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95
6/1
L'AGNESE

Musique de M.^r Paër

Arrangée

en Divertissement

pour deux Guitares

Par

Ferdinando Carulli

Op. 132.

Prix 6^e.

à Paris

Chez Carli, Editeur M.^d de Musique et Cordes de Naples, Boulevard Montmartre, N^o 14.
vis-à-vis le Jardin Frascati.

1039.



Carli

I^{re} GUITARE.

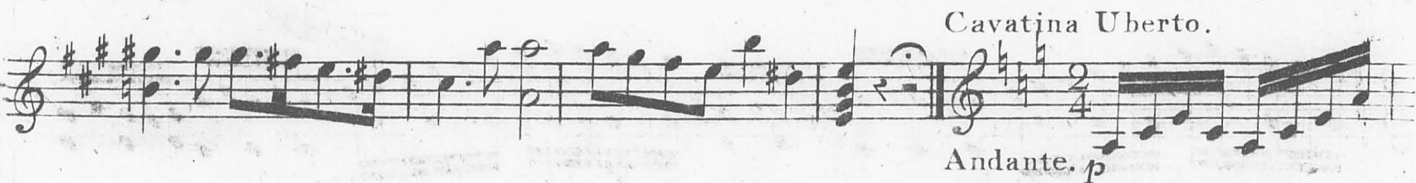
OUVERTURE
de l'AGNESE.
Op: 132.

And^{te} Sostenu^{to}.

4^{te} GUITARE.

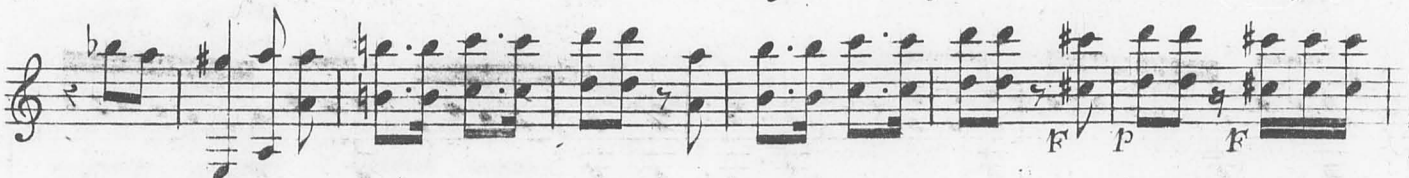
DUO, Agnese et Uberto.

I^{re} GUITARE.



Cavatina Uberto.

Andante. p



La figlia mia spiro.

Rallentando.

Lento. p

101
I.^{re} GUITARE.



Cavatina pascale.



I^{re} GUITARE.

DUO. Agnese et Pascale.

Moderato.

Romance Uberto.

Andante.

103
1^{re} GUITARE.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Dynamics: sfz., p, F, p.

Musical staff 2: Treble clef, key signature of one flat, 6/8 time signature. Dynamics: p.

La figlia mia spirò.

Musical staff 3: Treble clef, key signature of one flat, 6/8 time signature. Dynamics: p. Tempo: Lento.

Romance avec la harpé

Musical staff 4: Treble clef, key signature of one flat, 6/8 time signature. Dynamics: mf. Tempo: Andanté.

Andanté.

Musical staff 5: Treble clef, key signature of two sharps (D major), 6/8 time signature.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics: p.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics: F.

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics: p.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature.

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. Tempo: à volonté.

164
1^{re} GUITARE.

Chœur.

Andantino.

165
I^{re} GUITARE.

The musical score consists of ten staves of music. The first four staves are in a 4/4 time signature and feature a melodic line with various ornaments and a bass line of chords. The fifth staff begins a section marked 'Finale.' in 2/4 time, with the tempo 'Allegro.' and a forte dynamic 'F'. The sixth and seventh staves continue this section with more complex rhythmic patterns. The eighth and ninth staves feature a dense texture of chords and arpeggios. The final staff concludes the piece with a series of chords and a final cadence. Dynamics include 'ppp' (pianissimo) in the fourth staff.

16
1^e GUITARE.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are placed below the notes. A first finger position marking 'I' is visible above a note on the fifth staff. The piece concludes with a final chord and a fermata.