

OPUS - 9

TRES GRANDES TRIOS

TRIO N° 2

ARMONIZADO POR LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

$\text{♩} = 120$
Allegro

Guitarra

Flauta

Violín

5

Guit.

Fl.

Vln.

9

Guit. Fl. Vln.

Musical score for measures 9-11. The guitar part consists of a series of chords in the bass register. The flute and violin parts have melodic lines with eighth notes and rests.

12

Guit. Fl. Vln.

Musical score for measures 12-15. The guitar part features a mix of chords and single notes. The flute and violin parts have more active melodic lines with eighth notes and accents.

16

Guit. Fl. Vln.

Musical score for measures 16-19. The guitar part returns to a chordal texture. The flute and violin parts continue with melodic lines, including some rests.

20

Guit. Fl. Vln.

22

Guit. Fl. Vln.

24

Guit. Fl. Vln.

26

Guit.

Fl.

Vln.

28

Guit.

Fl.

Vln.

31

Guit.

Fl.

Vln.

34

Guit.

Fl.

Vln.

Musical score for measures 34-36. The guitar part features a rhythmic accompaniment of chords and eighth notes. The flute and violin parts have melodic lines with some rests.

37

Guit.

Fl.

Vln.

Musical score for measures 37-39. The guitar part continues with a steady accompaniment. The flute and violin parts have more active melodic lines.

40

Guit.

Fl.

Vln.

Musical score for measures 40-42. The guitar part continues with a steady accompaniment. The flute and violin parts have more active melodic lines.

43

Guit. Fl. Vln.

Musical score for measures 43-45. The Guit. part consists of chords in the first two measures, followed by a melodic line. The Fl. and Vln. parts have melodic lines with slurs and accents.

46

Guit. Fl. Vln.

Musical score for measures 46-48. The Guit. part has a melodic line and chords. The Fl. and Vln. parts have melodic lines with slurs and accents.

49

Guit. Fl. Vln.

Musical score for measures 49-51. The Guit. part has chords and a melodic line. The Fl. part is silent. The Vln. part has a melodic line with a slur.

52

Guit.

Fl.

Vln.

55

Guit.

Fl.

Vln.

58

Guit.

Fl.

Vln.

61

Guit.

Fl.

Vln.

64

Guit.

Fl.

Vln.

66

Guit.

Fl.

Vln.

68

Guit.

Fl.

Vln.

70

Guit.

Fl.

Vln.

72

Guit.

Fl.

Vln.

74

Guit.

Fl.

Vln.

76

Guit.

Fl.

Vln.

78

Guit.

Fl.

Vln.

80

Guit.

Fl.

Vln.

Musical score for measures 80-83. The Guit. part begins with a chord and a melodic line. The Fl. part has a melodic line with slurs. The Vln. part has a melodic line with slurs.

84

Guit.

Fl.

Vln.

Musical score for measures 84-86. The Guit. part continues with a melodic line. The Fl. part has a melodic line with slurs. The Vln. part has a melodic line with slurs.

87

Guit.

Fl.

Vln.

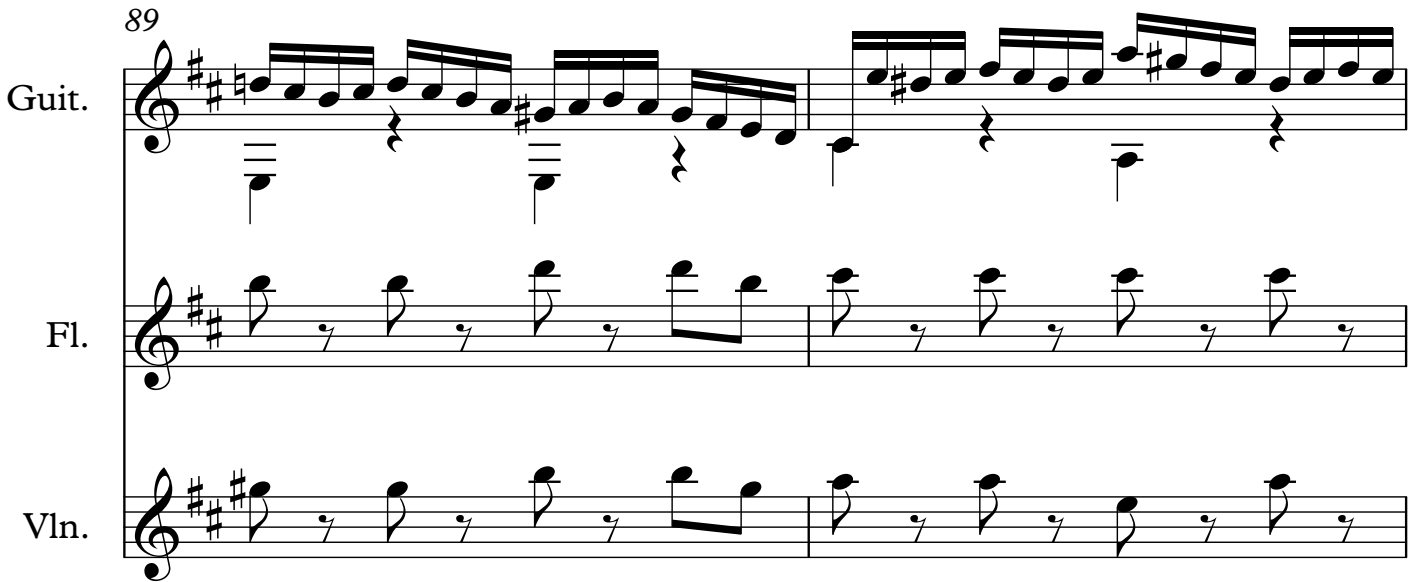
Musical score for measures 87-90. The Guit. part has a melodic line with slurs. The Fl. part has a melodic line with slurs. The Vln. part has a melodic line with slurs.

89

Guit.

Fl.

Vln.

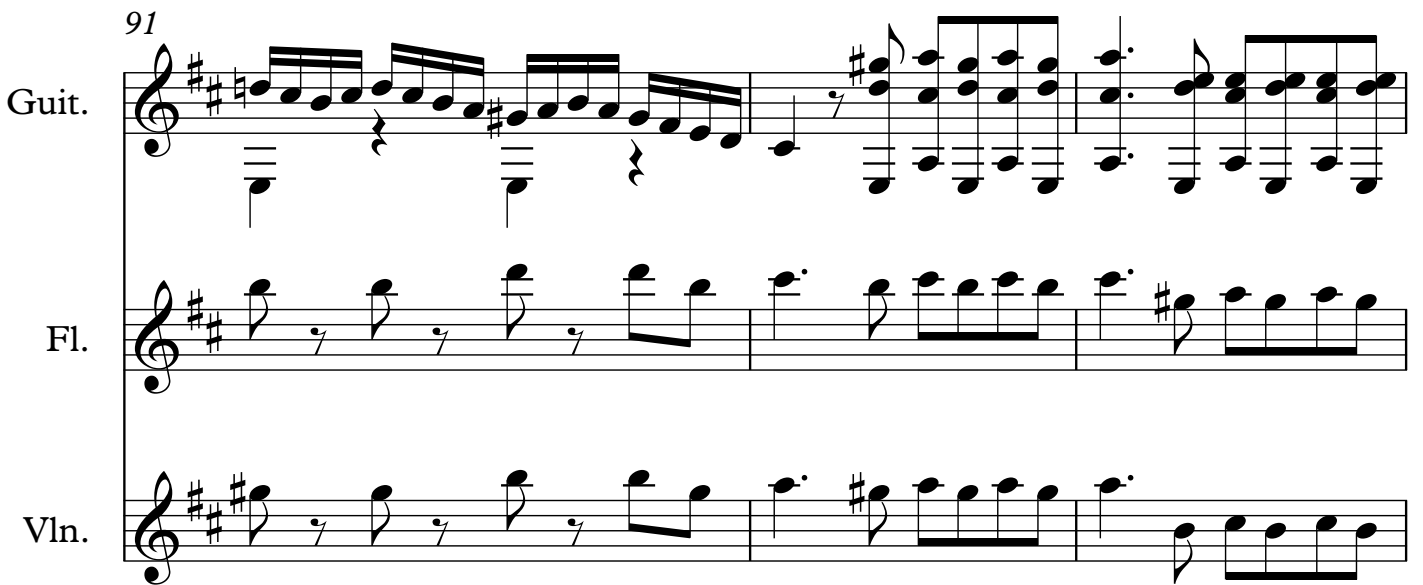


91

Guit.

Fl.

Vln.



94

Guit.

Fl.

Vln.



98

Guit.

Fl.

Vln.

101

Guit.

Fl.

Vln.

104

Guit.

Fl.

Vln.

107

Guit.

Fl.

Vln.

110

Guit.

Fl.

Vln.

113

Guit.

Fl.

Vln.

116

Guit.

Fl.

Vln.

119

Guit.

Fl.

Vln.

122

Guit.

Fl.

Vln.

125

Guit.

Fl.

Vln.

129

Guit.

Fl.

Vln.

133

Guit.

Fl.

Vln.

137

Guit.

Fl.

Vln.

141

Guit.

Fl.

Vln.

145

Guit.

Fl.

Vln.

147

Guit.

Fl.

Vln.

149

Guit.

Fl.

Vln.

151

Guit.

Fl.

Vln.

153

Guit.

Fl.

Vln.

156

Guit.

Fl.

Vln.

159

Guit.

Fl.

Vln.

162

Guit.

Fl.

Vln.

165

Guit.

Fl.

Vln.

168

Guit.

Fl.

Vln.

171

Guit. Fl. Vln.

175

Guit. Fl. Vln.

178

Guit. Fl. Vln.

181

Guit.

Fl.

Vln.

184

Guit.

Fl.

Vln.

187

Guit.

Fl.

Vln.

189

Guit.

Fl.

Vln.

191

Guit.

Fl.

Vln.

193

Guit.

Fl.

Vln.

195

Guit.

Fl.

Vln.

197

Guit.

Fl.

Vln.

199

Guit.

Fl.

Vln.

201

Guit. Fl. Vln.

Musical score for measures 201-202. The Guit. part begins with a chord and a tremolo, followed by a melodic line. The Fl. and Vln. parts have melodic lines with some rests.

203

Guit. Fl. Vln.

Musical score for measures 203-204. The Guit. part features a complex rhythmic pattern with chords and a melodic line. The Fl. and Vln. parts have melodic lines with some rests.

207

Guit. Fl. Vln.

Musical score for measures 207-208. The Guit. part has a melodic line with some rests. The Fl. and Vln. parts have melodic lines with some rests.

210

Guit.

Fl.

Vln.

213

Guit.

Fl.

Vln.

215

Guit.

Fl.

Vln.

ROMANCE

♩ = 50

Largueto Expressivo

27

218

Guit.

Fl.

Vln.

♩ = 50

222

Guit.

Fl.

Vln.

226

Guit.

Fl.

Vln.

229

Guit.

Fl.

Vln.

233

Guit.

Fl.

Vln.

237

Guit.

Fl.

Vln.

241

Guit.

Fl.

Vln.

244

Guit.

Fl.

Vln.

247

Guit.

Fl.

Vln.

251

Guit.

Fl.

Vln.

255

Guit.

Fl.

Vln.

259

Guit.

Fl.

Vln.

262

Guit.

Fl.

Vln.

265

Guit.

Fl.

Vln.

268

Guit.

Fl.

Vln.

RONDO

32

♩ = 100

271 **Alegreto**

Guit.

Fl.

Vln.

♩ = 100

278

Guit.

Fl.

Vln.

283

Guit.

Fl.

Vln.

288

Guit.

Fl.

Vln.

295

Guit.

Fl.

Vln.

300

Guit.

Fl.

Vln.

305

Guit.

Fl.

Vln.

310

Guit.

Fl.

Vln.

314

Guit.

Fl.

Vln.

319

Guit. Fl. Vln.

Musical score for measures 319-323. The Guit. part features a melodic line with double lines and grace notes. The Fl. part has sparse notes. The Vln. part has a simple melodic line.

324

Guit. Fl. Vln.

Musical score for measures 324-328. The Guit. part features a melodic line with double lines and grace notes. The Fl. part has sparse notes. The Vln. part has a simple melodic line.

329

Guit. Fl. Vln.

Musical score for measures 329-333. The Guit. part features a melodic line with double lines and grace notes. The Fl. part has sparse notes. The Vln. part has a simple melodic line.

334

Guit.

Fl.

Vln.

Musical score for measures 334-338. The Guit. part features a melodic line with slurs and ties. The Fl. part has rests followed by eighth notes. The Vln. part has a melodic line with slurs and ties.

339

Guit.

Fl.

Vln.

Musical score for measures 339-343. The Guit. part features a melodic line with slurs and ties. The Fl. part has dotted notes and eighth notes. The Vln. part has a melodic line with slurs and ties.

344

Guit.

Fl.

Vln.

Musical score for measures 344-348. The Guit. part features a melodic line with slurs and ties. The Fl. part has dotted notes and eighth notes. The Vln. part has a melodic line with slurs and ties.

349

Guit. Fl. Vln.

354

Guit. Fl. Vln.

360

Guit. Fl. Vln.

366

Guit.

Fl.

Vln.

Measures 366-370: The guitar part consists of eighth-note chords with rests. The flute part has a melodic line with grace notes. The violin part has a simple eighth-note melody.

371

Guit.

Fl.

Vln.

Measures 371-376: The guitar part continues with eighth-note chords. The flute part has a melodic line with grace notes. The violin part has a simple eighth-note melody.

377

Guit.

Fl.

Vln.

Measures 377-382: The guitar part continues with eighth-note chords. The flute part has a melodic line with grace notes. The violin part has a simple eighth-note melody.

383

Guit.

Fl.

Vln.

388

Guit.

Fl.

Vln.

393

Guit.

Fl.

Vln.

398

Guit.

Fl.

Vln.

403

Guit.

Fl.

Vln.

408

Guit.

Fl.

Vln.

413

Guit. 

Fl. 

Vln. 

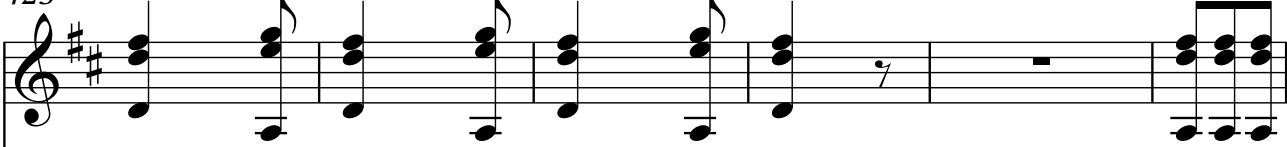
418


Guit. 

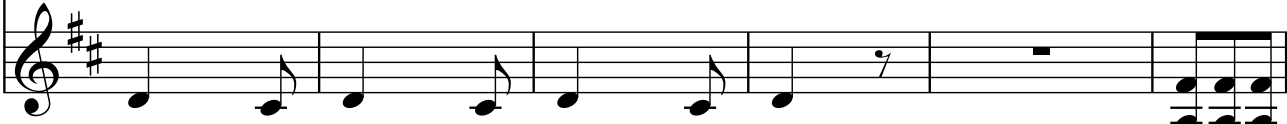
Fl. 

Vln. 

423

Guit. 

Fl. 

Vln. 

429

Guit.

Fl.

Vln.

435

Guit.

Fl.

Vln.

440

Guit.

Fl.

Vln.

445

Guit. Fl. Vln.

450

Guit. Fl. Vln.

456

Guit. Fl. Vln.

462

Guit.

Fl.

Vln.

Musical score for measures 462-466. The guitar part features a rhythmic pattern of chords and eighth notes. The flute part has a melodic line with grace notes. The violin part has a simple melodic line with grace notes.

467

Guit.

Fl.

Vln.

Musical score for measures 467-472. The guitar part continues with a rhythmic pattern. The flute part has a more complex melodic line. The violin part has a melodic line with grace notes.

473

Guit.

Fl.

Vln.

Musical score for measures 473-477. The guitar part features a rhythmic pattern of chords. The flute part has a melodic line with grace notes. The violin part has a melodic line with grace notes.

479

Guit.

Fl.

Vln.

484

Guit.

Fl.

Vln.

489

Guit.

Fl.

Vln.