

# OPUS - 49

## 6 CONTRADANZAS Y 3 VALSES

### CONTRADANZA N° 4

#### La Dulcinee

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

$\text{♩} = 80$

Guit. 1

Guit. 2

Detailed description: This system shows the first three measures of the piece. Guit. 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 1/8 time signature. It begins with a grace note on the first beat, followed by a series of eighth notes. Guit. 2 starts with a treble clef, the same key signature, and a 6/8 time signature. It plays a steady eighth-note accompaniment. Both staves have a repeat sign at the end of the third measure.

Guit. 1

Guit. 2

Detailed description: This system shows measures 4 through 6. Guit. 1 continues with eighth-note patterns, including a measure with a 4-measure rest. Guit. 2 continues with its eighth-note accompaniment. Both staves have a repeat sign at the end of the sixth measure.

Guit. 1

Guit. 2

Detailed description: This system shows the final two measures of the piece. Guit. 1 has a 7-measure rest in the first measure, then continues with eighth notes. Guit. 2 continues with its accompaniment. Both staves end with a double bar line and a 1/8 time signature.

**Guit. 1**

**Guit. 2**

**Guit. 1**

**Guit. 2**

**Guit. 1**

**Guit. 2**

**Guit. 1**

**Guit. 2**

22

Guit. 1

Guit. 2

25

Guit. 1

Guit. 2

28

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

34

**Guit. 1**

**Guit. 2**

37

**Guit. 1**

**Guit. 2**

40

**Guit. 1**

**Guit. 2**

43

**Guit. 1**

**Guit. 2**

46

**Guit. 1**

**Guit. 2**

48

**Guit. 1**

**Guit. 2**

50

**Guit. 1**

**Guit. 2**

52

**Guit. 1**

**Guit. 2**