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No. 322

FANTAISIE

SUR

plusieurs motifs de l'Opera:

Matilde di Shabran

de Rossini

Composée pour la Guitare

Op. 322

FERDINANDO CARULLI

Op. 322.

Prix: 3.^{fr}75.

A PARIS

Che. LAUVIER, Editeur M^l de Musique et de Cordes de Naples, Successeur de CARLI,
Boulevard Montmartre, N^o 14.

2670.



Lauvier
Successeur de Carli



3/9

Superlatively magnificent

37

1

FRAGMENTS
de
L'INTRODUCTION.

Largo maestoso.

ff

crescendo

ff

cres

ANDANTE

harmoniques

harmon

har

har

har

har

har

har

har

3

3

3

3

1

1

au Jus
50

ALLEGRETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ALLEGRETTO.' and the dynamics are 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several handwritten annotations: 'au Jus' and '50' at the top, and '84' and '21 Jus' in the middle. A large scribble is present at the top right. The fourth staff has the instruction 'dans un duo.' and 'Andante.' with a change in dynamics to 'mf'. The sixth staff has the instruction '1. tempo.' and a change in dynamics to 'pouce'. The score concludes with a double bar line and a final chord.

239 of 1060 I stopped here to go on when I return from 39 pages

126

Andante.

3

1^e Var: Plus vite.

ritard



23rd of 1060
140
W. 1000
beautiful
Variation

68

25
Aug
1860

Handwritten scribbles

Handwritten vertical text on the left margin: "This is a new beautiful Victor"

4

2^e Var:

3 2 3 1

f
1^o tempo.

ritardando

3^e Var:

Largo.

pp

barre

pp

barre

mf

pp

Handwritten notes in the bottom right corner: "26 Aug 1880"

1^o tempo.

4^e Var:

Musical score for the 4th variation, consisting of five staves of music in treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf'.

5^e Var:

Musical score for the 5th variation, consisting of five staves of music in treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.



42

2670

6

Largo.

Mineur.

Marziale.

Andante.

212.
201

har

har

f

mf

f

ff

2

2

Handwritten notes:
2670
2670
3 u. Sch. 1870