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SIX AIRS ITALIENS

ARRANGÉS POUR

Flûte et Guitare

PAR

TULOU ET CARULLI.

N° 1. Ecco ridente il Cielo.

N° 2. Vieni fra queste braccia.

N° 3. Una voce poco fa.

N° 4. Ah! come rapida fuggi la speme.

N° 5. Sento un interna voce

N° 6. Se un istante.

N°

tirés de l'Opéra. 42.

Prop. de l'Editeur.

Prix: 6 fr.

A PARIS,

Au Magasin de Musique de A MEISSONNIER Boulevard Montmartre N°25.

A.M. 522.



ECCO RIDENTE IL CIELO
CAVATINE du Barbier de Seville,
Arrangée pour la Flûte par TULOU

Andante.

N° I.

f *p* *rf.* *f* *p*

Allegro.

1 *1* *p* *Cres.* *f* *p*

This musical score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by dense, flowing passages of sixteenth and thirty-second notes, often grouped in beams and connected by long, sweeping slurs. The dynamics range from piano (p) to fortissimo (ff). Several trills (tr) are used as ornaments, and there are instances of crescendo (Cres.) and sforzando (sf) markings. The piece concludes with a triplet of eighth notes.



VIENI FRA QUESTE BRACCIA
 CAVATINE de l'opéra de la Gazza Ladra,
 Arrangée pour la Flûte par TULOU.

N° 2 *Maestoso.*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

All° mod° *Andante.*

53

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and slurred. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *rf* (ritardando fortissimo). Performance markings include *Legato*, *tr* (trills), and fingering numbers 1, 2, and 3. The score concludes with a final measure containing a trill and a fermata.

54

UNA VOCE POCO FA.

ROSSINI.

Flute par Tulou.

N^o 3.
Andante.

12
mf

f

p

f

p

p

p

Moderato
12

Handwritten musical score for a single melodic line in treble clef, key of D major, and 3/4 time. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations, including a star on the left margin and some scribbles above the notes. The paper shows signs of age and wear, with some staining and a tear near the top right.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring numerous beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns and melodic lines. Various performance instructions are present, including 'p' (piano), 's' (sostenuto), and 'tr' (trill). The notation includes many beamed sixteenth and thirty-second notes, often grouped with slurs. The score concludes with a double bar line and a final chord on the twelfth staff.

[Handwritten signature]