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45

PETITE FANTAISIE.

SUR LES AIRS.

Charmante Gabrielle et Vive Henri quatre.

POUR GUITARE.

COMPOSÉE

Par

FERDINANDO CARULLI.

op. 82. prix 3f.

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N^{ta}. Cette Fantaisie est soigneusement doigtée

A PARIS

Chez NADERMAN, Editeur de Musique et Facteur de Harpes.

Rue de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.



3/6

47

Adagio.

FANTASIE.

N^a. B^{ne}. Ce signe * indique le pouce de la main gauche.

40

Récit. Largo. Récit. *p*

Récit. *p* Récit. *p*

Barre *p* *p* *p*

Larghetto. *p*

Maestoso.

Larghetto. *mf*

49

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4 and letters I, 2, 3. A double bar line is present near the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps. The tempo marking "Maestoso." is centered above the staff. The music continues with eighth-note patterns and includes a double bar line.

Musical staff 3: Treble clef, key signature of three sharps. The music continues with eighth-note patterns and includes a double bar line.

Musical staff 4: Treble clef, key signature of three sharps. The music continues with eighth-note patterns and includes a double bar line.

Musical staff 5: Treble clef, key signature of three sharps. The tempo marking "Larghetto." is centered above the staff. The music continues with eighth-note patterns. A "Barre" instruction is written below the staff, and a dynamic marking "mf" is present.

Musical staff 6: Treble clef, key signature of three sharps. The music continues with eighth-note patterns and includes a double bar line.

Musical staff 7: Treble clef, key signature of three sharps. The music continues with eighth-note patterns and includes a double bar line.

Musical staff 8: Treble clef, key signature of three sharps. The music continues with eighth-note patterns and includes a double bar line.



50

Maestoso.

51

Rallentando. Larghetto.

Maestoso.

Larghetto.

Plus vite.

1^o. tempo.



52

Maestoso.

Musical score for the Maestoso section, consisting of seven staves of music in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns with various note values and rests. Performance markings include 'f' (forte) at the beginning, 'mf' (mezzo-forte) in the middle, and '2 4' and 'I' above the staff in the later measures.

Larghetto.

Musical score for the Larghetto section, consisting of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by dense, repetitive rhythmic patterns. A dynamic marking 'p' (piano) is present at the start of the first staff.

53

The musical score consists of ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The key signature is A major (three sharps). The first staff includes fingerings: 4, 1, 2, 3, 1, 3. The second staff has an accent on the final measure. The third and fourth staves are marked with *ff* and *p*. The fifth staff is marked with *ff* and *p*. The sixth staff is marked *Allegro.* The final staff concludes with a double bar line and repeat signs.

