

OPUS - 120

RECUEIL DE MORCEAUX

NUMERO 18

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

LARGO

$\text{♩} = 60$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

4

Guit.1

Guit.2

7

10

Guit.1

Guit.2

ANDANTE

♩ = 80

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

VARIACIÓN 1

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

VARIACIÓN 2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

VARIACIÓN 3

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

VARIACIÓN 4

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

VARIACIÓN 5

Mas Lento

♩ = 70

103

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

113

Guit.1

Guit.2

116

Guit.1

Guit.2

VARIACIÓN 6

♩ = 80

11

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

128

Guit.1

Guit.2

131

Guit.1

Guit.2

134

Guit.1

Guit.2

137

Guit.1

Guit.2

140

Guit.1

Guit.2

143

Guit.1

Guit.2

146

Guit.1

Guit.2

149

Guit.1

Guit.2

152

Guit.1

Guit.2

155

Guit.1

Guit.2

158

Guit.1

Guit.2

161

Guit.1

Guit.2

164

Guit.1

Guit.2