

OPUS - 27

METODO DE GUITARRA

TERCERA PARTE

24 DUOS - N°17

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

ALEGRETO

♩ = 90

Guitarra 1

Guitarra 2

Guit.1

Guit.2

5

Guit.1

Guit.2

9

13

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

Guit.1

Guit.2

Musical notation for measures 61-63. Guit.1 plays a melodic line with eighth notes and a flat. Guit.2 provides a bass line with a flat and a grace note.

Guit.1

Guit.2

Musical notation for measures 64-66. Guit.1 has a melodic line with a sharp and a flat. Guit.2 has a bass line with a sharp and a flat.

Guit.1

Guit.2

Musical notation for measures 67-69. Guit.1 has a melodic line with a sharp. Guit.2 has a bass line with a sharp and a flat.

Guit.1

Guit.2

Musical notation for measures 70-72. Guit.1 has a melodic line with a sharp. Guit.2 has a bass line with a sharp and a flat.

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

83

Guit.1

Guit.2