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23
Divalement pour visio et
sentire composé par lui
notifs de Fiorella par
Ferdinando Carulli

op. 304

GUITARE.

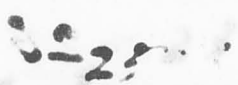
Adagio

INTRODUCTION

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *glis.* (glissando) marking. The second staff features a *sF* (sforzando) dynamic. The third staff continues the melodic line. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *sF* dynamic. The sixth staff concludes the introduction with a *sF* dynamic and a fermata.

Poco Allegretto

The *Poco Allegretto* section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a *mf* (mezzo-forte) dynamic. The second staff includes a *cres.* (crescendo) marking. The third and fourth staves continue the melodic and harmonic development of the section.



GUITARE.

And.^e moto.

Variation.

Variation.

The musical score for the Variation section consists of ten staves of music. The first six staves feature a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte). The seventh staff begins with a *p* (piano) dynamic and includes a *mf* marking. The eighth staff is marked *Andante mosso*. The final two staves continue the melodic and harmonic development with various articulations and dynamics.

7. 27

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style typical of 19th-century guitar music, featuring a mix of single-note lines and chordal textures. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking *Allegretto* appears in the fourth staff. The score concludes with a final cadence in the tenth staff, marked with a double bar line and repeat dots. The number (714) is printed at the bottom center of the page.

28
GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and slurs. The second staff continues the melodic line with slurs. The third staff features a dynamic marking of *f* and includes chords and slurs. The fourth staff continues the melodic and harmonic development. The fifth staff includes slurs and accents. The sixth staff continues the melodic line. The seventh staff includes slurs and accents. The eighth staff features slurs and accents, with some notes marked with numbers 1, 2, and 3. The ninth staff includes slurs and accents, with notes marked with numbers 4, 5, 6, 7, and 8. The tenth staff concludes the piece with a final chord and a double bar line.

