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FANTAISIE

Pour

Flûte Violon et Guitare  
ou  
Suo

Une Chansonette Venitienne

O Pescator dell'Onida

Intercalé dans l'Opéra

de la Sérénade

de par

FERDINANDO CARULLI

Opéra 123.

Prix 4<sup>fr</sup>.50.<sup>c</sup>

à Paris

Chez CARLI Editeur M.<sup>d</sup>e Musique et Cordes de Naples Boulevard Montmartre N.<sup>o</sup> 14.

865.

Carli et Comp

FLUTE

Introduction Largo.

D'Hammel.

Adagio de Beethoven.

Andante sostenuto.

1<sup>re</sup> VAR:

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FLUTE

2<sup>me</sup> VAR:

First system of the 2nd variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The second staff continues the melodic line with similar rhythmic patterns.

3<sup>me</sup> VAR:

First system of the 3rd variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The second staff continues the melodic line with similar rhythmic patterns.

4<sup>me</sup> VAR:

First system of the 4th variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The second staff continues the melodic line with similar rhythmic patterns.

5<sup>me</sup> VAR:

First system of the 5th variation, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The second staff continues the melodic line with similar rhythmic patterns.

FLUTE

6<sup>me</sup> VAR:

mf sfz sfz

cres: **ff** **p**

Largo

**ff** **mp** **ff** **mp** **ff** **mp** **ff** **mp**

Adagio

tr

**sfz**

3

Poco All<sup>to</sup>

**f**

**f**

*Handwritten notes and markings:*

- 10<sup>me</sup>
- 10<sup>me</sup>
- 16
- 16
- 20
- 12
- 14
- 15
- 16
- 20

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FLUTE

Musical score for Flute, page 5. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *ff*, *f*, *sf*, and *mf*. Performance markings include *Plus vite* and *tr*. Handwritten annotations include "13", "30", "100", and "ob".

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