

# OPUS - 9

## TRES GRANDES TRIOS

### TRIO N° 1

ARMONIZADO POR LUIS ALVAREZ

FERNANDO CARULLI  
(1770-1841)

$\text{♩} = 120$

**Allegro**

Guitarra

Flauta

Violín

$\text{♩} = 120$  **Allegro**

4

Guit.

Fl.

Vln.

4

7

Guit. Fl. Vln.

Musical score for measures 7-9. The Guit. part features a complex rhythmic pattern with chords and single notes. The Fl. part has a melodic line with eighth notes and slurs. The Vln. part has a simple melodic line with eighth notes and rests.

10

Guit. Fl. Vln.

Musical score for measures 10-12. The Guit. part has a steady eighth-note accompaniment. The Fl. part has a melodic line with eighth notes and slurs. The Vln. part has a simple melodic line with eighth notes.

13

Guit. Fl. Vln.

Musical score for measures 13-15. The Guit. part has a complex rhythmic pattern with chords and single notes. The Fl. part has a melodic line with eighth notes and slurs. The Vln. part has a simple melodic line with eighth notes and rests.

16

Guit. Fl. Vln.

18

Guit. Fl. Vln.

20

Guit. Fl. Vln.

22

Guit.

Fl.

Vln.

Musical score for measures 22-23. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with eighth notes and rests. The violin part plays a similar rhythmic pattern to the guitar.

24

Guit.

Fl.

Vln.

Musical score for measures 24-26. The guitar part consists of chords and rests. The flute part has a melodic line with eighth notes and slurs. The violin part plays a rhythmic pattern of eighth notes.

27

Guit.

Fl.

Vln.

Musical score for measures 27-29. The guitar part has a melodic line with eighth notes and chords. The flute part has a melodic line with eighth notes and slurs. The violin part plays a simple melodic line with eighth notes.

29

Guit.

Fl.

Vln.

32

Guit.

Fl.

Vln.

35

Guit.

Fl.

Vln.

38

Guit.

Fl.

Vln.

41

Guit.

Fl.

Vln.

44

Guit.

Fl.

Vln.

46

Guit.

Fl.

Vln.

48

Guit.

Fl.

Vln.

50

Guit.

Fl.

Vln.

52

Guit. Fl. Vln.

Musical score for measures 52-53. The Guit. part features a rhythmic accompaniment with chords and a bass line. The Fl. part has a melodic line with slurs and accents. The Vln. part has a melodic line with slurs and accents, including some notes marked with an asterisk.

54

Guit. Fl. Vln.

Musical score for measures 54-55. The Guit. part has a rhythmic accompaniment with chords and a bass line. The Fl. part has a melodic line with slurs and accents. The Vln. part has a melodic line with slurs and accents.

56

Guit. Fl. Vln.

Musical score for measures 56-57. The Guit. part has a rhythmic accompaniment with chords and a bass line. The Fl. part has a melodic line with slurs and accents. The Vln. part has a melodic line with slurs and accents.



58

Guit.

Fl.

Vln.

Musical score for measures 58-59. The guitar part (Guit.) features a melodic line with a trill in measure 58. The flute (Fl.) and violin (Vln.) parts have rhythmic patterns, with the violin playing a continuous eighth-note figure.

60

Guit.

Fl.

Vln.

Musical score for measures 60-61. The guitar part (Guit.) features a melodic line. The flute (Fl.) and violin (Vln.) parts have rhythmic patterns, with the violin playing a continuous eighth-note figure.

62

Guit.

Fl.

Vln.

Musical score for measures 62-63. The guitar part (Guit.) features a melodic line. The flute (Fl.) and violin (Vln.) parts have rhythmic patterns, with the violin playing a continuous eighth-note figure.

64

Guit.

Fl.

Vln.

67

Guit.

Fl.

Vln.

70

Guit.

Fl.

Vln.

73

Guit. Fl. Vln.

75

Guit. Fl. Vln.

79

Guit. Fl. Vln.

82

Guit.

Fl.

Vln.

85

Guit.

Fl.

Vln.

88

Guit.

Fl.

Vln.

90

Guit.

Fl.

Vln.

92

Guit.

Fl.

Vln.

95

Guit.

Fl.

Vln.

98

Guit. Fl. Vln.

102

Guit. Fl. Vln.

105

Guit. Fl. Vln.

108

Guit.

Fl.

Vln.

111

Guit.

Fl.

Vln.

114

Guit.

Fl.

Vln.

116

Guit. Fl. Vln.

Musical score for measures 116-117. The Guit. part consists of four chords in the first measure, followed by a sixteenth-note run in the second measure. The Fl. part has a sixteenth-note run in the first measure and a quarter-note run in the second. The Vln. part has a quarter-note run in the first measure and a quarter-note run in the second.

118

Guit. Fl. Vln.

Musical score for measures 118-119. The Guit. part consists of four chords in the first measure, followed by a sixteenth-note run in the second measure. The Fl. part has a sixteenth-note run in the first measure and a quarter-note run in the second. The Vln. part has a quarter-note run in the first measure and a quarter-note run in the second.

120

Guit. Fl. Vln.

Musical score for measures 120-122. The Guit. part features chords with grace notes in the first two measures. The Fl. part has a half-note with a slur in the first measure and a quarter-note with a slur in the second. The Vln. part has a quarter-note with a slur in the first measure and a quarter-note with a slur in the second.



123

Guit.

Fl.

Vln.

125

Guit.

Fl.

Vln.

128

Guit.

Fl.

Vln.

131

Guit.

Fl.

Vln.

135

Guit.

Fl.

Vln.

138

Guit.

Fl.

Vln.

141

Guit.

Fl.

Vln.

143

Guit.

Fl.

Vln.

145

Guit.

Fl.

Vln.

147

Guit.

Fl.

Vln.

150

Guit.

Fl.

Vln.

153

Guit.

Fl.

Vln.

155

Guit.

Fl.

Vln.

157

Guit.

Fl.

Vln.

159

Guit.

Fl.

Vln.

162

Guit.

Fl.

Vln.

165

Guit.

Fl.

Vln.

168

Guit.

Fl.

Vln.

171

Guit.

Fl.

Vln.

173

Guit.

Fl.

Vln.

175

Guit.

Fl.

Vln.

ROMANCE

♩=60

24

Largo

177

Guit. Musical notation for guitar, measures 177-180. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter and eighth notes.

♩=60

Fl. Musical notation for flute, measures 177-180. Treble clef, key signature of two sharps, 2/4 time signature. The part features a continuous eighth-note pattern.

Vln. Musical notation for violin, measures 177-180. Treble clef, key signature of two sharps, 2/4 time signature. The part consists of simple quarter notes.

181

Guit. Musical notation for guitar, measures 181-185. Treble clef, key signature of two sharps, 2/4 time signature. Includes triplets in measures 184 and 185.

Fl. Musical notation for flute, measures 181-185. Treble clef, key signature of two sharps, 2/4 time signature. Continues with eighth-note patterns.

Vln. Musical notation for violin, measures 181-185. Treble clef, key signature of two sharps, 2/4 time signature. Features some eighth-note runs.

186

Guit. Musical notation for guitar, measures 186-190. Treble clef, key signature of two sharps, 2/4 time signature. Features a complex triplet pattern throughout.

Fl. Musical notation for flute, measures 186-190. Treble clef, key signature of two sharps, 2/4 time signature. Features a simple melodic line.

Vln. Musical notation for violin, measures 186-190. Treble clef, key signature of two sharps, 2/4 time signature. Features a simple melodic line.



189

Guit.

Fl.

Vln.

193

Guit.

Fl.

Vln.

197

Guit.

Fl.

Vln.

201

Guit.

Fl.

Vln.

204

Guit.

Fl.

Vln.

208

Guit.

Fl.

Vln.

212

Guit. 

Fl. 

Vln. 

216

Guit. 

Fl. 

Vln. 

**RONDO**  
♩=120

**Alegreto**

221

Guit. 

Fl. 

Vln. 

225

Guit.

Fl.

Vln.

229

Guit.

Fl.

Vln.

233

Guit.

Fl.

Vln.

237

Guit. Fl. Vln.

Musical score for measures 237-240. The Guit. part consists of a rhythmic pattern of chords and eighth notes. The Fl. and Vln. parts have melodic lines with rests.

241

Guit. Fl. Vln.

Musical score for measures 241-243. The Guit. part has a melodic line with eighth notes. The Fl. and Vln. parts have melodic lines.

244

Guit. Fl. Vln.

Musical score for measures 244-247. The Guit. part has a melodic line with eighth notes and chords. The Fl. and Vln. parts have melodic lines.

249

Guit.

Fl.

Vln.

253

Guit.

Fl.

Vln.

256

Guit.

Fl.

Vln.

260

Guit. Fl. Vln.

Musical score for measures 260-264. The Guit. part consists of chords and arpeggiated figures. The Fl. part has a melodic line with slurs. The Vln. part has a rhythmic pattern of eighth notes.

265

Guit. Fl. Vln.

Musical score for measures 265-268. The Guit. part consists of chords and arpeggiated figures. The Fl. part has a melodic line with slurs. The Vln. part has a rhythmic pattern of eighth notes.

269

Guit. Fl. Vln.

Musical score for measures 269-272. The Guit. part consists of chords and arpeggiated figures. The Fl. part has a melodic line with slurs. The Vln. part has a rhythmic pattern of eighth notes.

273

Guit.   

277

Guit.   

280

Guit.   



283

Guit. Fl. Vln.

Musical score for measures 283-286. The Guit. part features a rhythmic pattern of chords and eighth notes. The Fl. part is mostly rests. The Vln. part has a melodic line with eighth notes and some accidentals.

287

Guit. Fl. Vln.

Musical score for measures 287-290. The Guit. part has a melodic line with eighth notes. The Fl. part has a melodic line with eighth notes and some accidentals. The Vln. part has a melodic line with eighth notes and some accidentals.

290

Guit. Fl. Vln.

Musical score for measures 290-293. The Guit. part has a melodic line with eighth notes. The Fl. part has a melodic line with eighth notes and some accidentals. The Vln. part has a melodic line with eighth notes and some accidentals.

293

Guit.

Fl.

Vln.

296

Guit.

Fl.

Vln.

299

Guit.

Fl.

Vln.

302

Guit. Fl. Vln.

305

Guit. Fl. Vln.

309

Guit. Fl. Vln.

# RONDO

36

**Alegreto**

313

Guit. 

Fl. 

Vln. 

317

Guit. 

Fl. 

Vln. 

321

Guit. 

Fl. 

Vln. 

325

Guit. Fl. Vln.

This system contains measures 325 through 328. The guitar part features a rhythmic pattern of eighth-note chords. The flute and violin parts play a melodic line with eighth-note runs and some grace notes.

329

Guit. Fl. Vln.

This system contains measures 329 through 332. The guitar part has a more complex rhythmic pattern with some chords. The flute and violin parts continue the melodic line with eighth-note runs.

333

Guit. Fl. Vln.

This system contains measures 333 through 336. The guitar part has a melodic line with eighth notes. The flute and violin parts continue the melodic line with eighth-note runs.

336

Guit.

Fl.

Vln.

341

Guit.

Fl.

Vln.

345

Guit.

Fl.

Vln.

348

Guit.

Fl.

Vln.

352

Guit.

Fl.

Vln.