

OPUS - 333
GRAN RECUREDO
SEGUNDA PARTE 12 ROMANCES
NÚMERO 7

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

ALEGRO MODERATO

♩ = 110

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

Musical notation for measures 10-12. Guit.1 (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 10. Guit.2 (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

13

Guit.1

Guit.2

Musical notation for measures 13-15. Guit.1 (top staff) continues the melodic line with eighth notes and some triplets. Guit.2 (bottom staff) features a steady eighth-note accompaniment.

16

Guit.1

Guit.2

Musical notation for measures 16-18. Guit.1 (top staff) uses a mix of eighth and sixteenth notes with some chords. Guit.2 (bottom staff) continues the eighth-note accompaniment.

19

Guit.1

Guit.2

Musical notation for measures 19-21. Guit.1 (top staff) has a melodic line with some chords and rests. Guit.2 (bottom staff) continues the eighth-note accompaniment.

22

Guit.1

Guit.2

Musical notation for measures 22-24. Guit.1 (top staff) features a melodic line with eighth notes and some chords. Guit.2 (bottom staff) continues the eighth-note accompaniment.

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2