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ETRENNES¹⁰⁹ aux AMATEURS

ou

THEME AVEC 22. VARIATIONS

Pour deux Guitares

Composé

Par Ferdinando Carulli.

op: 136

Prix 6 f.

Propriété de l'Editeur.

Déposé à la Bibliothèque du Roi.



Lith. de G. Engelmann.

à Paris Chez Carli Editeur Marchand de Musique.
et Cordes de Naples.

Boulevard Montmartre N. 14 en face du Jardin Frascati.

RECKS & Co
Lithographes

1^o GUITARE.

Andante.

p

1^o Var.

mf

2^o Var.

f

115
1^o GUITARE

3^o Var.

Musical notation for the 3^o variation, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'm' and 'f'.

4^o Var.

Musical notation for the 4^o variation, consisting of six staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation features dense sixteenth-note passages and dynamic markings including 'p', 'f', and 'mf'.

1. GUITARE.

Plus vite >

5. Var.

1. tempo

6. Var.

1.^e GUITARE

7^e Var *con. esp.*
p

8^e Var.

1^c GUITARE

Plus vite.

9^c Var.

Musical notation for Variation 9, measures 1-8. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a forte (f) dynamic marking. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. A repeat sign is present at the end of the eighth measure.

1^o tempo

10^c Var.

Musical notation for Variation 10, measures 1-8. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a forte (f) dynamic marking. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. A repeat sign is present at the end of the eighth measure.

Plus vite.

11^c Var.

Musical notation for Variation 11, measures 1-8. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a forte (f) dynamic marking. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. A repeat sign is present at the end of the eighth measure.

116
1^o GUITARE.

12^c.Var. 1^o tempo. *p* con esp.

13^c.Var. Presto. *m. f*

14^c.Var. 1^o tempo. *m f*

1^c. GUITARE.

15. Var. *lento*
mf

cres f ff p

f p cres f p

mf

1^o tempo
16. Var. f

17.^c Var.

18.^c Var.

19. Var. *larghetto.*

20. Var. 1^o tempo

123
1^e. GUITARE.

21^e. Var. *Larghetto.*