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*Trois*

# FANTAISIES

*avec Variations*

*pour la*

*Guitare*

par

*F. Carulli.*

*Oeuv. 95. Liv. 1.*

à **Leipsic**

*Pr. 8 Gr.*

*Chez Breitkopf & Härtel.*

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( N.B. Ce signe \* indique le pouce de la main gauche, qui doit prendre la sixieme Corde par derriere le manche. )

*Fantasia*  
1<sup>ma</sup>

*sf*

*pp*

*Poco All<sup>to</sup>*

*p*

*sf*

*3 2*

*1 4 0*

*4*

*4 1*

*p*

*2*

*3*

*3*

*sfz*

*sfz*

*mf*

*sfz*

sfz p sfz p f

1 4

Largo Poco. Allto.

sfz p sfz p sf

rallent

4 *Larghetto* 32

3 1 2

*p* *mf*

*mf*

*Var. 1.*

*p* 1 2

*mf*

3

*Var. 2.*

*mf*

*p*

*p*

*p*

*Var. 3.*  $\frac{2}{4}$  *mf*

2 1 3 1    3 1 4 1    3 3    3 1 4 1    5

1 3 2 4    3 1    3 1

Detailed description: This section contains six staves of musical notation. The first staff is marked 'mf' and includes the tempo '2/4'. Fingerings are indicated by numbers 1-4 above notes. The music consists of eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The key signature has two sharps (F# and C#).

*Var. 4.*  $\frac{2}{4}$

Detailed description: This section contains five staves of musical notation. The first staff is marked '2/4'. The music is more rhythmically complex than the previous variation, featuring many sixteenth and thirty-second notes. There are numerous accidentals (sharps and naturals) and slurs. The key signature remains two sharps.

Var. 5.

Musical score for Variation 5, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present. The piece concludes with a double bar line.

Var. 6.

Musical score for Variation 6, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present. The piece concludes with a double bar line.

Largo

35

Allegretto

7

A handwritten musical score for piano, consisting of ten staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *Largo* tempo marking and a *sf* (sforzando) dynamic marking. The first staff contains a complex rhythmic pattern with various note values and rests. The second and third staves continue this pattern. The fourth and fifth staves feature a more rhythmic, repetitive pattern with *sf* and *p* (piano) markings. The sixth and seventh staves continue this pattern. The eighth staff marks a change in tempo to *Larghetto* and a *p* dynamic marking. The ninth and tenth staves return to a more rhythmic pattern with *sf* and *p* markings. The score concludes with a double bar line and a final chord. There are several asterisks (\*) and a circled asterisk (\*) scattered throughout the score, likely indicating specific performance instructions or corrections. The page number 2554 is written in the bottom right corner.