

# OPUS - 120

## RECUEIL DE MORCEAUX

### NUMERO 5

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

#### ALEGRETO

♩ = 140

**Guitarra 1**

**Guitarra 2**

**Guit. 1**

**Guit. 2**

**Guit. 1**

**Guit. 2**

10

**Guit. 1**

**Guit. 2**

13

**Guit. 1**

**Guit. 2**

16

**Guit. 1**

**Guit. 2**

19

**Guit. 1**

**Guit. 2**

22

Guit. 1

Guit. 2

25

Guit. 1

Guit. 2

28

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

34

**Guit. 1**

**Guit. 2**

37

**Guit. 1**

**Guit. 2**

40

**Guit. 1**

**Guit. 2**

43

**Guit. 1**

**Guit. 2**

**Guit. 1**

46

**Guit. 2**

Detailed description: This system contains measures 46, 47, and 48. Guit. 1 (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and quarter notes, and a bass line with sustained notes and rests. Guit. 2 (bottom staff) provides a harmonic accompaniment with chords and single notes.

**Guit. 1**

49

**Guit. 2**

Detailed description: This system contains measures 49, 50, and 51. Guit. 1 continues the melodic line with eighth and quarter notes. Guit. 2 continues the harmonic accompaniment with chords and single notes.

**Guit. 1**

52

**Guit. 2**

Detailed description: This system contains measures 52, 53, and 54. Guit. 1 concludes the piece with a final melodic phrase and a double bar line. Guit. 2 concludes with a final chord and a double bar line.