

OPUS - 119

TRES NOCTURNOS

NUMERO 1

GUITARRA VIOLIN Y FLAUTA

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770 - 1841)

Largo ♩ = 60

Guitarra

Flauta

Violín

Guit.

Fl.

Vln.

5

Guit.

Fl.

Vln.

7

Guit.

Fl.

Vln.


9


Guit.


Fl.

Vln.


11


Guit.  Musical notation for guitar part 11, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and triplets, with a '3' indicating a triplet of eighth notes. A '7' is written above the first chord.

Fl.  Musical notation for flute part 11, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes.

Vln.  Musical notation for violin part 11, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes.

12

Guit.  Musical notation for guitar part 12, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and triplets, with a '3' indicating a triplet of eighth notes.

Fl.  Musical notation for flute part 12, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes.

Vln.  Musical notation for violin part 12, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes.

13

Guit.  Musical notation for guitar part 13, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and triplets, with a '3' indicating a triplet of eighth notes. The piece ends with a double bar line and a 2/4 time signature.

Fl.  Musical notation for flute part 13, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes. The piece ends with a double bar line and a 2/4 time signature.

Vln.  Musical notation for violin part 13, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes. The piece ends with a double bar line and a 2/4 time signature.

ANDANTE

4

15

Guit. Fl. Vln.

18

Guit. Fl. Vln.

21

Guit. Fl. Vln.

24

Guit. 

Fl. 

Vln. 

27

Guit. 

Fl. 

Vln. 

VARIACIÓN 1

31

Guit. 

Fl. 

Vln. 

33

Guit. 

Fl. 

Vln. 

36

Guit. 

Fl. 

Vln. 

39

Guit. 

Fl. 

Vln. 

41

Guit. 

Fl. 

Vln. 

43

Guit. 

Fl. 

Vln. 

45

Guit. 

Fl. 

Vln. 

VARIACIÓN 2

Musical score for Variation 2, measures 47-51. The score is written for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (47, 49, and 51). The Guitar part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute and Violin parts play a simple, rhythmic melody consisting of quarter and eighth notes, with occasional rests. The Flute and Violin parts are in unison.

47

Guit.

Fl.

Vln.

49

Guit.

Fl.

Vln.

51

Guit.

Fl.

Vln.

53

Guit. 

Fl. 

Vln. 

55

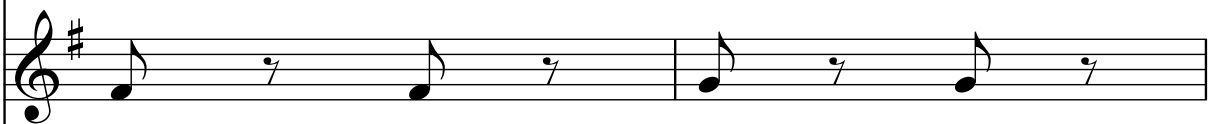
Guit. 

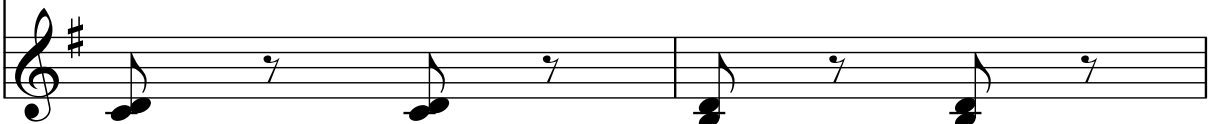
Fl. 

Vln. 

57

Guit. 

Fl. 

Vln. 

59

Guit. Fl. Vln.

61

Guit. Fl. Vln.

VARIACIÓN 3

63

Guit. Fl. Vln.

64

Guit.

Fl.

Vln.

Musical score for measures 64-65. The guitar part features a rhythmic pattern of chords. The flute part has a melodic line with slurs. The violin part has a simple melodic line.

65

Guit.

Fl.

Vln.

Musical score for measures 65-66. The guitar part continues with chords and includes a fermata. The flute part has a more complex melodic line with slurs and a fermata. The violin part has a melodic line with a fermata.

67

Guit.

Fl.

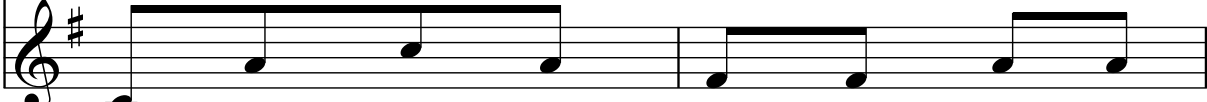
Vln.

Musical score for measures 67-68. The guitar part continues with chords. The flute part has a melodic line with slurs. The violin part has a simple melodic line.

68

Guit. 

Fl. 

Vln. 

70

Guit. 

Fl. 

Vln. 

72

Guit. 

Fl. 

Vln. 

74

Guit.

Fl.

Vln.

75

Guit.

Fl.

Vln.

76

Guit.

Fl.

Vln.

VARIACIÓN 4

78

Guit. 

Fl. 

Vln. 

81

Guit. 

Fl. 

Vln. 

84

Guit. 

Fl. 

Vln. 

87

Guit.   

Fl.

Vln.

90

Guit.   

Fl.

Vln.

VARIACIÓN 5


93

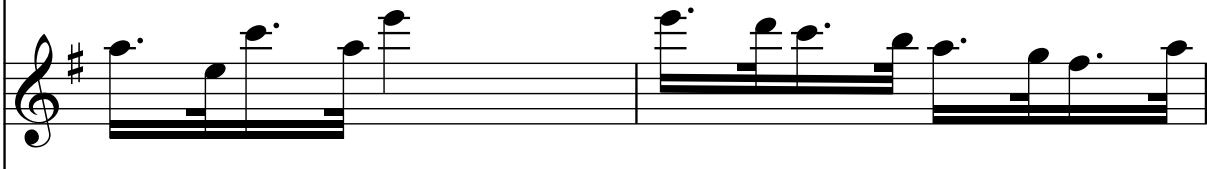
Guit.   

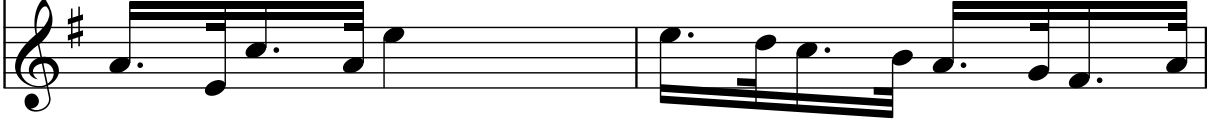
Fl.

Vln.


96

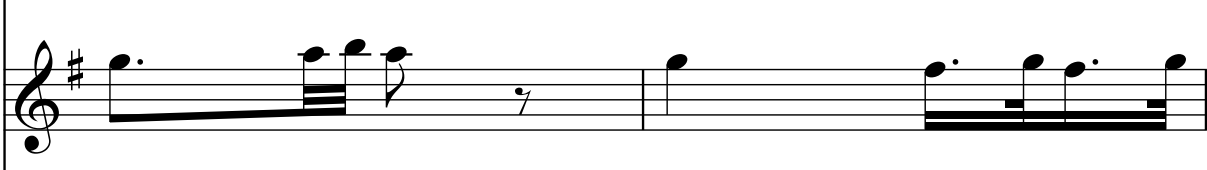
Guit. 

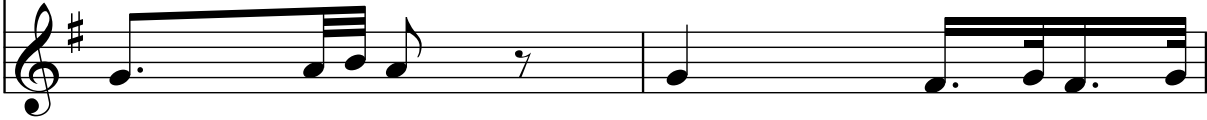
Fl. 

Vln. 

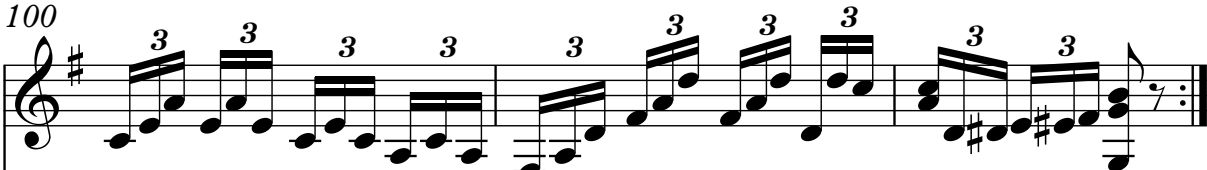
98


Guit. 


Fl. 

Vln. 

100

Guit. 

Fl. 

Vln. 

103

Guit. 

Fl. 

Vln. 

106


Guit. 

Fl. 

Vln. 

108

Guit. 

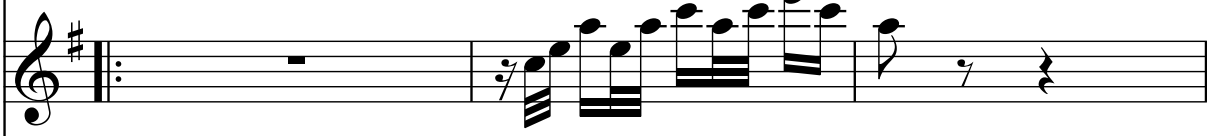
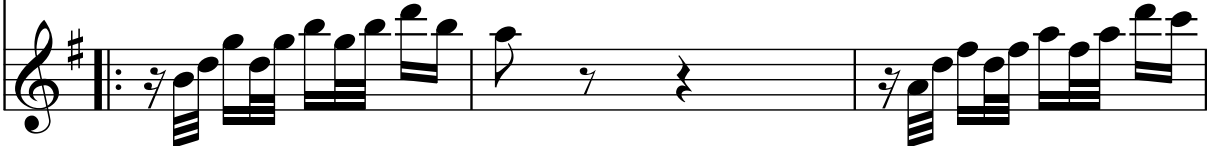
Fl. 

Vln. 

VARIACIÓN 6

18

111

Guit.  Fl.  Vln. 

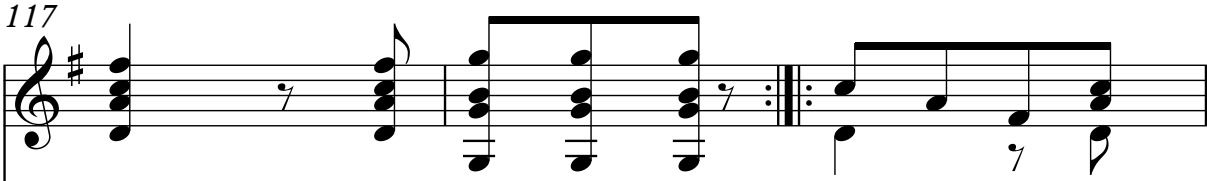
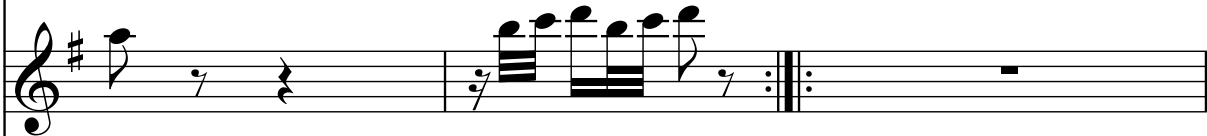
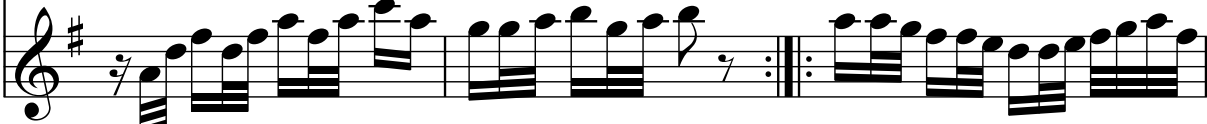
111-113

114

Guit.  Fl.  Vln. 

114-116

117

Guit.  Fl.  Vln. 

117-119

120

Guit.

Fl.

Vln.

122

Guit.

Fl.

Vln.

124

Guit.

Fl.

Vln.

VARIACIÓN 7

20

127

Guit. 

Fl. 

Vln. 

130

Guit. 

Fl. 

Vln. 

133

Guit. 

Fl. 

Vln. 

136

Guit.

Fl.

Vln.

139

Guit.

Fl.

Vln.

FINAL
Mas rapido

♩ = 80

142

Guit.

Fl.

Vln.

145

Guit.

Fl.

Vln.

148

Guit.

Fl.

Vln.

152

Guit.

Fl.

Vln.

156

Guit.

Fl.

Vln.

160

Guit.

Fl.

Vln.

ALEGRO

♩ = 120

164

Guit.

Fl.

Vln.

168

Guit.

Fl.

Vln.

172

Guit.

Fl.

Vln.

176

Guit.

Fl.

Vln.

180

Guit.

Fl.

Vln.

184

Guit.

Fl.

Vln.

188

Guit.

Fl.

Vln.

190

Guit.

Fl.

Vln.

192

Guit.

Fl.

Vln.

195

Guit.

Fl.

Vln.

198

Guit.

Fl.

Vln.

201

Guit.

Fl.

Vln.

205

Guit.

Fl.

Vln.

209

Guit. Fl. Vln.

213

Guit. Fl. Vln.

217

Guit. Fl. Vln.

221

Guit.

Fl.

Vln.

225

Guit.

Fl.

Vln.

229

Guit.

Fl.

Vln.

233

Guit. 
 Fl. 
 Vln. 

237

Guit. 
 Fl. 
 Vln. 

241

Guit. 
 Fl. 
 Vln. 