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3
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P1
LE FACILE ET L'AGREABLE

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COMPOSÉS PAR

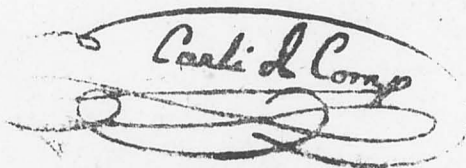
FERDINANDO CARULLI

Op. 201 202 et 203.

A P A R I S

Chez CARLI, Editeur M^l de Musique et Cordes de Naples, Boulevard Montmartre, N^o 14.

1685-1684-1685.



Op. 201 Lento.
de CARULLI.

Allegretto.

Tempo 1^o.

vite.

Allto

84

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a 7/8 time signature. The second staff continues with a 7/8 time signature and includes a dynamic marking of 'F'. The third staff features a 7/8 time signature and a dynamic marking of 'rF'. The fourth staff is marked 'Andante mosso.' and begins with a 4/4 time signature and a dynamic marking of 'mf'. The fifth staff continues with a 4/4 time signature and includes a dynamic marking of 'F'. The sixth staff has a 4/4 time signature and includes a dynamic marking of 'rF'. The seventh staff has a 4/4 time signature and includes a dynamic marking of 'F'. The eighth staff has a 4/4 time signature and includes a dynamic marking of 'F'. The ninth staff has a 4/4 time signature and includes a dynamic marking of 'F'. The tenth staff has a 4/4 time signature and includes a dynamic marking of 'F'. The eleventh staff has a 4/4 time signature and includes a dynamic marking of 'F'. The twelfth staff has a 4/4 time signature and includes a dynamic marking of 'F'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A 'barre' is indicated on the third staff. The key signature changes from one flat to one sharp.

15

1 5 2 1 5 2

moins vite. ponce.

F

4 3 1 2 5 3 2

4 3 1 3

rF.



A musical score consisting of ten staves of music. The key signature is G major (one sharp). The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) on the second staff, *force* (forzando) on the sixth staff, *P* (piano) on the eighth staff, and *F* (forte) on the eighth staff. There are also articulation marks like accents and slurs. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a final chord.

2103

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by *mF.*, *F*, *sFz.*, and *FF*. Fingerings are shown with numbers 1-5. The score concludes with a double bar line and a fermata over the final notes.