

## Capriccio.

Nach einer alten Copie  
der Verbandsbibliothek.

F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromaticism. The first staff ends with a double bar line. The second staff begins with a sharp sign. The third staff has a circled number '6' above it, indicating a sixteenth-note figure. The fourth staff has a sharp sign. The fifth staff has a flat sign. The sixth staff has a sharp sign. The seventh staff has a sharp sign. The eighth staff has a sharp sign. The ninth staff has a sharp sign. The tenth staff has a sharp sign.

Moderato.

*ritard.*

Tempo I.

The second section of the musical score consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromaticism. The first staff has a sharp sign. The second staff has a sharp sign. The third staff has a sharp sign. The fourth staff has a sharp sign. The fifth staff has a sharp sign. The sixth staff has a sharp sign. The seventh staff has a sharp sign.