

# OPUS - 27

## METODO DE GUITARRA

### TERCERA PARTE

#### 24 DUOS - N°13

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

**ALEGRO**

♩ = 120

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

2

13

Guit.1

Guit.2

Musical notation for measures 13-15. Guit.1 has triplets of eighth notes. Guit.2 has a triplet of eighth notes and a dotted quarter note.

16

Guit.1

Guit.2

Musical notation for measures 16-18. Guit.1 has a dotted quarter note and eighth notes. Guit.2 has eighth notes and a dotted quarter note.

19

Guit.1

Guit.2

Musical notation for measures 19-21. Guit.1 has eighth notes and a dotted quarter note. Guit.2 has eighth notes and a dotted quarter note.

22

Guit.1

Guit.2

Musical notation for measures 22-24. Guit.1 has a dotted quarter note and eighth notes. Guit.2 has eighth notes and a dotted quarter note.

25

Guit.1

Guit.2

Musical notation for measures 25-27. Guit.1 has eighth notes and chords. Guit.2 has eighth notes and a dotted quarter note.