

**OPUS - 333**  
**GRAN RECUERDO**  
**SEGUNDA PARTE 12 ROMANCES**

**NÚMERO 3**

**3.- Autant qu`il mèu Souoient**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**FERNANDO CARULLI**

**(1770-1841)**

**ANDANTE**

♩ = 70

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2. The score is organized into five systems, each starting with a measure number: 10, 13, 16, 19, and 22. Each system consists of two staves. Guit.1 is written in a treble clef, and Guit.2 is written in a treble clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. The first system (measures 10-12) shows a melodic line in Guit.1 and a supporting bass line in Guit.2. The second system (measures 13-15) features a more complex melodic pattern in Guit.1 with some slurs. The third system (measures 16-18) includes a prominent chordal texture in Guit.1. The fourth system (measures 19-21) continues the melodic development in Guit.1. The fifth system (measures 22-24) shows a final melodic phrase in Guit.1 and a concluding bass line in Guit.2.

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2