

Trumpet I in C

# Saltarello

(1597)

Giovanni Cavaccio  
(1556 - 1626)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 52$

*mf*

7

*f*

13

(A)

*mp*

19

25

31

(B)

*f*

38

45

51

58

# Saltarello

(1597)

Giovanni Cavaccio

(1556 - 1626)

Edited by Jay Lichtmann

Trumpet 2 in C

Allegro  $\text{♩} = 52$

*mf*

6

12 *f*

18 *mp*

25

31 *f*

37

44

51

58

# Saltarello

(1597)

Trombone I

Giovanni Cavaccio  
(1556 - 1626)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 52$

The musical score is written for Trombone I in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 52 beats per minute. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 37, 43, 50, and 57 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (f). Performance markings include accents (>) and hairpins (crescendo and decrescendo). Two specific sections are circled and labeled 'A' and 'B'. The piece concludes with a final double bar line.

# Saltarello

(1597)

Trombone 2

Giovanni Cavaccio

(1556 - 1626)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 52$

mf

6

12

A

mp

18

24

30

B

f

37

43

50

57

# Horn in F

(Substitute for Trombone 1)

# Saltarello

(1597)

Giovanni Cavaccio

(1556 - 1626)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 52$

*mf*

6

*f*

A

12

*mp*

18

24

B

30

*f*

37

43

50

57