

OPUS - 49

6 CONTRADANZAS Y 3 VALSES

CONTRADANZA N° 6

La Gaiete

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

$\text{♩} = 80$

Guit. 1

Guit. 2

Detailed description: This system contains the first four measures of the piece. Guit. 1 is in treble clef with a key signature of one sharp (F#) and a time signature of 2/8. Guit. 2 is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a mix of eighth and quarter notes, with some chords and rests.

Guit. 1

Guit. 2

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

Guit. 1

Guit. 2

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a '9' above the staff. The piece concludes with a final chord in measure 12.

13

Guit. 1

Guit. 2

17

Guit. 1

Guit. 2

21

Guit. 1

Guit. 2

25

Guit. 1

Guit. 2

29

Guit. 1

Guit. 2

33

Guit. 1

Guit. 2

37

Guit. 1

Guit. 2

41

Guit. 1

Guit. 2