

# Andantino en ré majeur

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1st System: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a melody in the treble staff and a bass line in the bass staff. The first measure has a dynamic marking of *mf*. Fingerings are indicated by numbers 1-3. The bass staff shows fret numbers 2, 3, 4, and 0.

2nd System: Continuation of the melody and bass line. It features a triplet of eighth notes in the treble staff. Fingerings and fret numbers are clearly marked throughout the system.

3rd System: Continuation of the piece. It includes a *Cres.* (crescendo) marking. The treble staff has several triplet markings. The bass staff continues with fret numbers and fingerings.

4th System: Continuation of the melody and bass line. A dynamic marking of *mf* is present. The system includes a circled number 2 above a measure in the treble staff. Fret numbers and fingerings are indicated.

5th System: Final system of the piece, concluding with a double bar line. The melody and bass line continue with fret numbers and fingerings.