

OPUS - 331

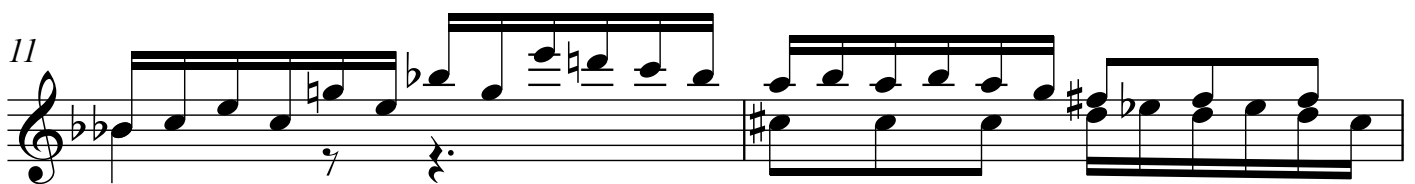
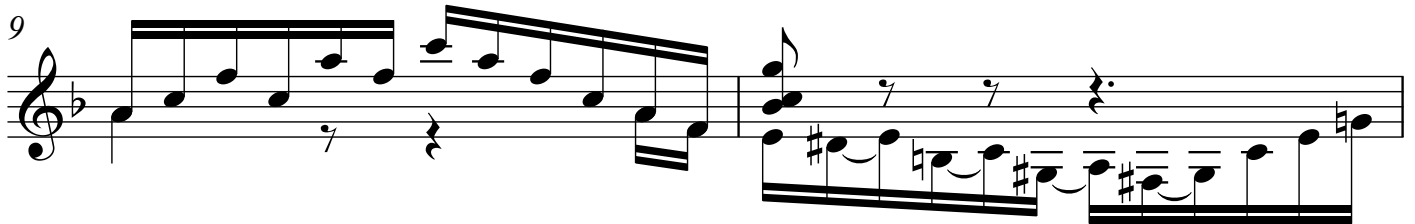
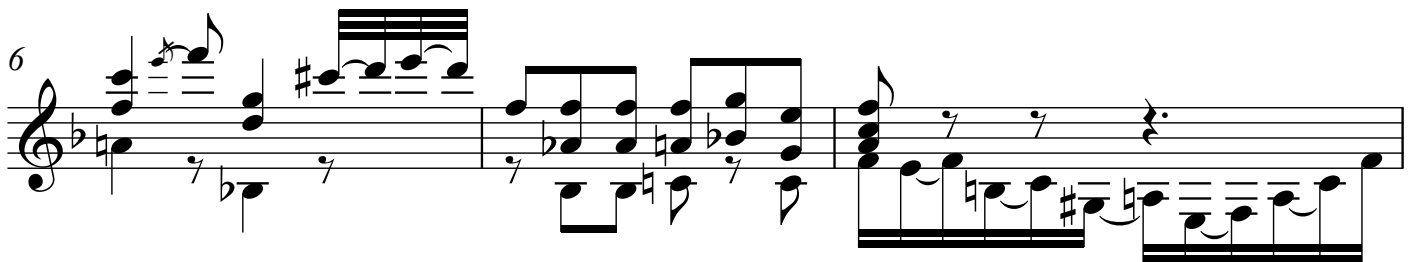
LES TROIS JOURS

ARMONIZADO POR LUIS ALVAREZ

CARULLI

♩ = 60

Largo



13

15

Movimiento du Peuple

18

21

24

27

30

33 3

36

39

42

45

48

51

4
54

57

60

63

65

67

70

73

3 3 3 3 3 3 3 3 3 3 3 3 5

Le Desordre

76

Le Desordre

78

80

82

85

88

61
91

Musical notation for measures 61-91. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures of music, each containing a pair of chords. The chords are primarily triads and dyads, with some chromatic movement in the bass line.

94

Musical notation for measures 94-96. The music continues in the same style as the previous system, with six measures of chords and bass notes.

97

Musical notation for measures 97-100. The music continues with six measures of chords and bass notes.

Marcha Parisienne

100

Ritardando

Musical notation for measures 100-102. Measure 100 features a melodic line with eighth notes and a bass line with a dotted quarter note. Measure 101 continues the melodic line. Measure 102 shows a change in the bass line with sustained chords.

103

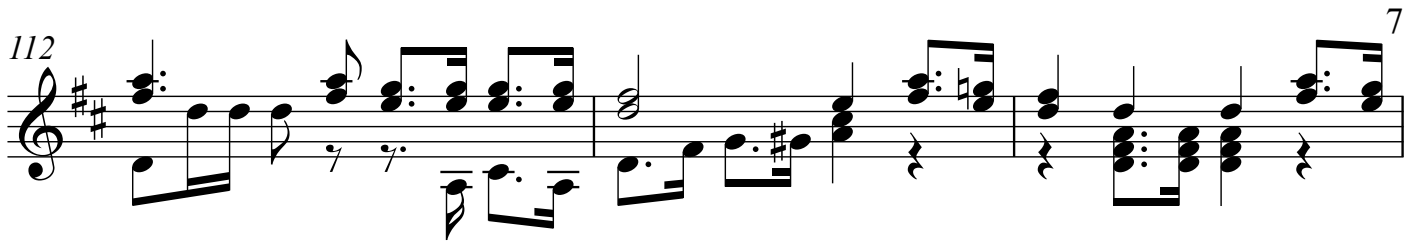
Musical notation for measures 103-105. Measure 103 has a melodic line with eighth notes and a bass line with a dotted quarter note. Measure 104 continues the melodic line. Measure 105 shows a change in the bass line with sustained chords.


106

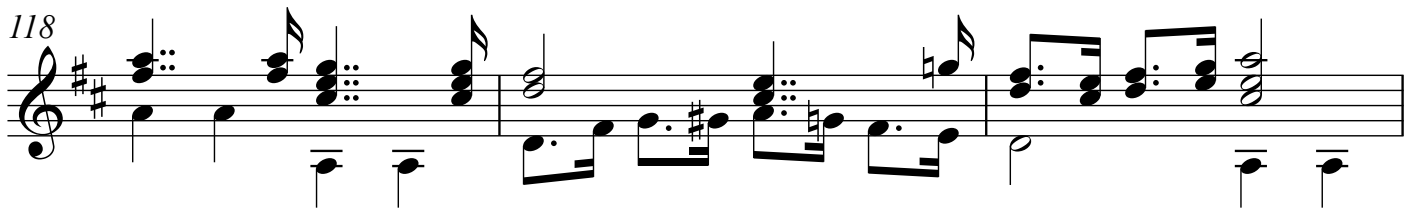
Musical notation for measures 106-108. Measure 106 has a melodic line with eighth notes and a bass line with a dotted quarter note. Measure 107 continues the melodic line. Measure 108 shows a change in the bass line with sustained chords.

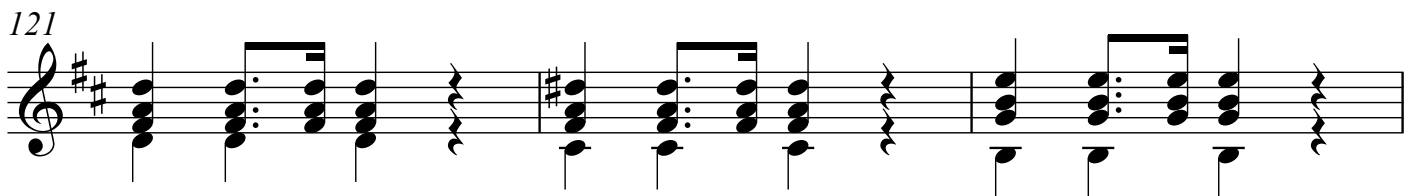
109

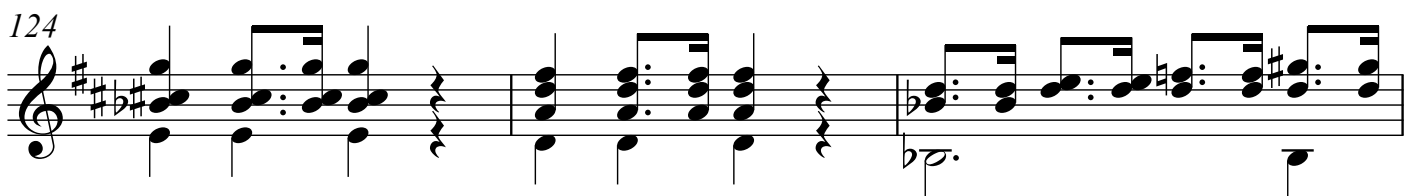
Musical notation for measures 109-111. Measure 109 has a melodic line with eighth notes and a bass line with a dotted quarter note. Measure 110 continues the melodic line. Measure 111 shows a change in the bass line with sustained chords.

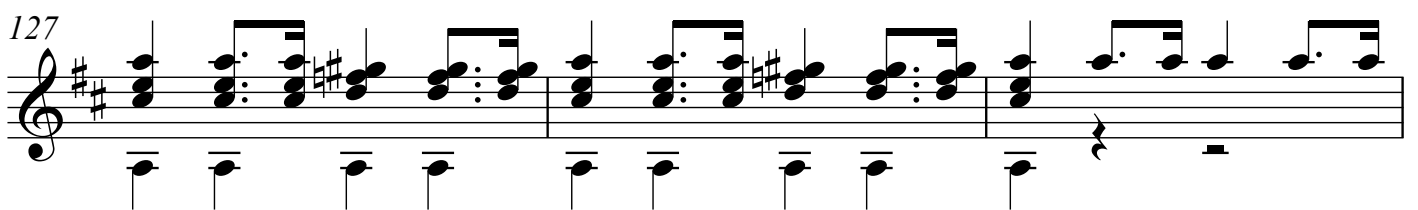
112  Musical notation for measures 112-114. Measure 112 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody features eighth and sixteenth notes with slurs. Measure 113 has a whole rest in the treble and a bass line with eighth notes. Measure 114 continues the bass line. A fermata is placed over the final note of measure 114, and a '7' is written above the staff.

115  Musical notation for measures 115-117. Measure 115 has a treble clef and two sharps. The melody consists of quarter notes with slurs. Measure 116 has a whole rest in the treble and a bass line with quarter notes. Measure 117 continues the bass line with quarter notes.

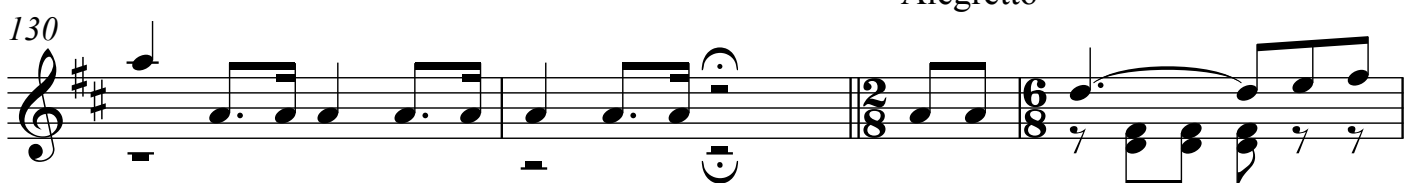
118  Musical notation for measures 118-120. Measure 118 has a treble clef and two sharps. The melody features eighth notes with slurs. Measure 119 has a whole rest in the treble and a bass line with eighth notes. Measure 120 continues the bass line with eighth notes.

121  Musical notation for measures 121-123. Measure 121 has a treble clef and two sharps. The melody consists of quarter notes with slurs. Measure 122 has a whole rest in the treble and a bass line with quarter notes. Measure 123 continues the bass line with quarter notes.

124  Musical notation for measures 124-126. Measure 124 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with slurs. Measure 125 has a whole rest in the treble and a bass line with quarter notes. Measure 126 has a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes with slurs.

127  Musical notation for measures 127-129. Measure 127 has a treble clef and two sharps. The melody consists of quarter notes with slurs. Measure 128 has a whole rest in the treble and a bass line with quarter notes. Measure 129 continues the bass line with quarter notes.

Alegretto

130  Musical notation for measures 130-132. Measure 130 has a treble clef and two sharps. The melody consists of quarter notes with slurs. Measure 131 has a whole rest in the treble and a bass line with quarter notes. Measure 132 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes with slurs. A double bar line is present at the end of measure 132.

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134

137

140

143

146

149

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