



Leçon n°17 op.27

Ferdinando Carulli (1770-1841)



Allegretto.

♩. = 96

8

f

5-4-3 2-2-3-0-2 3-3-4 0-0 3 2-2 5-4-3 2-2-3-0-2 3-3-4

0 0 4 0 0 0 0 4

2 0-2 3-3 2 4-4 0 0-0 0 2 2 0-2 3-3 2 4-4 0

3-3-4 0-0 0 3-3-2 0-0-5-5-5 0-0-5-5-5

0 0 0 0 0 4-4 0 0 5 5 3 2 2 2 5-5

3-0 0 3 0-4-4-0 0-4-2-4-0 4-2-2-0-1 2

3-0 0 5 0-4-4-0 0-4-4-0 4-4-0 0

13

Musical notation for measures 13-18, first system. The system consists of two staves: a treble clef staff and a guitar fretboard staff. The treble clef staff contains the melody, and the guitar fretboard staff contains the fretting for both hands (T and B). The key signature is one sharp (F#). The fretboard diagrams show fingerings for the right hand (T) and left hand (B) across six measures.

Musical notation for measures 13-18, second system. The system consists of two staves: a treble clef staff and a guitar fretboard staff. The treble clef staff contains the melody, and the guitar fretboard staff contains the fretting for both hands (T and B). The key signature is one sharp (F#). The fretboard diagrams show fingerings for the right hand (T) and left hand (B) across six measures.

19

Musical notation for measures 19-24, first system. The system consists of two staves: a treble clef staff and a guitar fretboard staff. The treble clef staff contains the melody, and the guitar fretboard staff contains the fretting for both hands (T and B). The key signature is one sharp (F#). The fretboard diagrams show fingerings for the right hand (T) and left hand (B) across six measures.

Musical notation for measures 19-24, second system. The system consists of two staves: a treble clef staff and a guitar fretboard staff. The treble clef staff contains the melody, and the guitar fretboard staff contains the fretting for both hands (T and B). The key signature is one sharp (F#). The fretboard diagrams show fingerings for the right hand (T) and left hand (B) across six measures.

25

Musical notation for measures 25-30, first system. The system consists of two staves: a treble clef staff and a guitar fretboard staff. The treble clef staff contains the melody, and the guitar fretboard staff contains the fretting for both hands (T and B). The key signature is one sharp (F#). The fretboard diagrams show fingerings for the right hand (T) and left hand (B) across six measures.

Musical notation for measures 25-30, second system. The system consists of two staves: a treble clef staff and a guitar fretboard staff. The treble clef staff contains the melody, and the guitar fretboard staff contains the fretting for both hands (T and B). The key signature is one sharp (F#). The fretboard diagrams show fingerings for the right hand (T) and left hand (B) across six measures.

30

0 0 0 0 2 0 5 0 2 3 0 0 4 0 0 0 0 0 0 0 0 0 0

1 1 4 0 0 0 4 0 1 1 4 2 2 4 3 3 2 0

0 0

36

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3

1 2 1 1 4 2 2 2 4 3 2 0 0 2

0 0

41

2 2 3 0 2 3 3 4 0 0 3 2 5 4 3 2 2 3 0 2 3 3 4 0 3 0 0

0 0 4 0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

48

Musical notation for measures 48-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two bass clef staves labeled 'T' (Treble) and 'B' (Bass) for guitar, with fret numbers (0-5) and fingerings (1-4) indicated.

Musical notation for measures 48-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two bass clef staves labeled 'T' (Treble) and 'B' (Bass) for guitar, with fret numbers (0-5) and fingerings (1-4) indicated.

54

Musical notation for measures 54-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two bass clef staves labeled 'T' (Treble) and 'B' (Bass) for guitar, with fret numbers (0-5) and fingerings (1-4) indicated.

Musical notation for measures 54-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two bass clef staves labeled 'T' (Treble) and 'B' (Bass) for guitar, with fret numbers (0-5) and fingerings (1-4) indicated.

60

Musical notation for measures 60-65. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present. Below it are two bass clef staves labeled 'T' (Treble) and 'B' (Bass) for guitar, with fret numbers (0-5) and fingerings (1-4) indicated.

Musical notation for measures 60-65. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present. Below it are two bass clef staves labeled 'T' (Treble) and 'B' (Bass) for guitar, with fret numbers (0-5) and fingerings (1-4) indicated.

67

8

0 0 3 | 2 5 4 3 | 2 2 3 0 2 | 3 3 4 | 0 3 0 0 | 3 2 0 4 | 0 3 2 0

0 | 0 2 | 0 | 0 4 | 0 | 0 | 0

0 | 0 | 0 | 0 | 0 | 0 | 0

8

0 0 0 | 2 0 2 | 3 3 | 1 | 0 0 2 | | 0

0 0 | 2 2 | 0 2 | 4 4 | 0 0 0 | | 0

3 3 4 | 0 0 | 0 2 | 0 | 3 0 0 | | 2 4 0 4

3 3 4 | 0 0 | 0 2 | 0 | 3 0 0 | | 2 4 0 4

74

8

2 5 3 2 | 2 0 0 2 3 0 | 3 2 0 4 | 0 3 2 0 | 2 5 3 2 | 2 0 0 2 3 0

0 | 0 | 0 | 0 | 0 | 0

0 | 0 | 0 | 0 | 0 | 0

8

2 4 0 0 | 0 4 2 0 | 4 0 | 0 2 | 2 4 0 0 | 0 4 2 0 4

0 | 4 | 0 0 | 2 0 0 | 4 0 4 | 0 0 4

0 | 4 | 0 0 | 2 0 0 | 4 0 4 | 0 0 4

80

8

2 5 2 3 0 | 3 2 5 2 3 0 | 3 2 5 2 3 0 | 3 2 5 2 3 0 | 3 3 3 | 3

0 | 0 | 0 | 0 | 0 0 0 | 0

0 | 0 | 0 | 0 | 0 0 0 | 0

8

3 2 2 | 3 3 3 | 3

2 4 0 | 2 4 0 | 2 4 0 | 2 4 0 | 2 2 2 | 2

4 | 4 | 4 | 4 | 4 4 | 4

4 | 4 | 4 | 4 | 4 4 | 4

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38 39 40 41 42 43 44

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45 46 47 48 49 50 51

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52 53 54 55 56 57 58

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59 60 61 62 63

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64 65 66 67 68 69 70

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71 72 73 74 75 76 77

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78 79 80 81 82 83

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