

OPUS - 9

TRES GRANDES TRIOS

ARMONIZADO POR LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

♩ = 100

Allegro Vivace

Guitarra

Flauta

Violín

♩ = 100

Allegro Vivace

Guit.

Fl.

Vln.

6

6

10

Guit.

Fl.

Vln.

13

Guit.

Fl.

Vln.

16

Guit.

Fl.

Vln.

20

Guit.

Fl.

Vln.

25

Guit.

Fl.

Vln.

30

Guit.

Fl.

Vln.

35

Guit.

Fl.

Vln.

40

Guit.

Fl.

Vln.

45

Guit.

Fl.

Vln.

50

Guit. Fl. Vln.

55

Guit. Fl. Vln.

60

Guit. Fl. Vln.

65

Guit. Fl. Vln.

Musical score for measures 65-68. The Guit. part starts with a treble clef and a key signature of one sharp (F#). It features three triplet markings over eighth notes in the first measure, followed by more triplets in the second measure. The Fl. and Vln. parts have rests in the first two measures, then enter with eighth-note patterns in the third and fourth measures.

69

Guit. Fl. Vln.

Musical score for measures 69-71. The Guit. part continues with a dense texture of sixteenth notes. The Fl. part has rests in all three measures. The Vln. part plays a steady eighth-note line that rises and then falls across the measures.

72

Guit. Fl. Vln.

Musical score for measures 72-75. The Guit. part features chords and sixteenth-note runs. The Fl. and Vln. parts have melodic lines with rests in the first measure, then enter in the second measure.

76

Guit. Fl. Vln.

Musical score for measures 76-80. The Guit. part consists of five measures of chords, each with a grace note. The Fl. part has a melodic line with slurs and accents. The Vln. part has a simple melodic line with grace notes.

81

Guit. Fl. Vln.

Musical score for measures 81-86. The Guit. part has chords and a rhythmic pattern. The Fl. part has a melodic line with slurs. The Vln. part has a melodic line with slurs.

87

Guit. Fl. Vln.

Musical score for measures 87-91. The Guit. part has a rhythmic pattern. The Fl. part has a melodic line with slurs. The Vln. part has a melodic line with slurs.

92

Guit.

Fl.

Vln.

97

Guit.

Fl.

Vln.

102

Guit.

Fl.

Vln.

107

Guit. 

Fl. 

Vln. 

112

Guit. 

Fl. 

Vln. 

117

Guit. 

Fl. 

Vln. 

121

Guit.

Fl.

Vln.

126

Guit.

Fl.

Vln.

131

Guit.

Fl.

Vln.

136

Guit.

Fl.

Vln.

141

Guit.

Fl.

Vln.

146

Guit.

Fl.

Vln.

151

Guit.

Fl.

Vln.

156

Guit.

Fl.

Vln.

161

Guit.

Fl.

Vln.

166

Guit. Fl. Vln.

Musical score for measures 166-170. The Guit. part consists of four measures of chords with a grace note, followed by a fifth measure with a sixteenth-note run. The Fl. part has a melodic line with slurs and a final dotted quarter note. The Vln. part consists of four measures of chords with a grace note, followed by a fifth measure with a sixteenth-note run.

171

Guit. Fl. Vln.

Musical score for measures 171-175. The Guit. part starts with a sixteenth-note run, followed by five measures of chords with a sharp sign. The Fl. part has a melodic line with slurs and a final dotted quarter note. The Vln. part starts with a sixteenth-note run, followed by five measures of chords with a sharp sign.

176

Guit. Fl. Vln.

Musical score for measures 176-180. The Guit. part consists of four measures of chords with a grace note, followed by a fifth measure with a sixteenth-note run. The Fl. part has a melodic line with slurs and a final dotted quarter note. The Vln. part consists of four measures of chords with a grace note, followed by a fifth measure with a sixteenth-note run.

181

Guit.

Fl.

Vln.

185

Guit.

Fl.

Vln.

188

Guit.

Fl.

Vln.

191

Guit.

Fl.

Vln.

194

Guit.

Fl.

Vln.

197

Guit.

Fl.

Vln.

ROMANCE

♩ = 50

Largo

16

201

Guit.

Fl.

Vln.

206

Guit.

Fl.

Vln.

208

Guit.

Fl.

Vln.

210

Guit.

Fl.

Vln.

213

Guit.

Fl.

Vln.

215

Guit.

Fl.

Vln.

217

Guit. Fl. Vln.

220

Guit. Fl. Vln.

222

Guit. Fl. Vln.

224

Guit.

Fl.

Vln.

226

Guit.

Fl.

Vln.

228

Guit.

Fl.

Vln.

230

Guit.

Fl.

Vln.

232

Guit.

Fl.

Vln.

235

Guit.

Fl.

Vln.

237

Guit. Fl. Vln.

Musical score for measures 237-240. The Guit. part consists of a rhythmic pattern of eighth notes in pairs. The Fl. part has a melodic line with some grace notes. The Vln. part has a simple eighth-note melody.

239

Guit. Fl. Vln.

Musical score for measures 239-242. The Guit. part continues the rhythmic pattern. The Fl. part has a more complex melodic line with some grace notes. The Vln. part continues the simple eighth-note melody.

241

Guit. Fl. Vln.

Musical score for measures 241-244. The Guit. part continues the rhythmic pattern. The Fl. part has a more complex melodic line with some grace notes. The Vln. part continues the simple eighth-note melody.

244

Guit.

Fl.

Vln.



246

Guit.

Fl.

Vln.



248

Guit.

Fl.

Vln.



RONDO

♩ = 120

Alegreto

23

251

Guit. Fl. Vln.

♩ = 120

255

Guit. Fl. Vln.

260

Guit. Fl. Vln.

266

Guit.

Fl.

Vln.

272

Guit.

Fl.

Vln.

277

Guit.

Fl.

Vln.

283

Guit.

Fl.

Vln.

288

Guit.

Fl.

Vln.

292

Guit.

Fl.

Vln.

296

Guit.

Fl.

Vln.

300

Guit.

Fl.

Vln.

302

Guit.

Fl.

Vln.

304

Guit.

Fl.

Vln.

306

Guit.

Fl.

Vln.

308

Guit.

Fl.

Vln.

310

Guit. Fl. Vln.

315

Guit. Fl. Vln.

321

Guit. Fl. Vln.

327

Guit.

Fl.

Vln.

332

Guit.

Fl.

Vln.

336

Guit.

Fl.

Vln.

341

Guit.

Fl.

Vln.

346

Guit.

Fl.

Vln.

350

Guit.

Fl.

Vln.

354 31

Guit. Fl. Vln.

358

Guit. Fl. Vln.

361

Guit. Fl. Vln.

363

Guit.

Fl.

Vln.

366

Guit.

Fl.

Vln.

371

Guit.

Fl.

Vln.

376

Guit.

Fl.

Vln.

382

Guit.

Fl.

Vln.

388

Guit.

Fl.

Vln.

393

Guit.

Fl.

Vln.

398

Guit.

Fl.

Vln.