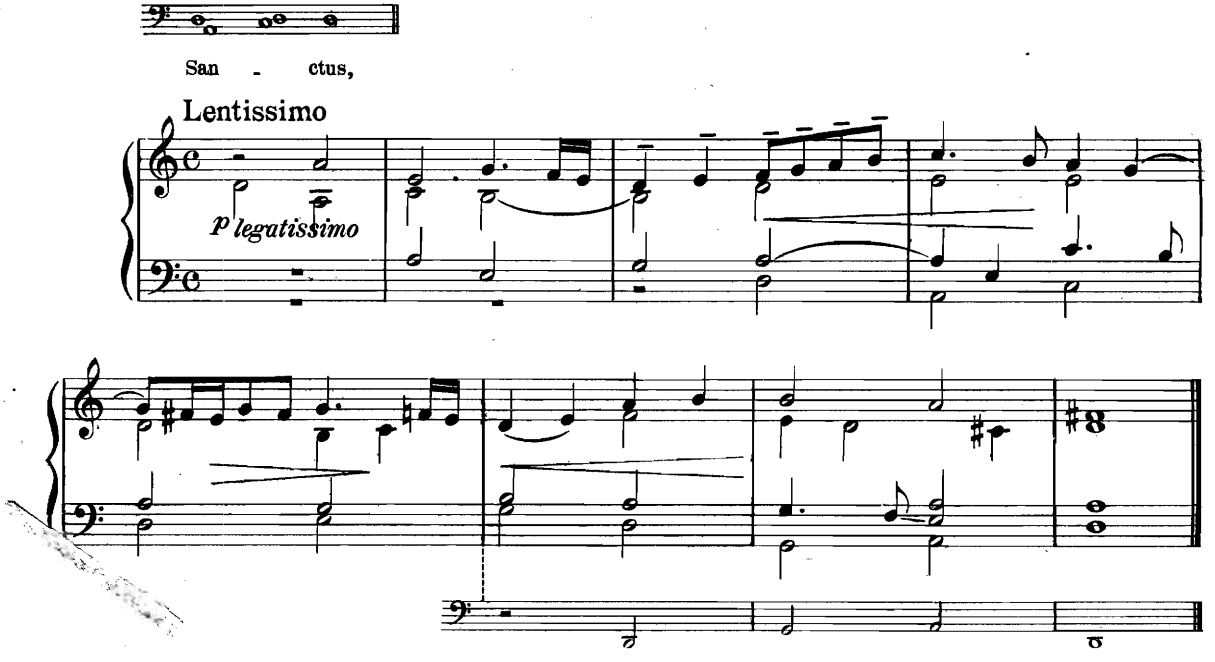




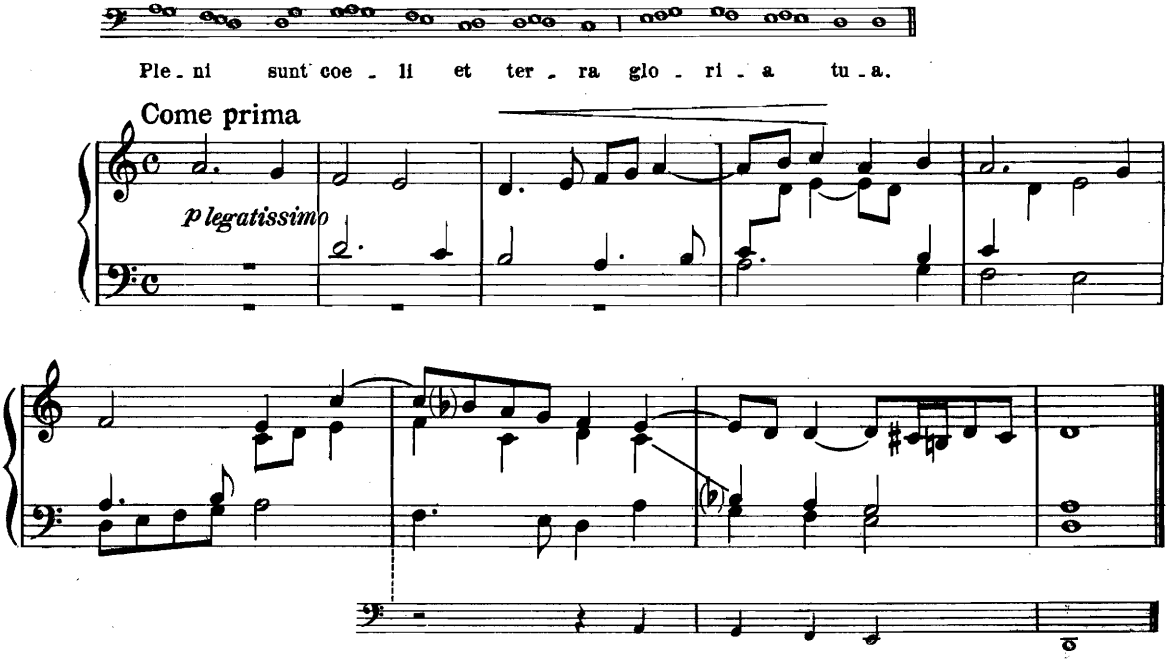
SANCTUS

(II Modo; XI secolo)

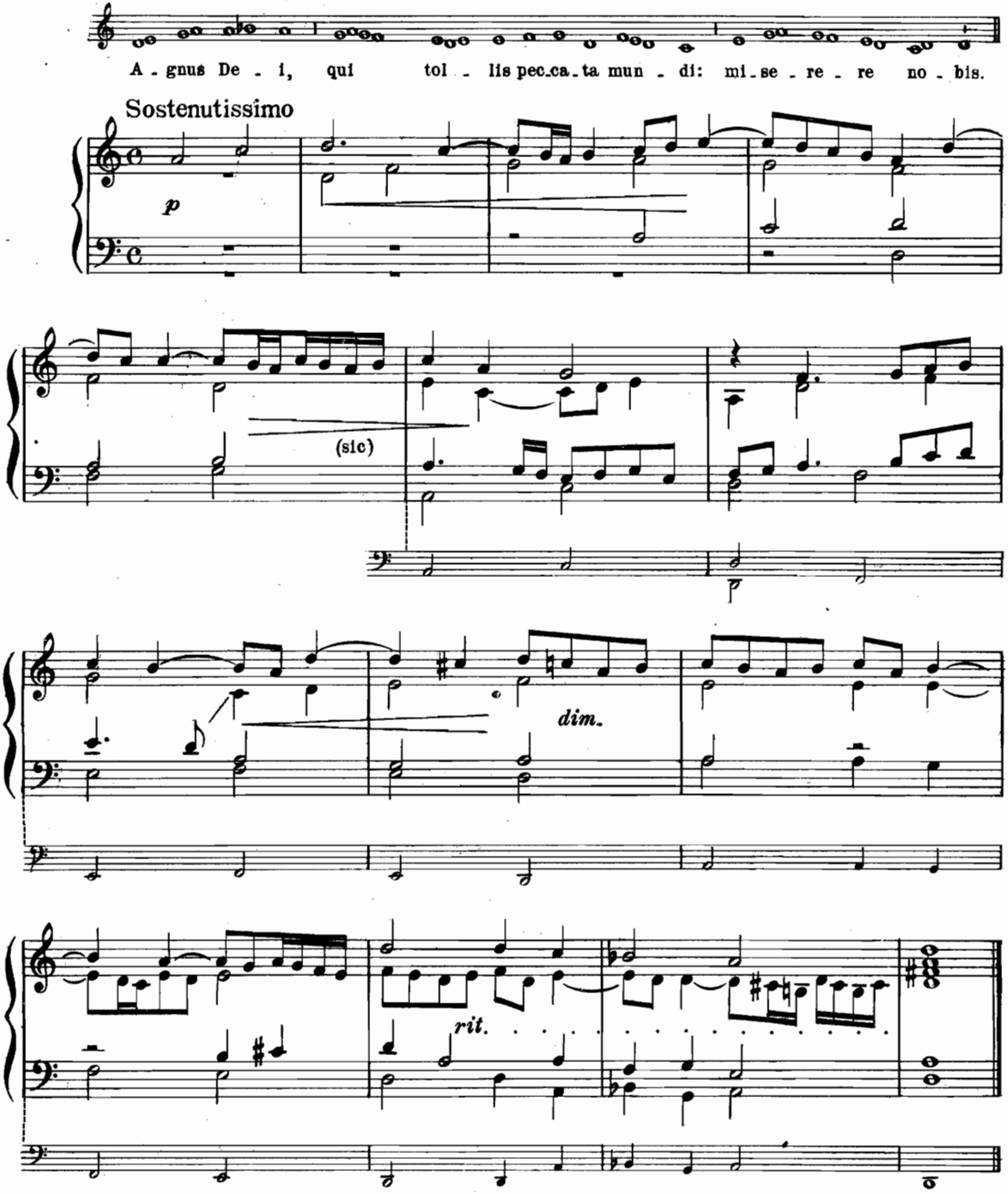
« SANCTUS PRIMUS »



« SANCTUS SECUNDUS » (a 3 voci)



AGNUS DEI


A - gnus De - i, qui tol - lis pec.ca - ta mun - di: mi - se - re - re no - bis.
Sostenutissimo
p
(sic)
dim.
rit.

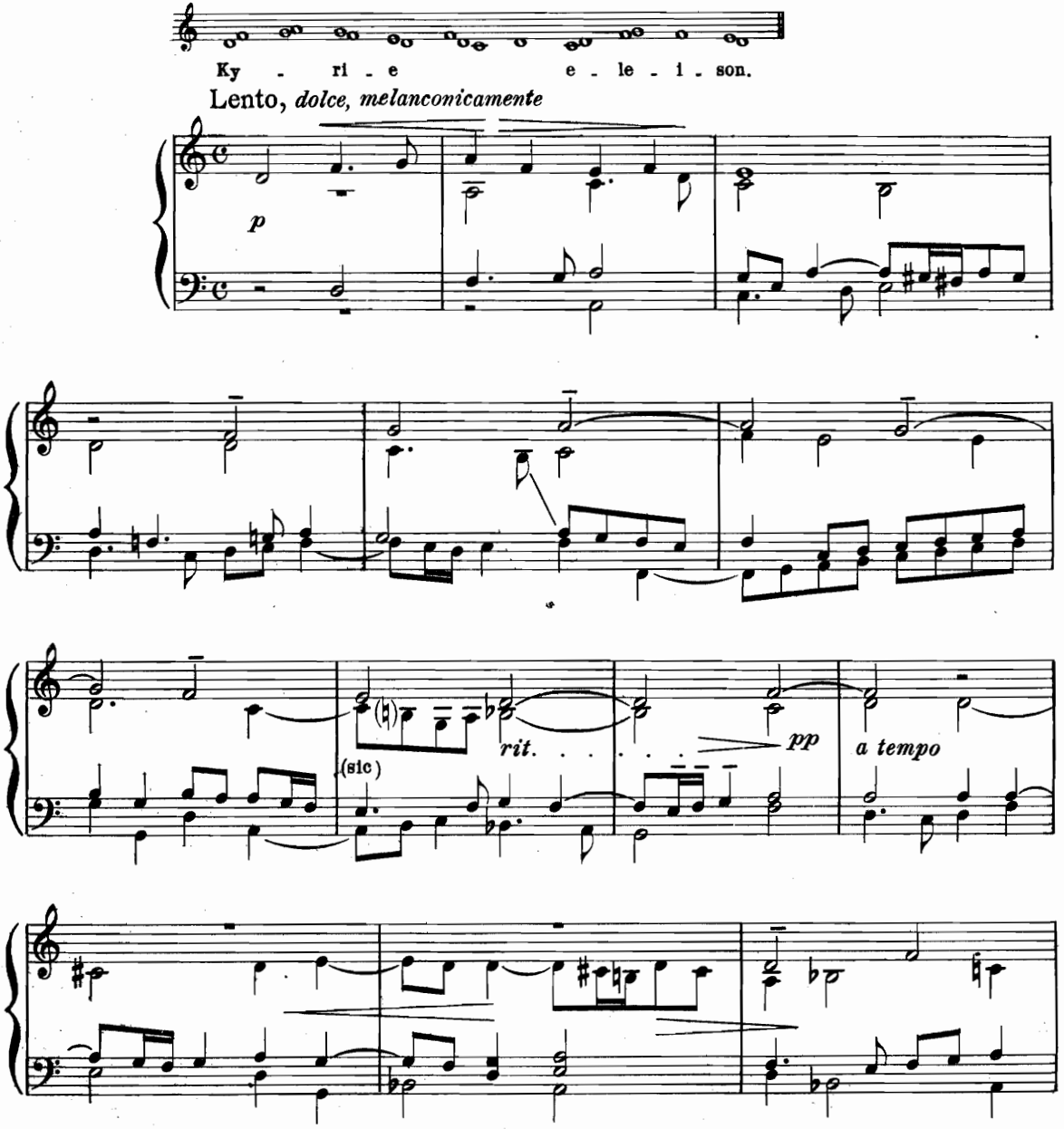
MISSA DE BEATA VIRGINE

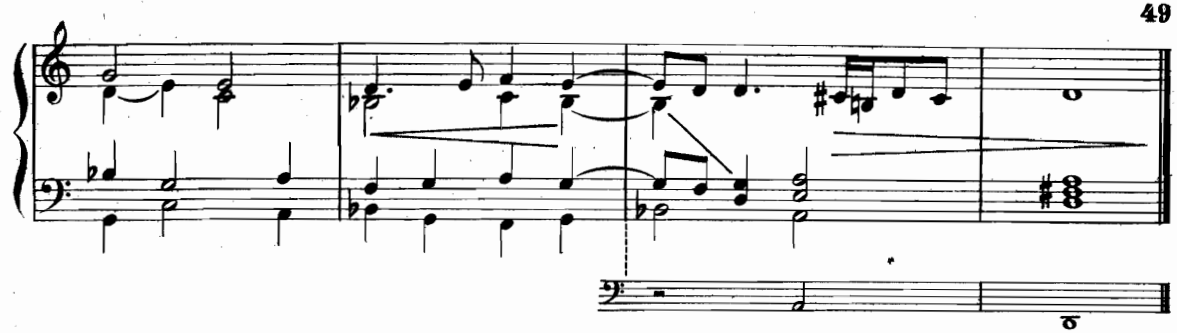
È la IX delle Gregoriane « IN FESTIS B. M. V. I. (Cum jubilo) »

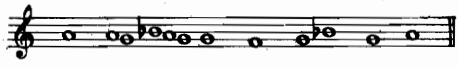
GIROLAMO CAVAZZONI

KYRIE

(I Tono; XII secolo)

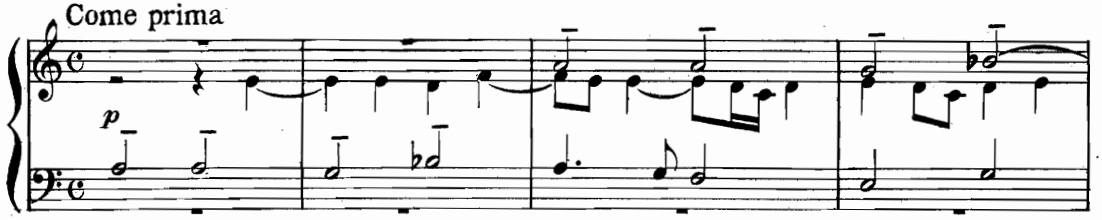


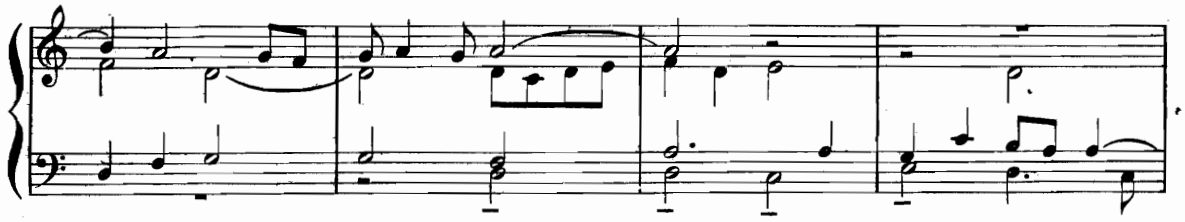


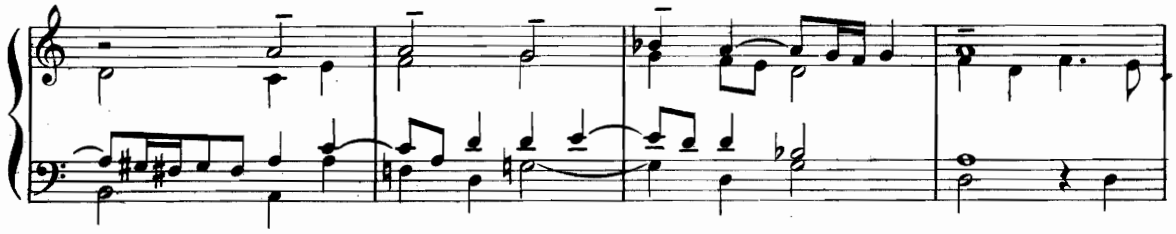


Chri_ste . e _ le _ i _son.

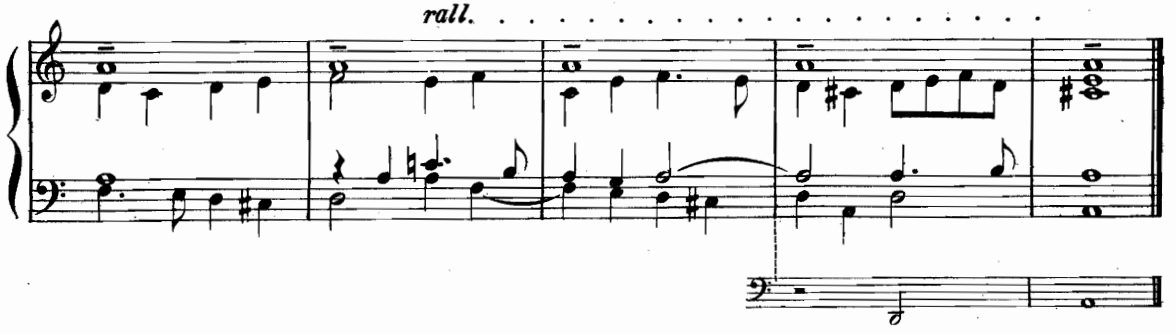
Come prima

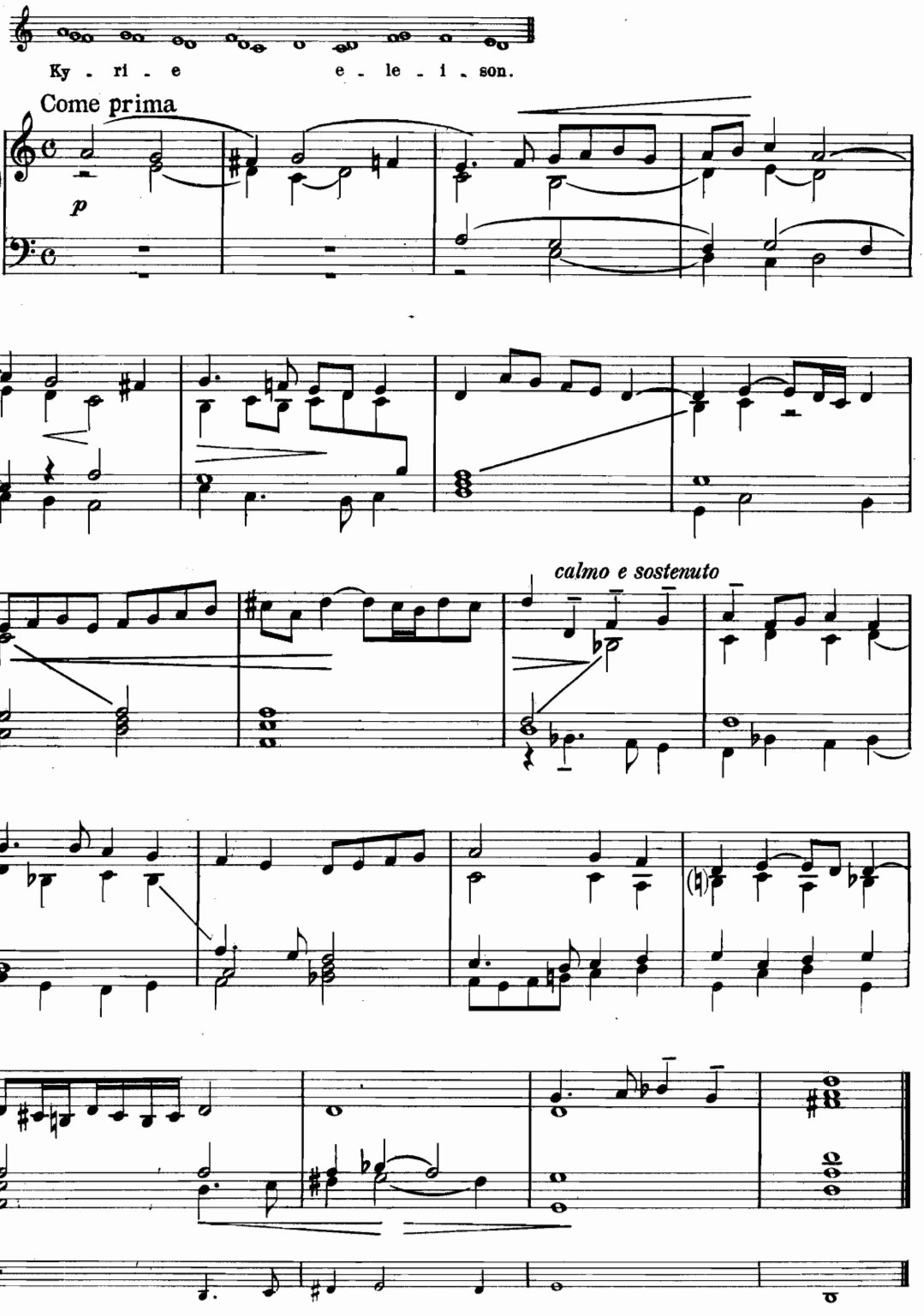






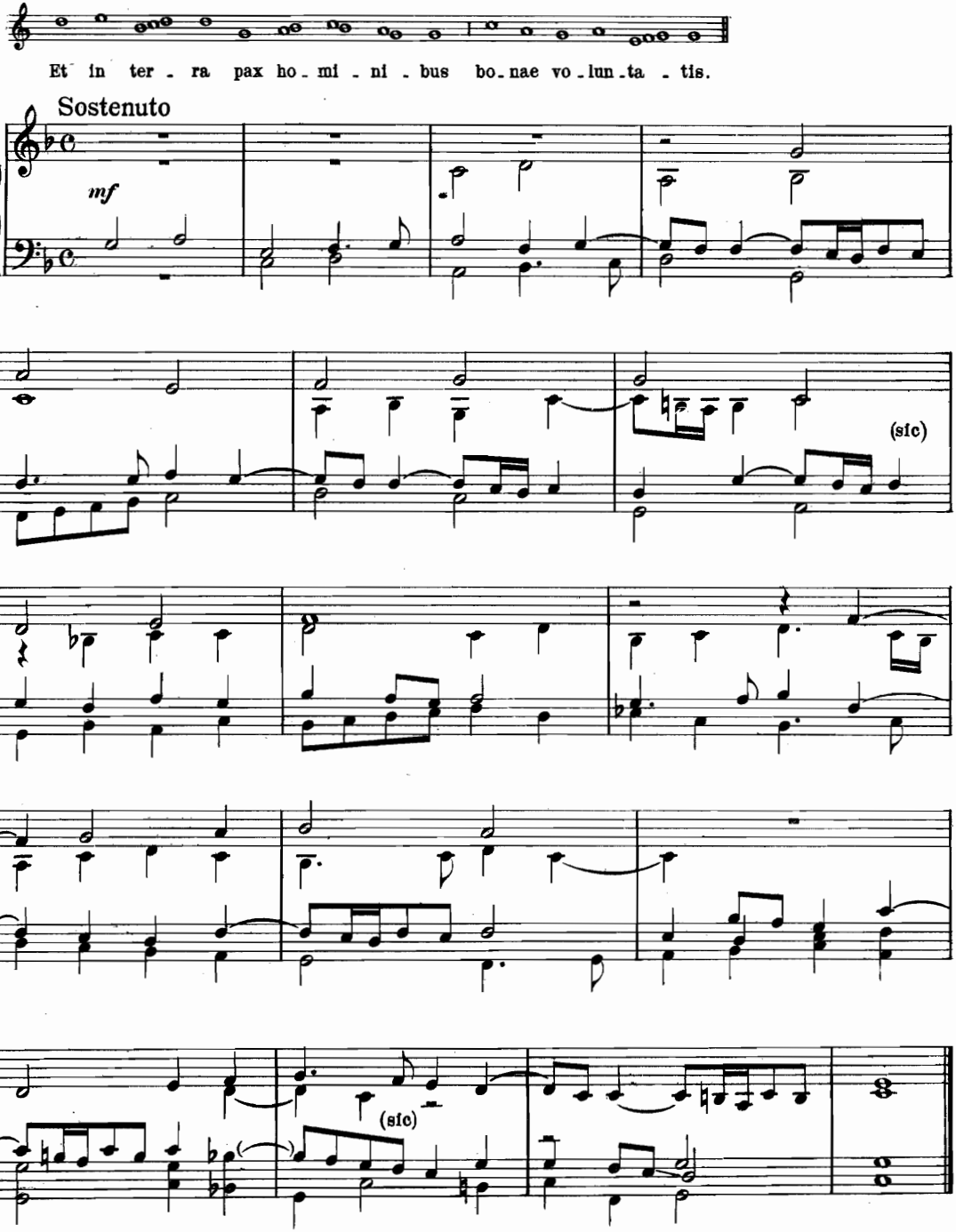
rall. . . . . .

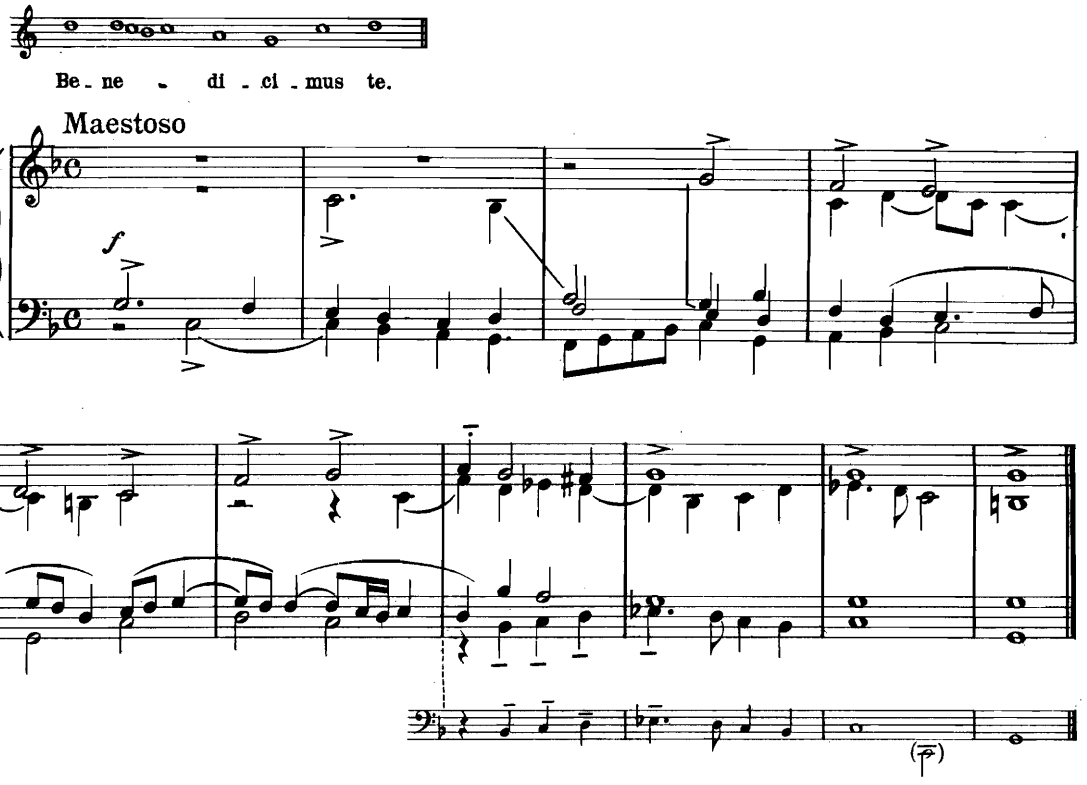


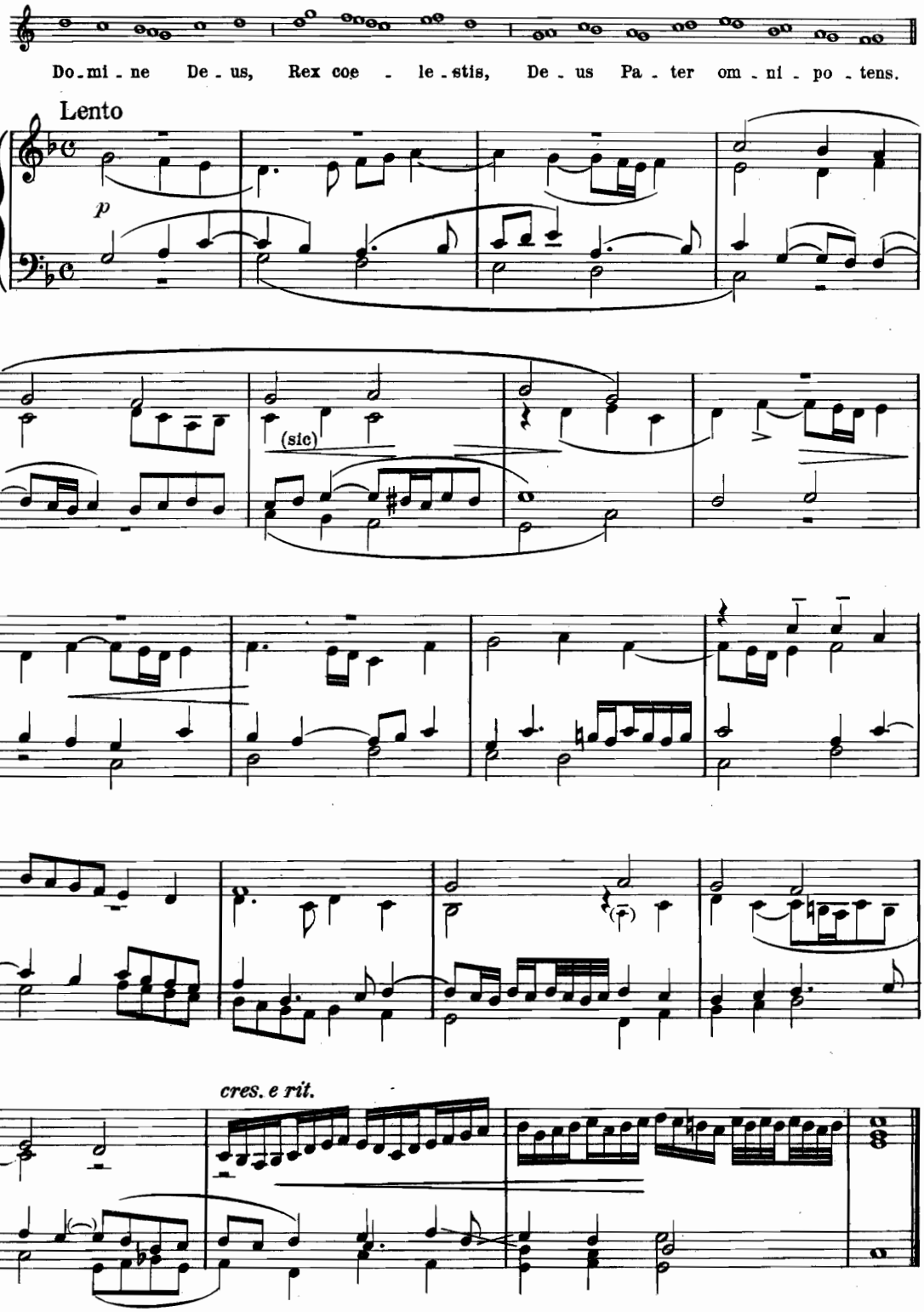

Ky - ri - e e - le - i - son.
Come prima
p
calmo e sostenuto

GLORIA

(VII Modo; XI secolo)

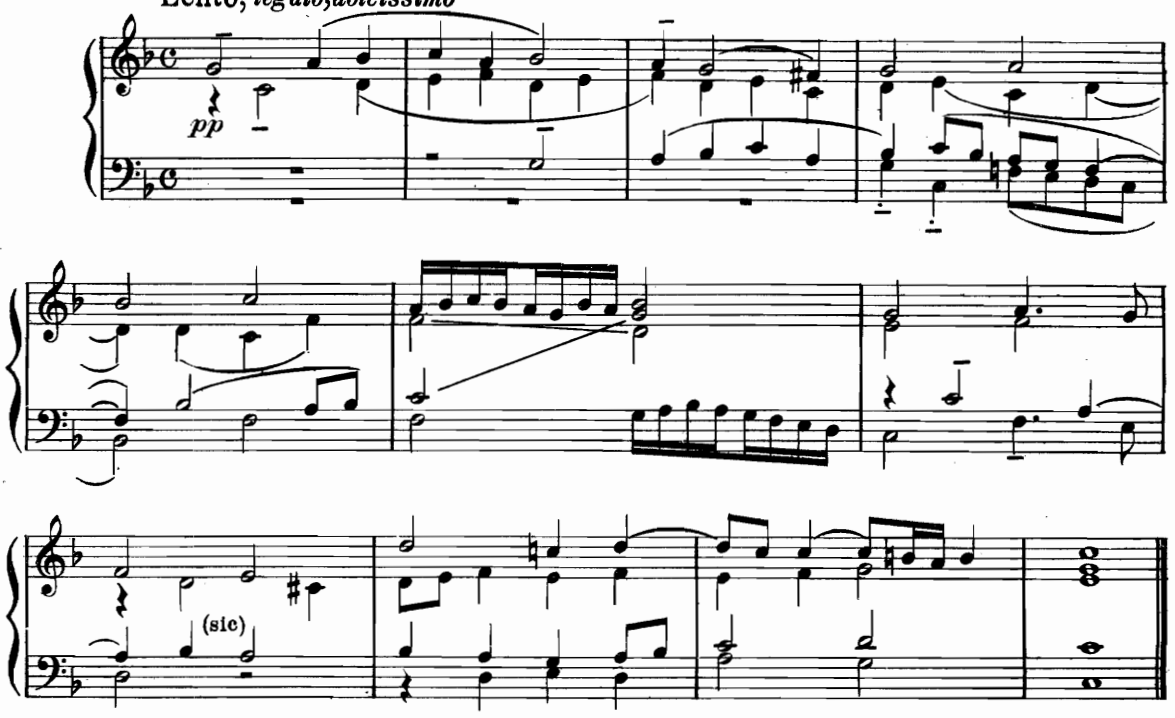



Be - ne - di - ci - mus te.
Maestoso
f
Glo - ri - fi - ca - mus te.
Il medesimo tempo
p legatissimo
rit.


Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.
Lento
p
(sic)
cres. e rit.

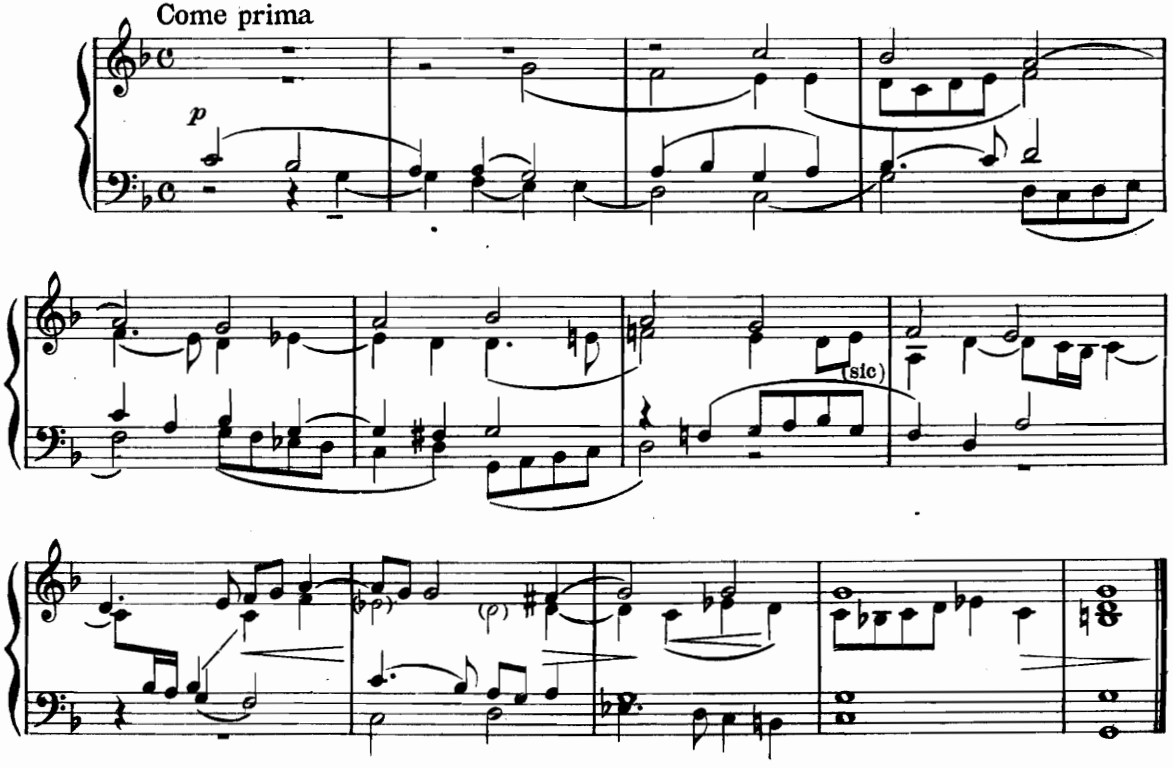
« SPIRITUS ET ALME »

Lento, *legato, dolcissimo*

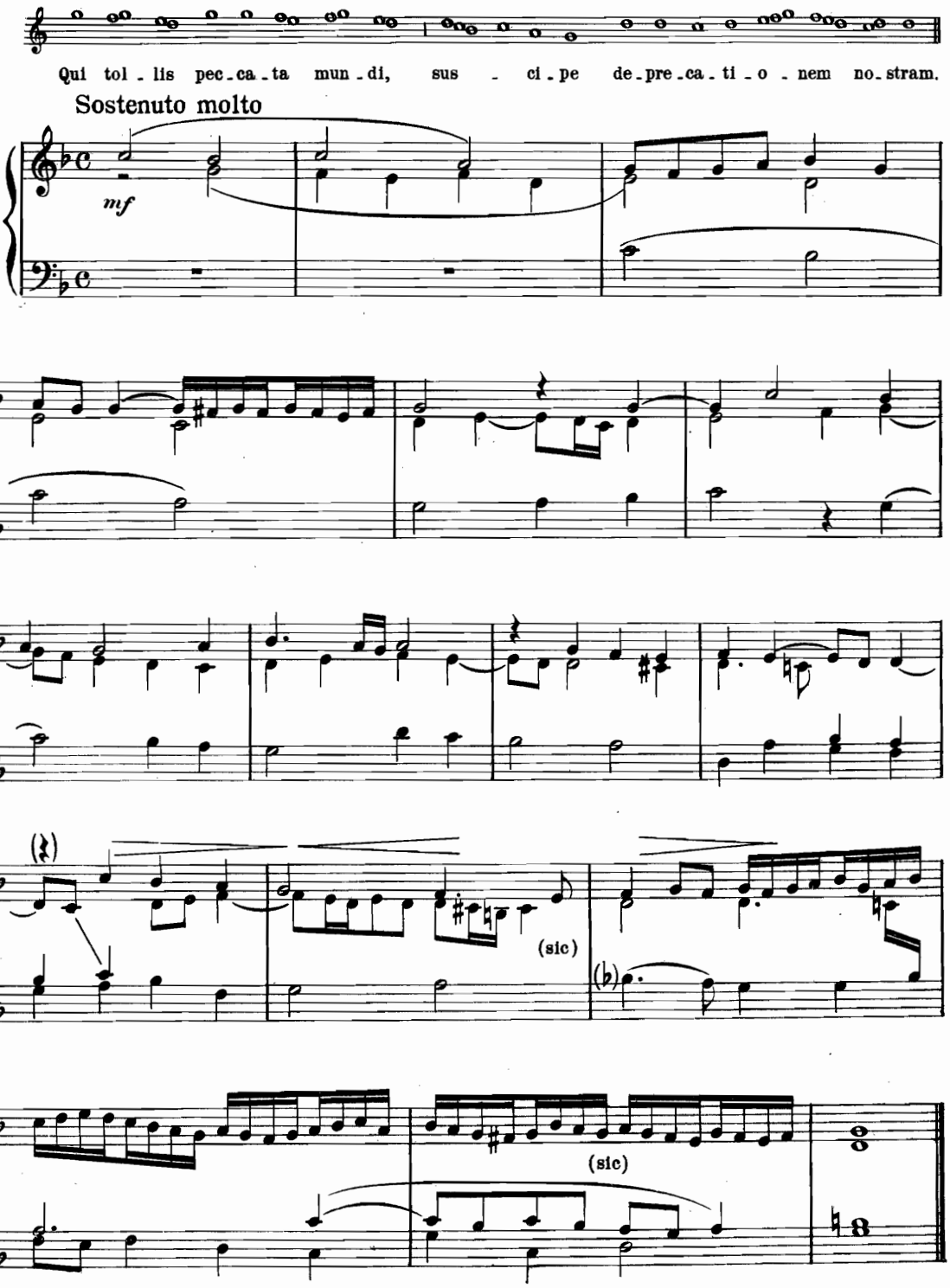


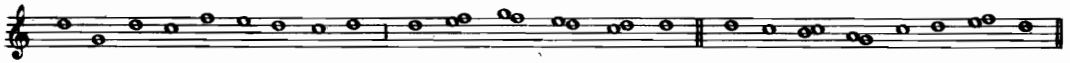
« PRIMOGENITUS »

Come prima

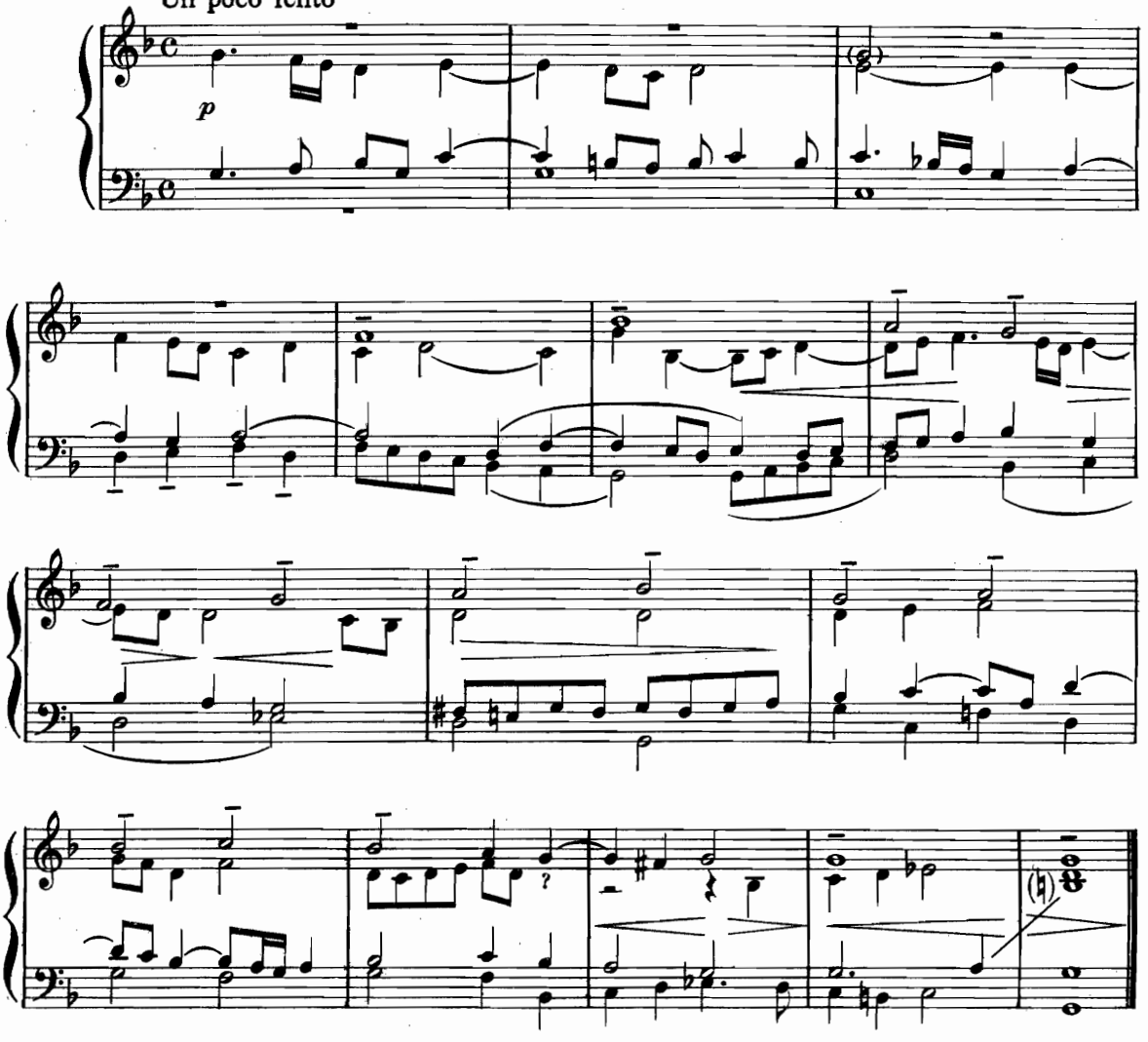


« QUI TOLLIS » (a 3 voci)



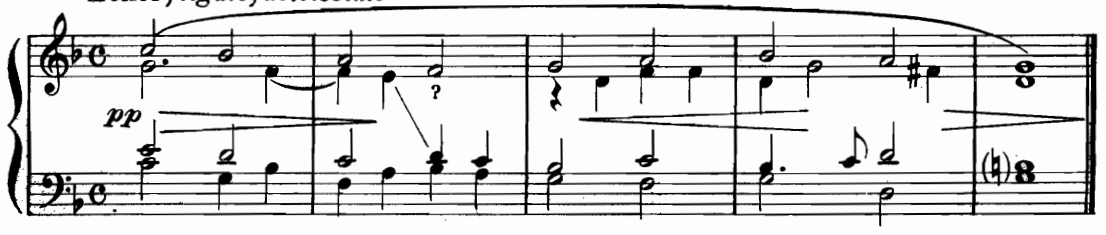


Un poco lento



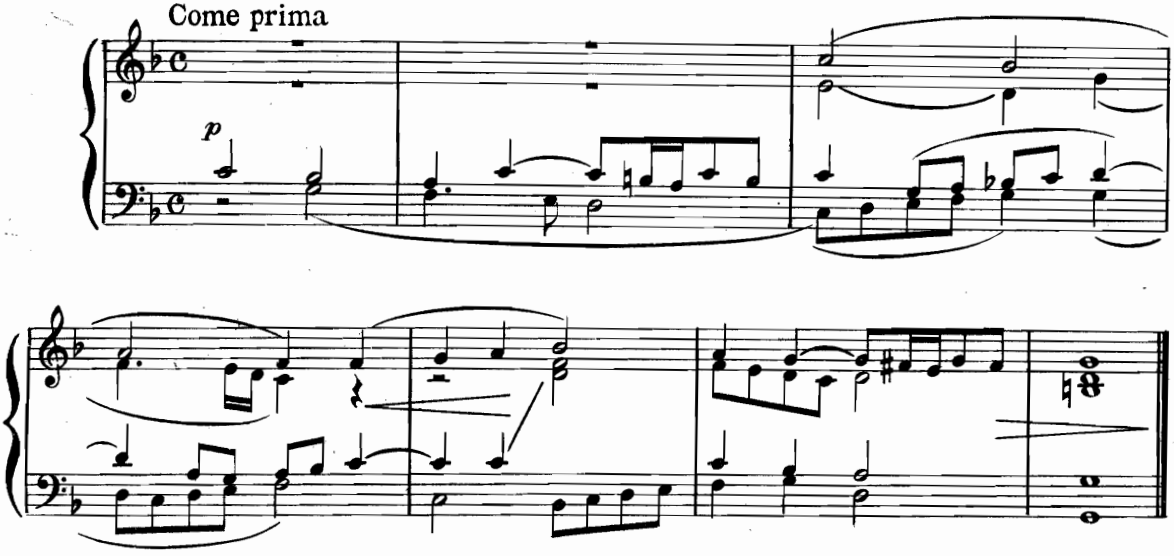
« MARIAM SANCTIFICANS »

Lento, *legato, dolcissimo*



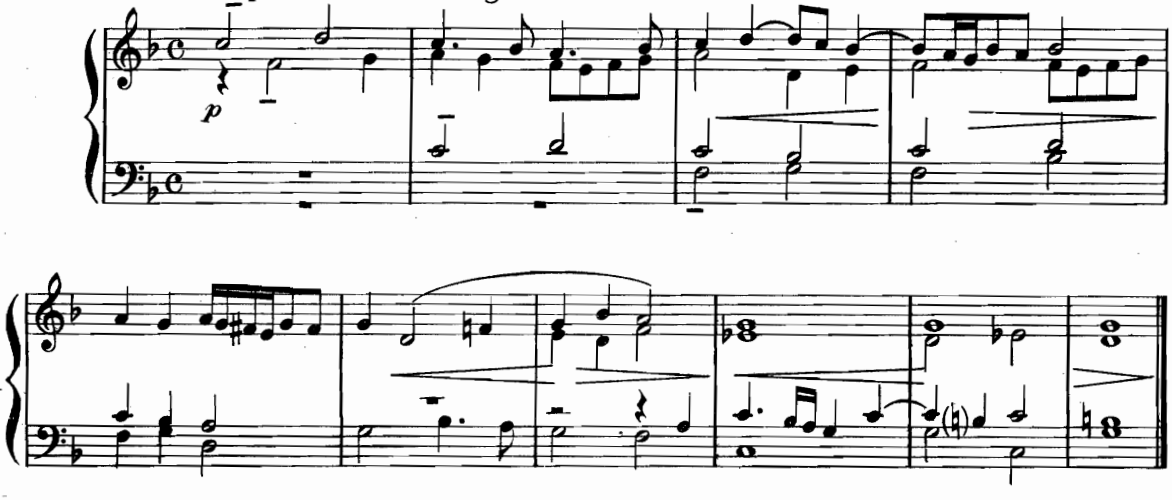
« MARIAM GUBERNANT »

Come prima



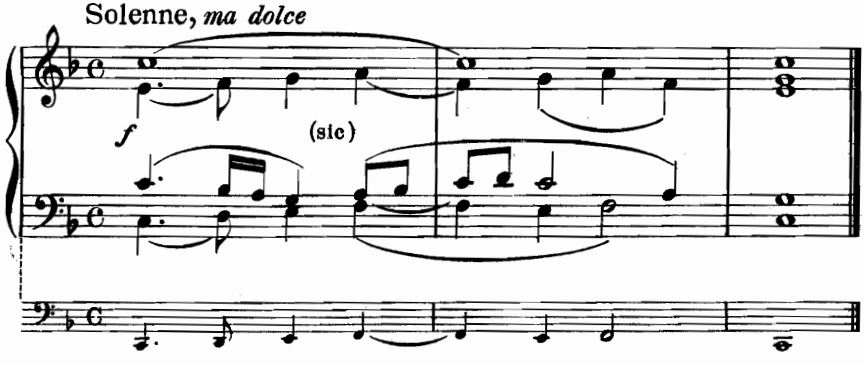
« MARIAM CORONANS »

In tempo di canzone religiosa



« AMEN »

Solenne, *ma dolce*

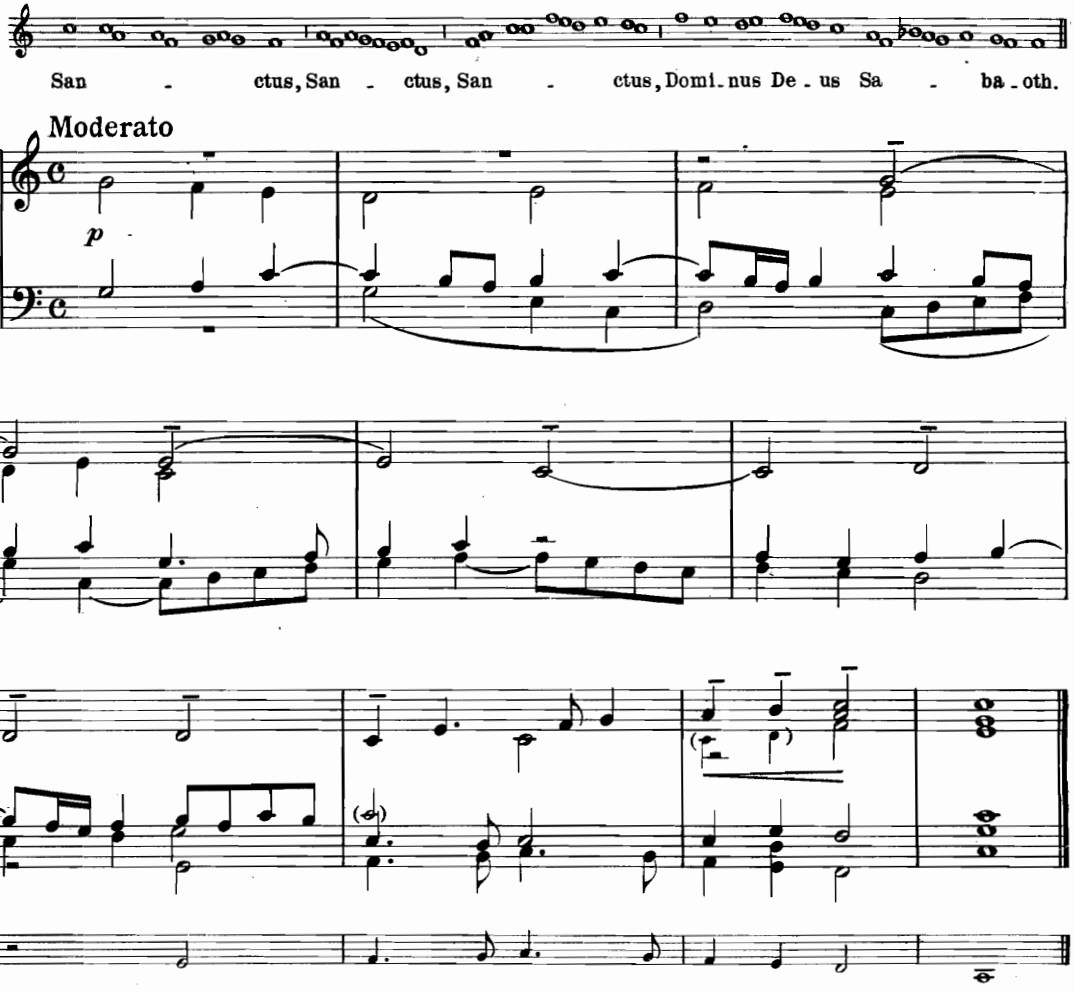


« In haec Missa dicitur Credo Cardinalis »

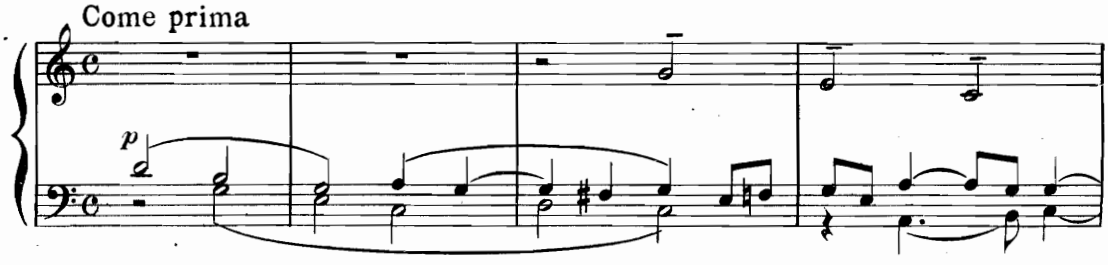
SANCTUS

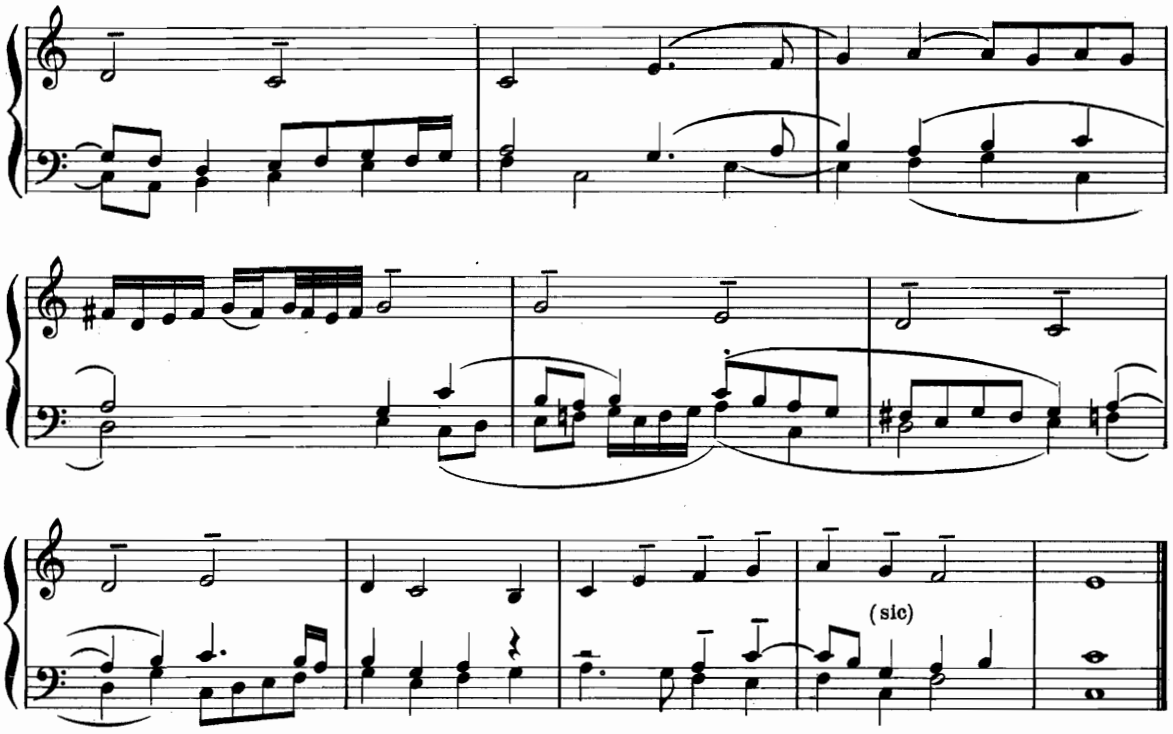
(V Tono, trasportato dal Cavazzoni)

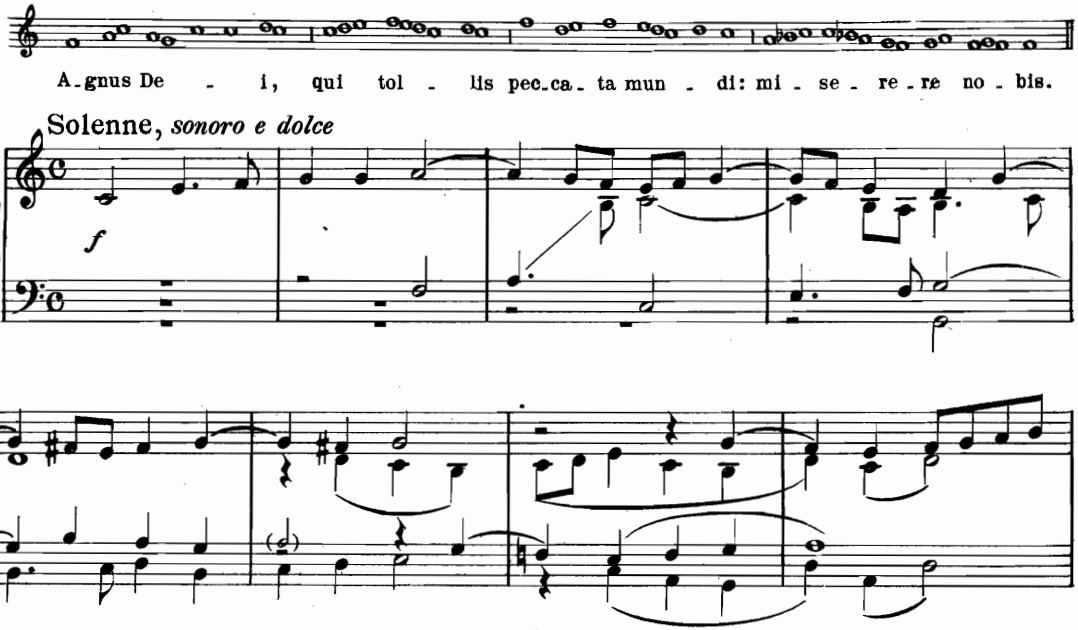
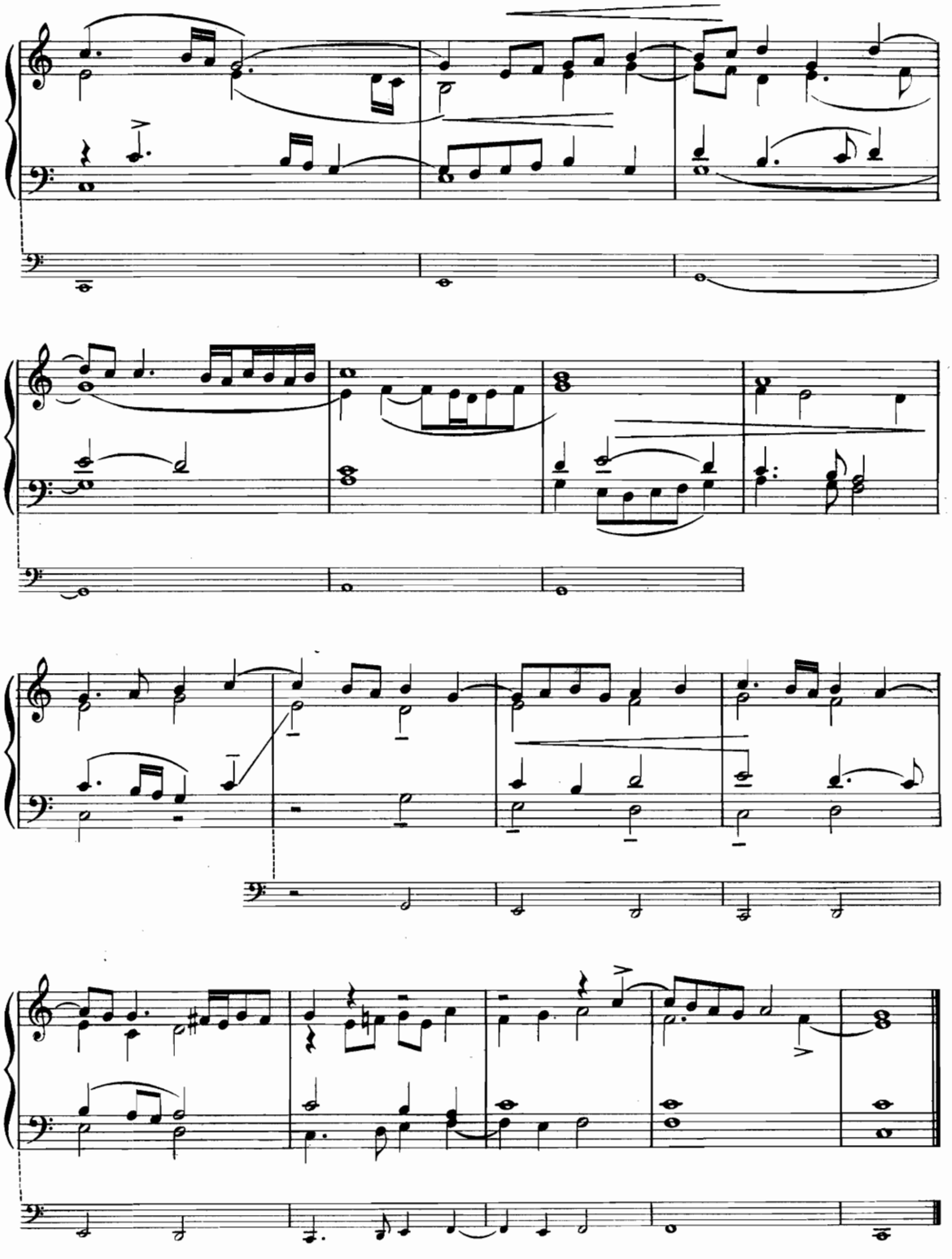
« SANCTUS PRIMUS » (XIV secolo)



« SANCTUS SECUNDUS » (a 3 voci)





AGNUS DEI

(V Tono; XIII secolo)