

First line of musical notation. Treble clef, key signature of one flat. Fingerings: *I*, *p*, *i*, *ma*, *i*, *ma*, *i*. Dynamics: *p*. Time signature: 2/4.

Second line of musical notation. Treble clef. Fingerings: *a*, *ma*, *i*, *a*, *ma*, *i*. Dynamics: *p*. Time signature: 2/6. *2/6 CI* with a dashed line. A double bar line with repeat dots follows. A *S* symbol is present. Fingerings: *ma*, *i*. Dynamics: *p*.

Third line of musical notation. Treble clef. Fingerings: *ma*, *i*, *p*, *i*, *ma*, *i*. Dynamics: *p*. Time signature: 2/4.

Fourth line of musical notation. Treble clef. Fingerings: *p*, *i*, *ma*, *i*, *p*, *i*. Dynamics: *p*. Time signature: 2/6. *2/6 CI*. A double bar line with repeat dots follows. The word *Fine* is written below the staff. Fingerings: *ma*, *i*, *ma*, *i*, *ma*, *i*. Dynamics: *p*. Time signature: 2/6. *2/6 CI* with a dashed line. Fingerings: *ma*, *i*. Dynamics: *p*.

Fifth line of musical notation. Treble clef. Fingerings: *ma*, *i*, *p*, *i*, *p*, *i*. Dynamics: *p*. Time signature: 2/4. Fingerings: *p*, *i*, *ma*, *i*, *ma*, *i*. Dynamics: *p*. Time signature: 2/6. *2/6 CI* with a dashed line. Fingerings: *p*, *i*, *ma*, *i*, *p*, *i*. Dynamics: *p*. Time signature: 2/4. Fingerings: *ma*, *i*. Dynamics: *p*.