

OPUS - 24

NOCTURNOS

TRIO - N°1

TRANSCRIPCIÓN: LUIS ALVAREZ

CARULLI
(1770 - 1841)

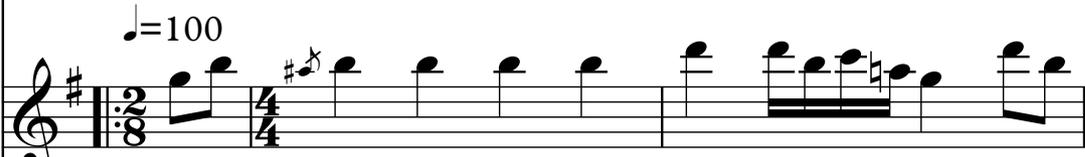
MODERATO

♩=100

Guitarra



Flauta

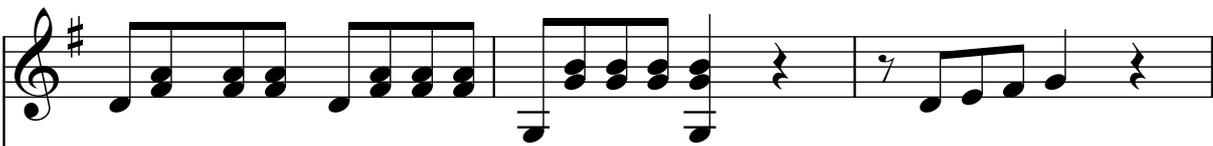


Violín

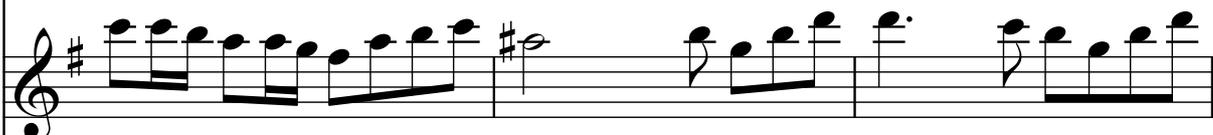


The first system of music shows the beginning of the piece. It features three staves: Guitarra, Flauta, and Violín. The key signature is one sharp (F#). The time signature starts with 2/8 and changes to 4/4. The tempo is marked 'MODERATO' with a metronome marking of ♩=100. The guitar part consists of a series of chords. The flute part has a melodic line with some grace notes. The violin part has a steady eighth-note accompaniment.

Guit.



Fl.

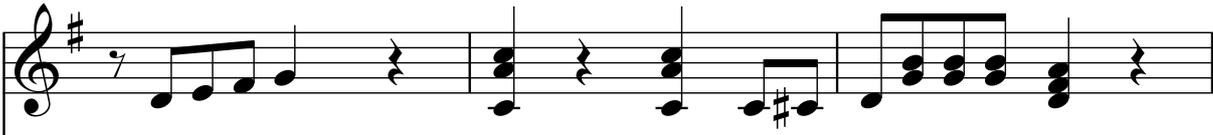
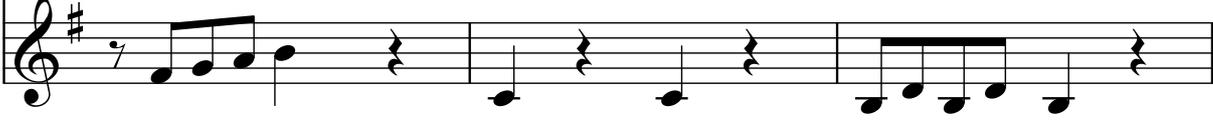


Vln.



The second system of music continues the piece. It features three staves: Guit., Fl., and Vln. The key signature remains one sharp (F#). The guitar part has a triplet of chords marked with a '3' above the first measure. The flute part continues its melodic line. The violin part continues its eighth-note accompaniment.

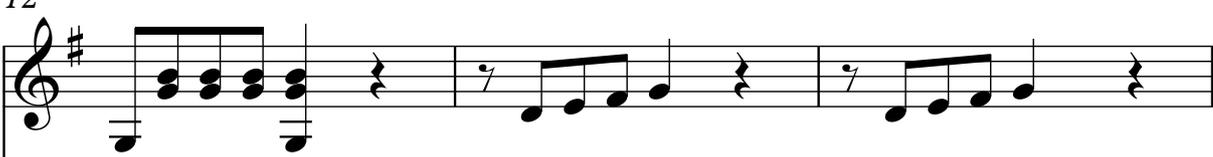
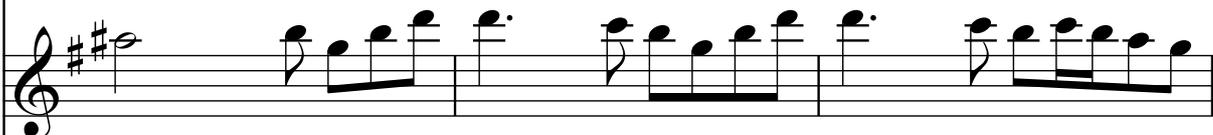
6

Guit. 
 Fl. 
 Vln. 

9

Guit. 
 Fl. 
 Vln. 

12

Guit. 
 Fl. 
 Vln. 

15

Guit. Fl. Vln.

18

Guit. Fl. Vln.

21

Guit. Fl. Vln.

24

Guit.

Fl.

Vln.

Musical score for measures 24-26. The guitar part features a rhythmic pattern of eighth notes and chords. The flute and violin parts have melodic lines with some rests.

27

Guit.

Fl.

Vln.

Musical score for measures 27-29. The guitar part continues with chords and eighth notes. The flute and violin parts have melodic lines with some rests.

30

Guit.

Fl.

Vln.

Musical score for measures 30-32. The guitar part continues with chords and eighth notes. The flute and violin parts have melodic lines with some rests.

33

Guit.

Fl.

Vln.

36

Guit.

Fl.

Vln.

39

Guit.

Fl.

Vln.

42

Guit. Fl. Vln.

Musical score for measures 42-44. The Guit. part (top staff) features chords and triplets. The Fl. part (middle staff) and Vln. part (bottom staff) feature continuous triplet patterns.

45

Guit. Fl. Vln.

Musical score for measures 45-47. The Guit. part (top staff) features chords and a melodic line. The Fl. part (middle staff) and Vln. part (bottom staff) feature triplet patterns.

48

Guit. Fl. Vln.

Musical score for measures 48-50. The Guit. part (top staff) features chords and a melodic line. The Fl. part (middle staff) and Vln. part (bottom staff) feature triplet patterns and trills.

51

Guit. 

Fl. 

Vln. 

54

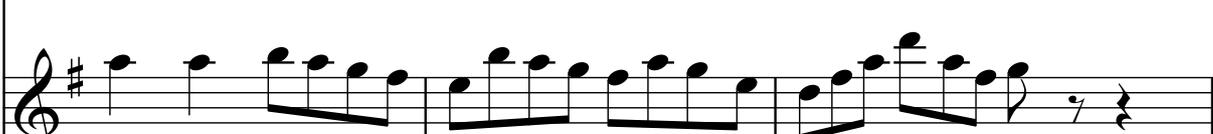
Guit. 

Fl. 

Vln. 

57

Guit. 

Fl. 

Vln. 

60

Guit.

Fl.

Vln.

3 3 3 3 3 3

63

Guit.

Fl.

Vln.

66

Guit.

Fl.

Vln.

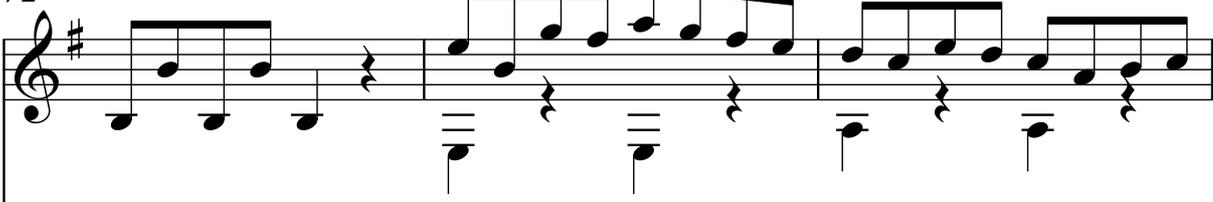
69

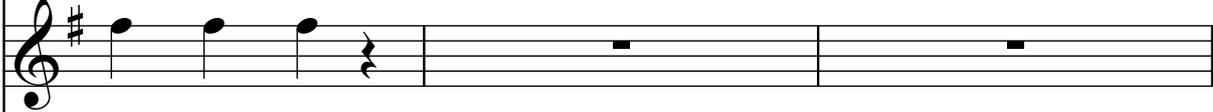
Guit. 

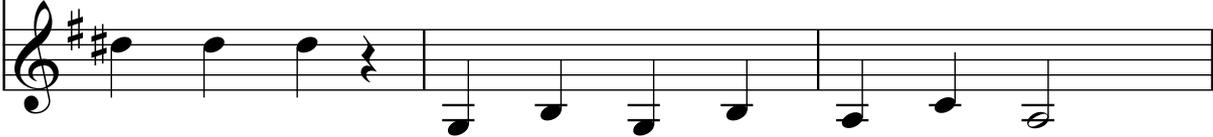
Fl. 

Vln. 

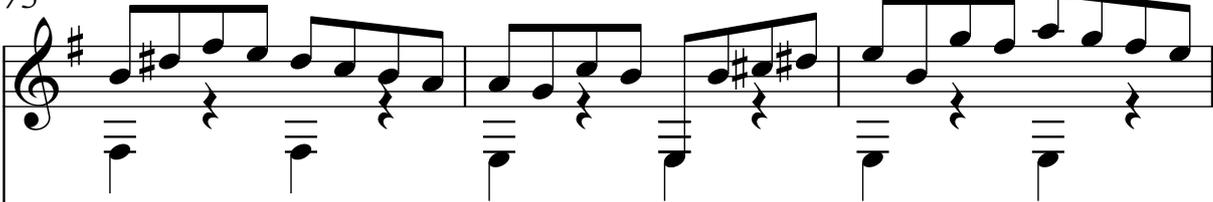
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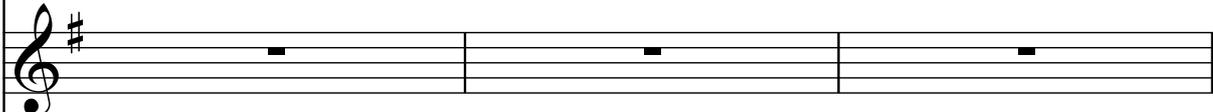
Guit. 

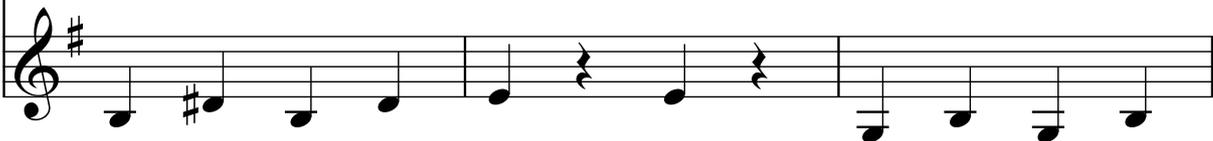
Fl. 

Vln. 

75

Guit. 

Fl. 

Vln. 

78

Guit.

Fl.

Vln.

81

Guit.

Fl.

Vln.

84

Guit.

Fl.

Vln.

87

Guit.

Fl.

Vln.

90

Guit.

Fl.

Vln.

93

Guit.

Fl.

Vln.

96

Guit.

Fl.

Vln.



99

Guit.

Fl.

Vln.



102

Guit.

Fl.

Vln.



105

Guit. Fl. Vln.

Musical score for measures 105-107. The guitar part features a rhythmic pattern of eighth notes and chords. The flute and violin parts play a melodic line with dotted rhythms.

108

Guit. Fl. Vln.

Musical score for measures 108-110. The guitar part has a more complex rhythmic pattern with some sixteenth notes. The flute and violin parts continue the melodic line.

111

Guit. Fl. Vln.

Musical score for measures 111-113. The guitar part includes a triplet of eighth notes. The flute and violin parts continue the melodic line.

114

Guit.

Fl.

Vln.

Musical score for measures 114-116. The guitar part (Guit.) features chords and triplets. The flute (Fl.) and violin (Vln.) parts play continuous triplet eighth notes.

117

Guit.

Fl.

Vln.

Musical score for measures 117-119. The guitar part (Guit.) features chords. The flute (Fl.) and violin (Vln.) parts play eighth notes with triplets.

120

Guit.

Fl.

Vln.

Musical score for measures 120-122. The guitar part (Guit.) features chords. The flute (Fl.) and violin (Vln.) parts play eighth notes with triplets and trills.

123

Guit. Fl. Vln.

126

Guit. Fl. Vln.

129

Guit. Fl. Vln.

132

Guit.

Fl.

Vln.

LARGO

135

Guit.

Fl.

Vln.

♩=80

138

Guit.

Fl.

Vln.

141

Guit. Fl. Vln.

Musical score for measures 141-143. The guitar part (Guit.) features a melodic line with a chromatic descent and a final chord. The flute (Fl.) and violin (Vln.) parts play a rhythmic accompaniment of eighth notes.

144

Guit. Fl. Vln.

Musical score for measures 144-146. The guitar part (Guit.) features a melodic line with a chromatic descent and a final chord. The flute (Fl.) part features a melodic line with a chromatic descent. The violin (Vln.) part is silent.

147

Guit. Fl. Vln.

Musical score for measures 147-149. The guitar part (Guit.) features a melodic line with a chromatic descent and a final chord. The flute (Fl.) part features a melodic line with a chromatic descent. The violin (Vln.) part is silent.

150

Guit.

Fl.

Vln.

153

Guit.

Fl.

Vln.

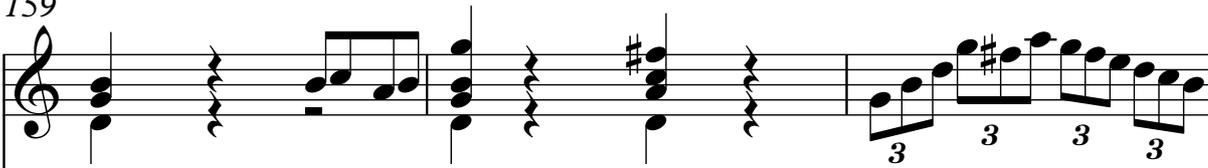
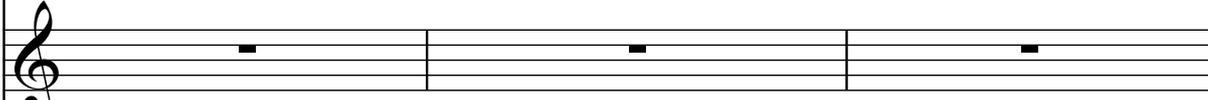
156

Guit.

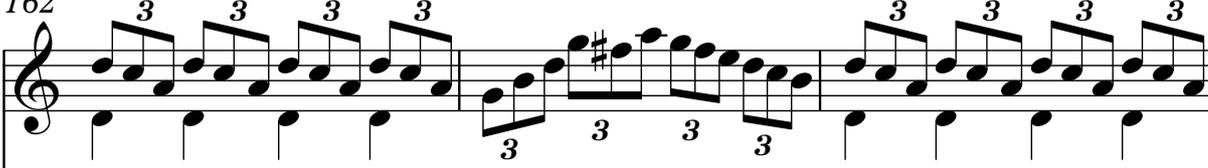
Fl.

Vln.

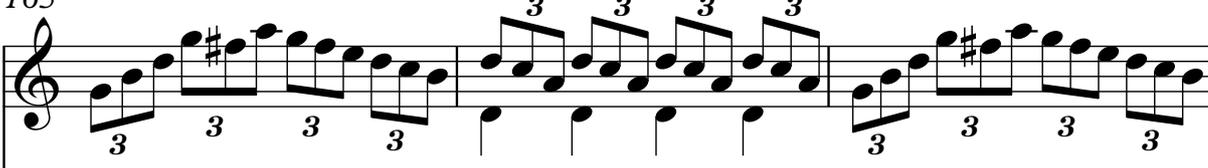
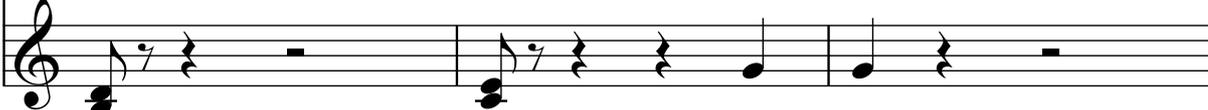
159

Guit.  *Fl.*  *Vln.* 

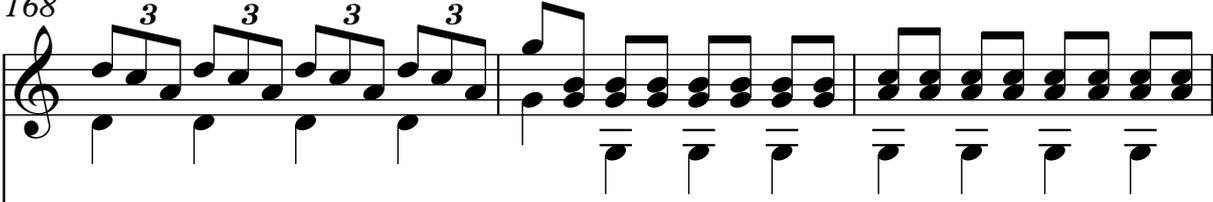
162

Guit.  *Fl.*  *Vln.* 

165

Guit.  *Fl.*  *Vln.* 

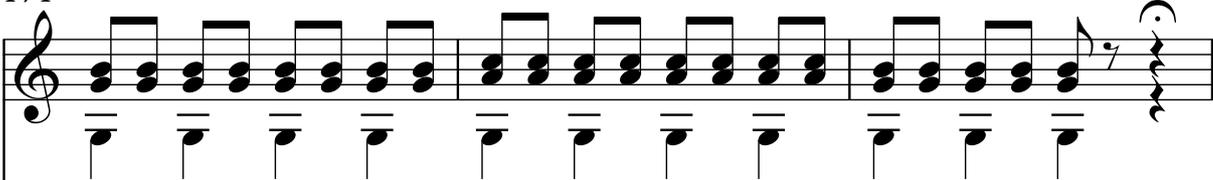
168

Guit. 

Fl. 

Vln. 

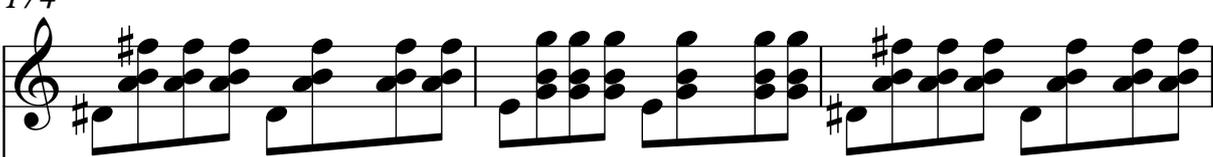
171

Guit. 

Fl. 

Vln. 

174

Guit. 

Fl. 

Vln. 

177

Guit.

Fl.

Vln.

180

Guit.

Fl.

Vln.

tr

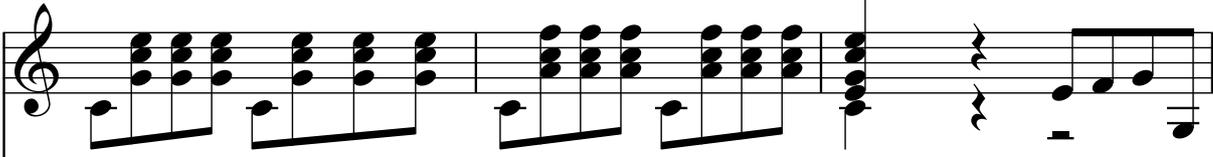
183

Guit.

Fl.

Vln.

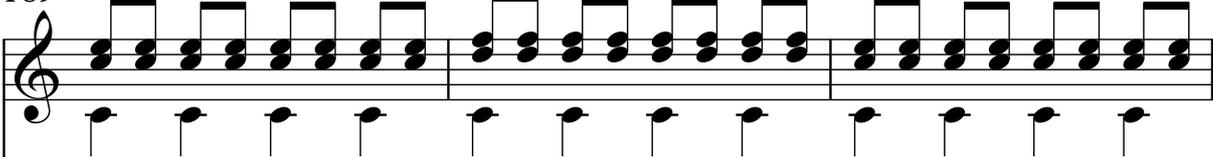
186

Guit. 

Fl. 

Vln. 

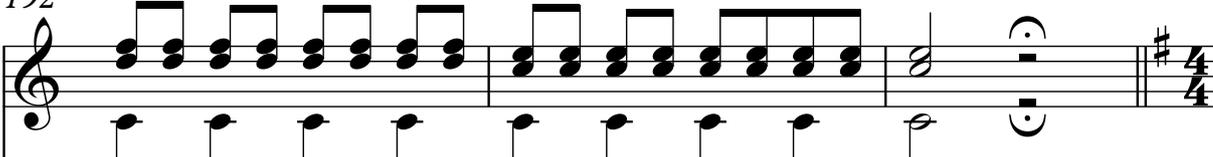
189

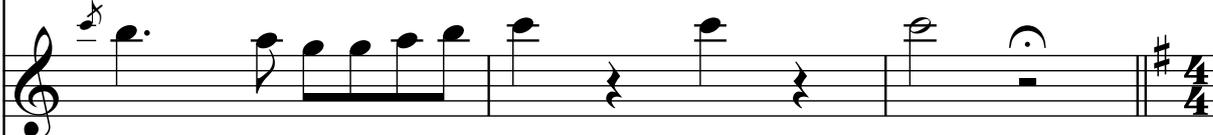
Guit. 

Fl. 

Vln. 

192

Guit. 

Fl. 

Vln. 

ALEGRO

♩=120

23

195

Guit.

Fl.

Vln.

198

Guit.

Fl.

Vln.

201

Guit.

Fl.

Vln.

204

Guit.

Fl.

Vln.

207

Guit.

Fl.

Vln.

210

Guit.

Fl.

Vln.

213

Guit.

Fl.

Vln.

216

Guit.

Fl.

Vln.

219

Guit.

Fl.

Vln.

222

Guit.

Fl.

Vln.

225

Guit.

Fl.

Vln.

228

Guit.

Fl.

Vln.

231

Guit.

Fl.

Vln.

234

Guit.

Fl.

Vln.

237

Guit.

Fl.

Vln.

240

Guit.

Fl.

Vln.

243

Guit.

Fl.

Vln.

246

Guit.

Fl.

Vln.

249

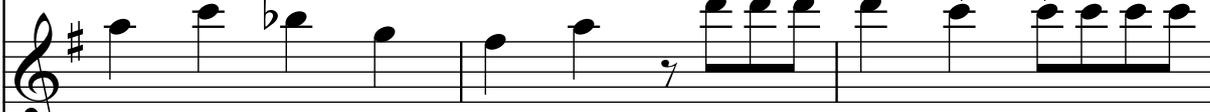
Guit. 

Fl. 

Vln. 

252

Guit. 

Fl. 

Vln. 

255

Guit. 

Fl. 

Vln. 

258

Guit. Fl. Vln.

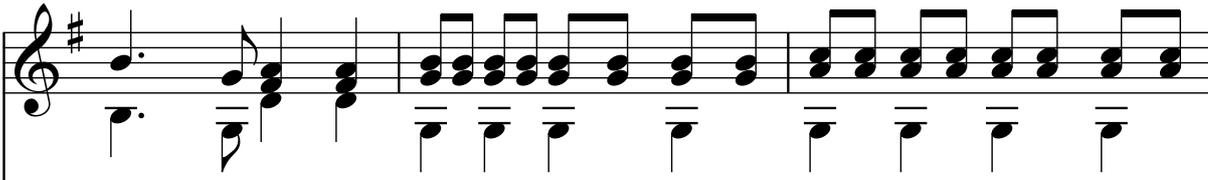
261

Guit. Fl. Vln.

264

Guit. Fl. Vln.

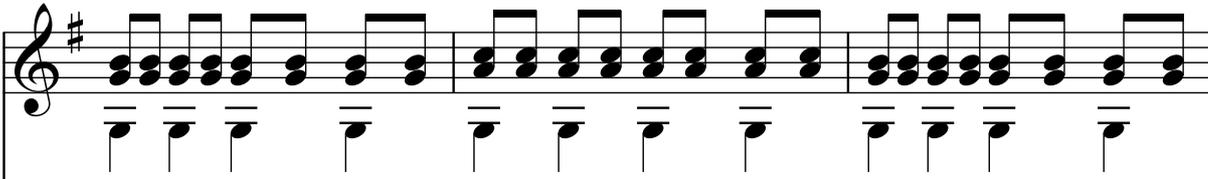
267

Guit. 

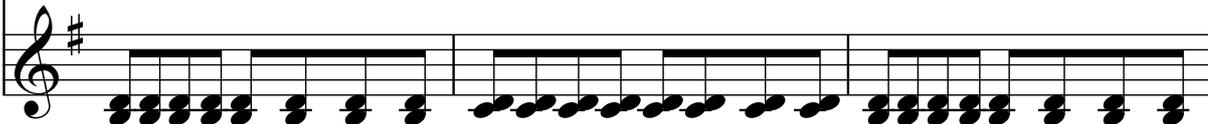
Fl. 

Vln. 

270

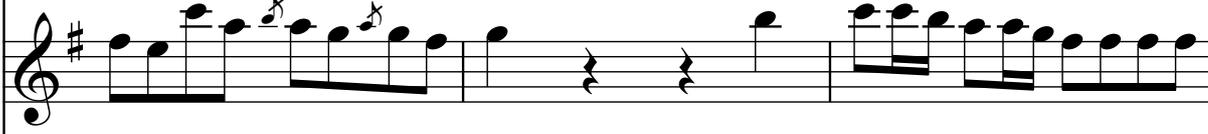
Guit. 

Fl. 

Vln. 

273

Guit. 

Fl. 

Vln. 

276

Guit. Fl. Vln.

279

Guit. Fl. Vln.

282

Guit. Fl. Vln.

285

Guit. Fl. Vln.

288

Guit. Fl. Vln.

291

Guit. Fl. Vln.

294

Guit.

Fl.

Vln.

297

Guit.

Fl.

Vln.

300

Guit.

Fl.

Vln.

303

Guit.

Fl.

Vln.

306

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into two systems. The first system, starting at measure 303, features a guitar part with a treble clef and a key signature of one sharp (F#), playing a complex rhythmic pattern with eighth and sixteenth notes. The flute and violin parts also have treble clefs and a key signature of one sharp, playing melodic lines with eighth and sixteenth notes. The second system, starting at measure 306, shows the guitar part with a treble clef and a key signature of one sharp, playing a series of chords. The flute and violin parts have treble clefs and a key signature of one sharp, playing a simple melodic line consisting of a few notes.