

OPUS - 342

TRES DIVERTIMENTOS

NÚMERO 2

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770_1841)

ANDANTINO CANTABILE

$\text{♩} = 70$

Violín

Guitarra

This system shows the first six measures of the piece. The Violín part starts with a whole rest in the first measure, followed by a melodic line in measures 2-6. The Guitarra part provides a rhythmic accompaniment with chords and eighth notes throughout.

Vln.

Guit.

This system covers measures 7-12. The Vln. part begins with a triplet of eighth notes in measure 7, followed by a melodic line. The Guit. part continues with its accompaniment, including a key signature change to one sharp in measure 12.

Vln.

Guit.

This system covers measures 13-18. The Vln. part features a long melodic line with a triplet in measure 13. The Guit. part continues with its accompaniment.

7

Vln.

Guit.

Violin staff (measures 7-8): Treble clef, key signature of two sharps (F# and C#). Measure 7 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The guitar staff (measures 7-8) features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a double bar line and a fermata. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, 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E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E35

15

Vln.

Guit.

Violin staff (measures 15-16): Treble clef, key signature of two sharps (F# and C#). Measure 15 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 16 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with a fermata over the final note.

Guitar staff (measures 15-16): Treble clef, key signature of two sharps. Measure 15 contains a series of chords: F#4-G4, G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4. Measure 16 contains a series of chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4, with a fermata over the final note.

17

Vln.

Guit.

Violin staff (measures 17-18): Treble clef, key signature of two sharps. Measure 17 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with a fermata over the final note. Measure 18 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with a fermata over the final note. Trills are indicated by a '3' above the notes in measures 17 and 18.

Guitar staff (measures 17-18): Treble clef, key signature of two sharps. Measure 17 contains a series of chords: F#4-G4, G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4. Measure 18 contains a series of chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4, with a fermata over the final note.

18

Vln.

Guit.

Violin staff (measures 18-19): Treble clef, key signature of two sharps. Measure 18 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with a fermata over the final note. Measure 19 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with a fermata over the final note. Trills are indicated by a '3' above the notes in measures 18 and 19.

Guitar staff (measures 18-19): Treble clef, key signature of two sharps. Measure 18 contains a series of chords: F#4-G4, G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4. Measure 19 contains a series of chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4, with a fermata over the final note.

19

Vln.

Guit.

Violin staff (measures 19-20): Treble clef, key signature of two sharps. Measure 19 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with a fermata over the final note. Measure 20 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, with a fermata over the final note.

Guitar staff (measures 19-20): Treble clef, key signature of two sharps. Measure 19 contains a series of chords: F#4-G4, G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4. Measure 20 contains a series of chords: G4-A4, A4-B4, B4-C5, B4-A4, A4-G4, G4-F#4, with a fermata over the final note.

20

Vln.

Guit.

21

Vln.

Guit.

23

Vln.

Guit.

25

Vln.

Guit.

27

Vln.

Guit.

29

Vln.

Guit.

30

Vln.

Guit.

DUO
ALEGRETO

$\text{♩} = 100$

32

Vln.

Guit.

35

Vln.

Guit.

Violin staff (measures 35-36): Treble clef, key signature of two sharps (F# and C#). Measure 35 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 36 contains a half note G4 tied to the previous measure, followed by a quarter rest.

Guitar staff (measures 35-36): Treble clef, key signature of two sharps. Measure 35 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 36 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

37

Vln.

Guit.

ALEGRO

Violin staff (measures 37-38): Treble clef, key signature of two sharps. Measure 37 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 38 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Guitar staff (measures 37-38): Treble clef, key signature of two sharps. Measure 37 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 38 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

40

Vln.

Guit.

Violin staff (measures 40-42): Treble clef, key signature of two sharps, 3/8 time signature. Measure 40 contains a quarter rest, followed by a triplet of eighth notes: F#4, G4, A4. Measure 41 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 42 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Guitar staff (measures 40-42): Treble clef, key signature of two sharps, 3/8 time signature. Measure 40 contains a quarter rest, followed by a triplet of eighth notes: F#4, G4, A4. Measure 41 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 42 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

43

Vln.

Guit.

Violin staff (measures 43-45): Treble clef, key signature of two sharps. Measure 43 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Guitar staff (measures 43-45): Treble clef, key signature of two sharps. Measure 43 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

46

Vln.

Guit.

Measures 46-48. Violin part: Measure 46 starts with a triplet of eighth notes (F4, G4, A4), followed by B4, C5, D5, E5, F5. Measure 47: G5, F5, E5, D5, C5, B4. Measure 48: A4, G4, F4, E4, D4, C4. Guitar part: Measure 46: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 47: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 48: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4.

49

Vln.

Guit.

Measures 49-51. Violin part: Measure 49: G4, A4, B4, C5, D5, E5. Measure 50: F5, G5, A5, B5, C6, D6. Measure 51: E6, F6, G6, A6, B6, C7. Guitar part: Measure 49: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 50: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 51: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4.

52

Vln.

Guit.

Measures 52-54. Violin part: Measure 52: G4, A4, B4, C5, D5, E5. Measure 53: F5, G5, A5, B5, C6, D6. Measure 54: E6, F6, G6, A6, B6, C7. Guitar part: Measure 52: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 53: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 54: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4.

55

Vln.

Guit.

Measures 55-57. Violin part: Measure 55: G4, A4, B4, C5, D5, E5. Measure 56: F5, G5, A5, B5, C6, D6. Measure 57: E6, F6, G6, A6, B6, C7. Guitar part: Measure 55: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 56: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4. Measure 57: Chords G4-B4-D4, A4-C4-E4, F4-A4-C4.

58

Vln.

Guit.

61

Vln.

Guit.

64

Vln.

Guit.

$\text{♩} = 200$

67

Vln.

Guit.

♩=100 ♩=200

70

Vln.

Guit.

75

Vln.

Guit.

♩=100

AIR
ALEGRO MODERATO

79

♩=90

Vln.

Guit.

81

tr

Vln.

Guit.

83 *tr*

Vln.

Guit.

85

Vln.

Guit.

87

Vln.

Guit.

89

Vln.

Guit.

91

Vln.

Guit.

93

Vln.

Guit.

95

Vln.

Guit.

97

Vln.

Guit.

99

Vln.

Guit.

101

Vln.

Guit.

tr

103

Vln.

Guit.

tr

105

Vln.

Guit.

107

Vln.

Guit.

Violin staff: Treble clef, key signature of two sharps (F# and C#). Measures 107-108 contain eighth and sixteenth note patterns with slurs and accents. Measure 108 has a fermata over the final note.

Guitar staff: Treble clef, key signature of two sharps. Measures 107-108 contain block chords and single notes with slurs and accents.

109

Vln.

Guit.

Violin staff: Treble clef, key signature of two sharps. Measures 109-110 contain eighth and sixteenth note patterns with slurs and accents. Measure 110 has a fermata over the final note.

Guitar staff: Treble clef, key signature of two sharps. Measures 109-110 contain block chords and single notes with slurs and accents.

111

Vln.

Guit.

Violin staff: Treble clef, key signature of two sharps. Measures 111-112 contain eighth and sixteenth note patterns with slurs and accents. Measure 112 has a fermata over the final note.

Guitar staff: Treble clef, key signature of two sharps. Measures 111-112 contain block chords and single notes with slurs and accents.

113

Vln.

Guit.

Violin staff: Treble clef, key signature of two sharps. Measures 113-114 contain eighth and sixteenth note patterns with slurs and accents. Measure 114 has a fermata over the final note.

Guitar staff: Treble clef, key signature of two sharps. Measures 113-114 contain block chords and single notes with slurs and accents.

125

Vln.

Guit.

Detailed description: This system covers measures 125 and 126. The Violin part (Vln.) is written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. Measure 126 starts with a quarter rest, followed by a quarter note D5 and a quarter note C#5. The Guitar part (Guit.) is written in treble clef with the same key signature. It features a bass line with quarter notes G2, F#2, G2, and A2. The treble line has quarter notes G4, A4, B4, and C#5. Measure 126 has a quarter rest in the treble line and a quarter note D5 in the bass line. The system concludes with a measure of a power chord (G2, B2, D3, G3, B3, D4) in the bass line and a quarter note G4 in the treble line.

127

Vln.

Guit.

Detailed description: This system covers measures 127 and 128. The Violin part (Vln.) continues with quarter notes D5, C#5, B4, and A4. Measure 128 has a quarter note G4 and a quarter rest. The Guitar part (Guit.) continues with quarter notes G2, F#2, G2, and A2. The treble line has quarter notes G4, A4, B4, and C#5. Measure 128 has a quarter rest in the treble line and a quarter note D5 in the bass line. The system concludes with a measure of a power chord (G2, B2, D3, G3, B3, D4) in the bass line and a quarter note G4 in the treble line.

129

Vln.

Guit.

Detailed description: This system covers measures 129 and 130. The Violin part (Vln.) continues with quarter notes D5, C#5, B4, and A4. Measure 130 has a quarter note G4 and a quarter rest. The Guitar part (Guit.) continues with quarter notes G2, F#2, G2, and A2. The treble line has quarter notes G4, A4, B4, and C#5. Measure 130 has a quarter rest in the treble line and a quarter note D5 in the bass line. The system concludes with a measure of a power chord (G2, B2, D3, G3, B3, D4) in the bass line and a quarter note G4 in the treble line.

131

Vln.

Guit.

Detailed description: This system covers measures 131 and 132. The Violin part (Vln.) continues with quarter notes D5, C#5, B4, and A4. Measure 132 has a quarter note G4 and a quarter rest. The Guitar part (Guit.) continues with quarter notes G2, F#2, G2, and A2. The treble line has quarter notes G4, A4, B4, and C#5. Measure 132 has a quarter rest in the treble line and a quarter note D5 in the bass line. The system concludes with a measure of a power chord (G2, B2, D3, G3, B3, D4) in the bass line and a quarter note G4 in the treble line.

134

Vln. *tr*

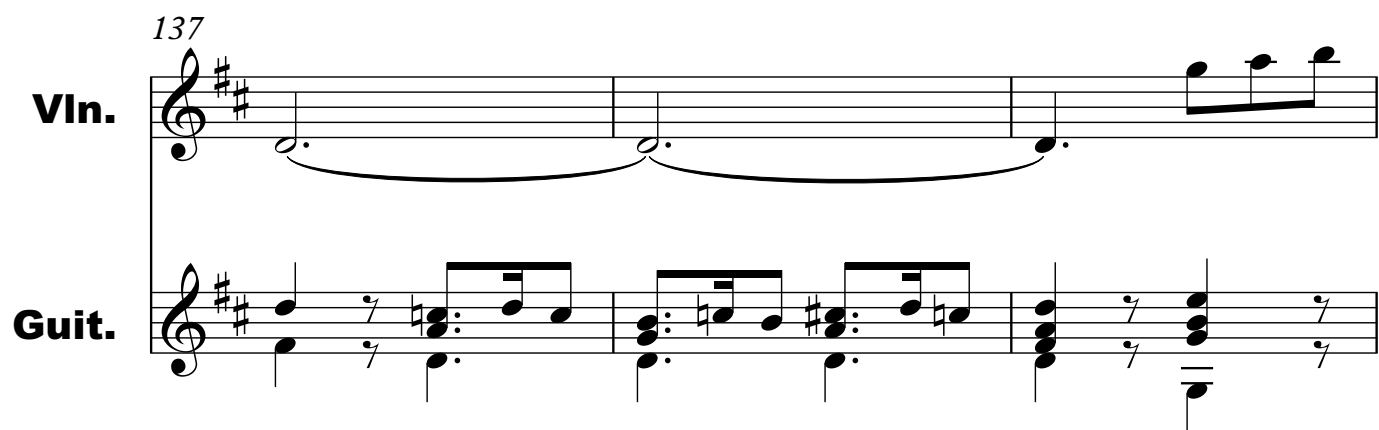
Guit.



137

Vln.

Guit.



140

Vln.

Guit.



CONJURATION

142

Vln.

Guit.



145

Vln.

Guit.

Detailed description: This system covers measures 145 and 146. The Violin part (Vln.) starts with a half rest in measure 145, followed by a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5 in measure 146. The Guitar part (Guit.) features a complex rhythmic pattern with many sixteenth notes and rests, including some triplets, across both measures.

147

Vln.

Guit.

Detailed description: This system covers measures 147 and 148. The Violin part (Vln.) begins with a half rest in measure 147, followed by a dotted quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a dotted quarter note B4 with a sharp sign, and a quarter note C5 in measure 148. The Guitar part (Guit.) continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 148.

149

Vln.

Guit.

Detailed description: This system covers measures 149 and 150. The Violin part (Vln.) starts with a half rest in measure 149, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 150. The Guitar part (Guit.) features a complex rhythmic pattern with many sixteenth notes and rests, including some triplets, across both measures.

151

Vln.

Guit.

Detailed description: This system covers measures 151 and 152. The Violin part (Vln.) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 151, followed by a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5 in measure 152. The Guitar part (Guit.) features a complex rhythmic pattern with many sixteenth notes and rests, including several triplets of eighth notes across both measures.

153

Vln.

Guit.

Detailed description: This system contains measures 153 and 154. The Violin part (Vln.) starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5) in measure 153. Measure 154 begins with a quarter note E5, followed by a quarter note D5, and ends with a quarter note C5. The Guitar part (Guit.) features a rhythmic accompaniment of eighth notes. In measure 153, it plays a triplet of eighth notes (G4, A4, B4) over a half note G3. In measure 154, it continues with a triplet of eighth notes (C5, B4, A4) over a half note G3.

155

Vln.

Guit.

Detailed description: This system contains measures 155 and 156. The Violin part (Vln.) starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. In measure 156, it plays a quarter note D4, followed by a quarter note C4, and ends with a quarter note B3. The Guitar part (Guit.) features a rhythmic accompaniment of eighth notes. In measure 155, it plays a triplet of eighth notes (G4, F#4, E4) over a half note G3. In measure 156, it continues with a triplet of eighth notes (D4, C4, B3) over a half note G3.

157

Vln.

Guit.

Detailed description: This system contains measures 157 and 158. The Violin part (Vln.) starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 158, it plays a quarter note C5, followed by a quarter note B4, and ends with a quarter note A4. The Guitar part (Guit.) features a rhythmic accompaniment of eighth notes. In measure 157, it plays a triplet of eighth notes (G4, A4, B4) over a half note G3. In measure 158, it continues with a triplet of eighth notes (C5, B4, A4) over a half note G3.

159

Vln.

Guit.

Detailed description: This system contains measures 159 and 160. The Violin part (Vln.) starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 160, it plays a quarter note C5, followed by a quarter note B4, and ends with a quarter note A4. The Guitar part (Guit.) features a rhythmic accompaniment of eighth notes. In measure 159, it plays a triplet of eighth notes (G4, A4, B4) over a half note G3. In measure 160, it continues with a triplet of eighth notes (C5, B4, A4) over a half note G3.

161

Vln.

Guit.

163

Vln.

Guit.

165

Vln.

Guit.

167

Vln.

Guit.

♩=200

169

Vln.

Violin staff for measures 169-170. Measure 169 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 170 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Guit.

Guitar staff for measures 169-170. Measure 169 contains a half note chord G2-B2-D3. Measure 170 contains a half note chord G2-B2-D3.

♩=120

171

Vln.

Violin staff for measures 171-172. Measure 171 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 172 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Guit.

Guitar staff for measures 171-172. Measure 171 contains a half note chord G2-B2-D3. Measure 172 contains a half note chord G2-B2-D3.

173

Vln.

Violin staff for measure 173. Measure 173 contains a half note G4 with a fermata.

Guit.

Guitar staff for measure 173. Measure 173 contains a triplet of eighth notes G2, A2, B2, followed by a triplet of eighth notes C3, B2, A2, and a triplet of eighth notes G2, F#2, E2.

174

Vln.

Violin staff for measure 174. Measure 174 contains a half note chord G4-B4-D5.

Guit.

Guitar staff for measure 174. Measure 174 contains a half note chord G2-B2-D3.