

OPUS - 24

NOCTURNOS

TRIO - N°6

TRANSCRIPCIÓN: LUIS ALVAREZ

CARULLI
(1770 - 1841)

LARGO

♩=40

Guitarra

Flauta

Violín

Guit.

Fl.

Vln.

6

Guit.

Fl.

Vln.

9

Guit.

Fl.

Vln.

12

Guit.

Fl.

Vln.

15

Guit. Fl. Vln.

18

Guit. Fl. Vln.

21

Guit. Fl. Vln.

MENOR

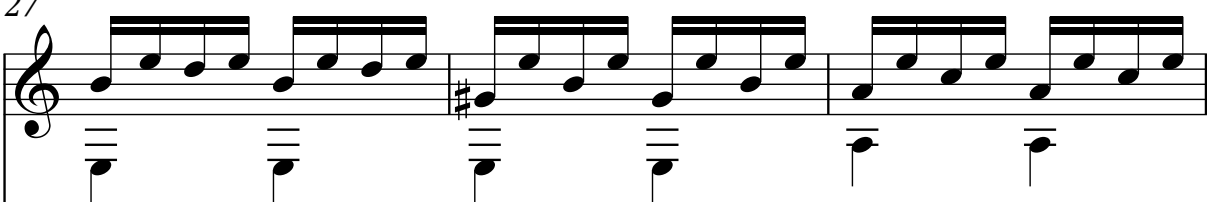
24

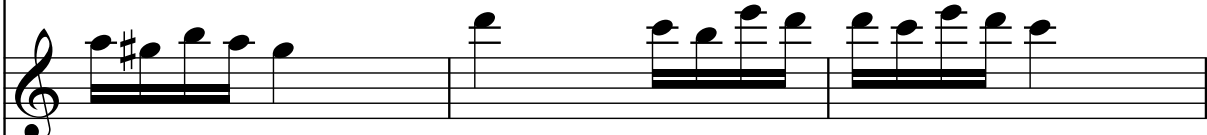
Guit. 

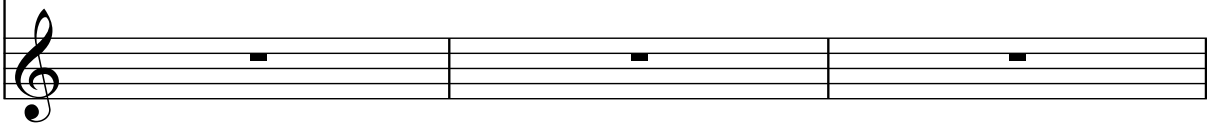
Fl. 

Vln. 

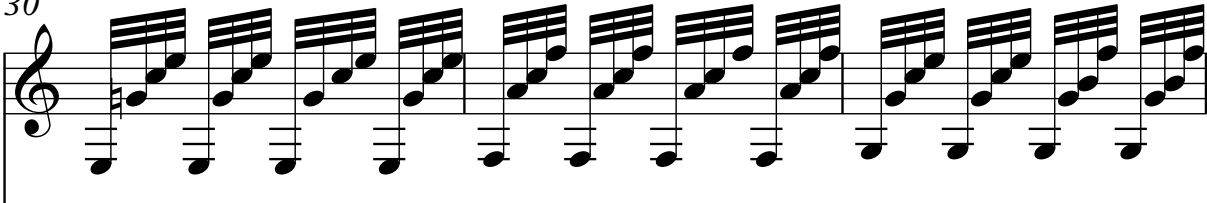
27


Guit. 


Fl. 

Vln. 

30

Guit. 

Fl. 

Vln. 

33

Guit.

Fl.

Vln.

36

Guit.

Fl.

Vln.

39

Guit.

Fl.

Vln.

The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each containing three staves. The first system covers measures 33 to 35, the second system covers measures 36 to 38, and the third system covers measures 39 to 41. The guitar part is written in treble clef, the flute in treble clef, and the violin in treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clean, black-and-white format.

42

Guit. Fl. Vln.

45

Guit. Fl. Vln.

48

Guit. Fl. Vln.

Detailed description: This musical score consists of three systems, each for a different instrument: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The first system (measures 42-44) is in 1/8 time. The second system (measures 45-47) changes to 2/4 time. The third system (measures 48-50) returns to 1/8 time. The guitar part features a mix of chords and melodic lines, often with a bass line. The flute and violin parts provide harmonic support and melodic counterpoints. The key signature has one sharp (F#).

51

Guit. Fl. Vln.

54

Guit. Fl. Vln.

57

Guit. Fl. Vln.

60

Guit.

Fl.

Vln.



63

Guit.

Fl.

Vln.



66

Guit.

Fl.

Vln.



68

Guit.

Fl.

Vln.

**POLACA
ALEGRETO**

♩=120

70

Guit.

Fl.

Vln.

73

Guit.

Fl.

Vln.

76

Guit. Fl. Vln.

Musical score for measures 76-78. The guitar part features a rhythmic pattern of eighth notes and chords. The flute and violin parts have melodic lines with grace notes.

79

Guit. Fl. Vln.

Musical score for measures 79-81. The guitar part continues with chords and eighth notes. The flute and violin parts have melodic lines with grace notes.

82

Guit. Fl. Vln.

Musical score for measures 82-84. The guitar part continues with chords and eighth notes. The flute and violin parts have melodic lines with grace notes.

85

Guit.

Fl.

Vln.

88

Guit.

Fl.

Vln.

91

Guit.

Fl.

Vln.

94

Guit.

Fl.

Vln.

97

Guit.

Fl.

Vln.

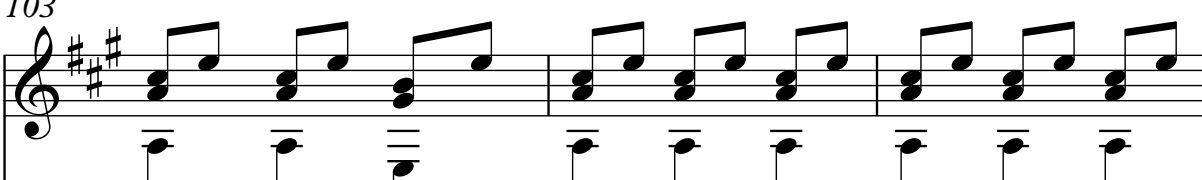
100


Guit.


Fl.

Vln.

103

Guit. 

Fl. 

Vln. 

106

Guit. 

Fl. 

Vln. 


109

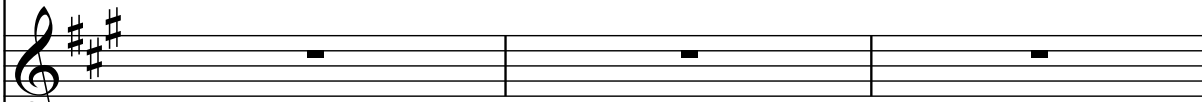
Guit. 


Fl. 

Vln. 

112

Guit.  *Musical notation for guitar part 112-114: Treble clef, key signature of three sharps (F#, C#, G#). Measures 112-114 show chords and eighth-note patterns.*

Fl.  *Musical notation for flute part 112-114: Treble clef, key signature of three sharps. Measures 112-114 are mostly rests.*

Vln.  *Musical notation for violin part 112-114: Treble clef, key signature of three sharps. Measures 112-114 show eighth-note patterns.*

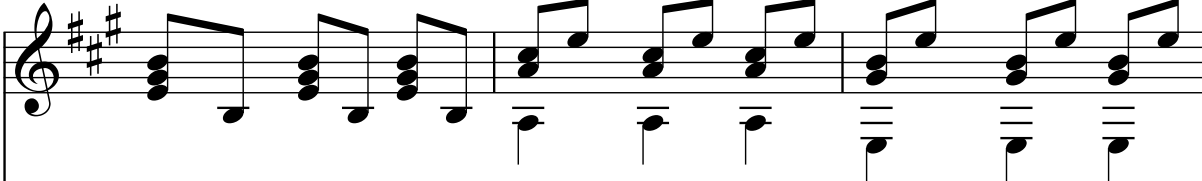
115


Guit.  *Musical notation for guitar part 115-117: Treble clef, key signature of three sharps. Measures 115-117 show eighth-note patterns and chords.*


Fl.  *Musical notation for flute part 115-117: Treble clef, key signature of three sharps. Measures 115-117 show eighth-note patterns.*

Vln.  *Musical notation for violin part 115-117: Treble clef, key signature of three sharps. Measures 115-117 show eighth-note patterns.*

118

Guit.  *Musical notation for guitar part 118-120: Treble clef, key signature of three sharps. Measures 118-120 show eighth-note patterns and chords.*

Fl.  *Musical notation for flute part 118-120: Treble clef, key signature of three sharps. Measures 118-120 show eighth-note patterns.*

Vln.  *Musical notation for violin part 118-120: Treble clef, key signature of three sharps. Measures 118-120 show eighth-note patterns.*

121

Guit. 

Fl. 

Vln. 

124

Guit. 

Fl. 

Vln. 

127

Guit. 

Fl. 

Vln. 

130

Guit.

Fl.

Vln.

Musical score for measures 130-132. The guitar part starts with a chord and a grace note, followed by a melodic line. The flute and violin parts play a rhythmic eighth-note pattern.

133

Guit.

Fl.

Vln.

Musical score for measures 133-135. The guitar part has a melodic line with grace notes. The flute and violin parts continue with rhythmic patterns.

136

Guit.

Fl.

Vln.

Musical score for measures 136-138. The guitar part features a complex rhythmic pattern. The flute and violin parts play rhythmic patterns.

139

Guit.   

142

Guit.   

145

Guit.   

148

Guit. Fl. Vln.

151

Guit. Fl. Vln.

154

Guit. Fl. Vln.

157

Guit.

Fl.

Vln.

160

Guit.

Fl.

Vln.

163

Guit.

Fl.

Vln.

166

Guit. Fl. Vln.

169

Guit. Fl. Vln.

172

Guit. Fl. Vln.

175

Guit.

Fl.

Vln.

178

Guit.

Fl.

Vln.

181

Guit.

Fl.

Vln.