

# OPUS - 24

## NOCTURNOS

### TRIO - N°1

TRANSCRIPCIÓN: LUIS ALVAREZ

CARULLI  
(1770 - 1841)

**MODERATO**

♩=100

**Guitarra**



**Flauta**



**Violín**



The first system of music shows the beginning of the piece. It features three staves: Guitarra, Flauta, and Violín. The key signature is one sharp (F#). The time signature starts with 2/8 and changes to 4/4. The tempo is marked 'MODERATO' with a metronome marking of ♩=100. The guitar part consists of a series of chords. The flute part has a melodic line with some grace notes. The violin part has a steady eighth-note accompaniment.

**Guit.**



**Fl.**



**Vln.**



The second system of music continues the piece. It features three staves: Guit., Fl., and Vln. The key signature remains one sharp (F#). The guitar part has a triplet of chords marked with a '3' above the first measure. The flute part continues its melodic line. The violin part continues its eighth-note accompaniment.

6

Guit. 

Fl. 

Vln. 

9

Guit. 

Fl. 

Vln. 

12

Guit. 

Fl. 

Vln. 

15

Guit. Fl. Vln.

18

Guit. Fl. Vln.

21

Guit. Fl. Vln.

24

Guit.

Fl.

Vln.

27

Guit.

Fl.

Vln.

30

Guit.

Fl.

Vln.

33

Guit.

Fl.

Vln.

36

Guit.

Fl.

Vln.

39

Guit.

Fl.

Vln.

42

Guit. Fl. Vln.

Musical score for measures 42-44. The Guit. part (top staff) features chords and triplets. The Fl. part (middle staff) and Vln. part (bottom staff) feature continuous triplet eighth notes.

45

Guit. Fl. Vln.

Musical score for measures 45-47. The Guit. part (top staff) features chords. The Fl. part (middle staff) and Vln. part (bottom staff) feature triplet eighth notes.

48

Guit. Fl. Vln.

Musical score for measures 48-50. The Guit. part (top staff) features chords and a tremolo. The Fl. part (middle staff) and Vln. part (bottom staff) feature eighth notes and a tremolo.

51

Guit. Fl. Vln.

54

Guit. Fl. Vln.

57

Guit. Fl. Vln.

60

Guit.

Fl.

Vln.

63

Guit.

Fl.

Vln.

66

Guit.

Fl.

Vln.



69

Guit. 

Fl. 

Vln. 

72

Guit. 

Fl. 

Vln. 

75

Guit. 

Fl. 

Vln. 

78

Guit.

Fl.

Vln.

81

Guit.

Fl.

Vln.

84

Guit.

Fl.

Vln.

87

Guit.

Fl.

Vln.

90

Guit.

Fl.

Vln.

93

Guit.

Fl.

Vln.

96

Guit.

Fl.

Vln.

Musical score for measures 96-98. The guitar part features a complex rhythmic pattern with chords and single notes. The flute and violin parts have melodic lines with some rests.

99

Guit.

Fl.

Vln.

Musical score for measures 99-101. The guitar part continues with a similar rhythmic pattern. The flute and violin parts have more active melodic lines.

102

Guit.

Fl.

Vln.

Musical score for measures 102-104. The guitar part shows some changes in rhythm and harmony. The flute and violin parts continue their melodic development.

105

Guit. Fl. Vln.

Musical score for measures 105-107. The guitar part features a rhythmic pattern of eighth notes and chords. The flute and violin parts play a melodic line with dotted notes and rests.

108

Guit. Fl. Vln.

Musical score for measures 108-110. The guitar part has a more complex rhythmic pattern with sixteenth notes and chords. The flute and violin parts continue the melodic line with eighth notes and rests.

111

Guit. Fl. Vln.

Musical score for measures 111-113. The guitar part includes a triplet of eighth notes. The flute and violin parts play a melodic line with eighth notes and rests.

114

Guit.

Fl.

Vln.

Musical score for measures 114-116. The guitar part (Guit.) features chords and triplets. The flute (Fl.) and violin (Vln.) parts play continuous triplet patterns.

117

Guit.

Fl.

Vln.

Musical score for measures 117-119. The guitar part (Guit.) features chords. The flute (Fl.) and violin (Vln.) parts play triplet patterns.

120

Guit.

Fl.

Vln.

Musical score for measures 120-122. The guitar part (Guit.) features chords. The flute (Fl.) and violin (Vln.) parts play triplet patterns and end with a trill (*tr*).

123

Guit. 

Fl. 

Vln. 

126

Guit. 

Fl. 

Vln. 

129

Guit. 

Fl. 

Vln. 

132

Guit.

Fl.

Vln.

**LARGO**

135

Guit.

Fl.

Vln.

$\text{♩} = 80$

138

Guit.

Fl.

Vln.



141

Guit. Fl. Vln.

144

Guit. Fl. Vln.

147

Guit. Fl. Vln.

150

Guit.

Fl.

Vln.

153

Guit.

Fl.

Vln.

156

Guit.

Fl.

Vln.

159

Guit.

Fl.

Vln.

162

Guit.

Fl.

Vln.

165

Guit.

Fl.

Vln.

168

Guit. 

Fl. 

Vln. 

171

Guit. 

Fl. 

Vln. 

174

Guit. 

Fl. 

Vln. 

177

Guit.

Fl.

Vln.

180

Guit.

Fl.

Vln.

*tr*

183

Guit.

Fl.

Vln.

186

Guit.

Fl.

Vln.

189

Guit.

Fl.

Vln.

192

Guit.

Fl.

Vln.

# ALEGRO

♩=120

23

195

Guit.

Fl.

Vln.

198

Guit.

Fl.

Vln.

201

Guit.

Fl.

Vln.

204

Guit.

Fl.

Vln.

207

Guit.

Fl.

Vln.

210

Guit.

Fl.

Vln.



213

Guit.

Fl.

Vln.

216

Guit.

Fl.

Vln.

219

Guit.

Fl.

Vln.

222

Guit.

Fl.

Vln.

225

Guit.

Fl.

Vln.

228

Guit.

Fl.

Vln.

231

Guit.

Fl.

Vln.

234

Guit.

Fl.

Vln.

237

Guit.

Fl.

Vln.

240

Guit.

Fl.

Vln.

243

Guit.

Fl.

Vln.

246

Guit.

Fl.

Vln.

249

Guit. 

Fl. 

Vln. 


252


Guit. 

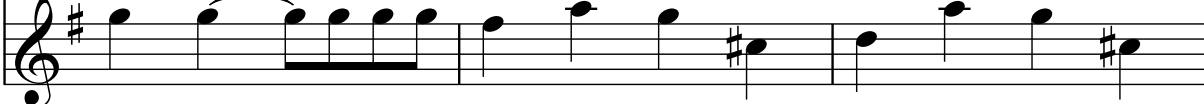
Fl. 

Vln. 

255

Guit. 

Fl. 

Vln. 

258

Guit.

Fl.

Vln.

261

Guit.

Fl.

Vln.

264

Guit.

Fl.

Vln.

267

Guit.

Fl.

Vln.

270

Guit.

Fl.

Vln.

273

Guit.

Fl.

Vln.

276

Guit.

Fl.

Vln.

279

Guit.

Fl.

Vln.

282

Guit.

Fl.

Vln.



285

Guit. Fl. Vln.

288

Guit. Fl. Vln.

291

Guit. Fl. Vln.

294

Guit.

Fl.

Vln.

297

Guit.

Fl.

Vln.

300

Guit.

Fl.

Vln.

303

Guit.

Fl.

Vln.

306

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: guitar, flute, and violin. The score is divided into two systems. The first system, labeled '303', contains measures 303 through 305. The second system, labeled '306', contains measures 306 through 308. The key signature is one sharp (F#). The guitar part in measure 303 features a complex rhythmic pattern with sixteenth and thirty-second notes. The flute and violin parts in measure 303 are more melodic. In measures 306-308, the guitar part consists of sustained chords, while the flute and violin parts play simple, sustained notes.