

11
Trois
SOLOS VARIÉS

Pour Guitare,

Sur les Airs

*Partant pour la Syrie, Malborouck, la Biondina,
J'aime les Fillettes et ah! vous dirai-je Maman.*

Composés et Dédiés

à son Ami, Paolo. Advocati,

PAR

FERDINANDO CARULLI.

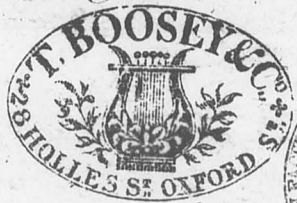
Ceuvre 60. ——— Prix 4. 50. 5

Propriété de l'Editeur.

Déposé à la Bibl^s

A PARIS,

Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu,
Passage de l'ancien Café de Foi, à la Clef d'Or.



Largo.

SOLO I.

Partant pour la Syrie.

Maestoso.

1^{re} fois. 2^e fois.

1^{re} f. 2^e f.

1^{er} Var.

2^e.Var.

Musical notation for the 2nd variation, consisting of four staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamics such as *f* and *p*. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff concludes with a double bar line.

3^e.Var.

Musical notation for the 3rd variation, consisting of six staves of music in G major. The notation is more technically demanding, featuring many sixteenth-note runs and slurs. It includes dynamic markings such as *f* and *p*. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth and fifth staves are marked with the instruction "Sur deux Cordes." (play on two strings). The sixth staff concludes with a double bar line.

LARGO. Mineur.

Musical score for 'Mineur' in G minor, LARGO tempo. It consists of three staves. The first staff is the melody, the second is the bass line, and the third is a single melodic line. Dynamics include 'p' and 'f'. The piece ends with a double bar line and the number 16.

Malbrouck. Allegretto.

Musical score for 'Malbrouck' in G major, Allegretto tempo. It consists of three staves. The first staff is the melody with trills, the second is the bass line, and the third is a single melodic line. Dynamics include 'mf'.

Variation.

Musical score for 'Variation' in G major, Allegretto tempo. It consists of eight staves. The first staff is the melody with a forte dynamic, the second is the bass line, and the following six staves are single melodic lines. Dynamics include 'f', 'p', and 'Cres'.

Largo assai.

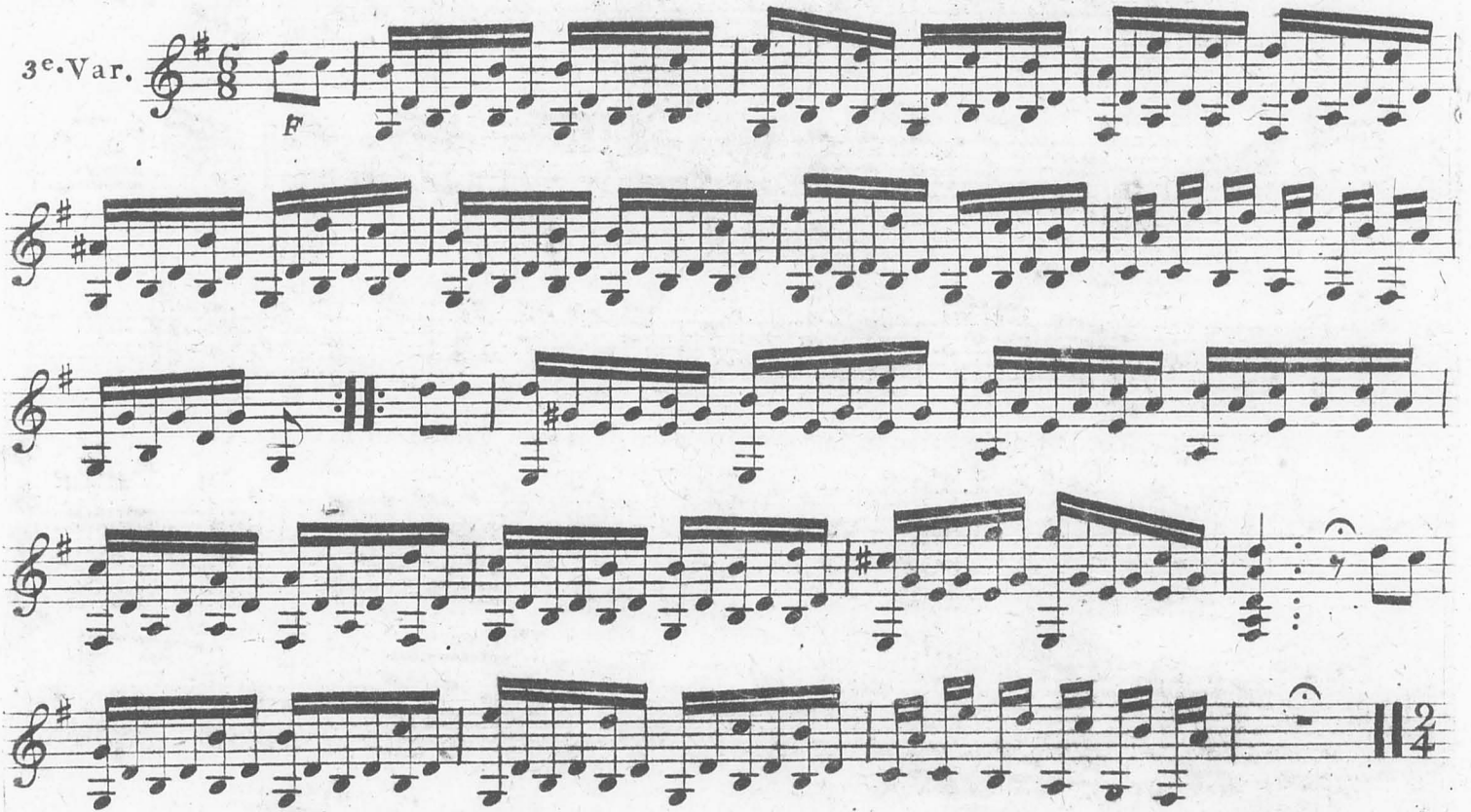
SOLO II. **FF**

La Biondina.

Andantino. **P**

Trc. Var. **F**

2^e.Var. 

3^e.Var. 

Allegretto. *J'aime les fillettes.* 

Fin.

1re. Var. *F*

Fin.

2e. Var. *F* Presto.

Fin.

Nota. Bne. Le Si et l'Ut de la Basse se font avec le pouce de la main gauche sur la 6^e corde.

3e. Var. *P*

7^{me}. Touche. 8^{me}. Touche. *Fin* *Dolce.*

7^{me}. Touche. 2^{me}. Corde. 9^{me}. Touche. *F*

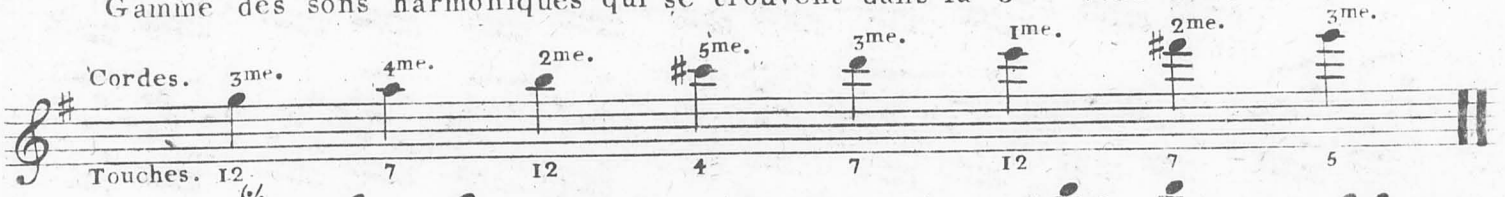
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4^e.Var. 

5^e.Var. 

Gamme des sons harmoniques qui se trouvent dans la 6^{me}. Variation.

Cordes.	3 ^{me} .	4 ^{me} .	2 ^{me} .	5 ^{me} .	3 ^{me} .	1 ^{me} .	2 ^{me} .	3 ^{me} .
Touches.	12	7	12	4	7	12	7	5



6^e.Var. 

7^e.Var. 

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8^e.Var. **Fin.**

9^e.Var. **FF**

Sur la 5^e et 2^e corde. -

Fin.

Finale **Dolce.**

pp

FF

Handwritten notes and signatures at the bottom right of the page.

Largo.

Solo III

ff

p

Sur deux Cordes.

A vos de je Mamma

Larghetto.

p

rF

Fin.

2^e.Var. *Allto.*

Fin.

3^e.Var. *Larghetto.*
mf

Fin.

4^e.Var. *Imitand la Harpe.*
Dolcissimo.

Fin.

5^e.Var. *F*

6^e.Var. *Piu mosso. Dolce.*

7^e.Var. *F*

8^e.Var. *F*

9^e.Var. *Allegro.*

25

13

4

1^{re} fois.

2^e fois.

C

mf

Cres

Sur deux cordes.

4

4

Larghetto.

p

Diminuendo il suono a Poco a Poco.

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