

Andante - Allegretto en mi mineur

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Andante sostenuto

mf f

p

f f

p

Allegretto

First system of musical notation for the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The system contains six measures of music. Dynamic markings include *p* (piano) and *f* (forte). Below the staff is a guitar chord diagram with six strings and six frets.

Second system of musical notation. It continues the piece with a treble clef, a key signature of one sharp, and a 6/8 time signature. The system contains six measures of music. Dynamic markings include *mf* (mezzo-forte) and *f*. Below the staff is a guitar chord diagram.

Third system of musical notation. It continues the piece with a treble clef, a key signature of one sharp, and a 6/8 time signature. The system contains six measures of music. Dynamic markings include *f* and *p*. Below the staff is a guitar chord diagram.

Fourth system of musical notation. It continues the piece with a treble clef, a key signature of one sharp, and a 6/8 time signature. The system contains six measures of music. Dynamic markings include *p* and *f*. Below the staff is a guitar chord diagram.

Fifth system of musical notation. It continues the piece with a treble clef, a key signature of one sharp, and a 6/8 time signature. The system contains six measures of music. Dynamic markings include *f* and *p*. Below the staff is a guitar chord diagram.

1 0 0 3 0 0 3 | 2 0 3 1 0 3 | 0 0 3 0 0 3 | 0 2 0 3 3 | 3 2 1 0

2 0 3 0 3 | 0 3 2 3 | 0 3 0 3 | 0 0 0 3 | 0 0 0 0

3 0 0 0 3 | 0 3 0 3 | 0 3 0 3 | 0 0 0 3 | 0 0 0 0

4 0 0 0 3 | 0 3 0 3 | 0 3 0 3 | 0 0 0 3 | 0 0 0 0

5 3 3 3 | 0 2 3 | 3 3 3 | 3 2 2 | 2 1 0

6 3 3 3 | 0 2 3 | 3 3 3 | 3 2 2 | 2 1 0 3

1 0 0 1 2 | 0 2 3 0 0 0 | 0 1 0 0 0 | 2 2 2 0 | 0 1 0 2 2 | 3 3 3 0

2 1 0 0 1 2 | 0 2 3 0 0 0 | 0 1 0 0 0 | 0 0 0 0 | 0 1 0 2 2 | 0 0 0 0

3 0 0 0 2 | 0 2 3 0 0 0 | 0 1 0 0 0 | 0 0 0 0 | 0 1 0 2 2 | 0 0 0 0

4 0 0 0 2 | 0 2 3 0 0 0 | 0 1 0 0 0 | 0 0 0 0 | 0 1 0 2 2 | 0 0 0 0

5 0 0 0 2 | 0 2 3 0 0 0 | 0 1 0 0 0 | 0 0 0 0 | 0 1 0 2 2 | 0 0 0 0

6 3 0 2 2 | 3 0 2 3 0 0 | 1 1 1 | 2 2 2 | 2 2 2

1 1 3 1 0 0 | 3 2 2 4 | 0 2 4 | 0 0 0 0 | 1 0 0 | 1 0 3 4

2 0 0 0 0 | 3 2 2 4 | 0 2 4 | 0 0 0 0 | 1 0 0 | 1 0 3 4

3 0 0 0 0 | 3 2 2 4 | 0 2 4 | 0 0 0 0 | 1 0 0 | 1 0 3 4

4 0 0 0 0 | 3 2 2 4 | 0 2 4 | 0 0 0 0 | 1 0 0 | 1 0 3 4

5 0 0 0 0 | 3 2 2 4 | 0 2 4 | 0 0 0 0 | 1 0 0 | 1 0 3 4

6 0 3 3 | 2 2 2 2 | 0 3 2 | 2 0 2 | 3 3 3 | 2 0 1

1 0 0 1 0 2 | 0 3 1 1 | 3 4 5 0 1 2 3 3 1 | 1 0 0 0 0

2 0 0 1 0 2 | 0 3 1 1 | 3 4 5 0 1 2 3 3 1 | 0 0 0 0

3 0 0 1 0 2 | 0 3 1 1 | 3 4 5 0 1 2 3 3 1 | 0 0 0 0

4 0 0 1 0 2 | 0 3 1 1 | 3 4 5 0 1 2 3 3 1 | 0 0 0 0

5 0 0 1 0 2 | 0 3 1 1 | 3 4 5 0 1 2 3 3 1 | 0 0 0 0

6 2 2 3 | 0 3 1 1 | 3 4 5 0 1 2 3 3 1 | 3 3 3

1 0 0 1 3 | 3 1 0 1 2 2 3 | 3 2 3 0 3 | 1 0 2 0 2 3 | 0 1 0 0 1 0

2 0 0 1 3 | 3 1 0 1 2 2 3 | 3 2 3 0 3 | 1 0 2 0 2 3 | 0 1 0 0 1 0

3 0 0 1 3 | 3 1 0 1 2 2 3 | 3 2 3 0 3 | 1 0 2 0 2 3 | 0 1 0 0 1 0

4 0 0 1 3 | 3 1 0 1 2 2 3 | 3 2 3 0 3 | 1 0 2 0 2 3 | 0 1 0 0 1 0

5 0 0 1 3 | 3 1 0 1 2 2 3 | 3 2 3 0 3 | 1 0 2 0 2 3 | 0 1 0 0 1 0

6 4 4 | 0 0 | 2 2 | 3 3 | 1 1

First system of musical notation, measures 1-6. The treble clef staff shows a melodic line starting with a four-measure rest (marked '4') and a sequence of eighth notes. The bass clef staff shows a bass line with chords and single notes. Dynamics include *f* (forte) in measure 2. Fingering numbers are provided for both hands.

Second system of musical notation, measures 7-12. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff features chords and single notes. Dynamics include *f* (forte) in measure 8. Fingering numbers are provided for both hands.

Third system of musical notation, measures 13-18. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. Dynamics include *mf* (mezzo-forte) in measure 14 and *f* (forte) in measure 16. Fingering numbers are provided for both hands.

Fourth system of musical notation, measures 19-24. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. Dynamics include *p* (piano) in measure 20, *f* (forte) in measure 22, and *p* (piano) in measure 24. Fingering numbers are provided for both hands.

Fifth system of musical notation, measures 25-30. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. Dynamics include *p* (piano) in measure 25, *pp* (pianissimo) in measure 27, and *ff* (fortissimo) in measure 29. Fingering numbers are provided for both hands.