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DEUX DUOS
pour Guitare et Violon
sur les Thèmes suivants

1^{er}
Ain des Maris Garçons, de H. Berton
Dieux des Beaux-Arts.

2^{ème}
Couplets de la Lettre de change, de Rochsa
Un homme aura femme jolie.

Duo des Maris Garçons, de H. Berton
Partout on vante C^o.

Duo des Maris Garçons, de
Quand une Belle.

COMPOSÉS
Par
FERDINANDO CARULLI.

I Livre.

Op. 244.



Prix 4. 50.

Propriété des Editeurs.

A PARIS,
Aux Troubadours,

Chez V. Dufaut et Dubois, Editeurs M^{de} de Musique, Succ^{rs} de M^{re} Létu, Rochsa père et M^{re} Duhan,

Rue du Gros Chenet, N^o 2, au coin de celle de Cléry;

et aux deux Lyses,

Boulevard Poissonnière, N^o 10, près le Jardin Boulaivilliers.



GUITARE.

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The musical score consists of ten staves of music, all in G major (one sharp). The notation is primarily rhythmic, featuring patterns of eighth and sixteenth notes, often grouped in beams. Chords are indicated by vertical lines with dots representing fingerings. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a final chord on the tenth staff.

GUITARE.

The musical score consists of ten staves of music, all in the key of G major (one sharp). The notation is primarily composed of sixteenth-note patterns, often grouped in pairs or fours. The first staff begins with a treble clef and a key signature of one sharp. A fermata is placed over the first measure of the first staff. Dynamic markings include *p* (piano) on the second staff, *mf* (mezzo-forte) on the third and sixth staves, and *f* (forte) on the eighth staff. The piece concludes with a double bar line at the end of the tenth staff. There are some ink smudges in the top right corner of the page.

GUITARE.

Un homme aura femme jolie, de La LETTRE DE CHANGE.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff includes dynamic markings 'mf' and 'sfz'. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has an 'f' marking. The fifth staff has an 'f' marking. The sixth staff has an 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

GUITARE.

The musical score consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, chords, and dynamic markings such as *p*, *mf*, and *f*. The music concludes with a double bar line and repeat dots.