

OPUS 102 FANTASIA

ARMONIZADO POR LUIS ALVAREZ

CARULLI

♩ = 110

Largo

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note chord (F#4, C#5), followed by a quarter rest, then a quarter note G#4. The melody continues with eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B83, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, 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E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, 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G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#

2
11

Andante

Musical notation for measures 11-14. The first staff contains a melodic line with a fermata over the final note of the first phrase. The second staff contains a bass line with a series of chords and a fermata over the final note of the first phrase.

15

Musical notation for measures 15-18. The first staff contains a melodic line with a fermata over the final note of the first phrase. The second staff contains a bass line with a series of chords and a fermata over the final note of the first phrase.

19

Musical notation for measures 19-22. The first staff contains a melodic line with a fermata over the final note of the first phrase. The second staff contains a bass line with a series of chords and a fermata over the final note of the first phrase.

23

Andante

Musical notation for measures 23-26. The first staff contains a melodic line with a fermata over the final note of the first phrase. The second staff contains a bass line with a series of chords and a fermata over the final note of the first phrase. The notation ends with a 4/4 time signature and a fermata over the final note of the first phrase.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes, including rests. The lower staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and eighth notes.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes, including rests. The lower staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and eighth notes.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes, including rests. The lower staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes, including rests. The lower staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and eighth notes.

4
42

Arm

Arm

45

48

Poco Allegreto

52

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music with various note values and rests. The lower staff is in treble clef with the same key signature, containing four measures of accompaniment with chords and rests.

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains four measures of music, including a phrase with a slur. The lower staff is in treble clef with the same key signature, containing four measures of accompaniment with chords and rests.

64

Musical notation for measures 64-66. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains three measures of music, with the third measure changing to a 2/4 time signature. The lower staff is in treble clef with the same key signature, containing three measures of accompaniment with chords and rests.

Variación 1

67

Musical notation for measures 67-70. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It starts with a 6/8 time signature and contains four measures of music with eighth notes. The lower staff is in treble clef with the same key signature, containing four measures of accompaniment with chords and rests.

6
70

Musical notation for measures 60-70. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a fermata over a quarter note in measure 64. The lower staff is in bass clef with the same key signature, featuring a bass line of chords and single notes.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a fermata over a quarter note in measure 75. The lower staff is in bass clef with the same key signature, featuring a bass line of chords and single notes, with a fermata over a quarter note in measure 75.

76

Musical notation for measures 76-79. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, featuring a bass line of chords and single notes.

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a fermata over a quarter note in measure 80. The lower staff is in bass clef with the same key signature, featuring a bass line of chords and single notes.

82

Musical notation for measures 82 and 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords and eighth notes.

Variación 2

84

Musical notation for measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The top staff features a melodic line with rests and eighth notes. The bottom staff features a bass line with chords and eighth notes.

87

Musical notation for measures 87, 88, and 89. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The top staff features a melodic line with eighth notes and rests. The bottom staff features a bass line with chords and eighth notes.

90

Musical notation for measures 90, 91, and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The top staff features a melodic line with eighth notes and rests. The bottom staff features a bass line with chords and eighth notes.

8
93

Musical notation for measures 8-93. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with eighth notes and rests. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth notes and rests.

96

Musical notation for measures 96-98. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. It contains a melody with eighth notes and rests. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth notes and rests.

99

Variación 3

Musical notation for measures 99-102. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. It contains a melody with eighth notes and rests. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth notes and rests. A double bar line with repeat dots is present at the end of measure 100, followed by a change in time signature to 6/8.

103

Musical notation for measures 103-106. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. It contains a melody with eighth notes and rests. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth notes and rests.

106

Musical notation for measures 106-108. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

109

Musical notation for measures 109-111. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment, featuring a prominent bass line with chords.

112

Musical notation for measures 112-114. The system consists of two staves. The upper staff shows a melodic line with a triplet of eighth notes. The lower staff continues the harmonic accompaniment with chords and a steady bass line.

115

Musical notation for measures 115-117. The system consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line and a 1/8 time signature.

10
118

Variación 4

Musical notation for measures 10-118. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in treble clef with the same key signature and time signature. It starts with a quarter rest, followed by a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The system concludes with a double bar line.

121

Musical notation for measures 121-124. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in treble clef with the same key signature. It features a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4, followed by a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The system concludes with a double bar line.

124

Musical notation for measures 124-127. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The lower staff is in treble clef with the same key signature. It features a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4, followed by a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The system concludes with a double bar line.

127

Musical notation for measures 127-130. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The lower staff is in treble clef with the same key signature. It features a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4, followed by a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The system concludes with a double bar line.

130

Musical notation for measures 130-132. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes and eighth notes, with two measures containing a fermata. The lower staff features a complex accompaniment with sixteenth-note runs and chords.

133

Variación 5

Musical notation for measures 133-136. The key signature is three sharps. The melody in the upper staff includes a change in time signature from 2/4 to 3/4 at measure 135. The lower staff continues with intricate accompaniment.

137

Musical notation for measures 137-140. The key signature is three sharps. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The lower staff accompaniment consists of chords and rhythmic patterns.

141

Musical notation for measures 141-144. The key signature is three sharps. The melody in the upper staff continues with eighth and sixteenth notes. The lower staff accompaniment includes a fermata in the final measure.

12
145

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bottom staff contains a bass line with chords and eighth notes.

149

Two staves of musical notation in treble clef with a key signature of three sharps. The top staff features a melodic line with eighth notes and a fermata. The bottom staff features a bass line with chords and eighth notes.

153

Two staves of musical notation in treble clef with a key signature of three sharps. The top staff features a melodic line with eighth notes and a fermata. The bottom staff features a bass line with chords and eighth notes.

157

Two staves of musical notation in treble clef with a key signature of three sharps. The top staff features a melodic line with eighth notes and a fermata. The bottom staff features a bass line with chords and eighth notes.

161

Musical score for measures 161-164. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 161 and 162 contain whole rests. Measures 163 and 164 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff shows a bass clef with the same key signature. It features a complex accompaniment with chords and moving lines, including a triplet of eighth notes in measure 163.

165

Musical score for measures 165-167. The top staff shows a treble clef with a key signature of three sharps. Measures 165-167 contain a continuous melodic line of eighth notes with various accidentals. The bottom staff shows a bass clef with a complex accompaniment of chords and moving lines, including a triplet of eighth notes in measure 165.

168

Musical score for measures 168-170. The top staff shows a treble clef with a key signature of three sharps. Measures 168-170 contain a continuous melodic line of eighth notes with various accidentals. The bottom staff shows a bass clef with a complex accompaniment of chords and moving lines, including a triplet of eighth notes in measure 168.

171

Musical score for measures 171-174. The top staff shows a treble clef with a key signature of three sharps. Measures 171-174 contain a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 171. The bottom staff shows a bass clef with a complex accompaniment of chords and moving lines, including a triplet of eighth notes in measure 171.

14
175

Musical notation for measures 14-175. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including a half note with a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving bass lines.

179

Musical notation for measures 179-183. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

183

Musical notation for measures 183-187. The system consists of two staves. The upper staff shows a melodic line that ends with a half note and a fermata, followed by two measures of whole rests. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

187

Musical notation for measures 187-191. The system consists of two staves. The upper staff begins with a whole rest, followed by a melodic line with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

191

Musical score for measures 191-194. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth-note runs. The bass staff features a series of chords, including triads and dyads, with some notes marked with a '7' indicating a seventh.

195

Musical score for measures 195-198. The key signature is three sharps (F#, C#, G#). The melody in the upper staff continues with eighth-note patterns. The bass staff features a series of chords, including triads and dyads, with some notes marked with a '7' indicating a seventh.

199

Musical score for measures 199-202. The key signature is three sharps (F#, C#, G#). The melody in the upper staff continues with eighth-note patterns. The bass staff features a series of chords, including triads and dyads, with some notes marked with a '7' indicating a seventh.

203

Musical score for measures 203-206. The key signature is three sharps (F#, C#, G#). The melody in the upper staff continues with eighth-note patterns. The bass staff features a series of chords, including triads and dyads, with some notes marked with a '7' indicating a seventh.

16
207

Musical notation for measures 16-207. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes.

211

Andante

Musical notation for measures 211-215. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a melodic line that changes to a 3/4 time signature at measure 214. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes and chords.

215

Musical notation for measures 215-218. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, showing a melodic line with dotted notes. The lower staff is in bass clef with the same key signature, featuring a complex accompaniment with sixteenth-note patterns and chords.

218

Alegreto

Musical notation for measures 218-221. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes. The lower staff is in bass clef with the same key signature, providing a rhythmic accompaniment of eighth notes and chords.

223

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords and single notes.

227

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with chords.

231

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth notes and some accidentals. The bottom staff contains a bass line with chords.

235

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth notes and some accidentals. The bottom staff contains a bass line with chords.

18
239

Musical notation for measures 239-242. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth-note chords. The lower staff is in bass clef with the same key signature, containing a sequence of eighth-note chords that mirror the upper staff.

243

Musical notation for measures 243-246. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a sequence of eighth-note chords that concludes with a half note. The lower staff is in bass clef with the same key signature, containing a sequence of eighth-note chords that concludes with a half note.

247

Musical notation for measures 247-250. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, showing a sequence of eighth-note chords. The lower staff is in bass clef with the same key signature, showing a sequence of eighth-note chords.

251

Musical notation for measures 251-254. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, featuring a sequence of eighth-note chords. The lower staff is in bass clef with the same key signature, featuring a sequence of eighth-note chords.