

# OPUS - 191

## TRES PEQUEÑOS DUOS

### DUO N° 2

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI  
(1770\_1841)

ANDANTE AFECTUOSO

♩=60

Flauta

Guitarra

4

Fl.

Guit.

7

Fl.

Guit.

10

Fl.

Guit.

Detailed description: This system contains measures 10, 11, and 12. The Flute part (Fl.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and grace notes. The Guitar part (Guit.) is also in treble clef and features a complex rhythmic accompaniment with many sixteenth notes and chords.

13

Fl.

Guit.

Detailed description: This system contains measures 13, 14, and 15. The Flute part continues with melodic phrases and slurs. The Guitar part maintains its intricate rhythmic pattern with various chordal textures.

16

Fl.

Guit.

Detailed description: This system contains measures 16, 17, and 18. The Flute part has a more sparse texture with some rests. The Guitar part continues with its rhythmic accompaniment, including some chordal changes.

19

Fl.

Guit.

Detailed description: This system contains measures 19, 20, and 21. The Flute part features a melodic phrase with a slur. The Guitar part concludes with a series of chords and rhythmic patterns.

22

Fl.

Guit.

Detailed description: This system contains measures 22, 23, and 24. The Flute part (Fl.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 22 starts with a quarter rest, followed by a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 23 features a half note G#4 tied to the next measure, with a slur over the notes. Measure 24 begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5, and ends with a quarter rest. The Guitar part (Guit.) is on a treble clef staff with a key signature of three sharps. It consists of a continuous eighth-note accompaniment pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, 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E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E

34

Fl.

Guit.

This system contains measures 34, 35, and 36. The Flute part (Fl.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and accents. The Guitar part (Guit.) is written on a treble clef staff with a key signature of three sharps and a common time signature. It features a rhythmic accompaniment with chords and eighth notes.

37

Fl.

Guit.

This system contains measures 37, 38, and 39. The Flute part (Fl.) continues the melodic line with slurs and accents. The Guitar part (Guit.) continues the rhythmic accompaniment with chords and eighth notes.

40

Fl.

Guit.

This system contains measures 40, 41, and 42. The Flute part (Fl.) continues the melodic line with slurs and accents. The Guitar part (Guit.) continues the rhythmic accompaniment with chords and eighth notes.

43

Fl.

Guit.

This system contains measures 43, 44, and 45. The Flute part (Fl.) continues the melodic line with slurs and accents. The Guitar part (Guit.) continues the rhythmic accompaniment with chords and eighth notes.

46

Fl.

Guit.

Detailed description: This system contains measures 46, 47, and 48. The Flute part (Fl.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The Guitar part (Guit.) is also in treble clef and features a rhythmic accompaniment of eighth notes, often beamed in pairs or groups of four.

49

Fl.

Guit.

Detailed description: This system contains measures 49 and 50. The Flute part continues with a melodic line, including a long slur over measures 49 and 50. The Guitar part maintains its rhythmic accompaniment. Both parts end with a double bar line and a 2/4 time signature.

**ALEGRETO**

$\text{♩} = 90$

51

Fl.

Guit.

Detailed description: This system contains measures 51, 52, 53, and 54. The Flute part begins in a 2/4 time signature and features a melodic line with slurs. The Guitar part continues with its rhythmic accompaniment. The system ends with a double bar line.

55

Fl.

Guit.

Detailed description: This system contains measures 55, 56, 57, and 58. The Flute part continues with a melodic line, including a long slur over measures 55 and 56. The Guitar part maintains its rhythmic accompaniment. The system ends with a double bar line.

58

Fl.

Guit.

Detailed description: This system contains measures 58, 59, and 60. The Flute part (Fl.) starts with a melodic line in measure 58, featuring a slur over four notes. Measures 59 and 60 contain rests for the flute. The Guitar part (Guit.) provides accompaniment with a rhythmic pattern of eighth notes in measure 58, followed by chords and eighth notes in measures 59 and 60. The key signature has three sharps (F#, C#, G#).

61

Fl.

Guit.

Detailed description: This system contains measures 61, 62, and 63. The Flute part (Fl.) has a melodic line in measure 61 with a slur, followed by rests in measure 62 and another melodic phrase in measure 63. The Guitar part (Guit.) continues with a rhythmic accompaniment of eighth notes and chords across all three measures. The key signature has three sharps (F#, C#, G#).

64

Fl.

Guit.

Detailed description: This system contains measures 64, 65, and 66. The Flute part (Fl.) features a continuous melodic line with slurs over groups of notes. The Guitar part (Guit.) provides accompaniment with eighth notes and chords. The key signature has three sharps (F#, C#, G#).

67

Fl.

Guit.

Detailed description: This system contains measures 67, 68, 69, and 70. The Flute part (Fl.) has a melodic line with slurs. The Guitar part (Guit.) features a more sparse accompaniment with chords and occasional eighth notes. The key signature has three sharps (F#, C#, G#).

70

Fl.

Guit.

73

Fl.

Guit.

76

Fl.

Fl.

*fz*

Guit.

79

Fl.

Guit.

82

Fl.

Guit.

85

Fl.

Guit.

88

Fl.

Guit.

91

Fl.

Guit.

The image displays a musical score for Flute (Fl.) and Guitar (Guit.) across four systems, measures 82 through 91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features melodic lines with various articulations such as slurs and accents. The Guitar part provides accompaniment with chords and rhythmic patterns, including a dynamic marking of *f* (forte) at measure 88. The score is presented in a standard musical notation format with treble clefs for both instruments.

94

Fl.

Guit.

This system contains measures 94, 95, and 96. The Flute part (Fl.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Guitar part (Guit.) is also in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes with a consistent bass line.

97

Fl.

Guit.

This system contains measures 97, 98, and 99. The Flute part continues with a melodic line, featuring a measure with a whole note marked with an 'x' (measure 98). The Guitar part maintains its rhythmic accompaniment, with some notes marked with an 'x' in measures 98 and 99.

100

Fl.

Guit.

This system contains measures 100, 101, and 102. The Flute part has a melodic line with a slur over measures 100 and 101. The Guitar part continues with its rhythmic accompaniment.

103

Fl.

Guit.

This system contains measures 103, 104, and 105. The Flute part has a melodic line with a slur over measures 103 and 104. The Guitar part continues with its rhythmic accompaniment.

106

Fl.

Guit.

This system contains measures 106, 107, and 108. The Flute part (Fl.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The Guitar part (Guit.) is also in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes with some slurs and an 'x' mark indicating a natural harmonium.

109

Fl.

Guit.

This system contains measures 109, 110, and 111. The Flute part (Fl.) continues the melodic line with slurs and accents. The Guitar part (Guit.) maintains the rhythmic accompaniment, including an 'x' mark in measure 111.

112

Fl.

Guit.

This system contains measures 112, 113, and 114. The Flute part (Fl.) features more complex phrasing with slurs and accents. The Guitar part (Guit.) continues the rhythmic accompaniment with various chordal textures.

115

Fl.

Guit.

This system contains measures 115, 116, and 117. The Flute part (Fl.) has a rest in measure 115 followed by a melodic phrase in measure 116. The Guitar part (Guit.) continues the rhythmic accompaniment.

118

Fl.

Guit.

121

Fl.

Guit.

124

Fl.

Guit.

127

Fl.

Guit.

130

Fl.

Guit.

Detailed description: This system contains measures 130, 131, and 132. The Flute part (Fl.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features melodic lines with slurs and accents. The Guitar part (Guit.) is also in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes.

133

Fl.

Guit.

Detailed description: This system contains measures 133, 134, and 135. The Flute part continues with melodic phrases, including a prominent slur over measures 134 and 135. The Guitar part maintains its eighth-note accompaniment.

136

Fl.

Guit.

Detailed description: This system contains measures 136, 137, and 138. The Flute part has a long note in measure 136 followed by a series of eighth notes. The Guitar part continues with eighth notes, ending with a fermata in measure 138.

139

Fl.

Guit.

Detailed description: This system contains measures 139, 140, and 141. The Flute part features a melodic line with a slur and an accent. The Guitar part continues with eighth-note accompaniment.

142

Fl.

Guit.

Detailed description: This system contains measures 142, 143, and 144. The Flute part (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 142 and 143, and a final phrase in measure 144. The Guitar part (Guit.) is in treble clef and provides a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *mf* is present at the end of the system.

145

Fl.

Guit.

*mf*

Detailed description: This system contains measures 145, 146, and 147. The Flute part (Fl.) continues the melodic line with a slur over measures 145 and 146, followed by a rest in measure 147. The Guitar part (Guit.) continues with eighth-note accompaniment. A dynamic marking of *mf* is present at the end of the system.

148

Fl.

Guit.

Detailed description: This system contains measures 148, 149, and 150. The Flute part (Fl.) has a slur over measures 148 and 149, followed by a rest in measure 150. The Guitar part (Guit.) continues with eighth-note accompaniment.

151

Fl.

Guit.

Detailed description: This system contains measures 151, 152, and 153. The Flute part (Fl.) features a melodic line with slurs over measures 151 and 152, and a final phrase in measure 153. The Guitar part (Guit.) continues with eighth-note accompaniment.

154

Fl.

Guit.

Detailed description: This system contains measures 154, 155, and 156. The Flute part (Fl.) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth notes and quarter notes, often beamed together. The Guitar part (Guit.) is also in treble clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

157

Fl.

Guit.

Detailed description: This system contains measures 157, 158, and 159. The Flute part (Fl.) continues the melodic line, featuring a long, sweeping slur over measures 158 and 159. The Guitar part (Guit.) provides accompaniment with chords and single notes, including a measure with a whole rest in measure 159.

160

Fl.

Guit.

Detailed description: This system contains measures 160, 161, and 162. The Flute part (Fl.) has a melodic line with a long slur over measures 161 and 162. The Guitar part (Guit.) features a rhythmic accompaniment of eighth notes in both hands.

163

Fl.

Guit.

Detailed description: This system contains measures 163, 164, and 165. The Flute part (Fl.) has a melodic line with a long slur over measures 163 and 164. The Guitar part (Guit.) continues with a rhythmic accompaniment of eighth notes, ending with chords in measures 164 and 165.

166

Fl.

Guit.

169

Fl.

Guit.

172

Fl.

Guit.

175

Fl.

Guit.

178

Fl.

Guit.

This system contains measures 178 to 181. The Flute part (Fl.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some with slurs. The Guitar part (Guit.) is also in treble clef and features a rhythmic accompaniment of eighth notes and chords, with some double bass notes in the lower register.

182

Fl.

Guit.

This system contains measures 182 to 185. The Flute part (Fl.) continues the melodic line with slurs and rests. The Guitar part (Guit.) maintains the rhythmic accompaniment with eighth notes and chords.

186

Fl.

Guit.

This system contains measures 186 to 189. The Flute part (Fl.) features a melodic line with slurs and a final descending phrase. The Guitar part (Guit.) continues with eighth notes and chords.

190

Fl.

Guit.

This system contains measures 190 to 193, which conclude the page. The Flute part (Fl.) has a melodic line with slurs and rests. The Guitar part (Guit.) features a rhythmic accompaniment with eighth notes and chords, ending with a final chord.