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*L'Esprit de la* FLUTE. *Con tutti*

NOCTURNE  
N° 1. *Largo.*

*f* *mf* *f*  
*dolce*  
*ff*

*Andante.*

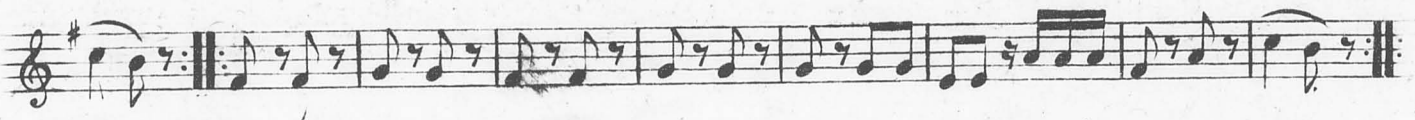
*dolce*  
*mf*

I<sup>ere</sup>


VARIATION.

FLUTE

2<sup>o</sup>. VAR: 



3<sup>o</sup>. VAR: 



4<sup>c</sup>. VAR: *mf*

5<sup>c</sup>. VAR: *dolce*

6<sup>c</sup>. VAR: *mf*

# 25 24

## FLUTE.

7<sup>e</sup> VAR:  *Dolce*

dernière VAR:  *Plus vite.*

*Allegro.*

25  
FLUTE

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *crescendo* instruction. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a *crescendo* instruction. The fourth staff has a dynamic marking of *f* and a *crescendo* instruction. The fifth staff has a dynamic marking of *ff* and a *mf* marking. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff* and a *ff* marking.

(758. A.)