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# ALFREDO CASELLA

SUITE

EN UT MAJEUR

OP. 13

PARTITION





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EN UT MAJEUR

POUR

## GRAND ORCHESTRE

COMPOSÉE PAR

# ALFREDO CASELLA

OP. 13.

PARTITION.

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*1 Allegro, ma non troppo.*

The score is arranged in systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The percussion section includes Timpani and Cymbals. The woodwinds and strings play sustained notes with long slurs. The percussion has a rhythmic pattern. The strings have a steady eighth-note accompaniment.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *Sordini.* (mutes) and *mf marcato* (mezzo-forte, marked).

The tempo marking *1 Allegro, ma non troppo.* appears at the beginning and end of the page.

*Più vivace.*

The musical score consists of the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.).
- Strings:** Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Brass:** Trumpets (Tr.) and Trombones (Tr.).
- Dynamic Markings:** *mf marcato*, *p*, *mp*, *mf gliss.*, *p Più vivace*.
- Performance Instructions:** *div.* (divisi), *tr.* (trill).

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked "Tempo 1." and the page number "2" is in the upper right. The score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Markings include *mf* and *mf espr.*
- Clarinet (Cl.):** Markings include *mf espr.*
- Bassoon (Fag.):** Markings include *mf* and *mf espr.*
- Oboe (Ob.):** Markings include *mf*.
- Horn (Corno):** Markings include *mf* and *mf espr.*
- Trumpet (Tromba):** Markings include *mf* and *mf espr.*
- Trombone (Tromboni):** Markings include *mf* and *mf espr.*
- Double Bass (Cb.):** Markings include *mf*.
- Violin 1 (Vl. 1):** Markings include *mf* and *mf espr.*
- Violin 2 (Vl. 2):** Markings include *mf* and *mf espr.*
- Viola (Vcl.):** Markings include *f* and *f*.
- Celli (Vcl.):** Markings include *f* and *f*.
- Double Bass (Cb.):** Markings include *mf*.

Performance instructions include "Loli." (likely *solisti*) and "senza Lodi." (likely *senza soli*). The score features various dynamic markings such as *mf*, *f*, *p*, and *pp*, along with crescendos and accents. The bottom of the page is marked with "Tempo 1." and the page number "2".



*Di nuovo più vivace.*

This page of a musical score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet 1 & 2 (Tub. 1. 2.), Timpani (Timp.), Snare Drum (Acp.), Violin 1 (Vc. 1.), Violin 2 (Vc. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a 4/4 time signature. The key signature has one sharp (F#). The tempo and mood instruction at the top right is *Di nuovo più vivace.* (Again, more lively).

Key musical features include:

- Flute (Fl.):** A melodic line starting in the middle of the page, marked *mf* and *p*.
- Clarinet (Cl.):** A melodic line starting in the middle of the page, marked *mf* and *p*.
- Cor Anglais (Cor.):** A rhythmic, eighth-note pattern throughout the page.
- Trumpet (Tub. 1. 2.):** A rhythmic pattern of eighth notes.
- Snare Drum (Acp.):** A rhythmic pattern of eighth notes.
- Violin 1 (Vc. 1.):** A melodic line with sixteenth-note patterns, marked *f*.
- Violin 2 (Vc. 2.):** A melodic line with sixteenth-note patterns, marked *f*.
- Viola (Vla.):** A rhythmic pattern of eighth notes, marked *f*.
- Violoncello (Vcl.):** A rhythmic pattern of eighth notes, marked *f*.
- Double Bass (Cb.):** A rhythmic pattern of eighth notes, marked *f*.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fff* (fortissimo). Performance instructions include *tr* (trill) and *gliss.* (glissando).

*Animando.*

This page of a musical score, numbered 8, is titled *Animando.* It features a variety of instruments and includes several performance markings. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet in G (Clar. in G), Saxophone in B-flat (Sax. in Bb.), Bassoon (Fag.), Cor Anglais (Cor. ang.), Cor Anglais (Cor. ang.), Trumpet (Tuba.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key performance markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *div.* (divisi), *unis. (v)* (unison), and *(senza sord.)* (without mutes). The score also includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*, and articulation markings like *div.* and *unis. (v)*.

The tempo marking *Animando* is repeated at the top and bottom of the page. The bottom of the page features a large *Animando* marking with a dashed line underneath it.

*Allargando. Largamente.*

The score is arranged in a standard orchestral layout. At the top, the tempo marking *Allargando. Largamente.* is written above the first staff. The instruments are listed on the left side of the page: Fl. 1., Fl. 2., Vla., Vcll., Eb., Timp., Trgle., Piatti., Sn. Cassa., Fl. 1., Fl. 2., Vla., Vcll., and Eb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *pp*. There are also performance instructions such as *maestoso* and *due piatti nel modo ordinario*. The bottom of the page features a large, bolded tempo marking *Allargando. Largamente.* and a dynamic marking *ff*.

**Allargando. Largamente.**

**ff**

This page of a musical score, numbered 10, contains the following sections and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), and Bassoon (Fag.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcll.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.).
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Dynamic Markings:** *f* (forte), *8va* (octave up), *pizz.* (pizzicato), and *unis.* (unison).
- Performance Indications:** Hairpins for crescendo and decrescendo, and accents.

*Di nuovo assai vivace.*

The musical score consists of the following parts and markings:

- String Section (Violins, Violas, Cellos, Double Basses):**
  - Violins 1 & 2: *sempre f*, *esp.*
  - Violas: *sempre f*, *esp.*
  - Cellos & Double Basses: *sempre f*, *esp.*
- Woodwinds:**
  - Flutes: *sempre f*, *esp.*
  - Oboes: *sempre f*, *esp.*
  - Bassoons: *sempre f*, *esp.*
- Brass Section:**
  - Trumpets: *sempre f*, *esp.*
  - Trombones: *sempre f*, *esp.*
  - Baritone & Euphonium: *sempre f*, *esp.*
  - Tuba: *sempre f*, *esp.*
- Percussion:**
  - Timpani (Timp.): *f*, *mf*
  - Triangle (Trgl.): *f*
  - Cymbals (C.): *f*
- Other Instruments:**
  - Violins (Vcl.): *f* *arco*, *stacc.*, *energico*
  - Violas (Vla.): *f* *arco*, *stacc.*, *energico*
  - Cellos (Vcl. Div.): *f*, *stacc.*, *energico*
  - Double Basses (Cb.): *f*, *stacc.*, *energico*

The score is in 4/4 time and includes the tempo instruction *Di nuovo assai vivace.* at the top and bottom. The key signature has one sharp (F#).

*Di nuovo assai vivace.*

4

*stacc.*

This page of a musical score contains the following parts and markings:

- Violins (Vln.)**: Four staves, marked *f* throughout.
- Violas (Vla.)**: Two staves, marked *f* throughout.
- Celli (Vcl.)**: Two staves, marked *f* throughout.
- Double Basses (Cb.)**: Two staves, marked *f* throughout.
- Woodwinds**: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (Cb. Fag.), all marked *f*.
- Brass**: Trumpets (Tr.) and Trombones (Tbn.), marked *f*.
- Percussion**: Includes Tamburino (marked *f*), Timp. (Tympani), and Trgl. (Triangle).
- Vocalists**: Four vocal parts (1. Soprano, 2. Soprano, 3. Alto, 4. Tenor) and three Trombones (1., 2., 3.), all marked *f*.
- Dynamic and Performance Markings**: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf cresc.*, *mf espr.*, *mf esp.*, *mf esp. cresc.*, *mf esp. cresc. Dio!*, and *mf*.

*Tempre più animato.*

The musical score is arranged in two systems. The first system includes:

- Violins I and II (Vln. I, Vln. II)
- Violas (Vla.)
- Celli (Cello) and Contrabassi (Cb.)
- Timpani (Timp.)

The second system includes:

- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Celli (Cello) and Contrabassi (Cb.)

Key markings and annotations include:

- Tempre più animato.* (Tempo markings at the top and bottom of the page)
- a2* (Allegretto 2)
- f*, *mf*, *ff* (Dynamics)
- marcato*, *marcatissimo* (Tempo markings)
- trm* (Trill)
- f (sostenuto)* (Dynamics)
- mf* (Dynamics)
- mf* (Dynamics)
- f* (Dynamics)

This page of musical score, numbered 14, contains the following sections and markings:

- Violins I & II (Vl.):** Staves 1-2. Markings include *mf*, *cresc.*, and *mf*.
- Violas (Vla.):** Staves 3-4. Markings include *mf*, *cresc.*, and *mf*.
- Cello & Double Bass (Vcl. & Cb.):** Staves 5-6. Markings include *mf*, *cresc.*, and *mf*.
- Flutes (Fl.):** Staves 7-8. Markings include *mf*, *cresc.*, and *mf*.
- Clarinet (Cl.):** Staff 9. Markings include *mf*, *cresc.*, and *mf*.
- Bassoon (Fag.):** Staff 10. Markings include *mf*, *cresc.*, and *mf*.
- Trumpets (Trp.):** Staves 11-13. Markings include *mf*, *cresc.*, and *mf*.
- Trombones (Tbn.):** Staves 14-16. Markings include *mf*, *cresc.*, and *mf*.
- Drum (Timp.):** Staff 17. Markings include *tr.* (trill) and *p* (piano).
- Other:** The score includes various performance instructions such as *div.* (divisi), *tr.* (trill), and *mf* (mezzo-forte). A *mf* marking is also present at the bottom of the page.



This page of a musical score is for a full orchestra and woodwind section, marked *Presto.* The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Ingl.), Bass Drum (Tamb.), Cymbals (Platti), Percussion (Ca. C.), Organ (Org.), Violin (V.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.).

Key performance markings include:

- mf cresc.* (mezzo-forte crescendo) in the Flute part.
- f brillante* (forte brillante) in the Clarinet, Trumpet, and Trombone parts.
- colla partitura* (colla partitura) in the Percussion part.
- gliss.* (glissando) in the Organ part.
- stacc.* (staccato) and *energico* (energetic) markings in the Violoncello and Double Bass parts.
- pp* (pianissimo) markings in the Flute, Clarinet, and Percussion parts.
- f* (forte) and *ff* (fortissimo) markings throughout the score.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. The tempo is consistently *Presto.*



Cor. ingl. *mf* *piu f* *Dim.*  
Cl. *piu f* *Dim.*  
Fg. *piu f* *Dim.*  
Cor. 2/4 *mp* *piu f* *Dim.*  
Tuba 1 *plto* *mf* *Dim.*  
Vla. *mf* *mp*  
Kll. *sempre staccato* *mf* *mp*  
Eb. *sempre staccato*

*sempre rall. e diminuendo*  
Fl. *f* *mf*  
Cor. ingl. *mf*  
Cl. *mf* *mp* *mp*  
Fg. *mf* *mp*  
Cor. 1/3 *mf* *mp* *mp*  
Cor. 2/4 *mf* *mp*  
Tuba 1 *mf* *mp*  
Timp. *mf* *mp* *mp*  
Vla. *trm* *mp* *mp* *mp*  
Kll. *mf* *mp* *mp* *mp* *mp*  
Eb. *mf* *mp* *mp* *mp* *mp*  
*sempre rall. e diminuendo*

Kll. *trm* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
Eb. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*equamente*  
*equamente*

Comodo. Dolce.

a2

Fl. *ppp*

Cl. 2. *ppp* a2

Fg. 2. *ppp*

1. 3. *ppp*

2. 4. *ppp*

Timp. *ppp*

Trgl. *pppp*

Tamb. *pppp*

Tamb. milit. *pppp*

Piatti: *pppp* due piatti nel m. 220

Arp. *ppp*

Vl. 1. *ppp* *Comodo dolce* *mf dolce e melanconico sul ponticello*

I. *ppp* *Dir. pizz.*

II. *ppp* *Dir. pizz.*

Vla. *ppp*

1. *ppp* *Dir. mf dolce e melanconico*

2. *ppp* *pizz.*

Vcll. *ppp* *ppp* *pizz.*

Vcl. *ppp* *ppp* *pizz.*

Cb. *ppp* *ppp* *pizz.*

*Comodo. Dolce.*

Fl. 1. *a2*  
 Fl. 2. *a2*  
 Cor. ingl.  
 Cor. 1. *mp un poco marc.*  
 Cor. 2. *mp un poco marc.*  
 Fg. 1.  
 Fg. 2.  
 Clav. 1.  
 Clav. 2.  
 Temp.  
 Trgl.  
 Tamb.  
 Tamb. milit.  
 Batti.  
 Crp.  
 Vr. 1.  
 Vr. 2. *div.*  
 Vla.  
 Vcll. *div.*  
 Cb.

*(d=d)*  
*(d=d)*  
*(d=d)*  
*(d=d)*

Allegramente.

Fl. *a2*

Ob.

Clarinet

Bassoon *a2*

Trp.

Corn

Tuba *marcatissimo*

Timp.

Trgl.

Tambour

Tamb. milit. *(ppp)*

Piatti.

Cym.

Vl. 1

Vl. 2 *div.*

Vla.

Vcl. *div.*

Cb.

*f*

*Allegramente.*

*f*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*f sempre*

*Allegramente.*

Allegramente.

*a2* *sempre f*

1. *a2*

2. *a2*

3. *a2*

4. *a2*

*Timp.*

*Trgl.*

*Tamb.*

*Tamb. milit.*

*Fl. 1.*

*Fl. 2.* *div.*

*Fl.*

*Cell.* *unis.*

*Cb.*

*sempre f*

*sempre f*

*pizz.*

*pizz.*

*pizz.*

*unis.*

*pizz.*

*sempre f*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part, starting with a dynamic of *al*.
- Ob.**: Oboe part.
- Cor. ang.**: Cor Anglais part.
- Cl.**: Clarinet part, starting with a dynamic of *al*.
- Fg.**: Bassoon part, starting with a dynamic of *f*.
- Cor. 1. 2.**: Bassoon 1 and 2 parts, starting with a dynamic of *f*.
- Tab. 1. 2.**: Trumpet 1 and 2 parts, starting with a dynamic of *f*.
- Trg.**: Trombone part, starting with a dynamic of *f*.
- Tamb.**: Tambourine part, starting with a dynamic of *f*.
- Vl. 1. 2.**: Violin 1 and 2 parts, starting with a dynamic of *f*. Includes markings for *unis.*, *arco*, *div.*, and *mf*.
- Vla.**: Viola part, starting with a dynamic of *f*. Includes markings for *arco*, *pizz.*, *div.*, and *mf*.
- Vcl.**: Violoncello part, starting with a dynamic of *f*. Includes markings for *arco*, *mf subito p*, and *div.*.
- Cb.**: Contrabasso part, starting with a dynamic of *f*. Includes markings for *pizz.*, *arco*, *mf subito p*, and *div.*.



9 Come la 1<sup>a</sup> volta.

Fl. 1. 2. *ppp*  
 Cl. 1. 2. *ppp*  
 Fg. 1. 2. *ppp*  
 Cor. 1. 3. *ppp*  
 Cor. 2. 4. *ppp*  
 Timp. *ppp*  
 Trgl. *pppp*  
 Tamb. *pppp*  
 Tamb. milit. *pppp*  
 Piatti *pppp* *due piatti nel m. 22<sup>o</sup>*  
 Arp. *ppp*  
 Vl. 1. *mf* *Come la 1<sup>a</sup> volta.*  
 Vl. 2. *arco sul ponticello* *ppp*  
 Vla. *ppp* *Dir. (pizz.)*  
 Vcll. 1. *ppp* *Dir. mf*  
 Vcll. 2. *ppp* *pizz.*  
 Cb. *ppp* *pizz.*

9 Come la 1<sup>a</sup> volta.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *a2*.
- Oboe (Ob.):** Part 1, marked *mp un poco marc.*
- Clarinet (Clarinet):** Part 1, marked *mp un poco marc.*
- Violin (Vl.):** Parts 1 and 2, marked *a2*.
- Viola (Vla.):** Part 1, marked *a2*.
- Cello (Vcl.):** Part 1, marked *a2*.
- Double Bass (Cb.):** Part 1, marked *a2*.
- Woodwinds:** Bassoon (Fag.), English Horn (Corno), Trumpet (Tromb.), Trombone (Tromba), and Tuba (Tuba milit.).
- Other:** Percussion (Temp.), Snare Drum (Togl.), and Cymbals (Tambura, Tamb. milit.).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp un poco marc.* and *a2*. The tempo instruction *Perdendosi poco a poco* is written above the strings and below the double bass.

Fl.   
 Cor. ingl.   
 Cl.   
 Fg.   
 Sax. 1. 3.   
 Sax. 2. 4.   
 Timp.   
 Trgl.   
 Tambur.   
 Tamb. milit.   
 Pratti.   
 Org.   
 Vl. 1.   
 Vl. 2.   
 Vla.   
 Vcll.   
 Cb.

(a2)   
 mf   
 p   
 muta in Da   
 arco   
 unis.   
 p   
 arco   
 unis.   
 p   
 arco   
 unis.   
 p   
 arco   
 unis.

10 Sempre l'istesso tempo

1. 2. Cl. *mf Solo.*

3 (in La) *mf*

Timp. *ppp*

Org. *p*

Vla. *dim.*

Vcl. *div. dim.*

Cl. *dim.*

*10 Sempre l'istesso tempo.*

1. 2. Cl. *pppp*

3 (in La) *pppp*

Timp. *pppp*

Org. *pppp*

Vcl. *div. v. espr. cresc. poco*

Cl. *pppp*

1. 2. Cl. *mf*

3. (in La) *mf*

Fg. 1. 2.

Timp.

Org.

Vl.

Vla.

Vcll. *div.*

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

11

*Allargando.*

1. 2. Cl. *mp*

3. (in La) *mp*

Fg. 1. 2.

Timp.

Org.

Vl.

Vla.

Vcll. *div.*

Cb.

*mp*

*muda in a b*

*f*

11

Tempo 1.  
(Allegro, ma non troppo.)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *pppp*.
- Oboe (Ob.):** Part 1, marked *pppp*.
- Clarinet (Cl.):** Part 1, marked *pppp*.
- Bassoon (Fg.):** Part 1, marked *pppp*.
- Trumpet (Trp.):** Part 1, marked *pppp*.
- Trombone (Tbn.):** Part 1, marked *pppp*.
- Percussion (Timp.):** Part 1, marked *pppp*.
- Violin I (Vi. 1):** Part 1, marked *pppp*.
- Violin II (Vi. 2):** Part 1, marked *pppp*.
- Viola (Vcl.):** Part 1, marked *pppp*.
- Violoncello (Vcl.):** Part 1, marked *pppp*.
- Double Bass (Cb.):** Part 1, marked *pppp*.
- Chorus (Cor.):** Part 1, marked *mf* and *marcato*.

The score features several dynamic markings, including *pppp* (pianissimo) and *mf* (mezzo-forte). The tempo is indicated as *Tempo 1. (Allegro, ma non troppo.)*. The music is in 2/4 time and includes various articulations such as slurs and accents.

(Allegro, ma non troppo.)  
Tempo 1.

The musical score is arranged in a standard orchestral format. At the top, the page number '12' is centered, and the tempo marking '*Piu vivace.*' is written in the upper right. The score consists of the following parts from top to bottom:

- Flute 1 (Fl. 1): Features a melodic line with a *gliss.* (glissando) marking and a *Piu vivace.* tempo change.
- Flute 2 (Fl. 2): Mirrors the Flute 1 part with similar dynamics.
- Clarinet (Cl.): Plays a rhythmic accompaniment with *mf marcato* dynamics.
- Bassoon (Fag.): Provides a steady rhythmic accompaniment.
- Violin 1 (Vcl. 1): Features a melodic line with *mf marcato* dynamics.
- Violin 2 (Vcl. 2): Mirrors the Violin 1 part.
- Viola (Vla.): Plays a rhythmic accompaniment with *mf marcato* dynamics.
- Violoncello (Vcl.): Provides a steady rhythmic accompaniment.
- Double Bass (Cb.): Provides a steady rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf marcato*, *gliss.*, and *Piu vivace.* The bottom of the page features the page number '12' and the tempo marking '*P Piu vivace*'.

Tempo 1.

This page of a musical score contains the following elements:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Strings:** Violins 1 (Vl. 1), Violins 2 (Vl. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Performance Markings:**
  - mf* (mezzo-forte)
  - f* (forte)
  - mp* (mezzo-piano)
  - p* (piano)
  - pp* (pianissimo)
  - mf espr.* (mezzo-forte, expressive)
  - mf espr. a 2* (mezzo-forte, expressive, second ending)
  - mf espr.* (mezzo-forte, expressive)
  - con sord.* (con sordina)
  - Soli.* (Solo)
  - piu' soli.* (piu' solo)
  - piu' f* (piu' forte)
  - senza Sord.* (senza sordina)
  - Tempo 1.* (Tempo 1)
- Other Notations:**
  - Rehearsal marks 71.1 and 71.2.
  - Dynamic hairpins.
  - Accents and slurs.
  - Articulation marks.



13 Di nuovo più vivace.

Fl.

Cl.

Bsn.

Oboe.

Horn.

Trp.

Tbn.

Timp.

Cym.

Vla. 1.

Vla. 2.

Vcllo.

Fag.

Bb.

mf

p

f

sfz

tr

v

Di nuovo più vivace.

*Animando.*

The musical score is for page 32 of a symphony, marked *Animando*. The instruments and their parts are:

- Flute (Fl.):** Part 1, starting with a key signature change to two sharps.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Clarinet in B-flat (Clar. in Bb.):** Part 1, playing a melodic line with dynamics *mf* and *p*.
- Bassoon (Fag.):** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- Horn (Cor.):** Parts 1 and 2, playing sustained chords with dynamics *mf* and *p*.
- Trumpet (Tubo.):** Part 1, playing a melodic line with dynamics *mf* and *mp*.
- Timpani (Timp.):** Part 1, playing a rhythmic pattern with dynamics *p* and *pp*.
- Violin (Vl.):** Parts 1 and 2, playing melodic lines with dynamics *mf* and *p*.
- Viola (Vla.):** Part 1, playing a melodic line with dynamics *p* and *cresc.*
- Cello (Vcl.):** Part 1, playing a melodic line with dynamics *p* and *cresc.*
- Double Bass (Cb.):** Part 1, playing a melodic line with dynamics *p* and *cresc.*

Key performance markings include *Animando*, *senza sord.*, and various dynamic markings such as *mf*, *p*, *mp*, *cresc.*, and *pp*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Allargando. Largamente.

The musical score is arranged in a standard orchestral format. At the top, the tempo marking "Allargando. Largamente." is written in a cursive hand. The score includes the following parts and markings:

- Violins (Vl. 1, Vl. 2):** Vl. 2 has a "div." (divisi) marking.
- Viola (Vla.):** Has a "div." marking.
- Cello (Vcl.) and Double Bass (Cb.):** Both have "unis." (unison) markings.
- Trombones (Timp.):** Includes a "tr." (trill) marking.
- Trumpets (Tugle.):** Includes a "due piatti nel modo ordinario" (two cymbals in the ordinary manner) marking.
- Percussion (Piaatti):** Includes a "due piatti nel modo ordinario" marking.
- Dynamic markings:** "f" (forte), "ff" (fortissimo), and "p" (piano) are used throughout.
- Tempo markings:** "maestoso" is used in the lower strings.
- Figuralia:** A "6va" (sixth) marking is present in the upper woodwinds.

The score concludes with the tempo marking "Allargando. Largamente." and a final "ff" dynamic marking.

14 *rit.*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Strings:** Violins (Vl. 1 and 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.).
- Dynamic and Performance Markings:** *rit.* (ritardando), *ff* (fortissimo), *glia.* (glissando), *pinz.* (pizzicato), and *mf* (mezzo-forte).
- Rehearsal Markers:** A large number '14' is placed at the top left and bottom left of the page.

*Di nuovo assai vivace.*

The musical score on page 35 is a full orchestral score. It begins with the tempo marking *Di nuovo assai vivace.* The score is divided into several sections:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.).
- Brass:** Horns (Gr. C.), Trumpets (Tup.), and Trombones (Tutti.).
- Percussion:** Timpani (Timp.), Snare Drum (Tup.), and Cymbals (Piatti.).
- Strings:** Violins (Vl. 1 and 2), Viola (Vla.), Violoncello (Vcl. 1 and 2), and Double Bass (Cb.).

Key performance instructions include *sempre f* (always forte), *esp.* (emphasis), *mf* (mezzo-forte), *f* (forte), *stacc.* (staccato), and *animato ed energico* (animated and energetic). The string section is marked *arco* (arco) and *div.* (divisi). The score concludes with the tempo marking *Di nuovo assai vivace.*

Musical score for orchestra and woodwinds. The score is arranged in systems with various instruments labeled on the left:
 

- String Section (Str.):** Violins (1, 2), Violas (1, 2, 3), Cellos (1, 2), and Double Basses (Cb.).
- Woodwinds (W.):** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (Cb.).
- Percussion (P.):** Snare Drum (Timp.), Cymbals (Trie.), and Tamburino.
- Keyboard (Akp.):** Harpsichord/Keyboard.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *mf*). There are also performance instructions like *resp.* (respiratory) and *mf* (mezzo-forte) throughout the piece. The piece concludes on this page with a *mf* dynamic marking and the number 15.

*Sempre più animato.*

*a2*

This page of musical score, page 37, contains the following elements:

- Section Header:** *Sempre più animato.* (Always more animated).
- Performance Markings:**
  - a2* (second ending)
  - f* (forte)
  - mf* (mezzo-forte)
  - ff* (fortissimo)
  - marcato* (marked)
  - marcatissimo* (very marked)
  - f (sostenuto)* (forte, sustained)
  - mf* (mezzo-forte)
  - f* (forte)
  - tr* (trills)
- Instrumentation:**
  - Violins I and II (Vln. I, Vln. II)
  - Violas (Vla)
  - Celli (Cello)
  - Bassi (Bass)
  - Timpani (Timp.)
- Staff Numbers:**
  - Violins I: 1, 3
  - Violins II: 2, 4
  - Viola: 1
  - Cello: 1
  - Bass: 1
  - Timpani: 1
  - Violins I (second system): 1
  - Violins II (second system): 2
  - Viola (second system): 1
  - Cello (second system): 1
  - Bass (second system): 1

*f Sempre più animato.*

Handwritten musical score for a symphonic orchestra, page 38. The score includes parts for Violins I and II, Violas, Cellos and Double Basses, Flutes I and II, Clarinets I and II, Bassoons, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, and Timpani. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *cresc.*, and *f*. A rehearsal mark 'a2' is present at the top. The score is written in a key with three sharps and a 4/4 time signature.



The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon), followed by strings (Violin I, Violin II, Viola, Cello, Double Bass). The lower staves include the brass (Trumpet, Trombone) and the Piano. The score begins at measure 16 and ends at measure 39. The tempo is marked 'Allargando' at the top right and bottom right. Dynamics range from *mf* to *ff*. Performance instructions include 'gliss.' for glissandos and 'unis.' for unison playing. The piano part features complex rhythmic patterns and chords.

40 *a tempo*  
*Presto, e sempre più presto sino alla fine.*

*az 8<sup>va</sup>*

Musical score for percussion instruments. The instruments listed on the left are Timp., Trgl., Tamb., Tamb. milit., Pratti, and Org. The score consists of multiple staves with rhythmic notation, including various drum patterns and melodic lines. The tempo is marked as *a tempo* and *Presto, e sempre più presto sino alla fine.*

*8<sup>va</sup> Presto, e sempre più presto sino alla fine.*

*Presto, e sempre più presto sino alla fine.*  
*a tempo*

This page of musical score, numbered 41, contains 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Marked with *al. 8va* at the beginning.
- Staff 2:** Marked with *8va* at the beginning.
- Staff 4:** Marked with *al.* at the beginning.
- Staff 15:** Marked with *8va* at the beginning.
- Staff 16:** Contains the instruction *non dir.* and *mm.* (likely *meno mosso*).
- Staff 17:** Contains the instruction *mm.*.
- Staff 18:** Contains the instruction *mm.*.

The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The music consists of multiple voices with complex rhythmic patterns and dynamic changes throughout the page.

a2

This page of musical score is for a string quartet, consisting of four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a complex, multi-measure style with many ties and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include accents (>), staccato (>secco), and divisi (div.). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines, with some measures containing multiple beams and slurs. The overall texture is dense and intricate.

# II. Sarabande.

*Gravemente.*

3 Flauti grandi. *al f*

1 Oboe. *f nobile espress.*

1 Corno inglese. *f nobile espress.*

3 Clarinetti (en sib) *f nobile espress.* *al nobile espress.*

3 Fagotti *f*

4 Corni (en Fa) *f*

3 Trombe (in Do) *mf espress.*

3 Timpani *mf espr.* *(mf)*

Campanelli

Triangolo

Tambur.

Un Piatto

Gran Cassa.

Celesta

*Gravemente.*

Arpa. *f sottile, senza arpeg.*

Violini. *f nobile espress. nobile espress.*

Viola *mf*

Violoncelli. *f*

Contrabassi. *f*

*f Gravemente.*

This page of a musical score, numbered 44, contains the following instruments and parts:

- Violins (Vl. 1 & 2):** Two staves for Violin 1 and Violin 2, both marked *mf*.
- Violas (Vla.):** One staff for Viola, marked *mf*.
- Celli (Vcl.):** One staff for Cello, marked *mf*.
- Double Basses (Cb.):** One staff for Double Bass, marked *mf*.
- Woodwinds:**
  - Flutes (Fl.):** Two staves, marked *mf*.
  - Oboes (Ob.):** Two staves, marked *mf*.
  - Bassoons (Fag.):** Two staves, marked *mf*.
  - Clarinet in B-flat (Cl. Bb.):** One staff, marked *mf*.
- Brass:**
  - Trumpets (Trp.):** Two staves, marked *mf*.
  - Trombones (Tromb.):** Three staves, marked *mf*.
  - Euphonium (Eup.):** One staff, marked *mf*.
  - Tuba (Tub.):** One staff, marked *mf*.
- Percussion:**
  - Snare Drum (Tm.):** One staff, marked *mf*.
  - Bass Drum (Tb.):** One staff, marked *mf*.
  - Cymbals (Cym.):** One staff, marked *mf*.
  - Triangle (Tri.):** One staff, marked *mf*.
  - Tom-toms (Tm. Tm.):** One staff, marked *mf*.
  - Chimes (Cim.):** One staff, marked *mf*.
  - Bells (Glock.):** One staff, marked *mf*.
  - Woodblock (Wd.):** One staff, marked *mf*.
  - Maracas (Mar.):** One staff, marked *mf*.
  - Shaver (Rasp.):** One staff, marked *mf*.
  - Whistle (Fischhorn):** One staff, marked *mf*.
  - Castanets (Cast.):** One staff, marked *mf*.
  - Triangle (Tri.):** One staff, marked *mf*.
  - Tom-toms (Tm. Tm.):** One staff, marked *mf*.
  - Chimes (Cim.):** One staff, marked *mf*.
  - Bells (Glock.):** One staff, marked *mf*.
  - Woodblock (Wd.):** One staff, marked *mf*.
  - Maracas (Mar.):** One staff, marked *mf*.
  - Shaver (Rasp.):** One staff, marked *mf*.
  - Whistle (Fischhorn):** One staff, marked *mf*.
  - Castanets (Cast.):** One staff, marked *mf*.

The score includes various performance instructions and dynamic markings:

- mf* (mezzo-forte) is the primary dynamic for most parts.
- mp* (mezzo-piano) is used in the woodwinds.
- f* (forte) is used in the double bass part.
- espr. molto* (espressivo molto) is used in the double bass part.
- div.* (divisi) is used in the woodwinds.
- espr.* (espressivo) is used in the double bass part.

17

Un poco più mosso.  
Solo *espr.*

*az*

Musical score for measures 17-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). It features dynamic markings such as *mp*, *dolce*, *p*, and *mf*, and performance instructions like "Un poco più mosso" and "Solo *espr.*".

17

*p* Un poco più mosso.





This page of musical score contains the following elements:

- Staff 1 (Violin I):** Starts with a *mf* dynamic and a wavy hairpin. Later features a *fp* dynamic.
- Staff 2 (Violin II):** Features a *Solo* instruction and a *f espr.* dynamic.
- Staff 3 (Viola):** Features a *mf* dynamic and a *al espr.* instruction.
- Staff 4 (Cello):** Features a *mp espr.* and *mf* dynamic.
- Staff 5 (Double Bass):** Features a *fp* dynamic and a *mf espr.* instruction.
- Staff 6 (Violin I):** Features a *fp* dynamic and a *mf espr.* instruction.
- Staff 7 (Violin II):** Features a *mf* dynamic.
- Staff 8 (Viola):** Features a *mf* dynamic.
- Staff 9 (Cello):** Features a *mf* dynamic.
- Staff 10 (Double Bass):** Features a *mf* dynamic.
- Staff 11 (Violin I):** Features a *mf* dynamic.
- Staff 12 (Violin II):** Features a *mf* dynamic.
- Staff 13 (Viola):** Features a *mf* dynamic.
- Staff 14 (Cello):** Features a *mf* dynamic.
- Staff 15 (Double Bass):** Features a *mf* dynamic.
- Staff 16 (Violin I):** Features a *mf* dynamic.
- Staff 17 (Violin II):** Features a *mf* dynamic.
- Staff 18 (Viola):** Features a *mf* dynamic.
- Staff 19 (Cello):** Features a *mf* dynamic.
- Staff 20 (Double Bass):** Features a *mf* dynamic.

(a) (b) (c)

*Dir.*

*Solo*

*Tutti*

(pizz.)

*mp arco*

*arco*

*mp*

*mp*

18<sub>a2</sub>

Violins I & II: *mf*, *f*, *mf*

Violas: *mf*, *f*, *mf*

Cellos & Double Basses: *mf*, *f*, *mf*, *ppp*, *mf*

Woodwinds: *mf*, *espr.*, *mf*, *mf*, *mf*, *mf*

String Ensemble: *arco*, *ppp*, *mf*, *ppp*, *mf*

Conductors: *Lolo*, *Tutti dir.*, *mf espr. molto*, *pizz.*

*(a2)*  
*f espn. molto*  
*mf*  
*a2*  
*mp*

*f espn. molto*  
*mf*  
*mp*

*f espn. molto*  
*mf*

*espn. molto*  
*f*  
*a2*  
*p*

*f*  
*mf*  
*mp*  
*p*

*f*  
*mf*  
*mp*  
*p*

*mf*  
*p*

*pp*  
*p*

*mp*  
*p*

*mp*  
*p*

*1.*  
*p*  
*mp*  
*p*

*2.*  
*mp*  
*p*  
*p*

*Vla.*  
*f*  
*mf*  
*p*

*Vcl.*  
*div. f*  
*f*  
*arco*  
*mf*  
*mp*  
*p*

*Cb.*  
*f*  
*arco*  
*mf*  
*mp*  
*p*

*rall.----- Più lento.*

*(a2)*

*a2*

*mf* *Soli. esp. dolce*

*p* *Più lento*

*rall.----- Più lento.*

*mp* *piuz.* *mp*

*mf* *mf*

*a2*

*a2*

*mp* *mp* *mp* *mp* *mp*

*p* *p* *p* *p* *p*

*Soli. esp. dolce* *mf*

*sempre p* *mp*

*mp*

19

*a tempo*

*poco rall.* - - - -

Musical notation for Flute and Oboe staves. The Flute part has a sequence of notes marked with 'x' in the original score. The Oboe part has a melodic line starting with *Solo* and *mf*.

Musical notation for Clarinet and Bassoon staves. The Clarinet part has a melodic line starting with *Solo* and *mf espr.*. The Bassoon part has a melodic line starting with *Solo* and *mf espr.*.

Musical notation for Trumpet and Trombone staves. The Trumpet part has a melodic line starting with *Solo* and *mf espr.*. The Trombone part has a melodic line starting with *Solo* and *mf espr.*.

Musical notation for Horns staves. The Horns part has a melodic line starting with *Solo* and *mf espr.*.

Musical notation for Timpani and Cymbal staves. The Timpani part has a rhythmic pattern. The Cymbal part has a rhythmic pattern.

Musical notation for Triangle and Snare Drum staves. The Triangle part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern.

Musical notation for Bass Drum and Celesta staves. The Bass Drum part has a rhythmic pattern. The Celesta part has a melodic line starting with *colla bacchetta di spugna* and *mf*.

Musical notation for Organ and Violin I staves. The Organ part has a melodic line starting with *f pizz.*. The Violin I part has a melodic line starting with *poco rall.* and *a tempo*.

Musical notation for Violin II and Viola staves. The Violin II part has a melodic line starting with *poco rall.* and *a tempo*. The Viola part has a melodic line starting with *poco rall.* and *a tempo*.

Musical notation for Cello and Double Bass staves. The Cello part has a melodic line starting with *poco rall.* and *a tempo*. The Double Bass part has a melodic line starting with *poco rall.* and *a tempo*.

Musical notation for additional string staves. The strings part has a melodic line starting with *poco rall.* and *a tempo*.

Musical notation for additional string staves. The strings part has a melodic line starting with *poco rall.* and *a tempo*.

19

*poco rall.* - - - -

*a tempo*

This page of a musical score contains the following elements:

- Top Section:** A group of staves for woodwinds and strings. The first two staves are marked *simile sempre*. The third staff is also marked *simile sempre*. The fourth staff has a *mf* dynamic marking.
- Middle Section:** A group of staves for strings. The first staff is marked *3. con sord.* (third time with mutes).
- Bottom Section:** A group of staves for brass and strings. The first staff is labeled *Celesta*. The second staff is labeled *Org.* (Organ). The third staff is labeled *Vl. 1.* (Violin 1) with a *viv.* (vivo) marking. The fourth staff is labeled *Vl. 2.* (Violin 2) with a *viv.* marking. The fifth staff is labeled *Vla.* (Viola) with a *viv.* marking. The sixth staff is labeled *Vcll.* (Violoncello) with a *viv.* marking. The seventh staff is labeled *B.* (Bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This page of musical score, numbered 53, contains 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *mf*, *f*, *espr. molto*, and *Soli*. The score is written in a key with one sharp (F#) and a common time signature. The music is arranged in a traditional string quartet format with four parts per instrument.

*crescendo e stringendo*

Fl.

Ob.

Cl.

Fg.

Cor.

1. Tuba

2.

3.

Campa.

Togl.

Piatto.

Celesta

Arp.

1. Vl.

2. Vl.

Vla.

Vcl.

Div.

Cb.

*crescendo e stringendo*

*mf*

*mf*

*unis.*

*unis.*

*unis.*

*f*

*f*

*crescendo e stringendo*

*crescendo e stringendo*



*Fl.*  
*Oboe*  
*Clarinet*  
*Bassoon*  
*Trp.*  
*Tbn.*  
*Horn*  
*Viol.*  
*Viola*  
*Vcll.*  
*Div.*  
*Cb.*  
*Campa.*  
*Trgl.*  
*Piatti.*  
*Celesta*  
*Arp.*

*a2*  
*(sempre con cord.)*  
*f*

20 *rall. e dim. poco a poco*

The musical score consists of multiple staves for string quartet. The top section features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *mf espr. dolce* and *mf espr. dolce*. Performance instructions include *(aperti)*, *(aperti)*, and *(1. con Sord.)*. The middle section includes *gloss.* and *f*. The bottom section features *rall. e dim. poco a poco* and *mf sul ponticello*. The score concludes with a final *20 rall. e dim. poco a poco* instruction.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** Top two staves. Markings include *mp espr. dolce* and *mp*.
- Oboes (Ob.):** Third and fourth staves. Markings include *mp* and *sf*.
- Clarinet in Bb (Cl. Bb):** Fifth staff. Markings include *mp* and *sf*.
- Bassoon (Fg.):** Sixth staff. Markings include *mp* and *sf*.
- Trumpets (Tr.):** Seventh and eighth staves. Markings include *espr. dolce*, *sf*, and *pp*.
- Trombones (Tbn.):** Ninth and tenth staves. Markings include *espr. dolce*, *sf*, and *pp*.
- Percussion (Campa):** Eleventh staff. Markings include *mf* and *p*.
- Celesta:** Twelfth and thirteenth staves. Markings include *mf* and *p*.
- Arpeggiated Cymbals (Arp.):** Fourteenth staff. Markings include *mf* and *p*.
- Violins (Vl.):** Fifteenth and sixteenth staves. Markings include *mf*, *pp*, *pizz.*, and *pp. ord. delicatamente (sempre pizz.)*.
- Violas (Vla.):** Seventeenth staff. Markings include *mf*, *pp*, *pizz.*, and *pp. ord. delicatamente*.
- Celli (Vcl.):** Eighteenth staff. Markings include *mf*, *pp*, *pizz.*, and *mf (sempre pizz.)*.
- Double Basses (Cb.):** Nineteenth staff.

*Tempo 1.*

Fl. *mf*

Fg. *mf*

Cor. *Solo. poco sf* *mf* *aspr.*

Timp. *mf*

Hrp. *mf*

1. Vl. *mf* *Tempo 1. (Sord.)*

2. Vl. *mf* *Sord.*

Vla. *mf* *Sord.*

Vcl. *mf* *Sord.*

Cb. *(pizz.) sf* *f*

*f* *Tempo 1.*

Fl. *mf* *21 aspr.*

Ob. *f* *aspr. aspr.*

Cor. ing. *f*

Cb. *mf*

Fg. *mf* *22* *mf* *f*

Cor. *mf* *f*

Tubel. *mf* *p.* *mp* *f*

Timp. *con Sord.* *concord.* *ppp* *mf* *24/22.*

Cb. *pp.* *arco* *ppp* *mf*

*Tempo 1.* *pp*

**21**

rall. -----

Tempo del principio.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Part 1, marked *mf espr.* and *f*.
- Clarinet (Cl.):** Part 1, marked *pppp* and *pppp*.
- Bassoon (Fg.):** Part 1, marked *pppp* and *pppp*.
- Oboe (Ob.):** Part 1, marked *pppp* and *pppp*.
- Violin I (Vl. I):** Part 1, marked *pppp* and *pppp*.
- Violin II (Vl. II):** Part 1, marked *pppp* and *pppp*.
- Viola (Vla.):** Part 1, marked *pppp* and *pppp*.
- Cello (Vcl.):** Part 1, marked *pppp* and *pppp*.
- Double Bass (Cb.):** Part 1, marked *pppp* and *pppp*.
- Choir (Cor.):** Part 1, marked *pppp* and *pppp*.
- Timpani (Timp.):** Part 1, marked *pppp* and *pppp*.
- Arpeggiator (Amp.):** Part 1, marked *pp* (*senza arpeg.*) and *arco*.

Performance instructions include *rall.* (rallentando) and *Tempo del principio.* (return to original tempo). Dynamics range from *pppp* (pianissimo) to *f* (forte). The score is written in a key signature of two flats and a 4/4 time signature.

rall. -----

Tempo del principio.

This page of a musical score, numbered 65, contains the following instruments and parts:

- Fl. (Flutes):** Two staves with complex rhythmic patterns and slurs.
- Cl. (Clarinets):** Two staves, including a second clarinet part marked *as*.
- Bsn. (Bassoons):** Two staves with melodic lines and dynamic markings like *mf* and *p*.
- Trpt. (Trumpets):** Two staves with melodic lines and dynamic markings like *mf* and *p*.
- Tbn. (Trombones):** Two staves with melodic lines and dynamic markings like *mf* and *p*.
- Timp. (Timpani):** One staff with a rhythmic pattern marked with a *(b)*.
- Oboe (Obp.):** Two staves with rhythmic accompaniment.
- Vl. 1. (Violin 1):** One staff with a melodic line.
- Vl. 2. (Violin 2):** Two staves with melodic lines, marked *Div.*.
- Vla. (Viola):** Two staves with melodic lines, marked *Div.*.
- Vcll. (Cello):** One staff with melodic lines, marked *Div.*.
- Db. (Double Bass):** One staff with melodic lines, marked *Div.*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some performance instructions like *Div.* (divisi) and *unis.* (unison).



Fl.

Cl.

Cor.

Timp.

Tr. Tam.

Org.

Vcl. 1.

Vcl. 2.

Vla.

Solo

Vcll. Tutti div.

Cb.

pppp

pppp

pppp

mp

Solo. (senza sord.)

Tutti div.

mp espr. e triste

mp

Solo. (senza sord.)

Tutti div.

mp espr. e triste

senza sord.

mf espr. e triste

pppp

22



*sempre più p*

Fl.

Cl.

Fg.

Cor.

Timp.

Tam-tam.

Cr. Casso.

Oap.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

*p*

*pp*

*ppp*

*sempre più p*

*sord.*

*div.*

*Tutti.*

*ppp esp. mmo.*

*ppp esp.*

*sempre più p*



Molto vivace, con brio e spirito.

3 Flauti grandi

1 Oboe

1 Corno inglese

1 Clarinetto picc. (in re)

2 Clarinetti (1) (in sib) (2)

3 Fagotti

4 Corni (in Fa)

3 Trombe (in Do)

3 Timpani

Campanelli

Triangolo

Tamburino

Tamburo milit.

Tamtam.

Piatti

Gran Cassa.

Arpa.

Violini (senza sord.)

Violen. (senza sord.)

Violoncelli (senza sord.)

Contrabbassi (senza sord.)

*ak*

*f* *energico*

*senza sord.*

*senza sord.*

*Molto vivace, con brio e spirito.*

*4/4 corda*

*f* *energico*

*f* *energico*

*f* *energico*

*f* *energico*

*Molto vivace, con brio e spirito.*

Violins I: *al.* *f*

Violins II: *f*

Violas: *f*

Cellos: *f*

Double Basses: *f*

Flutes: *f*

Clarinets: *f*

Bassoons: *f*

Oboes: *f*

Horns: *f*

Trombones: *f*

Trumpets: *f*

Percussion: *f*

Harp: *f*, *gliss.*

Violins I & II: *al.* *f*, *(sempre stacc.)*

Violas: *f*

Cellos: *f*

Double Basses: *f*

Flutes: *f*

Clarinets: *f*

Bassoons: *f*

Oboes: *f*

Horns: *f*

Trombones: *f*

Trumpets: *f*

Percussion: *f*

Harp: *f*

Violins I & II: *f*

Violas: *f*

Cellos: *f*

Double Basses: *f*

Flutes: *f*

Clarinets: *f*

Bassoons: *f*

Oboes: *f*

Horns: *f*

Trombones: *f*

Trumpets: *f*

Percussion: *f*

Harp: *f*

Violins I & II: *f*

Violas: *f*

Cellos: *f*

Double Basses: *f*

Flutes: *f*

Clarinets: *f*

Bassoons: *f*

Oboes: *f*

Horns: *f*

Trombones: *f*

Trumpets: *f*

Percussion: *f*

Harp: *f*

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tub.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:**
  - Timp.* (Timpani)
  - Trgl.* (Triangle)
  - Tambno.* (Tambourine)
  - Tamb. milit.* (Military Drum)
  - Piatti.* (Cymbals)
- Other Markings:**
  - a2* (second attack)
  - ff* (fortissimo)
  - f secco* (dry fortissimo)
  - Div.* (divisi)
  - tutti* (tutti)
  - Dim.* (diminuendo)

Musical score for a full orchestra, page 68. The score is divided into systems for various instruments. The top system includes Violins I and II, Violas, Cellos, and Double Basses. The middle system includes Flutes, Oboes, Clarinets, and Bassoons. The bottom system includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a complex key signature with many sharps and flats. The music is in a common time signature. The page number '68' is in the top left, and '24' is in the top center and bottom center. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The music is in a complex key signature with many sharps and flats. The score is divided into systems, with some parts marked with 'a2' and 'f' (forte). The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Trumpets, Trombones, and Tuba. The score is written in a standard musical notation with a common time signature.

*f* *Soli.* *brillante*

Timp.

Trgl.

Tamb.

Tamb. milit.

Piatti.

*al*

*Con fuoco!*

Musical score for strings and woodwinds, measures 1-10. The score consists of ten staves. The first five staves are grouped together. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *al* and *f*. The key signature has one sharp (F#).

Musical score for woodwinds, measures 1-10. The score consists of four staves, numbered 1, 3, 2, and 4. The notation includes various rhythmic patterns and rests. Dynamic markings include *al*, *f*, and *mf*. The key signature has one sharp (F#).

Musical score for percussion, measures 1-10. The score consists of five staves labeled *Timp.*, *Trgl.*, *Tamb.*, *Tamb. milit.*, and *Prati.*. The notation includes various rhythmic patterns and rests. Dynamic markings include *f*.

*Con fuoco!*

Musical score for strings, measures 1-10. The score consists of five staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *al*, *f*, and *urpis.*. The key signature has one sharp (F#).

*Con fuoco!*

*f*





*al Solo.*  
*Solo.*  
*f marcato*  
*Solo.*  
*al*  
*mp*  
*1.*  
*3.*  
*Cor.*  
*2.*  
*4.*  
*Tub. 1.*  
*mp*  
*1. e 2. con Solo.*  
*Timp.*  
*mf*  
*Piatti.*  
*mf*  
*Arpa.*  
*f*  
*Vl.*  
*tr.*  
*f*  
*Dim.*  
*pizz.*  
*f*  
*mf*  
*Sempre vivace.*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*Sempre vivace.*

This musical score page contains measures 25 and 26. It features a variety of instruments and their parts:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Piatto), and Cymbals (Arpa).
- Other:** Harp (Arpa).

Key musical markings and dynamics include:

- mf* (mezzo-forte) and *f* (forte) dynamics.
- Articulation marks such as *acc.* (accent) and *stacc.* (staccato).
- Performance instructions like *gliss.* (glissando) for the harp and *arco* (arco) for the strings.
- Tempo or mood changes indicated by *And.* and *And. con sordini*.
- Rehearsal marks and repeat signs.

This page of a musical score, numbered 73, contains the following sections and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (Mtr.), and Cymbals (Cym.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).

Key musical markings and dynamics include:

- Tempo/Character:** *a2* (Allegretto 2), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *gliss.* (glissando), *triss.* (trill), *piacc.* (pizzicato), *arco* (arco), *div.* (divisi), *delicatamente* (delicately), and *dim.* (diminuendo).
- Performance Instructions:** *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *gliss.* (glissando), *triss.* (trill), *piacc.* (pizzicato), *arco* (arco), *div.* (divisi), *delicatamente* (delicately), and *dim.* (diminuendo).

The musical score is written for a string quartet and consists of four staves. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *mf* (mezzo-forte) appears in the upper staves; *f* (forte) is used in the lower staves; *p* (piano) and *mp* (mezzo-piano) are also present. Performance instructions include *Solo.* in the lower staves, *gliss.* (glissando) in the lower staves, and *pizz.* (pizzicato) in the lower staves. The score is divided into measures by vertical bar lines, and some measures contain rests. The overall texture is intricate and technically demanding.

Calmandosi  
27 poco a poco.

Violin I: *p*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Cello/Double Bass: *p*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin I (3rd part): *p*, *mf*

Violin II (3rd part): *p*, *mf*

Viola (3rd part): *p*, *mf*

Cello/Double Bass (3rd part): *p*, *mf*

Violin I (4th part): *p*, *mf*

Violin II (4th part): *p*, *mf*

Viola (4th part): *p*, *mf*

Cello/Double Bass (4th part): *p*, *mf*

Violin I (5th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II (5th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola (5th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Cello/Double Bass (5th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin I (6th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II (6th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola (6th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Cello/Double Bass (6th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin I (7th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II (7th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola (7th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Cello/Double Bass (7th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin I (8th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II (8th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola (8th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Cello/Double Bass (8th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin I (9th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II (9th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola (9th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Cello/Double Bass (9th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin I (10th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II (10th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola (10th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Cello/Double Bass (10th part): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

*Triste*

*Triste.*

*Triste.*

*a 2.*

*Triste.*

*a 2.*

*1. senza sord.*

*arco*  
*Calmandosi*  
*poco a poco.*

*arco*  
*p*  
*(pizz.)*

Ob. *mf espr.* *dim.* *ppp*

Cor. ing. *mf espr.* *dim.* *ppp*

Cl. *a2* *mf espr.* *dim.* *ppp*

Fg. 1. 2. *mf espr.* *dim.* *ppp*

Cor. 2. 4. *ppp*

Arp. *Solo.* *mp* *ppp*

Vl. 1. *Sord.* *ppp*

Vcl. *ppp*

Cb. *ppp*

*Tranquillo.* *Solo.* 28 *dolce e semplice*

Ob. *Solo. Dolce e semplice* *mf* *mf espr.*

Cl. 1. 2. *mf* *espr.* *a2* *mf*

Cor. 1. 3. *ppp*

Arp. *sonare e chiarire* *mf* *seconda arpeg.*

Vl. 1. *Sord. div.* *ppp* *gliss.* *molto espr.*

Vla. *arco* *div.* *ppp* *arco*

Vcl. *Solo.* *mf espr.* *Tutti.* *mf marc.*

Cb. *arco* *ppp* *Tranquillo.*

28

29

Ob. *mf*

Cl. *al*

Cor. 1. 3

Org.

Vl. 1. *ritace* *senza Sord.*

Vla.

Vcl. *Solo.* *Soli. (Tutti)* *pp leggiero* *Soli.*

Cb. *pp leggiero*

29 *pp leggiero*

Vcl. *Div.* *Sottovoce. unis.*

Cb. *Div.* *pppp unis.*

Cl. *30 Soli.* *mp*

Fg. *Soli.* *mp*

Vl. 1. *Div. Soli. mp* *senza Sord.*

Vcl. *pppp*

Cb. *pppp*

30

*Gravioso. Scherzando.*

Fl. *Solo. a2. mp*

Ob. *mf*

Cor. ingl. *Solo. mp*

Cl. picc. *Solo. mp*

Cl. *a2. mf*

Fg. 1. 2. *a2. p*

Cor. 1. 3. *p*

Cor. 2. 4. *p*

Tuba. 1. *senza cord. Solo. scherzando mf*

Tuba. 2. 3. *con cord. Solo. mf*

Timp. *p*

Triang. *mf*

Org. *gliss. mf*

Vl. 1. *div. mf*

Vl. 2. *div. Solo. arco mp*

Vla. *(div.) mf*

Vcll. *mf*

Cb. *mf*

*Gravioso. Scherzando. unis. mf arco*

*mf Gravioso. Scherzando.*



Musical score for multiple instruments and voices. The score includes parts for:

- Flg.** (Flageolet)
- Timp.** (Timpani)
- Campinelli.** (Cymbals)
- Trgl.** (Triangle)
- Vl. 1.** (Violin 1)
- Vl. 2.** (Violin 2)
- Vla.** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *p*, *con forz.*), articulations (e.g., *acc.*, *tr.*), and performance instructions (e.g., *arco*, *div. pizz.*). The page number **31** is prominently displayed at the top center and bottom center.

*Stringendo.*

The musical score consists of several systems of staves. The top system includes five staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) and one staff for Timpani. The string parts are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The Timpani part includes a section marked *squillante* and *f marcatisimo squillante*. A specific instruction *(2.3 senza Sol.)* is noted above the Timpani staff. The bottom system features a *Vcl.* (Violoncello) staff and another *Stringendo.* section for the strings. The score is characterized by complex rhythmic patterns and frequent dynamic shifts.

Molto agitato.  
32 *az*

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked "Molto agitato." and the rehearsal mark "32" is present with the instruction "az". The score includes the following parts:

- Violins (Vl.):** Two staves, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *sf*.
- Violas (Vla.):** One staff, playing a similar rhythmic pattern. Dynamics include *f* and *sf*.
- Celli (Vcl.):** One staff, playing a similar rhythmic pattern. Dynamics include *f* and *sf*.
- Bassi (Vcl. b.):** One staff, playing a similar rhythmic pattern. Dynamics include *f* and *sf*.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). They play a melodic line with various ornaments and dynamics like *f* and *sf*.
- Brass:** Trumpets (Tr.) and Trombones (Tbn.). They play a melodic line with dynamics like *f* and *sf*.
- Percussion:** Timpani (Timp.) and Tam-tam (Tamtan). The timpani part has a dynamic of *sf*. The tam-tam part has the instruction "si lasci vibrare".
- Choir (Cor.):** Two staves, singing a melodic line. Dynamics include *f* and *sf*. The instruction "col padiglione sollevato" is written above the choir part.

At the bottom of the page, the rehearsal mark "32" is repeated with the tempo "Molto agitato." and dynamic "f".

The musical score consists of several systems of staves. The top system includes five staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) and two staves for the Timpani (Timp.). The string parts feature intricate rhythmic patterns, often with slurs and accents, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The Timpani part is marked *p* (piano) and features a melodic line with slurs. The bottom system includes two staves for the Violoncello (Vcl.) and two staves for the Double Basses. The Vcl. part is marked *ff* and features a melodic line with slurs. The Double Bass part is marked *ff* and features a melodic line with slurs. The score is marked *Stringendo più* at the end of the piece.

*Timp.*

*Vcl.*

*Stringendo più* - - -

*ff*

*Stringendo più* - - -

*furiasso.*

8va

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Fg.

Cor.

Tuba.

Timp.

Trgl.

Tambor.

Tamtam.

Piatti.

Gr. Cava.

Arp.

Ve.

Vcl.

Vcll.

Cb.

*colla mazza*

*si lasci vibrare*

*si lasci vibrare*

*Do, Re, Mi, Fa, Sol, La, Si*

*gliss. ad lib.*

*ff furioso.*

*sempre ff*

*sempre ff*

*sempre ff*

*ff furioso.*

33

This page of a handwritten musical score, numbered 84, contains the following elements:

- Orchestra:** A large section of staves (approximately 15-16) is grouped by a brace on the left. It includes parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and Percussion (Timp.). The notation is primarily sustained notes with dynamic markings such as *f* and *ff*.
- Voice:** A single staff labeled "Togl." (Soprano) is positioned above the string section. It contains a melodic line with lyrics written below the notes.
- Other Instruments:** A staff labeled "Gr. Bass" (Grand Bass) is located below the voice part, featuring a series of chords. The Violoncello (Vcl.) section is at the bottom, with multiple staves showing rhythmic patterns.
- Handwriting:** The score is written in black ink on aged paper, showing clear notation for notes, rests, stems, and dynamic markings.

34 *Soli. a 2* *Vivace.*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). Below these are the brass instruments: Trumpet (Timp.), Trombone (Tr.), and Horn (Cr. San.). The bottom section includes Percussion (Perc.), Cymbals (Cym.), and a large section for Woodwinds (Wo.) consisting of multiple parts for Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The score is marked with various dynamics and performance instructions. Key markings include *sf* (sforzando), *f* (forte), *f marcato*, *colla bacchetta* (with the mallet), and *pizz.* (pizzicato). The tempo is indicated as *Vivace.* at the top and bottom of the page. Measure numbers 34 and 35 are clearly visible at the beginning and end of the page respectively.

The musical score is arranged in systems. The top system contains the Flutes 1 & 2 (Flute 1 in G4, Flute 2 in G4), Trombones (Tuba, Trombone 1 in F2, Trombone 2 in F2), Trumpets (Trumpet 1 in G4, Trumpet 2 in G4, Trumpet 3 in G4), and Harp. The second system contains the Violins (Violin 1 in G4, Violin 2 in G4) and Violas (Viola 1 in C4, Viola 2 in C4). The score features dynamic markings such as *a2*, *ff*, *f*, *mf*, and *f*. Performance instructions include *gliss.*, *arco*, *div. arco*, *vivacamente*, and *pizz.*. The key signature changes from one flat to two flats, and the time signature is 4/4.



Musical score for orchestra, measures 34-35. The score includes parts for woodwinds (Flute 1 & 2, Clarinet, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Tympani, Snare Drum, Cymbals).

Key performance markings include *a2*, *Solo.*, *mp.*, *ppp*, *delicatamente*, *pizz.*, *unis.*, *Div.*, and *(pizz.)*. The measure number *35* is printed at the top right and bottom center of the page.

Fl. *Solo.*  
 Ob.  
 Cl. pic.  
 Cl. *mf*  
 Fg. *Solo.* *pp*  
 Timp. *pp*  
 Trietti. *pp*  
 Orp. *gliss.* *mp*  
 Tr. *(pizz.)* *pp*  
 Tru. *uniss.* *(pizz.)* *pp*  
 Tru. *(pizz.)* *pp*  
 Eb. *pp*

Detailed description: This system contains the first five measures of the score. The Flute part has a *Solo.* marking. The Clarinet in C and Bassoon parts have *pp* markings. The Trombones (Tr.) and Trumpets (Tru.) have *(pizz.)* markings. The Oboe (Ob.) and Clarinet in Bb (Cl. pic.) parts have *mf* markings. The Bassoon (Fg.) part has a *Solo.* marking and *pp* dynamic. The Trombones (Tr.) and Trumpets (Tru.) have *pp* markings. The Oboe (Ob.) and Clarinet in Bb (Cl. pic.) parts have *mf* markings. The Bassoon (Fg.) part has a *Solo.* marking and *pp* dynamic.

Fl. *mf*  
 Ob. *mf*  
 Cor. ingl. *mf*  
 Cl. *mf*  
 Fg. *mf*  
 Cor. 1. 3. *mf*  
 Tru. 2. *mf*  
 Tr. 1. *mf*  
 Div. arco  
 senza Sord.  
 Solo.  
 Solo.  
 Solo.

Detailed description: This system contains the next five measures of the score. The Flute (Fl.) part has a *mf* marking. The Oboe (Ob.) part has a *mf* marking. The Cor Anglais (Cor. ingl.) part has a *mf* marking. The Clarinet in C (Cl.) part has a *mf* marking. The Bassoon (Fg.) part has a *mf* marking. The Cor Anglais (Cor. 1. 3.) part has a *mf* marking. The Trumpets (Tru. 2.) part has a *mf* marking. The Trombones (Tr. 1.) part has a *mf* marking. The strings are marked *Div. arco*. The Trombones (Tr.) and Trumpets (Tru.) have *mf* markings. The Oboe (Ob.) and Clarinet in Bb (Cl. pic.) parts have *mf* markings. The Bassoon (Fg.) part has a *Solo.* marking and *mf* dynamic. The Trombones (Tr.) and Trumpets (Tru.) have *mf* markings. The Oboe (Ob.) and Clarinet in Bb (Cl. pic.) parts have *mf* markings. The Bassoon (Fg.) part has a *Solo.* marking and *mf* dynamic.

36 *Calmandasi poco a poco.*

Cor. ingl. *p* *Triste.* *mf espr.*

Cl. *al Triste* *p* *mf espr.*

Fg. 1. 2. *al Triste* *p* *mf espr.*

Vla. *arco* *p*

Vcll. *arco* *p*

Cb. *(pizz.)*

36 *Calmandasi poco a poco.*

*Tranquillo.*

Cor. ingl. *ppp* *mf espr.*

Cl. *ppp* *Solo.* *dolce e semplice* *mf espr.*

Fg. 1. 2. *ppp* *Solo.* *mf* *dolce e semplice* *espr.*

Cor. 1. 3. *ppp*

Cor. 2. 4. *ppp*

Org. *Solo.* *mp* *pp* *sonore e chiaro* *mf* *sonno arpeg.*

Vla. *div.* *ppp* *ppp*

Vcll. *ppp*

Cb. *arco* *pp Tranquillo.*

*Animando,  
cresc. poco a poco*

37

Cor. ingl. *mf*

Clar. 1. *mf*

Fg. *mf*

Cor. 1. 2. 3. 4. *mf*

Timp. *mf*

Tamb. milit. *ppp*

Gr. Cassa *ppp*

Org. *mf*

Vl. 1. *Solo. gliss. pp espr. molto mp dolce*

Vl. 2. *mf cresc. poco a poco*

Vla. *mf*

Vcll. *Solo. gliss. pp espr. molto mp dolce*

Vcll. *Tutti. mf marcato*

Cb. *mf*

*Animando,  
uniss.*

*mf cresc. poco a poco*

*mf 1. pizz.*

*Tutti. mf 2.*

*mf  
cresc. poco a poco  
Animando,*

37

*stringendo poco a poco sino alla fine. 38* *al.*

Gl. 1. 2.

Fg.

Cor.

Tub.

Timp.

Tamb. milit.

Gr. Cas.

Arp.

1. *stringendo poco a poco sino alla fine.*

2.

Vla. *div.*

Vcll. *div.* *arco* *mf*

Cb. *stringendo poco a poco sino alla fine. 38*

Detailed description of the musical score: This page contains a full orchestral score for measures 37-38. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Flute/Guitar (Fg.), Cor Anglais (Cor.), Trombone (Tub.), Timpani (Timp.), Military Tambourine (Tamb. milit.), Grand Cassin (Gr. Cas.), Arpeggiated Cello/Double Bass (Arp.), Violin 1 and 2 (Vl.), Viola (Vla.), Violoncello (Vcll.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady pulse in the percussion. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco) for the cello. The tempo and dynamics are marked with *stringendo poco a poco sino alla fine.* at the beginning and end of the page.

*Str. ingl.*  
*Cl. picc.*  
*Clar.*  
*Fg.*  
*Sax.*  
*Trbe.*  
*Timp.*  
*Tamb. milit.*  
*Dr. bass.*  
*Org.*  
*Vcl.*  
*Vclla.*  
*Vcll.*  
*Cb.*

The musical score is written for a full orchestra. It consists of 14 staves, each representing a different instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *f*, *mf*, *ar*, *uniso.*) and articulation. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass and percussion in the middle, and double bass and cello at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score is a page from a larger work, as indicated by the page number '92' at the top left.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Clar. in G), Bassoon (Fag.), and Cor Anglais (Cor. ing.). The brass section consists of Trumpet (Tromp.), Trombone (Tromb.), and Euphonium (Euf.). The percussion section includes Snare Drum (Tamb. mil. rit.), Cymbals (Piatti), and Bass Drum (Gr. Bass.). The string section includes Arpeggiated strings (Arp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is marked with dynamic levels such as *sf*, *f*, *ff*, and *ffunio*. Performance instructions include *allegro*, *rit.*, and *gliss.*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 39 is printed at both the top and bottom center.

This page of a musical score, numbered 94, contains the following instruments and parts:

- Fl.** (Flute): Two staves, marked with *a2* and *8 va*.
- Ob.** (Oboe): One staff, marked with *f*.
- Clarinet** (Clarinet): One staff, marked with *f*.
- Cl. picc.** (Piccolo Clarinet): One staff, marked with *f*.
- Cl.** (Clarinet): One staff, marked with *f*.
- Fg.** (Bassoon): Two staves, marked with *a2* and *f*.
- Cor.** (Horn): Two staves, numbered 1, 3 and 2, 4, marked with *a2* and *f*.
- Trbe.** (Trumpet): One staff, marked with *f*.
- Timp.** (Timpani): One staff, marked with *f* and *trump*.
- Trgl.** (Trombone): One staff.
- Tambora** (Tambourine): One staff.
- Tamb. milit.** (Military Snare Drum): One staff.
- Vl.** (Violin): Two staves, numbered 1 and 2, marked with *f*.
- Vla.** (Viola): One staff, marked with *f*.
- Vcl.** (Cello): One staff, marked with *f*.
- Cb.** (Double Bass): One staff, marked with *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *8 va* is written above the flute staff in the latter part of the page.



Fl. *a2* *8va*  
 Ob. *8va*  
 Cor. ingl.  
 Cl. pic.  
 Cl.  
 Fg. *a2.*  
 Cor.  
 Tuba. *Soli.*  
 Trombo. *Soli.*  
 Tromb. mult.  
 Piauti. *f secc.*  
 Vl. *tutti*  
 Vla. *tutti*  
 Cell.  
 Cb.

*Sempre stringendo.*

40

*al*

This musical score page contains the following parts and markings:

- Violins (Vl.):** Two staves, marked *f* and *Sempre stringendo.*
- Violas (Vla.):** One staff, marked *f* and *Sempre stringendo.*
- Celli (Vcl.):** Two staves, marked *f* and *Sempre stringendo.*
- Bassi (Vcl. b.):** Two staves, marked *f* and *Sempre stringendo.*
- Flutes (Fl.):** Two staves, marked *f* and *Sempre stringendo.*
- Oboes (Ob.):** One staff, marked *f* and *Sempre stringendo.*
- Clarinets (Cl.):** Two staves, marked *f* and *Sempre stringendo.*
- Bassoons (Fag.):** One staff, marked *f* and *Sempre stringendo.*
- Trumpets (Tr.):** Three staves, marked *f* and *Sempre stringendo.*
- Trombones (Tbn.):** Three staves, marked *f* and *Sempre stringendo.*
- Drum (Timp.):** One staff, marked *f* and *Sempre stringendo.*
- Snare Drum (Tamb. milit.):** One staff, marked *f* and *Sempre stringendo.*
- Cymbals (Tamb.):** One staff, marked *f* and *Sempre stringendo.*
- Piatti (P):** One staff, marked *f* and *Sempre stringendo.*

Additional markings include *al* (allargando) and *div.* (diviso) in various parts of the score.

40

*Sempre stringendo.*

*al.* *al.*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin I and II
- Viola
- Vcllo
- Cb.
- Trgl.
- Tambura
- Tamb. milit.
- Drum.
- 1. Vc.
- 2. Vc.
- Vla. div.
- Vcllo
- Cb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *al.*, *f*, and *v*. The percussion parts include a *Tambura*, *Tamb. milit.*, and *Drum.*. The string parts include Violins (1 and 2), Viola, Violoncello, and Contrabass. The woodwind parts include Flute (Trgl.), Oboe (Tambura), Clarinet (Tamb. milit.), and Bassoon (Drum.).

41 Presto!

This page contains the musical score for measures 41 through 44 of a piece marked *Presto!*. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl.)**: Two staves, playing a rhythmic pattern of eighth notes.
- Oboes (Ob.)**: Two staves, playing a similar rhythmic pattern.
- Clarinets (Cl.)**: Two staves, playing a rhythmic pattern.
- Bassoons (Fg.)**: Two staves, playing a rhythmic pattern.
- Trumpets (Tr.)**: Three staves, playing a rhythmic pattern.
- Trombones (Tbn.)**: Three staves, playing a rhythmic pattern.
- Drum (Timp.)**: One staff, playing a rhythmic pattern.
- Cymbals (Campanelli)**: One staff, playing a rhythmic pattern.
- Triangle (Trglo.)**: One staff, playing a rhythmic pattern.
- Tam-tam (Tamb.)**: One staff, playing a rhythmic pattern.
- Military Drum (Tamb. milit.)**: One staff, playing a rhythmic pattern.
- Bass Drum (Piatto)**: One staff, playing a rhythmic pattern.
- Arpa (Arpa)**: One staff, playing a rhythmic pattern.
- Violins (Vi.)**: Two staves, playing a rhythmic pattern.
- Violas (Vla.)**: One staff, playing a rhythmic pattern.
- Celli (Vcl.)**: One staff, playing a rhythmic pattern.
- Double Basses (Cb.)**: One staff, playing a rhythmic pattern.

Key performance instructions include:

- col padiglione sollevato* (with the canopy raised) for the strings.
- gliss.* (glissando) for the Arpa.
- non div.* (no division) for the Viola and Cello parts.
- tr.* (trill) for the Flute and Oboe parts.
- tr.* (trill) for the Trumpet and Trombone parts.
- tr.* (trill) for the Violin and Viola parts.

The score is marked *Presto!* at the beginning and end of the page.

*al*

This page of a musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument or part. The instruments listed on the left side of the page are:

- Timp.* (Timpani)
- Campa* (Cymbal)
- Trglo.* (Triangle)
- Tamb.* (Tambourine)
- Tamb. mlit.* (Militaristic Tambourine)
- Pratti.* (Prattal)
- Arp.* (Arpa - Harp)
- Fl.* (Flute)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- secco*: A common marking for a dry, short sound, appearing frequently throughout the score.
- ff* (fortissimo): A dynamic marking indicating a very loud sound.
- gliss.* (glissando): A marking for a sliding sound, seen in the Harp part.
- al* (allegretto): A tempo marking at the beginning of the piece.

The notation is dense, with many sixteenth and thirty-second notes, particularly in the woodwind and string parts. The percussion parts use standard symbols for drum strokes and cymbal effects.