

OPUS - 123

FANTASIA

GUITARRA VIOLIN Y FLAUTA

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770 - 1841)

INTRODUCCIÓN (HUMMEL)

Largo ♩ = 60

Guitarra

Flauta

Violín

The first system of the musical score consists of three staves: Guitarra, Flauta, and Violín. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Guitarra part begins with a whole note chord (F#, C#, G#) followed by a series of eighth notes in the right hand and a bass line in the left hand. The Flauta and Violín parts are mostly silent in this system, with some notes appearing in the second measure.

Guit.

Fl.

Vln.

The second system of the musical score continues the first system. The Guitarra part has a triplet of eighth notes in the right hand. The Fl. and Vln. parts have more notes in this system, including a triplet of eighth notes in the Vln. part.

5

Guit. Fl. Vln.

7


Guit. Fl. Vln.

BEETHOVEN
ADAGIO ♩ = 80

9

Guit. Fl. Vln.

11

Guit.  *tr.*  *p.* 

13

Guit.   

15

Guit.   

17

Guit.

Fl.

Vln. *tr*



19

Guit.

Fl.

Vln. *tr*



21

Guit.

Fl.

Vln.



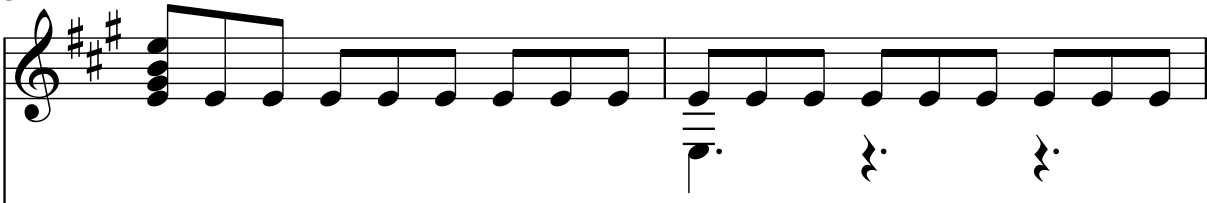
29

Guit. 

Fl. 

Vln. 

31


Guit. 


Fl. 

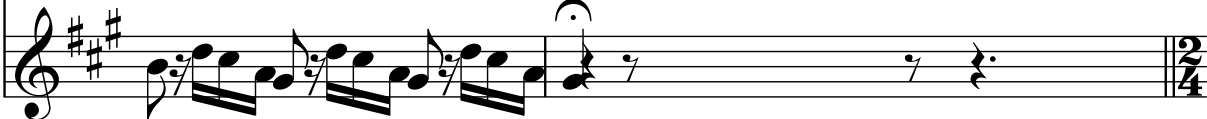
Vln. 

$\text{♩} = 50$ $\text{♩} = 70$

33

Guit. 

Fl. 

Vln. 

ANDANTE ♩ = 70

35

Guit. Fl. Vln.

37

Guit. Fl. Vln.

39

Guit. Fl. Vln.

41

Guit.

Fl.

Vln.

43

Guit.

Fl.

Vln.

45

Guit.

Fl.

Vln.

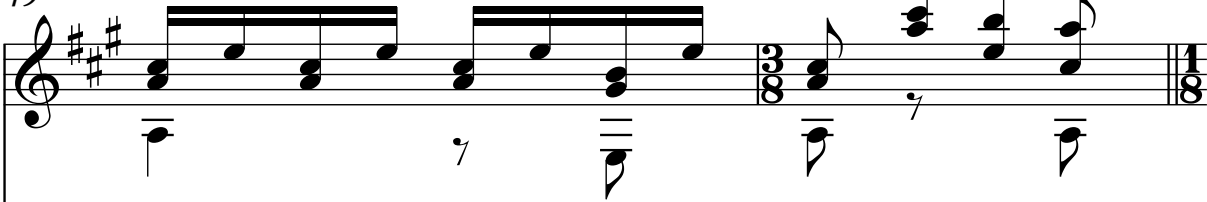
47

Guit. 

Fl. 

Vln. 

49

Guit. 

Fl. 

Vln. 

VARIACIÓN 1

$\text{♩} = 60$

51

Guit. 

Fl. 

Vln. 

53

Guit.

Fl.

Vln.

55

Guit.

Fl.

Vln.

57

Guit.

Fl.

Vln.

59

Guit.

Fl.

Vln.

61

Guit.

Fl.

Vln.

63

Guit.

Fl.

Vln.

65

Guit.

Fl.

Vln.

VARIACIÓN 2

67

Guit.

Fl.

Vln.

69

Guit.

Fl.

Vln.

71

Guit.

Fl.

Vln.

73

Guit.

Fl.

Vln.

75

Guit.

Fl.

Vln.

13

Detailed description: This image shows a page of musical notation for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into four systems, each containing three staves. The first system starts at measure 71 and ends at measure 73. The second system starts at measure 73 and ends at measure 75. The third system starts at measure 75 and ends at measure 77. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part features complex rhythmic patterns, including sixteenth-note runs and chords. The flute and violin parts have more melodic lines with some rests. A page number '13' is located in the top right corner.

77

Guit.

Fl.

Vln.

79

Guit.

Fl.

Vln.

81

Guit.

Fl.

Vln.

83

Guit. Fl. Vln.

Musical score for measures 83-84. The Guit. part (top staff) features a complex rhythmic pattern with triplets and sixteenth notes. The Fl. (middle staff) and Vln. (bottom staff) parts have simpler melodic lines with rests.

VARIACIÓN 3

85

Guit. Fl. Vln.

Musical score for measures 85-86. The Guit. part (top staff) has a 1/8 to 2/4 time signature change. The Fl. (middle staff) part has a melodic line with eighth notes. The Vln. (bottom staff) part has a simple melodic line.

87

Guit. Fl. Vln.

Musical score for measures 87-88. The Guit. part (top staff) has a melodic line with eighth notes. The Fl. (middle staff) part has a complex melodic line with sixteenth notes. The Vln. (bottom staff) part has a simple melodic line.

89

Guit. Fl. Vln.

Musical score for measures 89-90. The guitar part features a rhythmic pattern of eighth notes with a bass line. The flute part has a melodic line with slurs and accents. The violin part has a simple eighth-note melody.

91

Guit. Fl. Vln.

Musical score for measures 91-92. The guitar part has a more complex rhythmic pattern with sixteenth notes. The flute part continues with a melodic line. The violin part has a simple eighth-note melody.

93

Guit. Fl. Vln.

Musical score for measures 93-94. The guitar part has a rhythmic pattern similar to the previous measures. The flute part has a melodic line with slurs. The violin part has a simple eighth-note melody.

95

Guit.

Fl.

Vln.



97

Guit.

Fl.

Vln.



99

Guit.

Fl.

Vln.



18

101

Guit. Fl. Vln.

103

Guit. Fl. Vln.

105

Guit. Fl. Vln.

107

Guit. Fl. Vln.

This system contains measures 107 and 108. The guitar part (Guit.) features a complex rhythmic pattern with sixteenth-note runs and chords. The flute (Fl.) and violin (Vln.) parts are more sparse, with the violin playing a melodic line that includes some chromaticism.

109

Guit. Fl. Vln.

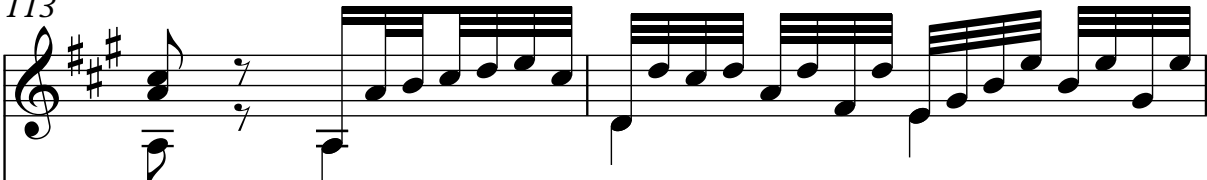
This system contains measures 109 and 110. The guitar part continues with intricate sixteenth-note passages. The flute and violin parts provide harmonic support with occasional melodic fragments.

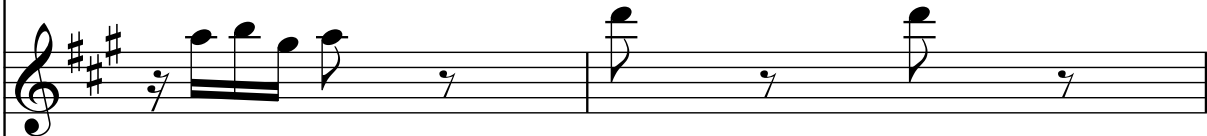
111

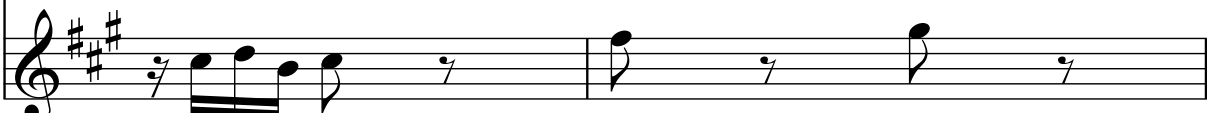
Guit. Fl. Vln.

This system contains measures 111 and 112. The guitar part has a more active role with dense sixteenth-note textures. The flute and violin parts are more active, with the violin playing a steady eighth-note accompaniment.

113

Guit.  *Musical notation for guitar, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

Fl.  *Musical notation for flute, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

Vln.  *Musical notation for violin, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

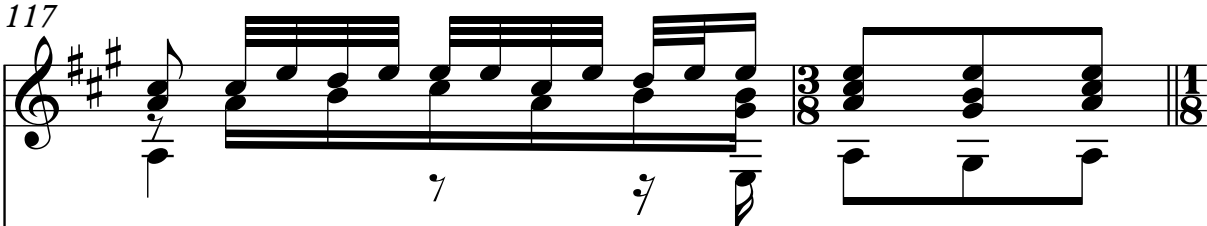
115

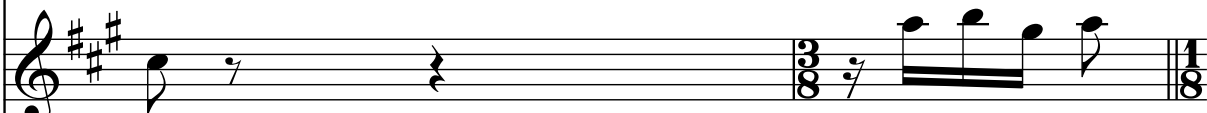
Guit.  *Musical notation for guitar, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

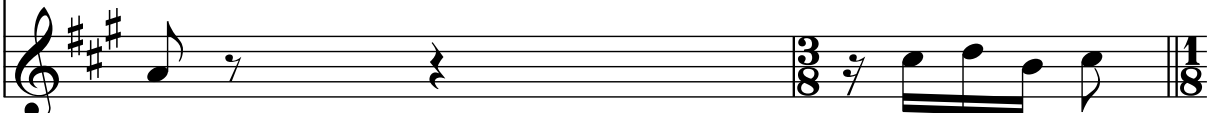
Fl.  *Musical notation for flute, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

Vln.  *Musical notation for violin, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

117

Guit.  *Musical notation for guitar, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together. The measure ends with a double bar line and a 1/8 time signature.*

Fl.  *Musical notation for flute, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together. The measure ends with a double bar line and a 1/8 time signature.*

Vln.  *Musical notation for violin, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together. The measure ends with a double bar line and a 1/8 time signature.*

VARIACIÓN 5

119

Guit. Fl. Vln.

Musical score for measures 119-120. The guitar part features a complex rhythmic pattern with chords and single notes. The flute and violin parts have melodic lines with some rests.

121

Guit. Fl. Vln.

Musical score for measures 121-122. The guitar part has a more active melodic line. The flute and violin parts play rapid sixteenth-note passages.

123

Guit. Fl. Vln.

Musical score for measures 123-124. The guitar part continues with complex chords and rhythms. The flute and violin parts play intricate sixteenth-note patterns.

125

Guit.

Fl.

Vln.



127

Guit.

Fl.

Vln.

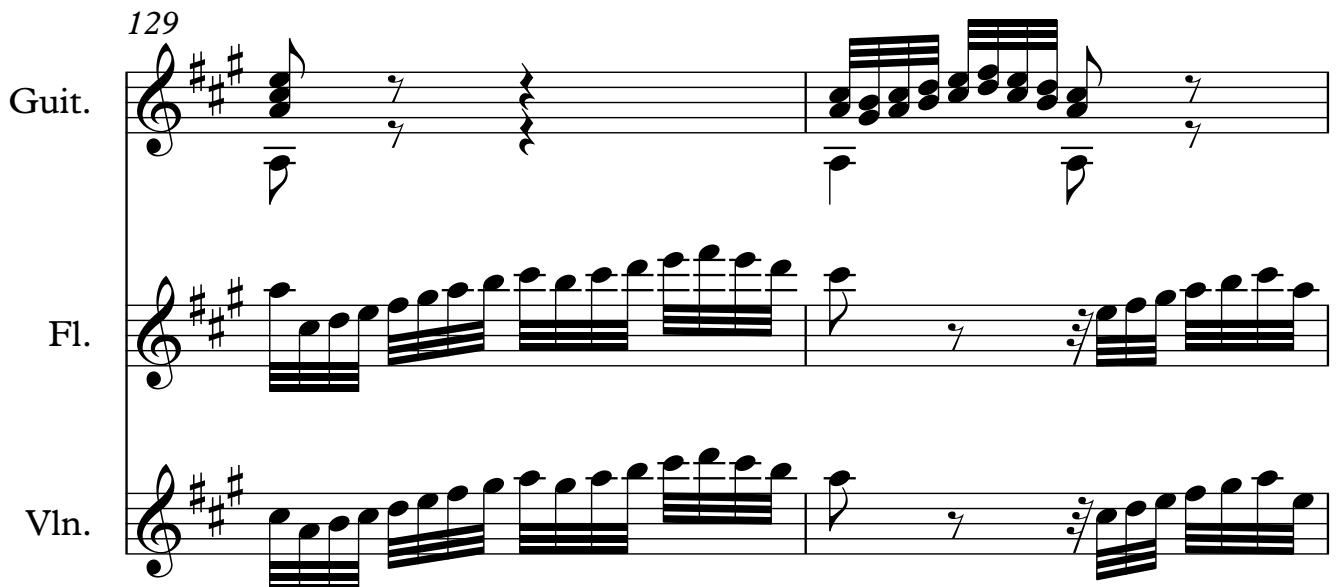


129

Guit.

Fl.

Vln.



131

Guit.

Fl.

Vln.

133

Guit.

Fl.

Vln.

VARIACIÓN 6

135

Guit.

Fl.

Vln.

137

Guit.

Fl.

Vln.



139

Guit.

Fl.

Vln.



141

Guit.

Fl.

Vln.



143

Guit.

Fl.

Vln.

This system contains measures 143 and 144. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The flute part has a steady eighth-note accompaniment. The violin part plays a melodic line with some chromaticism.

145

Guit.

Fl.

Vln.

This system contains measures 145 and 146. The guitar part continues with its intricate sixteenth-note patterns. The flute part maintains its eighth-note accompaniment. The violin part plays a melodic line with some chromaticism.

147

Guit.

Fl.

Vln.

This system contains measures 147 and 148. The guitar part continues with its intricate sixteenth-note patterns. The flute part maintains its eighth-note accompaniment. The violin part plays a melodic line with some chromaticism.

149

Guit.

Fl.

Vln.

Largo ♩ = 60

151

Guit.

Fl.

Vln.

153

Guit.

Fl.

Vln.

155

Guit. Fl. Vln.

157

Guit. Fl. Vln.

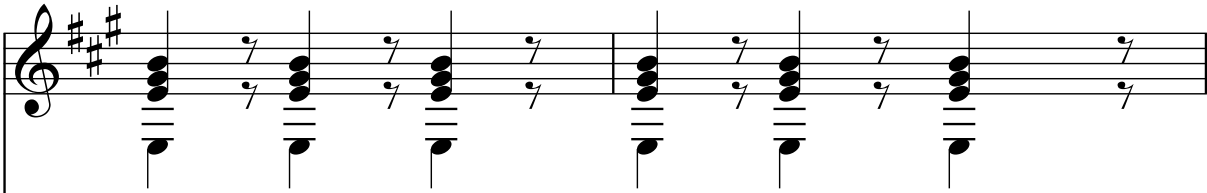
BEETHOVEN

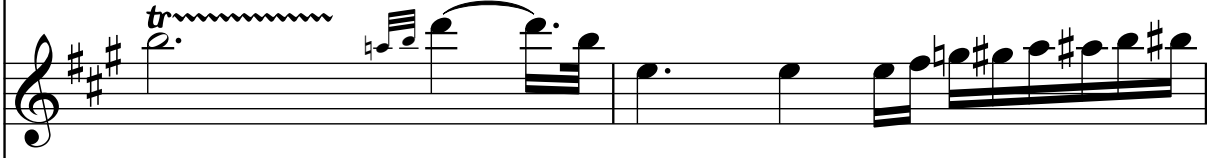
ADAGIO ♩ = 80


159

Guit. Fl. Vln.

161

Guit. 

Fl. 

Vln. 

163

Guit. 

Fl. 

Vln. 

165

Guit. 

Fl. 

Vln. 

167

Guit.

Fl.

Vln. *tr*



169

Guit.

Fl.

Vln. *tr*



171

Guit.

Fl.

Vln.



30

173

Guit.

Fl.

Vln.

ALEGRETO CON POCO MOTO

$\text{♩} = 80$

175

Guit.

Fl.

Vln.

177

Guit.

Fl.

Vln.

179

Guit. Fl. Vln.

181

Guit. Fl. Vln.

183

Guit. Fl. Vln.

185

Guit.

Fl.

Vln.

Musical score for measures 185-186. The guitar part features a rhythmic pattern of eighth notes with a double bar line. The flute and violin parts have rests followed by melodic lines.

187

Guit.

Fl.

Vln.

Musical score for measures 187-188. The guitar part continues with eighth notes and includes a double bar line. The flute and violin parts have melodic lines.

189

Guit.

Fl.

Vln.

Musical score for measures 189-190. The guitar part features a melodic line with a double bar line and a final cadence. The flute and violin parts have melodic lines.

191

Guit.

Fl.

Vln.

Musical score for measures 191-192. The guitar part has rests in 1/8 and 2/4 time signatures. The flute and violin parts have notes in 1/8 and 2/4 time signatures.

193

Guit.

Fl.

Vln.

Musical score for measures 193-194. The guitar part has chords and notes in 1/8 and 2/4 time signatures. The flute and violin parts have notes in 1/8 and 2/4 time signatures.

195

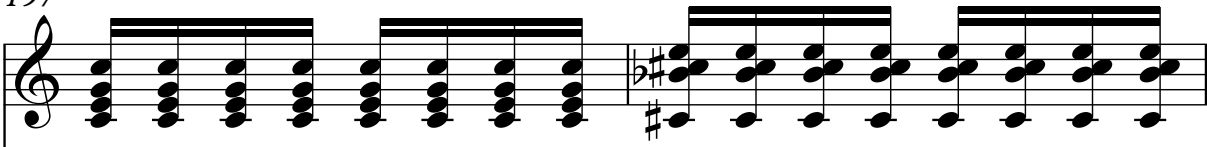
Guit.

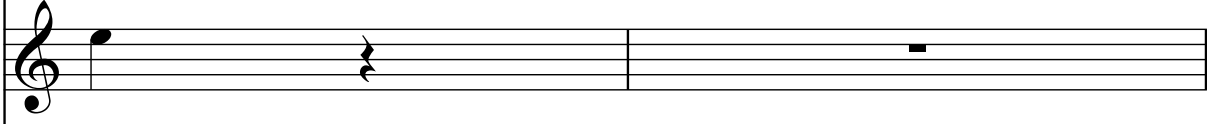
Fl.

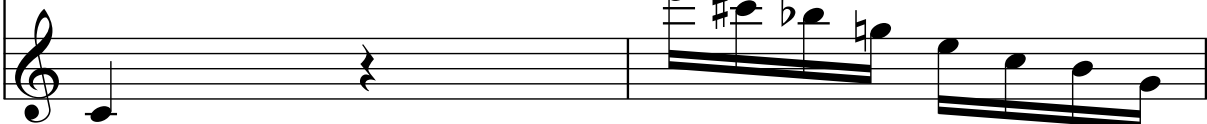
Vln.

Musical score for measures 195-196. The guitar part has chords and notes in 1/8 and 2/4 time signatures. The flute and violin parts have notes in 1/8 and 2/4 time signatures.

197

Guit. 

Fl. 

Vln. 

199

Guit. 

Fl. 

Vln. 

201

Guit. 

Fl. 

Vln. 

203

Guit. Fl. Vln.

205

Guit. Fl. Vln.

207

Guit. Fl. Vln.

209

Guit.

Fl.

Vln.

211

Guit.

Fl.

Vln.

213

Guit.

Fl.

Vln.

215

Guit.

Fl.

Vln.

217

Guit.

Fl.

Vln.

219

Guit.

Fl.

Vln.

221

Guit.

Fl.

Vln.

223

Guit.

Fl.

Vln.

225

Guit.

Fl.

Vln.

227

Guit.

Fl.

Vln.

PLUS VITE

229

Guit.

Fl.

Vln.

231

Guit.

Fl.

Vln.

233

Guit. Fl. Vln.

Musical score for measures 233-234. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part (Guit.) features a melodic line with eighth and sixteenth notes. The flute (Fl.) and violin (Vln.) parts play a similar melodic line with dotted rhythms.

235

Guit. Fl. Vln.

Musical score for measures 235-236. The guitar part (Guit.) features a rhythmic accompaniment with chords and eighth notes. The flute (Fl.) and violin (Vln.) parts play a melodic line with eighth notes.

237

Guit. Fl. Vln.

Musical score for measures 237-238. The guitar part (Guit.) features a rhythmic accompaniment with chords and eighth notes. The flute (Fl.) and violin (Vln.) parts play a melodic line with eighth notes.

239

Guit.

Fl.

Vln.

241

Guit.

Fl.

Vln.

243

Guit.

Fl.

Vln.

245

Guit. Fl. Vln.

Musical score for measures 245-246. The guitar part starts with a rest, followed by a quarter note chord and a half note chord. The flute and violin parts play a melodic line of eighth notes.

247

Guit. Fl. Vln.

Musical score for measures 247-248. The guitar part consists of four chords. The flute and violin parts continue with eighth notes.

249

Guit. Fl. Vln.

Musical score for measures 249-250. The guitar part has a rest followed by a sixteenth-note chordal pattern. The flute and violin parts have a trill in the final measure.

251

Guit. Fl. Vln.

253

Guit. Fl. Vln.

255

Guit. Fl. Vln.

258

Guit. Fl. Vln.

260

Guit. Fl. Vln.

262

Guit. Fl. Vln.