

# OPUS - 123

## FANTASIA

### GUITARRA VIOLIN Y FLAUTA

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI  
(1770 - 1841)

#### INTRODUCCIÓN (HUMMEL)

Largo ♩ = 60

**Guitarra**

**Flauta**

**Violín**

The first system of the musical score consists of three staves. The top staff is for Guitarra, the middle for Flauta, and the bottom for Violín. All staves are in the key of A major (three sharps) and 4/4 time. The guitar part begins with a whole note chord, followed by a series of eighth notes in the right hand and a bass line in the left hand. The flute and violin parts are mostly silent, with some notes appearing in the second measure.

**Guit.**

**Fl.**

**Vln.**

The second system of the musical score continues the first system. The guitar part has a triplet of eighth notes in the first measure. The flute and violin parts have more notes in the second measure.

5

Guit.

Fl.

Vln.

7

Guit.

Fl.

Vln.

**BEETHOVEN**  
**ADAGIO** ♩ = 80

9

Guit.

Fl.

Vln.

11

Guit. Fl. Vln.

trill  
p.

13

Guit. Fl. Vln.

15

Guit. Fl. Vln.

17

Guit.

Fl.

Vln. *tr*



19

Guit.

Fl.

Vln. *tr*



21

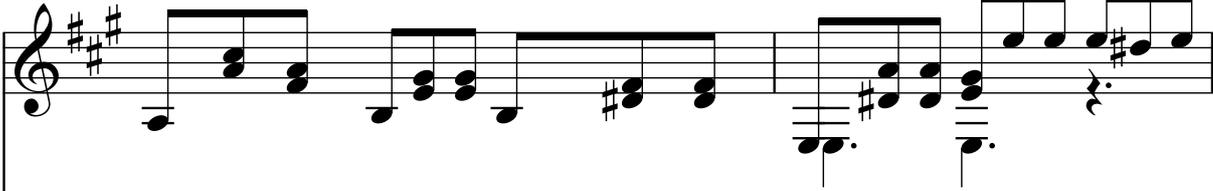
Guit.

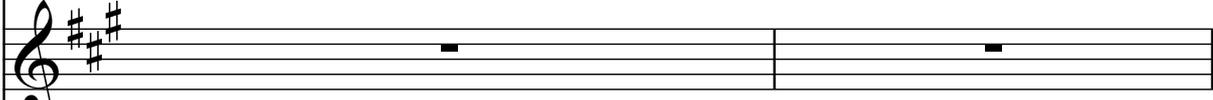
Fl.

Vln.



23

Guit. 

Fl. 

Vln. 

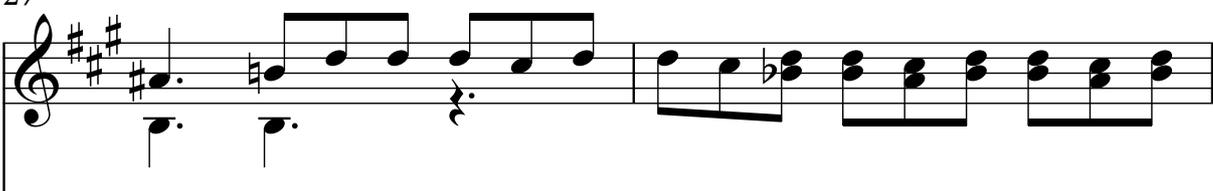
25

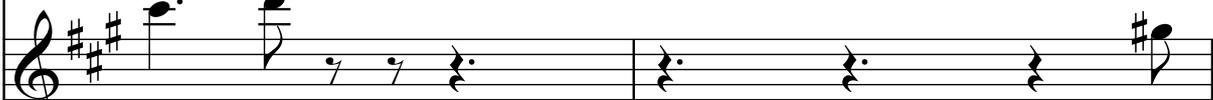
Guit. 

Fl. 

Vln. 

27

Guit. 

Fl. 

Vln. 

29

Guit. Fl. Vln.

31

Guit. Fl. Vln.

$\text{♩} = 50$        $\text{♩} = 70$

33

Guit. Fl. Vln.

tr~

12

**ANDANTE** ♩ = 70

35

Guit. Fl. Vln.

37

Guit. Fl. Vln.

39

Guit. Fl. Vln.

41

Guit.

Fl.

Vln.

43

Guit.

Fl.

Vln.

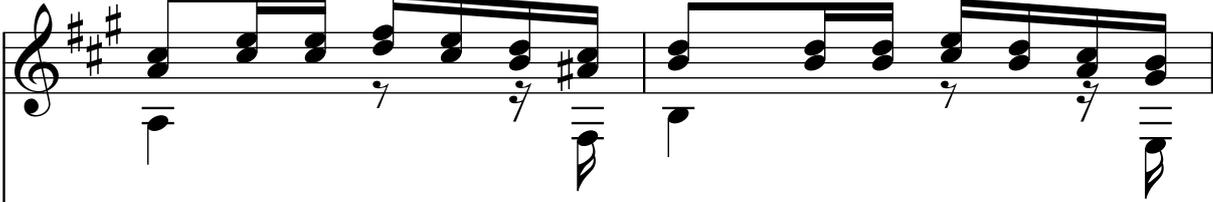
45

Guit.

Fl.

Vln.

47

Guit. 

Fl. 

Vln. 

49

Guit. 

Fl. 

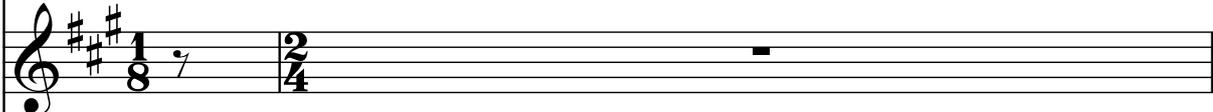
Vln. 

**VARIACIÓN 1**

$\text{♩} = 60$

51

Guit. 

Fl. 

Vln. 



59

Guit.

Fl.

Vln.

61

Guit.

Fl.

Vln.

63

Guit.

Fl.

Vln.

65

Guit. Fl. Vln.

**VARIACIÓN 2**

67

Guit. Fl. Vln.

69

Guit. Fl. Vln.

71

Guit.

Fl.

Vln.

73

Guit.

Fl.

Vln.

75

Guit.

Fl.

Vln.

13

Detailed description: This image shows a page of musical notation for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into four systems, each containing three staves. The first system starts at measure 71 and ends at measure 73. The second system starts at measure 73 and ends at measure 75. The third system starts at measure 75 and ends at measure 78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part features complex rhythmic patterns, including sixteenth-note runs and chords. The flute and violin parts have more melodic lines with some rests. A page number '13' is located in the top right corner.

77

Guit.

Fl.

Vln.

79

Guit.

Fl.

Vln.

81

Guit.

Fl.

Vln.

83

Guit. Fl. Vln.

**VARIACIÓN 3**

85

Guit. Fl. Vln.

87

Guit. Fl. Vln.

89

Guit. Fl. Vln.

Musical score for measures 89-90. The Guit. part features chords with grace notes. The Fl. part has sixteenth-note runs. The Vln. part has eighth-note patterns.

91

Guit. Fl. Vln.

Musical score for measures 91-92. The Guit. part features chords with grace notes and sixteenth-note runs. The Fl. part has sixteenth-note runs. The Vln. part has eighth-note patterns.

93

Guit. Fl. Vln.

Musical score for measures 93-94. The Guit. part features chords with grace notes. The Fl. part has sixteenth-note runs. The Vln. part has eighth-note patterns.

95

Guit. Fl. Vln.

Musical score for measures 95-96. The guitar part features a rhythmic pattern of eighth notes with slurs. The flute and violin parts have more complex melodic lines with slurs and accents.

97

Guit. Fl. Vln.

Musical score for measures 97-98. The guitar part continues with a rhythmic pattern of eighth notes. The flute and violin parts have complex melodic lines with slurs and accents.

99

Guit. Fl. Vln.

Musical score for measures 99-100. The guitar part continues with a rhythmic pattern of eighth notes. The flute and violin parts have complex melodic lines with slurs and accents.

18

101

Guit. Fl. Vln.

103

Guit. Fl. Vln.

105

Guit. Fl. Vln.

107

Guit. Fl. Vln.

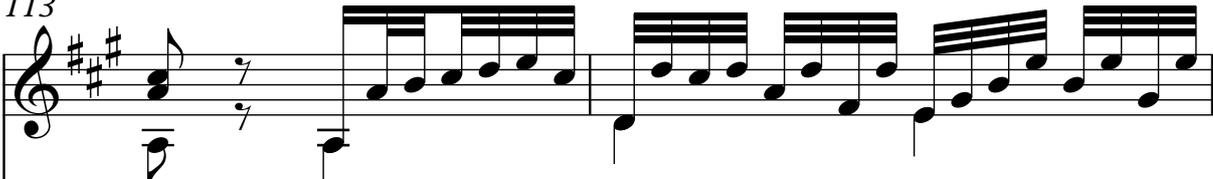
109

Guit. Fl. Vln.

111

Guit. Fl. Vln.

113

Guit.  *Musical notation for guitar, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

Fl.  *Musical notation for flute, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

Vln.  *Musical notation for violin, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

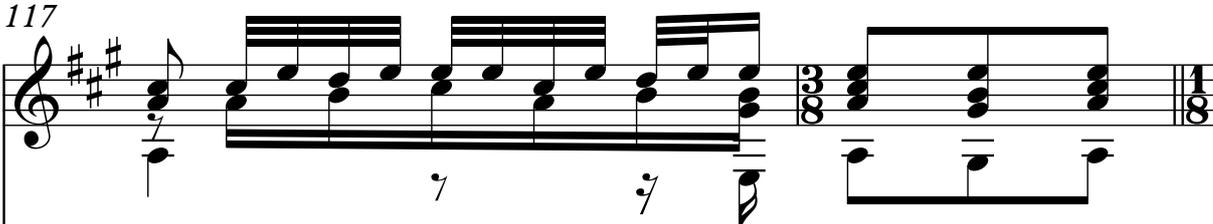
115

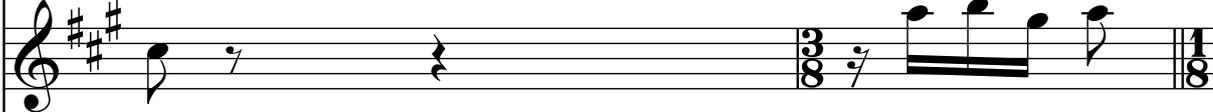
Guit.  *Musical notation for guitar, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

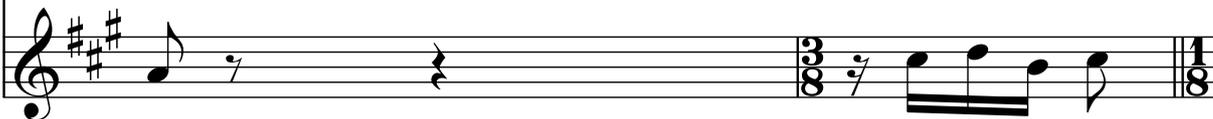
Fl.  *Musical notation for flute, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

Vln.  *Musical notation for violin, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together.*

117

Guit.  *Musical notation for guitar, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together. The measure ends with a double bar line and a 1/8 time signature.*

Fl.  *Musical notation for flute, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together. The measure ends with a double bar line and a 1/8 time signature.*

Vln.  *Musical notation for violin, starting with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a series of eighth notes and sixteenth notes, with some notes beamed together. The measure ends with a double bar line and a 1/8 time signature.*

# VARIACIÓN 5

119

Guit. Fl. Vln.

Musical score for measures 119-120. The guitar part features a complex rhythmic pattern with chords and single notes. The flute and violin parts play a melodic line with eighth notes and rests.

121

Guit. Fl. Vln.

Musical score for measures 121-122. The guitar part has a more active role with chords and eighth notes. The flute and violin parts play a continuous eighth-note melody.

123

Guit. Fl. Vln.

Musical score for measures 123-124. The guitar part continues with chords and eighth notes. The flute and violin parts play a continuous eighth-note melody.

125

Guit.

Fl.

Vln.



127

Guit.

Fl.

Vln.



129

Guit.

Fl.

Vln.



131

Guit.

Fl.

Vln.

133

Guit.

Fl.

Vln.

**VARIACIÓN 6**

135

Guit.

Fl.

Vln.

137

Guit.

Fl.

Vln.



139

Guit.

Fl.

Vln.



141

Guit.

Fl.

Vln.



143

Guit.

Fl.

Vln.

145

Guit.

Fl.

Vln.

147

Guit.

Fl.

Vln.

149

Guit.

Fl.

Vln.

**Largo** ♩ = 60

151

Guit.

Fl.

Vln.

153

Guit.

Fl.

Vln.

155

Guit. Fl. Vln.

157

Guit. Fl. Vln.

**BEETHOVEN**

**ADAGIO** ♩ = 80

159

Guit. Fl. Vln.

161

Guit.

Fl.

Vln.

163

Guit.

Fl.

Vln.

165

Guit.

Fl.

Vln.

167

Guit.

Fl.

Vln. *tr*



169

Guit.

Fl.

Vln. *tr*



171

Guit.

Fl.

Vln.



30

173

Guit.

Fl.

Vln.

### ALEGRETO CON POCO MOTO

$\text{♩} = 80$

175

Guit.

Fl.

Vln.

177

Guit.

Fl.

Vln.

179

Guit. Fl. Vln.

181

Guit. Fl. Vln.

183

Guit. Fl. Vln.

185

Guit.

Fl.

Vln.

187

Guit.

Fl.

Vln.

189

Guit.

Fl.

Vln.

191

Guit.

Fl.

Vln.

Musical score for measures 191-192. The guitar part has rests in 1/8 and 2/4 time signatures. The flute and violin parts have notes in 1/8 and 2/4 time signatures.

193

Guit.

Fl.

Vln.

Musical score for measures 193-194. The guitar part has chords and notes in 1/8 and 2/4 time signatures. The flute and violin parts have notes in 1/8 and 2/4 time signatures.

195

Guit.

Fl.

Vln.

Musical score for measures 195-196. The guitar part has chords and notes in 1/8 and 2/4 time signatures. The flute and violin parts have notes in 1/8 and 2/4 time signatures.

197

Guit.

Fl.

Vln.

199

Guit.

Fl.

Vln.

201

Guit.

Fl.

Vln.

203

Guit. Fl. Vln.

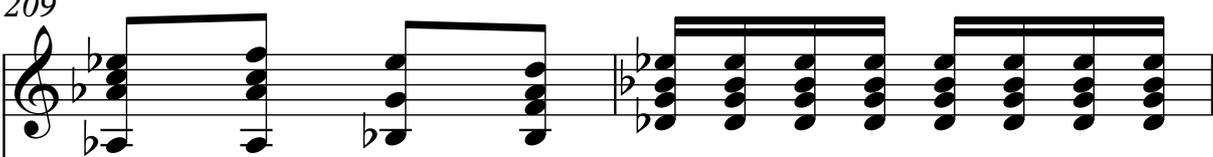
205

Guit. Fl. Vln.

207

Guit. Fl. Vln.

209

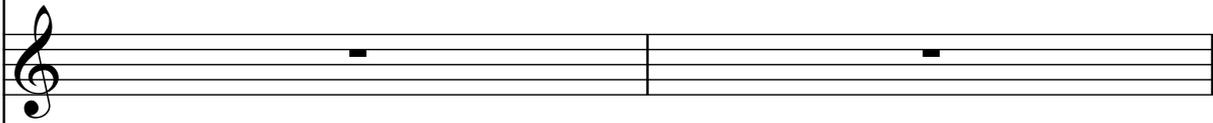
Guit. 

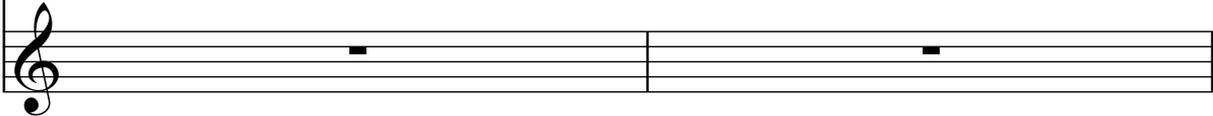
Fl. 

Vln. 

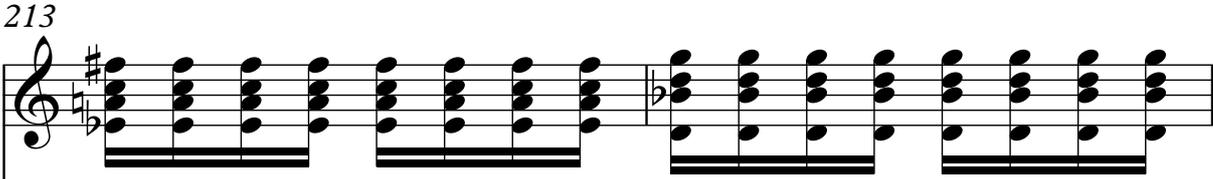
211

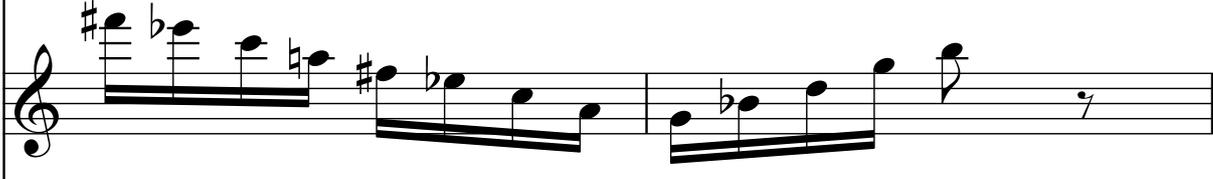
Guit. 

Fl. 

Vln. 

213

Guit. 

Fl. 

Vln. 

215

Guit.

Fl.

Vln.

217

Guit.

Fl.

Vln.

219

Guit.

Fl.

Vln.

221

Guit.

Fl.

Vln.

223

Guit.

Fl.

Vln.

225

Guit.

Fl.

Vln.

227

Guit.

Fl.

Vln.

**PLUS VITE**

229

Guit.

Fl.

Vln.

231

Guit.

Fl.

Vln.

233

Guit. Fl. Vln.

235

Guit. Fl. Vln.

237

Guit. Fl. Vln.

239

Guit. Fl. Vln.

241

Guit. Fl. Vln.

243

Guit. Fl. Vln.

245

Guit. Fl. Vln.

Musical score for measures 245-246. The guitar part starts with a rest, followed by a quarter note chord and a half note chord. The flute and violin parts play a melodic line of eighth notes.

247

Guit. Fl. Vln.

Musical score for measures 247-248. The guitar part consists of four chords. The flute and violin parts continue with the melodic line.

249

Guit. Fl. Vln.

Musical score for measures 249-250. The guitar part has a rest followed by a sixteenth-note chordal pattern. The flute and violin parts end with a trill.

251

Guit. Fl. Vln.

253

Guit. Fl. Vln.

255

Guit. Fl. Vln.

258

Guit. Fl. Vln.

260

Guit. Fl. Vln.

262

Guit. Fl. Vln.

Detailed description: This page contains three systems of musical notation for guitar, flute, and violin. The first system (measures 258-260) shows the guitar playing a melodic line with some rests, the flute playing a few notes, and the violin playing a descending eighth-note scale. The second system (measures 260-262) features the guitar playing a complex chordal texture with triplets, the flute playing a rhythmic pattern of eighth notes, and the violin playing a steady eighth-note accompaniment. The third system (measures 262-264) shows the guitar playing a melodic line with some rests, the flute playing a few notes, and the violin playing a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.