

OPUS - 24

NOCTURNOS

TRIO - N°3

TRANSCRIPCIÓN: LUIS ALVAREZ

CARULLI
(1770 - 1841)

MODERATO

♩=100

Guitarra



Flauta



Violín



Musical notation for the first system, featuring three staves: Guitarra, Flauta, and Violín. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked MODERATO with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values and accidentals.

Guit.



Fl.



Vln.



Musical notation for the second system, featuring three staves: Guit., Fl., and Vln. The notation includes a triplet marking (3) above the first staff and various rhythmic values and accidentals.

7

Guit. Fl. Vln.

10

Guit. Fl. Vln.

13

Guit. Fl. Vln.

16

Guit.

Fl.

Vln.

19

Guit.

Fl.

Vln.

22

Guit.

Fl.

Vln.

24

Guit.

Fl.

Vln.

26

Guit.

Fl.

Vln.

28

Guit.

Fl.

Vln.

Musical score for guitar, flute, and violin, measures 30-34. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part (Guit.) features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The flute part (Fl.) plays a melodic line with eighth and sixteenth notes, including some grace notes. The violin part (Vln.) provides a harmonic accompaniment with eighth and sixteenth notes, often in a lower register than the guitar. The score is divided into three systems, each starting with a measure number (30, 32, 34).

36

Guit.

Fl.

Vln.

38

Guit.

Fl.

Vln.

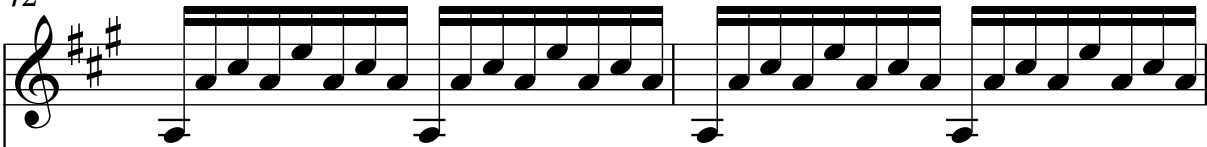
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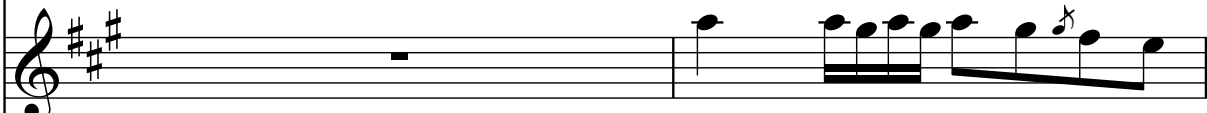
Guit.

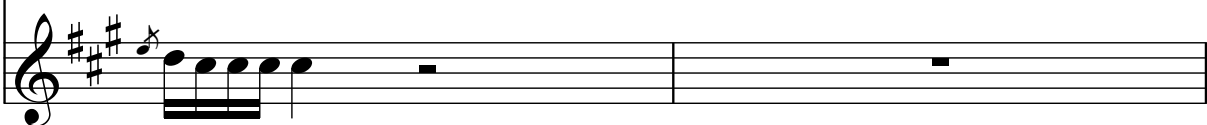
Fl.

Vln.

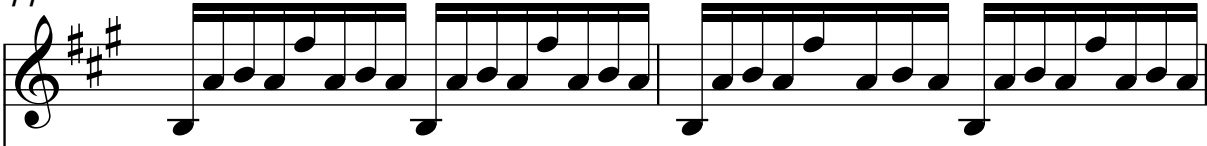
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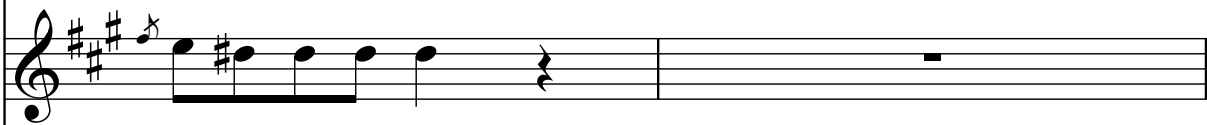
Guit. 


Fl. 

Vln. 

44

Guit. 

Fl. 

Vln. 

46

Guit. 

Fl. 

Vln. 

48

Guit.

Fl.

Vln.

50

Guit.

Fl.

Vln.

52

Guit.

Fl.

Vln.

55

Guit. 

Fl. 

Vln. 


58


Guit. 


Fl. 

Vln. 


61

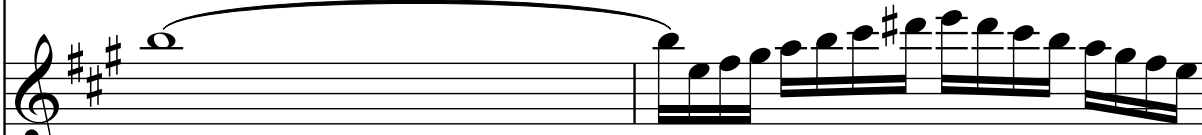
Guit. 


Fl. 

Vln. 

63

Guit. 

Fl. 

Vln. 

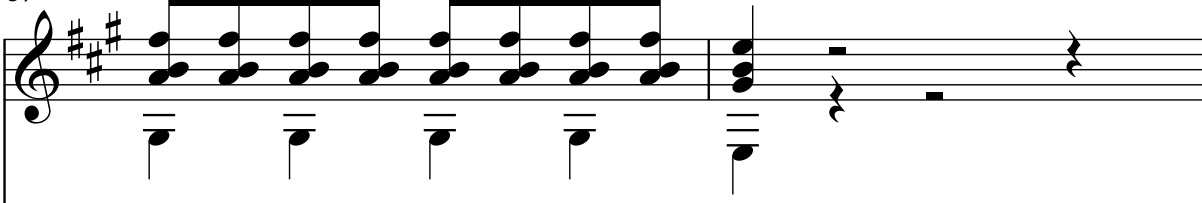
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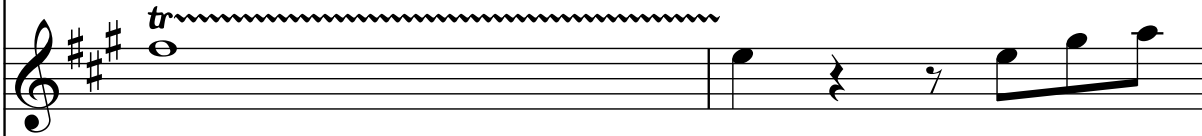
Guit. 


Fl. 

Vln. 

67

Guit. 

Fl. 

Vln. 

69

Guit.

Fl.

Vln.

71

Guit.

Fl.

Vln.

73

Guit.

Fl.

Vln.

75

Guit.

Fl.

Vln.

77

Guit.

Fl.

Vln.

80

Guit.

Fl.

Vln.

84

Guit.

Fl.

Vln.

87

Guit.

Fl.

Vln.

89

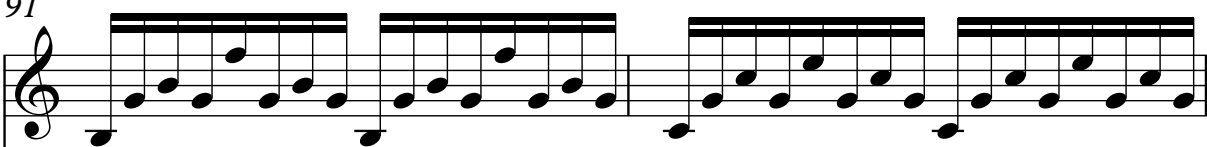
Guit.

Fl.

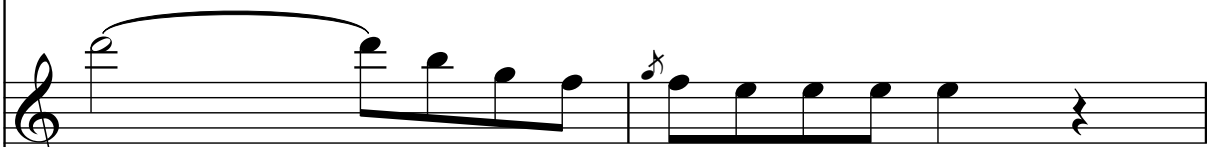
Vln.

91


Guit.



Fl.

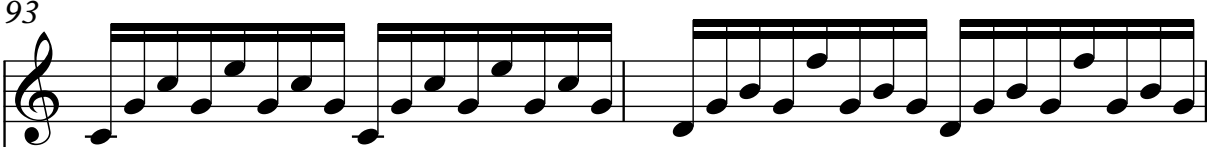


Vln.

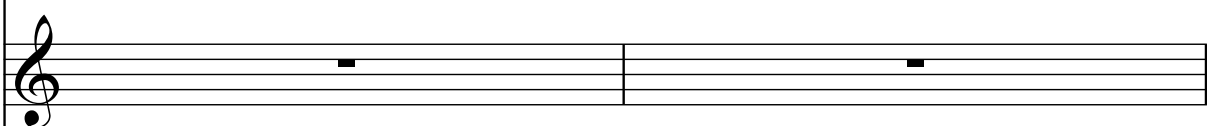


93


Guit.



Fl.




Vln.

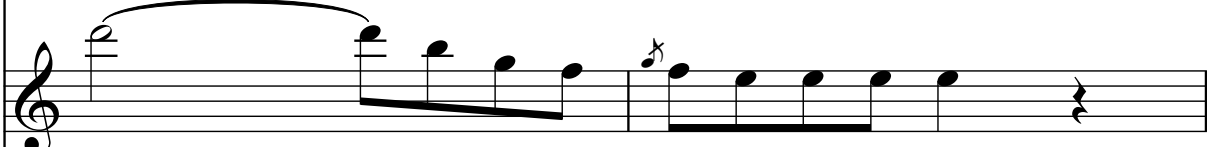


95

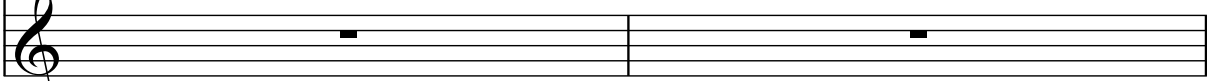
Guit.



Fl.



Vln.



97

Guit.

Fl.

Vln.

Detailed description: This system covers measures 97 to 100. The guitar part features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The flute part is mostly silent, with a few rests. The violin part has a melodic line starting with a half note, followed by eighth notes, and ending with a fermata.

99

Guit.

Fl.

Vln.

Detailed description: This system covers measures 99 to 102. The guitar part continues with the same rhythmic pattern, but with a key signature change to two sharps (F# and C#) in measure 99. The flute part has a melodic line starting with a half note, followed by eighth notes, and ending with a fermata. The violin part is silent.

101

Guit.

Fl.

Vln.

Detailed description: This system covers measures 101 to 104. The guitar part continues with the same rhythmic pattern. The flute part is silent. The violin part has a melodic line starting with a half note, followed by eighth notes, and ending with a fermata.

103

Guit.

Fl.

Vln.

105

Guit.

Fl.

Vln.

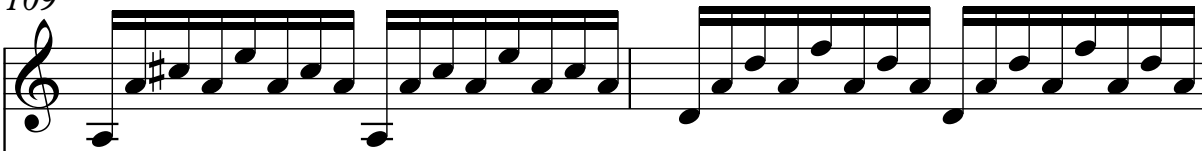
107

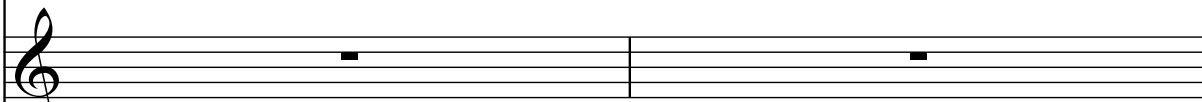
Guit.

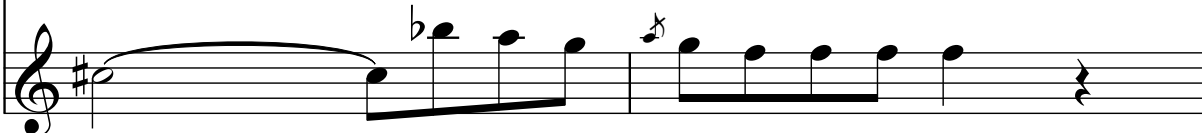
Fl.

Vln.


109

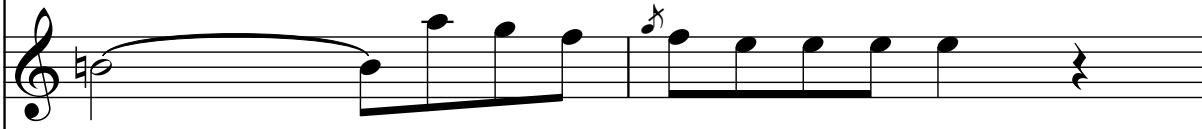
Guit. 

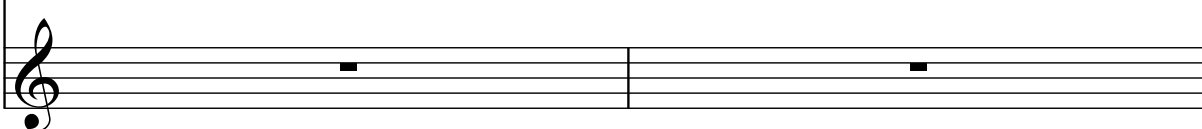
Fl. 

Vln. 

111

Guit. 

Fl. 

Vln. 

113

Guit. 

Fl. 

Vln. 

115

Guit.

Fl.

Vln.



117

Guit.

Fl.

Vln.



119

Guit.

Fl.

Vln.



This musical score is arranged in three systems, each containing three staves for Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#).
- **System 1 (Measures 122-124):** Measure 122 features a guitar chord of F#4, C#5, G#5. The flute and violin play a melodic line starting with a half note G#4. Measure 123 continues the melodic line with eighth notes. Measure 124 concludes with a half note G#4.
- **System 2 (Measures 125-127):** Measure 125 begins with a guitar chord of F#4, C#5, G#5. The flute and violin play a melodic line starting with a half note G#4. Measure 126 continues the melodic line with eighth notes. Measure 127 concludes with a half note G#4.
- **System 3 (Measures 128-129):** Measure 128 features a guitar chord of F#4, C#5, G#5. The flute and violin play a melodic line starting with a half note G#4. Measure 129 concludes with a half note G#4.
The number '19' is written at the end of the first system.

131

Guit. Fl. Vln.

Musical score for measures 131-132. The Guit. part features a rhythmic pattern of eighth notes. The Fl. part has a long note followed by a melodic line. The Vln. part has a rhythmic pattern of eighth notes.

133

Guit. Fl. Vln.

Musical score for measures 133-134. The Guit. part features a rhythmic pattern of eighth notes. The Fl. part has a long note followed by a melodic line. The Vln. part has a rhythmic pattern of eighth notes.

135

Guit. Fl. Vln.

Musical score for measures 135-136. The Guit. part features a rhythmic pattern of eighth notes. The Fl. part has a long note followed by a melodic line. The Vln. part has a rhythmic pattern of eighth notes. Trills are indicated in the Fl. and Vln. parts.

138

Guit.

Fl.

Vln.

140

Guit.

Fl.

Vln.

142

Guit.

Fl.

Vln.

144

Guit.

Fl.

Vln.

146

Guit.

Fl.

Vln.

148

Guit.

Fl.

Vln.

LARGO

♩=60

23

152

Guit.

♩=60

Fl.

♩=60

Vln.

154

Guit.

Fl.

Vln.

157

Guit.

Fl.

Vln.

161

Guit.

Fl.

Vln.

164

Guit.

Fl.

Vln.

167

Guit.

Fl.

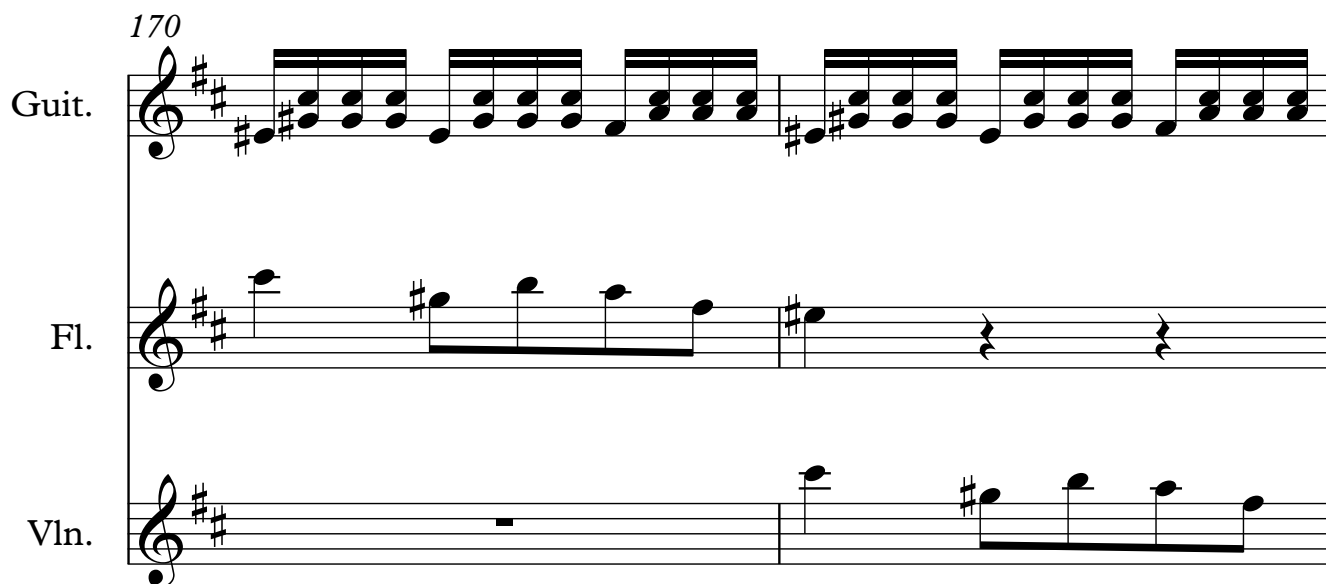
Vln.

170

Guit.

Fl.

Vln.

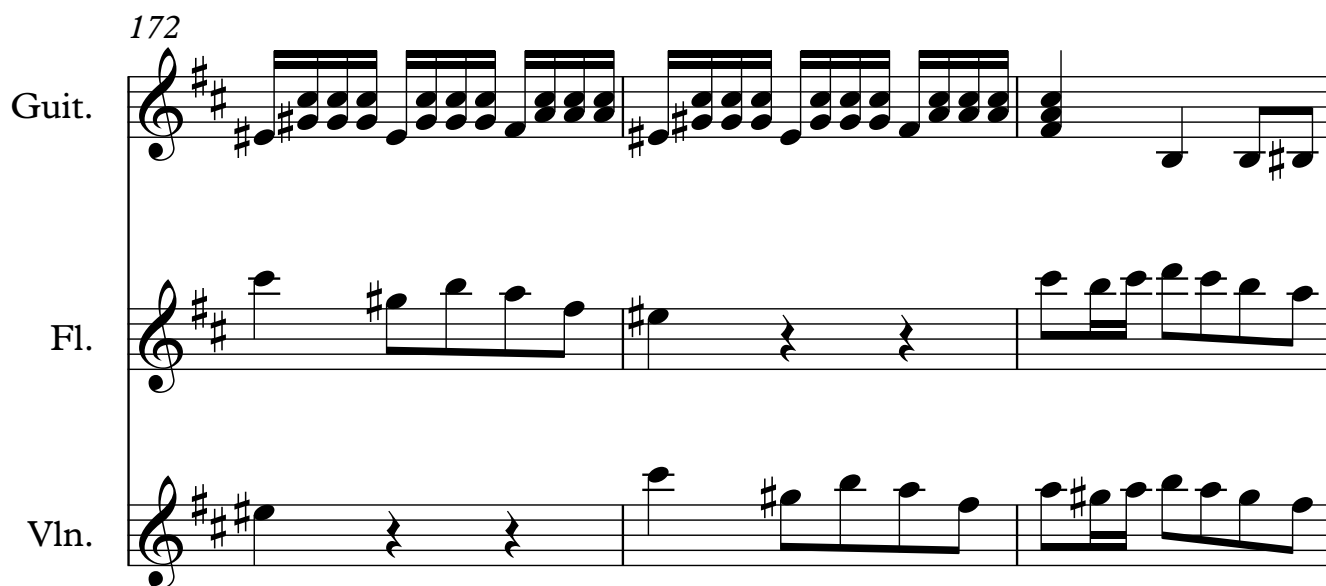


172

Guit.

Fl.

Vln.

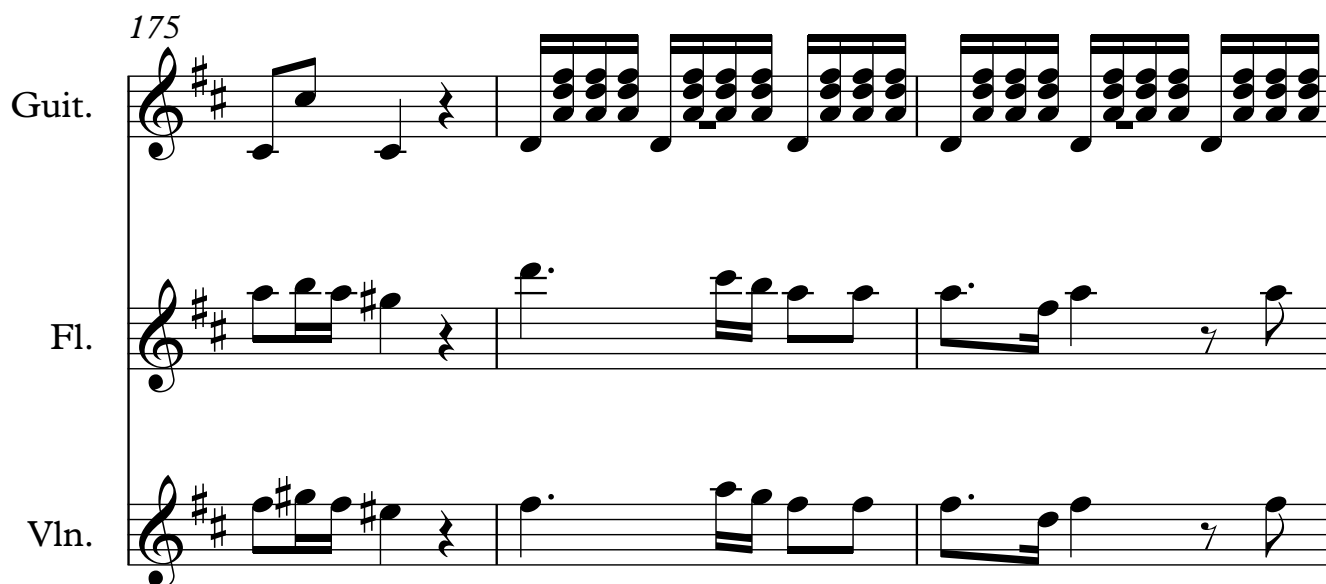


175

Guit.

Fl.

Vln.



178

Guit.

Fl.

Vln.

181

Guit.

Fl.

Vln.

185

Guit.

Fl.

Vln.

188

Guit.

Fl.

Vln.

191

Guit.

Fl.

Vln.

RONDO
ALEGRETO

194

Guit.

Fl.

Vln.

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 100$

199

Guit.

Fl.

Vln.

203

Guit.

Fl.

Vln.

207

Guit.

Fl.

Vln.

211

Guit.

Fl.

Vln.

215

Guit.

Fl.

Vln.

219

Guit.

Fl.

Vln.

223

Guit.

Fl.

Vln.

227

Guit.

Fl.

Vln.

231

Guit.

Fl.

Vln.

234

Guit.

Fl.

Vln.

237

Guit.

Fl.

Vln.

242

Guit.

Fl.

Vln.

246

Guit.

Fl.

Vln.

250

Guit.

Fl.

Vln.

254

Guit.

Fl.

Vln.

258

Guit.

Fl.

Vln.

262

Guit.

Fl.

Vln.

266

Guit.

Fl.

Vln.

269

Guit.

Fl.

Vln.

272

Guit.

Fl.

Vln.

275

Guit.

Fl.

Vln.

278

Guit.

Fl.

Vln.

281

Guit.

Fl.

Vln.

286

Guit.

Fl.

Vln.

290

Guit.

Fl.

Vln.

294

Guit.

Fl.

Vln.

298

Guit.

Fl.

Vln.

302 37

Guit. 

Fl. 

Vln. 

306

Guit. 

Fl. 

Vln. 

310

Guit. 

Fl. 

Vln. 

314

Guit.

Fl.

Vln.

318

Guit.

Fl.

Vln.

322

Guit.

Fl.

Vln.

325

Guit.

Fl.

Vln.

MENOR

329

Guit.

Fl.

Vln.

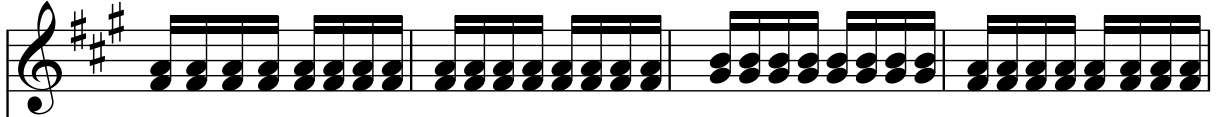
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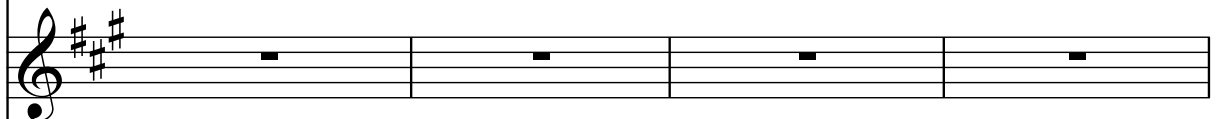
Guit.


Fl.

Vln.


337


Guit. 

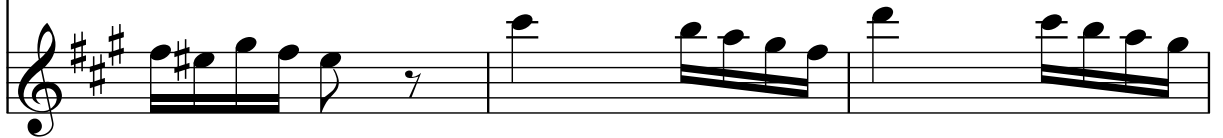
Fl. 

Vln. 

341

Guit. 

Fl. 

Vln. 

344

Guit. 

Fl. 

Vln. 

348

Guit.

Fl.

Vln.



352

Guit.

Fl.

Vln.



355

Guit.

Fl.

Vln.



357

Guit.

Fl.

Vln.

Musical score for measures 357-360. The guitar part features a rhythmic pattern of eighth notes with chords. The flute part has a melodic line with rests. The violin part has a melodic line with rests.

359

Guit.

Fl.

Vln.

Musical score for measures 359-362. The guitar part features a rhythmic pattern of eighth notes with chords. The flute part has a melodic line with rests. The violin part has a melodic line with rests.

361

Guit.

Fl.

Vln.

Musical score for measures 361-364. The guitar part features a rhythmic pattern of eighth notes with chords. The flute part has a melodic line with rests. The violin part has a melodic line with rests.

363

Guit.

Fl.

Vln.

365

Guit.

Fl.

Vln.

367

Guit.

Fl.

Vln.

370

Guit. Fl. Vln.

375

Guit. Fl. Vln.

379

Guit. Fl. Vln.

383

Guit.

Fl.

Vln.

387

Guit.

Fl.

Vln.

391

Guit.

Fl.

Vln.

395

Guit.

Fl.

Vln.

399

Guit.

Fl.

Vln.

403

Guit.

Fl.

Vln.

407

Guit.

Fl.

Vln.

411

Guit.

Fl.

Vln.

414

Guit.

Fl.

Vln.